

Free Reading The Collected Novellas Of Stefan Zweig Burning Secret A
Chess Story Fear Confusion Journey Into The Past

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Encounters and Destinies Ostend Chess Story Children of Ash and Elm Beware
of Pity Fear The Collected Novellas of Stefan Zweig The Collected Stories
of Stefan Zweig Burning Secret Wondrak and Other Stories The Society of
the Crossed Keys The Invisible Collection Journeys The Weird Messages from
a Lost World Selected Stories Fantastic Night Turtle Diary Journey Into
the Past The Royal Game by Stefan Zweig (Book Analysis) Shooting
Stars Angst Days in the Caucasus Different Seasons The Royal Game and
Other Stories The Peculiar The Invisible Collection and
Buchmendel Journey by Moonlight Nietzsche Triumph and
Disaster Confusion Letter from an Unknown Woman and Other Stories Love
and Youth China's Stefan Zweig Amok and Other Stories The Governess and
Other Stories Night Shift The Royal Game The Impossible Exile Twenty-Four
Hours in the Life of a Woman

Encounters and Destinies

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These four stories illustrate the wide range of Zweig's subject matter dating from quite early in his career as a writer of fiction (The Governess, rooted in a world of strict Edwardian morality), to late (Did He Do It?, almost an English detective story set near Bath, where Zweig lived in exile). In addition The Miracles of Life, set in 16th-century Antwerp during the time of Protestant iconoclasm, and Downfall of a Heart both address the theme of anti-Semitism.

Ostend

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

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Chess Story

Compulsion, In the Snow and Wondrak all concern Zweig's strong anti-war feelings following the First World War. The artist Ferdinand, central figure of Compulsion, partly reflects Zweig's own experience. In The Snow tells of the plight of a group of Jews who freeze to death while trying to escape a medieval pogrom. In Wondrak, a woman, disfigured since birth, attempts to save her only child from being drafted into the military. In this newly available English translation the reader discovers the essential humanist preoccupations of the author of Amok and Twenty-four Hours in the Life of a Woman: his compassion towards human suffering, his horror of war and his faith in idealism, generosity, love values that can, in an instant, illuminate an entire existence.

Children of Ash and Elm

Angst ist eine Novelle von Stefan Zweig, die 1910 in Wien geschrieben wurde und die Ängste einer Ehebrecherin zeigt. Irene Wagner, die Hauptperson der Novelle, hat einen Geliebten. Immer, wenn sie diesen verlässt, hat sie Angst, dass ihr Ehemann herausfindet, dass sie ihn

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betrügt. Eines Tages wird sie von einer Frau aufgehalten, die behauptet, Irene hätte ihr den Geliebten abspenstig gemacht. Diese Frau erpresst Irene, woraufhin sie ihr Geld gibt und flieht. Zu Hause schreibt sie einen Brief an den Geliebten, in dem sie sagt, sie könnte sich in den nächsten Tagen nicht mit ihm treffen. Da dieser jedoch weiterhin an die Beziehung der beiden glaubt, trifft sie ihn am nächsten Tag in einem Café, macht aber nur Andeutungen und lässt ihn im Ungewissen. Als sie nach Hause kommt, trifft sie die Erpresserin wieder und muss ihr noch einmal Geld geben. Daraufhin verlässt sie drei Tage lang nicht das Haus, was ihrer Familie auffällt.

Beware of Pity

Life in a city can be atomizing, isolating. And it certainly is for William G. and Neaera H., the strangers at the center of Russell Hoban's surprisingly heartwarming novel *Turtle Diary*. William, a clerk at a used-book store, lives in a rooming house after a divorce that has left him without home or family. Neaera is a successful writer of children's books, who, in her own estimation, "looks like the sort of spinster who doesn't keep cats and is not a vegetarian. Looks...like a man's woman who hasn't got a man." Entirely unknown to each other, they are both drawn to the turtle tank at the London zoo with "minds

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full of turtle thoughts," wondering how the turtles might be freed. And then comes the day when Neaera walks into William's bookstore, and together they form an unlikely partnership to make what seemed a crazy dream become a reality.

Fear

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one, big, great novel—and suddenly there were dozens more in front of me waiting to read.' Wes Anderson The Society of the Crossed Keys contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired The Grand Budapest Hotel . A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, The World of Yesterday, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full—a passionate tale of gambling, love and death, played out against

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the stylish backdrop of the French Riviera in the 1920s. ' The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare ' Beware of Pity is the most exciting book I have ever read a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of The Hare with the Amber Eyes Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatic, The Darjeeling Limited, Fantastic Mr Fox, and Moonrise Kingdom. He directed and wrote the screenplay for The Grand Budapest Hotel.

The Collected Novellas of Stefan Zweig

A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the

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turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed— until the chance of escape arrived.

The Collected Stories of Stefan Zweig

From the most romantic of the Russian greats, an enthralling selection of short stories and novellas An icon of Russian literature, Turgenev was able to contain the narrative sweep of a novel in a single short story. His protagonists experience the joy and painful turbulence of first love, the thrilling adventures of youth, and the layered reflections of maturity. His great skill is to make his readers feel alongside these characters, rendering their complex interiorities, whether nobility or serf, in these stories charged with a profound social conscience. This collection, in a lyrical new translation by Nicolas Slater, places Turgenev's great novella First Love alongside a selection of his classic stories. From the evocative rural scenes of

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'Bezhin Meadow' and 'Rattling Wheels', to the pathos and humanity of 'The District Doctor' and 'Biryuk', these are stories to be lingered over.

Burning Secret

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were

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themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

Wondrak and Other Stories

Chess Story, also known as *The Royal Game*, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of *Chess Story* brings out the work's unusual mixture of high suspense and poignant reflection.

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The Society of the Crossed Keys

Stefan Zweig was a leading talisman of a united Europe of unfettered movement, of pro-active cultural exchange, humane decency and tolerance, all polar opposites of the Nationalist regimes he loathed, and which came to power in the 1930s. In these poignant essays and addresses, forged in the last years or even months of his life, he shows his profound concern for and dedication to the survival of Europe's spiritual integrity. These essays form the natural accompaniment to Zweig's renowned memoir *The World of Yesterday*, registering the same themes and evoking the same nostalgia for a world brutally consigned to history. They can be seen as a vital addendum to that major work or as a prefiguration. But perhaps even more so than the prose of the memoir, these essays, few in number but rich in content, reveal the essence of Zweig's thought.

The Invisible Collection

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with

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"Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Journeys

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in

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brilliant technicolor. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York—a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

The Weird

Wes Anderson on Stefan Zweig: "I had never heard of Zweig when I just more or less by chance bought a copy of Beware of Pity. I loved this first book. I also read the The Post-Office Girl. The Grand Budapest Hotel has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is

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modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Beware of Pity*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Messages from a Lost World

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the

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Twentieth Century are translated by the award-winning Anthea Bell. Deluxe, clothbound edition.

Selected Stories

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Fantastic Night

'I alone know that I am only just beginning to live.' He is distinguished, rich, a member of fashionable society—utterly bored. But, over the course of one fantastic night, a young Baron becomes a

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thief, unashamed, and awakes to life for the first time. This collection is full of tales of infinite passions, of intense encounters that transform lives, a knock on a door that forces a whole community to take flight, a doomed attempt to save a soul poisoned by addiction, a love soured into awful cruelty, of longing and liberation. They are the gripping work of a master storyteller, unmatched and completely unforgettable.

Turtle Diary

An NYRB Classics Original The trouble begins in Venice, the first stop on Erzsi and Mihály's honeymoon tour of Italy. Here Erzsi discovers that her new husband prefers wandering back alleys on his own to her company. The trouble picks up in Ravenna, where a hostile man zooms up on a motorcycle as the couple are sitting at an outdoor café. It's János, someone Mihály hasn't seen for years, and he wants Mihály to come with him in search of Ervin, their childhood friend. The trouble comes to a head when Mihály misses the train he and Erzsi are due to take to Rome. Off he goes across Italy, wandering from city to city, haunted and accosted by a strange array of figures from the troubled youth that he thought he had left behind: There are the charismatic siblings, Éva and Tamás, whose bizarre amateur theatricals linked sex

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and death forever in his mind; Ervin, a Jew turned Catholic monk who was his rival for Éva's love; and again, that ruffian on the motorcycle. Antal Szerb's dreamlike adventure, like Bulgakov's *The Master and Margarita*, is an intoxicating, utterly individual mix of magic, madness, eros, and menace. In the words of the critic Nicholas Lezard, "No one who has read it has failed to love it."

Journey Into the Past

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka,

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China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Royal Game by Stefan Zweig (Book Analysis)

The international bestseller and debut novel by teenage author and classical musician Stefan Bachmann is part murder mystery, part gothic fantasy, part clockwork adventure. Best-selling author Rick Riordan said of The Peculiar, "Stefan Bachmann breathes fresh life into ancient magic." Don't get yourself noticed and you won't get yourself hanged. In the faery slums of Bath, Bartholomew and his little sister Hettie live by these words. Bartholomew and Hettie are Peculiars, and neither faeries nor humans want anything to do with them. But when Peculiars start showing up in London murdered and covered with red tattoos, Bartholomew breaks all the rules and gets himself noticed. Full of magic, dazzling inventions, and intriguing characters such as Mr. Jelliby and Lord Lickerish, this story of friendship, bravery, and nonstop action adventure was hailed by best-selling author Christopher Paolini as "swift, strong, and entertaining. Highly recommended." The

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Peculiar ends with a spectacular cliff-hanger, and the story concludes in The Whatnot.

Shooting Stars

Finding her comfortable bourgeois existence as wife and mother predictable after eight years of marriage, Irene Wagner brings a little excitement into it by starting an affair with a rising young pianist. Her lover's former mistress begins blackmailing her, threatening to give her secret away to her husband. Irene is soon in the grip of agonizing fear. Written in the spring of 1913, and first published in 1920, this novella is one of Stefan Zweig's most powerful studies of a woman's mind and emotions. La Paura (1954) the Roberto Rossellini film based on the Stefan Zweig novel Fear was the last of the extraordinary features in which Rossellini directed Ingrid Bergman, who was then his wife.

Angst

A suave baron takes a fancy to twelve-year-old Edgar's mother, while the three are holidaying in an Austrian mountain resort. His initial

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advances rejected, the baron befriends Edgar in order to get closer to the woman he desires. The initially unsuspecting child soon senses something is amiss, but has no idea of the burning secret that is driving the affair, and that will soon change his life for ever.

Days in the Caucasus

Translations previously published separately 2002-2013.

Different Seasons

A deep study of the uneasy heart by one of the masters of the psychological novel, *Journey into the Past*, published here for the first time in America, is a novella that was found among Zweig's papers after his death. Investigating the strange ways in which love, in spite of everything—time, war, betrayal—can last, Zweig tells the story of Ludwig, an ambitious young man from a modest background who falls in love with the wife of his rich employer. His love is returned, and the couple vow to live together, but then Ludwig is dispatched on business to Mexico, and while he is there the First World War breaks out. With travel and even communication across the

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Atlantic shut down, Ludwig makes a new life in the New World. Years later, however, he returns to Germany to find his beloved a widow and their mutual attraction as strong as ever. But is it possible for love to survive precisely as the impossible?

The Royal Game and Other Stories

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

The Peculiar

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This collection of short stories by a major German writer of the twentieth century includes *Fear*, *Amok*, *The Burning Secret*, *The Royal Game*, and *Letter From an Unknown Woman*

The Invisible Collection and Buchmendel

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

Journey by Moonlight

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The

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titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

Nietzsche

The less I felt in myself, the more strongly I was drawn to those places where the whirligig of life spins most rapidly. So begins an extraordinary day in the life of Mrs C - recently bereaved and searching for excitement and meaning. Drawn to the bright lights of a casino, and the passion of a desperate stranger, she discovers a purpose once again but at what cost? In this vivid and moving tale of a compassionate woman, and her defining experience, Zweig explores the power of intense love, overwhelming loneliness and regret that can last for a lifetime. From the Trade Paperback edition.

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Triumph and Disaster

Confusion

Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. The Invisible Collection and Buchmendel, two of Zweig's most powerful works, explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. Letter from an Unknown Woman is a poignant and heartbreaking tale of the strength and madness of unrequited love. This story was made into a film by Max Ophuls starring Joan Fontaine (1948). In The Fowler Snared, it is the man whose passion remains unrequited. Twenty-Four Hours in the Life of a Woman is the story of a middle-aged English widow who travels to escape loneliness and boredom. One evening while enjoying the elegant atmosphere of the Monte Carlo Casino, she becomes mesmerised by the obsessive gambling of a young Polish aristocrat. This fateful

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encounter leads to passion, despair and death, changing their lives forever. Translated from the German by Eden and Cedar Paul, Stefan Zweig's Selected Stories is published by Pushkin Press.

Letter from an Unknown Woman and Other Stories

An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. The Impossible Exile tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of

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Western civilization.

Love and Youth

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

China's Stefan Zweig

A collection of the great writer's observations, made during his travels across the Europe he loved so much When I am on a journey, all

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ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inception, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

Amok and Other Stories

The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of *Buchmendel*, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe;

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Pushkin Press/Turtle Point are re-introducing his work to American readers.

The Governess and Other Stories

More than twenty-five stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving.

Night Shift

During his lifetime Austrian novelist Stefan Zweig (1881-1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status. China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China, where he has been read in an entirely different way. During the New Culture Movement of the 1920s, Zweig's

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novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes. China's Stefan Zweig not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* (2005) and Wes Anderson's *Grand Budapest Hotel* (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its

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wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.

The Royal Game

Unlock the more straightforward side of The Royal Game with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Royal Game by Stefan Zweig which tackles the themes of insanity and passion, as well as the reality of the Second World War, metaphorically through a chess tournament. The story has been adapted for film and stage, as both an opera and a play. Zweig was, during his time, the most translated author in the world and another of his works was featured in Le Monde's 100 Books of the Century. Find out everything you need to know about The Royal Game in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing

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the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Impossible Exile

An NYRB Classics Original Stefan Zweig was particularly drawn to the novella, and *Confusion*, a rigorous and yet transporting dramatization of the conflict between the heart and the mind, is among his supreme achievements in the form. A young man who is rapidly going to the dogs in Berlin is packed off by his father to a university in a sleepy provincial town. There a brilliant lecture awakens in him a wild passion for learning—as well as a peculiarly intense fascination with the graying professor who gave the talk. The student grows close to the professor, becoming a regular visitor to the apartment he shares with his much younger wife. He takes it upon himself to urge his teacher to finish the great work of scholarship that he has been laboring at for years and even offers to help him in any way he can. The professor welcomes the young man's attentions, at least on some days. On others, he rages without apparent reason or turns away from his disciple with cold scorn. The young man is baffled, wounded. He cannot understand. But the wife understands. She understands

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perfectly. And one way or another she will help him to understand too.

Twenty-Four Hours in the Life of a Woman

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts “the summer before the dark,” when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway) From the Hardcover edition.

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