

## **The Canterbury Tales Puffin Classics**

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Billy Budd, Sailor and Selected Tales  
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Medieval Reading  
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Canterbury Tales: Literary Touchstone Classic - Revised Edition  
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### **Peter Pan in Scarlet**

A retelling of Geoffrey Chaucer's famous work in which a group of pilgrims in fourteenth-century England tell each other stories as they travel on a pilgrimage to the cathedral at Canterbury.

### **Billy Budd, Sailor and Selected Tales**

A lively re-telling of the medieval classic. One fine spring day, thirty pilgrims set off from Harry Bailey's inn in Southwark for the shrine of Thomas A Becket in Canterbury. The innkeeper makes an offer that none of the travellers can refuse: a free dinner at his inn, on their return, to the person who can tell the best story. So begins the assortment of tales from such varied characters as the Knight, the Wife of Bath, the Miller and many more.

### **The Toothpaste Millionaire**

### **Medieval Reading**

'Truth uncompromisingly told will always have its ragged edges.' So wrote Melville of *Billy Budd, Sailor*, among the greatest of his works and, in its richness and ambiguity, among the most problematic. As the critic E. L. Grant Watson writes, 'In this short history of the impressment and hanging of a handsome sailor-boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels.' Outwardly a compelling narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, *Billy Budd, Sailor* is a nautical recasting of the Fall, a parable of good and

evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself. The selection in this volume represents the best of Melville's shorter fiction, and uses the most authoritative texts. The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850's and establish him, along with Hawthorne and Poe, as the greatest American story writer of his age. Several of the tales - Bartleby the Scrivener, Benito Cereno, The Encantadas, The Paradise of Bachelors and the Tartarus of Maids - are acknowledged masterpieces of their genres. All show Melville a master of irony, point-of-view, and tone whose fables ripple out in nearly endless circles of meaning. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **The Earliest English Poems**

The Mahabharata is one of the two major Sanskrit epics of ancient India. It is of immense importance to the culture of the Indian subcontinent, and is a major text of Hinduism. Its discussion of human goals (artha or 'purpose', kama or 'pleasure', dharma or 'duty', and moksha or 'liberation') takes place in a long-standing tradition, attempting to explain the relationship of the individual to society and the world (the nature of the 'Self') and the workings of karma.

### **The Penguin Classics Book**

### **The Canterbury Tales**

Retells the story of Odysseus, the Greek hero who set sail for home at the end of the Trojan War, beginning with his arrival at the land of the lotus eaters.

### **Alice's Adventures in Wonderland**

Anglo-Saxon poetry was produced between 700 and 1000 AD for an audience that delighted in technical accomplishment, and the durable works of Old English verse spring from the source of the English language. Michael Alexander has translated the best of the Old English poetry into modern English and into a verse form that retains the qualities of Anglo-Saxon metre and alliteration. Included in this

selection are the 'heroic poems' such as Widsith, Deor, Brunanburh and Maldon, and passages from Beowulf; some of the famous 'riddles' from The Exeter Book; all the 'elegies', including The Ruin, The Wanderer, The Seafarer, The Wife's Complaint and The Husband's Message, in which the virtue of Old English is found in its purest and most concentrated form; together with the great Christian poem The Dream of the Rood.

### **The Orchard Book of Roman Myths**

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

### **Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire**

The Panchatantra started travelling from the land of its origin before 570 AD, as a version in 'Pehlevi'. Since then 200 versions have been executed in 50 languages.

### **Follow This Thread**

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

### **Tales from 1,001 Nights**

Gabriel has no idea what the future will hold when he runs away from his apprenticeship with the bad-tempered stonemason. But God Himself, in the shape of playmaster Garvey, has plans for him. He wants Gabriel for his angel. But will Gabriel's new life with the travelling players be any more secure? In a world of illusion, people are not always what they seem. Least of all Gabriel.\* Geraldine McCaughrean is considered an exceptional writer of our time. She has won the Carnegie Medal, the Guardian Children's Fiction Award, the Whitbread Award (twice) and the Blue Peter Book of the Year Award.

### **Chaucer's Canterbury Tales**

Recounts Odysseus' long journey home from the Trojan War, and the unusual encounters he had with the Sirens, the cyclops Polyphemus, and Circe the enchantress

### **The Pancatantra**

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

### **Canterbury Tales**

"Not many, if any, children's books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS. Eleven-year-old Toby's vivid diary entries offer an insider's view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

### **A Merry Christmas**

### **A Little Lower Than the Angels**

Prepare to meet with witches, ghosts, mad kings and murderers in these retellings of ten of the best-known Shakespeare plays. The moving and tragic events of Romeo and Juliet; the chilling and bloody actions in Macbeth and the unearthly and mysterious happenings of The Tempest are just some of the stirring retellings this book contains.

### **The Canterbury Tales**

With the castles and landscapes of medieval Spain as a backdrop, retells the remarkable story of El Cid, an exiled Chief Marshal of Spain's eleventh-century royal army.

### **The Greatest Short Stories of Leo Tolstoy**

Welcome to Centerburg! Where you can win a hundred dollars by eating all the doughnuts you want; where houses are built in a day; and where a boy named Homer Price can foil four slick bandits using nothing but his wits and pet skunk. The comic genius of Robert McCloskey and his wry look at small-town America has kept readers in stitches for generations!

### **The Book in the Cathedral**

This book argues for a radically new approach to the history of reading and literacy in the Middle Ages.

## **Fires Astonishment**

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

## **Homer Price**

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter, Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.

## **Chaucer's Canterbury Tales**

The four great comedies of Oscar Wilde, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*, were all written at the height of the controversial Irish author's powers in his last, doomed decade, the 1890s. They remain among the most-loved, and most-quoted, of all drama in the English language. Along with *Salome*, his darkly decadent dramatization of the Bible story, these immortal plays continue to pack theatres, and have been adapted for every kind of media. This Macmillan Collector's Library edition of *The Importance of Being Earnest & Other Plays* echoes the book form in which Wilde originally insisted his plays were published, and includes illustrations by Aubrey Beardsley and an afterword by Ned Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

## **Sir Cumference and the Roundabout Battle**

A retelling in comic strip form of Geoffrey Chaucer's famous work in which a group of pilgrims in fourteenth-century England tell each other stories as they travel on a pilgrimage to the cathedral at Canterbury.

## **Canterbury Tales: Literary Touchstone Classic - Revised**

## **Edition**

### **The Canterbury Tales**

#### **Canterbury Tales**

A vigorous treatment of The Nun's Priest's Tale, The Pardoner's Tale, The Wife of Bath's Tale, and The Franklin's Tale. "This carefully researched and lively edition is richly and beautifully produced. One could not ask for a more enticing introduction to Chaucer's world." -- Publishers Weekly.

### **Aladdin and Other Tales from the Arabian Nights**

#### **El Cid**

Features the author's popular Christmas stories, which authentically reflect Christmas in nineteenth-century America and focus on generosity and charity.

#### **The Mahabharata**

Join Sir Cumference and the gang for more wordplay, puns, and problem solving in the clever math adventure that introduces readers to the concept of rounding numbers. When Steward Edmund Rounds and Sir Cumference notice that there are strangers camped nearby, Rounds II decides to investigate despite being involved with the task of learning how to make accurate counts of the castle's stores of food, supplies, and weaponry. When he reports back that an enemy is lying in wait, everyone moves quickly to defend the castle. But wait! Will Rounds II be able to figure out how many bows and arrows they have to create an appropriate battle plan? Using rounding techniques to figure out the totals more quickly, Rounds II is just in time to help stave off a potentially disastrous attack. Readers will love making the rounds with Rounds II and the gang in this new installment of the Sir Cumference series that makes math fun and accessible for all.

### **The Canterbury Tales, The New Translation**

From the bestselling author of Meetings With Remarkable Manuscripts, a captivating account of the last surviving relic of Thomas Becket The assassination of Thomas Becket in Canterbury Cathedral on 29 December 1170 is one of the most famous events in European history. It inspired the largest pilgrim site in medieval Europe and many works of literature from Chaucer's Canterbury Tales to T. S. Eliot's Murder in the Cathedral and Anouilh's Becket. In a brilliant piece of historical

detective work, Christopher de Hamel here identifies the only surviving relic from Becket's shrine: the Anglo-Saxon Psalter which he cherished throughout his time as Archbishop of Canterbury, and which he may even have been holding when he was murdered. Beautifully illustrated and published to coincide with the 850th anniversary of the death of Thomas Becket, this is an exciting rediscovery of one of the most evocative artefacts of medieval England.

### **Love Visions**

Beautifully designed and gorgeously illustrated, this immersive, puzzle-like exploration of the history and psychology of mazes and labyrinths evokes the spirit of Choose Your Own Adventure, the textual inventiveness of Tom Stoppard, and the philosophical spirit of Jorge Luis Borges. Labyrinths are as old as humanity, the proving grounds of heroes, the paths of pilgrims, symbols of spiritual rebirth and pleasure gardens for pure entertainment. Henry Eliot leads us on a twisting journey through the world of mazes, real and imagined, unraveling our ancient, abiding relationship with them and exploring why they continue to fascinate us, from Kafka to Kubrick to the myth of the Minotaur and a quest to solve the disappearance of the legendary Maze King. Are you ready to step inside?

### **The Canterbury Tales**

A young girl describes how her school friend made over a million dollars by creating and marketing a cheaper and better toothpaste.

### **Stories from Shakespeare**

David Wright's prose version of Chaucer's classic.

### **The Importance of Being Earnest & Other Plays**

The first-ever authorized sequel to J. M. Barrie's Peter Pan! In August 2004 the Special Trustees of Great Ormond Street Children's Hospital, who hold the copyright in Peter Pan, launched a worldwide search for a writer to create a sequel to J. M. Barrie's timeless masterpiece. Renowned and multi award-winning English author Geraldine McCaughrean won the honor to write this official sequel, Peter Pan in Scarlet. Illustrated by Scott M. Fischer and set in the 1930s, Peter Pan in Scarlet takes readers flying back to Neverland in an adventure filled with tension, danger, and swashbuckling derring-do!

### **Odysseus**

Alice's Adventures in Wonderland (1865) is a novel written by English author Charles Lutwidge Dodgson, better known under the pseudonym Lewis Carroll. It tells the story of a girl named Alice who falls down

a rabbit-hole into a fantasy world populated by peculiar and anthropomorphic creatures. The tale is filled with allusions to Dodgson's friends (and enemies), and to the lessons that British schoolchildren were expected to memorize. The tale plays with logic in ways that have made the story of lasting popularity with adults as well as children. It is considered to be one of the most characteristic examples of the genre of literary nonsense, and its narrative course and structure has been enormously influential, mainly in the fantasy genre.

### **The Odyssey**

A wonderfully rich and varied collection of fifteen stories from Roman mythology, retold for today's young readers. Here are all the famous myths from the birth of Venus, to the founding of Rome by Romulus and Remus. The great gods and goddesses, including Jupiter, Mars and Diana, are brought vividly to life by Emma Chichester Clark's beautiful illustrations that perfectly reflect the liveliness of Geraldine McCaughrean's gripping retellings.

### **Castle Diary**

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In *The Book of the Duchess*, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and *The House of Fame* describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, *The Parliament of Birds* details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while *The Legend of Good Women* sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

### **The Pardoner's Tale**

Winner of the Michael L. Printz Award for Excellence in Young Adult Literature! "Completely gripping." -People "Dazzling." -The Observer Geraldine McCaughrean—two-time Carnegie Medalist for *Where the World Ends* and *Pack of Lies*—takes readers on a spellbinding journey into the frozen heart of darkness with this lyrical, riveting, and imaginative young adult novel. Symone "Sym" Wates is obsessed with the Antarctic and the brave, romantic figure of Captain Oates from Scott's doomed expedition to the South Pole. In fact, Oates is the secret confidant to whom she spills all her hopes and fears. But Sym's uncle Victor is even more obsessed—and when he takes her on a dream trip into the bleak Antarctic wilderness, it turns into a nightmarish struggle for

survival that will challenge everything she knows and loves.

### **The White Darkness**

The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

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