

The Cambridge Companion To Herodotus Cambridge Companions To Literature

The History of Herodotus
The Way of Herodotus
The Cambridge Companion to the Greek and Roman Novel
The Cambridge Companion to Latin Love Elegy
Thucydides' War Narrative
A Companion to Archaic Greece
Greek Political Thought
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The Cambridge Companion to Aquinas
Herodotus in the Long Nineteenth Century

The History of Herodotus

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A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

The Way of Herodotus

This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

The Cambridge Companion to the Greek and Roman Novel

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As a sustained analysis of the connections between narrative structure and meaning in the History of the Peloponnesian War, Carolyn Dewald's study revolves around a curious aspect of Thucydides' work: the first ten years of the war's history are formed on principles quite different from those shaping the years that follow. Although aspects of this change in style have been recognized in previous scholarship, Dewald has rigorously analyzed how its various elements are structured, used, and related to each other. Her study argues that these changes in style and organization reflect how Thucydides' own understanding of the war changed over time. Throughout, however, the History's narrative structure bears witness to Thucydides' dialogic efforts to depict the complexities of rational choice and behavior on the part of the war's combatants, as well as his own authorial interest in accuracy of representation. In her introduction and conclusion, Dewald explores some ways in which details of style and narrative structure are central to the larger theoretical issue of history's ability to meaningfully represent the past. She also surveys changes in historiography in the past quarter-century and considers how Thucydidean scholarship has reflected and responded to larger cultural trends.

The Cambridge Companion to Latin Love Elegy

Modern scholarship judges Herodotus to be a more complex writer than his past readers supposed. His Histories is now being read in ways that are seemingly incompatible if not contradictory. This volume interrogates the various ways the text of the Histories has been and can be read by scholars: as the seminal text of our Ur-historian, as ethnology, literary art and fable. Our readings can bring out various guises of Herodotus himself: an author with the eye of a travel writer and the mind of an investigative journalist; a globalist, enlightened but superstitious; a rambling storyteller but a prose

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stylist; the so-called 'father of history' but in antiquity also labelled the 'father of lies'; both geographer and gossipmonger; both entertainer and an author whom social and cultural historians read and admire. Guiding students chapter-by-chapter through approaches as fascinating and often surprising as the original itself, Sean Sheehan goes beyond conventional Herodotus introductions and instead looks at the various interpretations of the work, which themselves shed light on the original. With text boxes highlighting key topics and indices of passages, this volume is an essential guide for students whether reading Herodotus for the first time, or returning to revisit this crucial text for later research.

Thucydides' War Narrative

Among the great philosophers of the Middle Ages Aquinas is unique in pursuing two apparently disparate projects. On the one hand he developed a philosophical understanding of Christian doctrine in a fully integrated system encompassing all natural and supernatural reality. On the other hand, he was convinced that Aristotle's philosophy afforded the best available philosophical component of such a system. In a relatively brief career Aquinas developed these projects in great detail and with an astonishing degree of success. In this volume ten leading scholars introduce all the important aspects of Aquinas' thought, ranging from its historical background and dependence on Greek, Islamic, and Jewish philosophy and theology, through the metaphysics, epistemology and ethics, to the philosophical approach to Biblical commentary.

A Companion to Archaic Greece

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the

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formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

Greek Political Thought

The Cambridge Companion to Ancient Greek Law

Intrepid travel historian Justin Marozzi retraces the footsteps of Herodotus through the Mediterranean and Middle East, examining Herodotus's 2,500-year-old observations about the cultures and places he visited and finding echoes of his legacy reverberating to this day. *The Way of Herodotus* is a lively yet thought-provoking excursion into the world of Herodotus, with the man who invented history ever present, guiding the narrative with his discursive spirit.

Brill's Companion to Herodotus

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond examines the reception and cultural transmission of Herodotus' Histories, one of the most controversial and influential texts to have survived from Classical Antiquity, from ancient up to

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modern times.

The Cambridge Companion to Hobbes's Leviathan

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

Motivation and Narrative in Herodotus

A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists.

A Commentary on Herodotus

The Cambridge Companion to Xenophon

An examination of Herodotus' Histories in the context of the intellectual developments of his time.

The Cambridge Economic History of the Greco-Roman World

This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory, rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

The Cambridge Companion to Ancient Greek Political Thought

This Companion makes a new departure in Hobbes scholarship, addressing a philosopher whose impact was as great on Continental European theories of state and legal systems as it was at home. This volume is a systematic attempt to incorporate work from both the Anglophone and Continental traditions, bringing together newly commissioned work by scholars from ten different countries in a topic-by-topic sequence of essays that follows the structure of *Leviathan*, re-examining the relationship among Hobbes's physics, metaphysics, politics, psychology, and religion. Collectively they showcase important revisionist scholarship that re-examines both the context for *Leviathan* and its reception, demonstrating the degree to which Hobbes was indebted to the long tradition of European humanist thought. This Cambridge Companion shows

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that Hobbes's legacy was never lost and that he belongs to a tradition of reflection on political theory and governance that is still alive, both in Europe and in the diaspora.

The Cambridge Companion to the Hellenistic World

This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

A Guide to Reading Herodotus' Histories

Herodotus' Histories is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC.

Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

The Cambridge Companion to Herodotus

Mid-fifth-century Athens saw the development of the Athenian empire, the radicalization of Athenian democracy through the empowerment of poorer citizens, the adornment of the city through

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a massive and expensive building program, the classical age of Athenian tragedy, the assembly of intellectuals offering novel approaches to philosophical and scientific issues, and the end of the Spartan-Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece. The Athenian statesman Pericles both fostered and supported many of these developments. Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm, study of the history, society, art, and literature of mid-fifth-century Athens remains central to any understanding of Greek history. This collection of essays reveal the political, religious, economic, social, artistic, literary, intellectual, and military infrastructure that made the Age of Pericles possible.

The Cambridge Companion to Mill

A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

The Cambridge Companion to Greek Tragedy

A comprehensive account of the language of Ancient Greek

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civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars. Treats the survival and transmission of Ancient Greek. Includes discussions on phonology, morphology, syntax, semantics, and pragmatics.

A Companion to the Ancient Greek Language

The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

The Cambridge Companion to the Age of Pericles

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new

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translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

A Companion to Greek Literature

No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a re-thinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources. In this book, topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics and the gods, are treated synoptically, while other essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

The Cambridge Companion to the Federalist Papers

In his extraordinary story of the defence of Greece against the Persian invasions of 490-480 BC, Herodotus sought to communicate not only what happened, but also the background of thoughts and perceptions that shaped those events and became critical to their interpretation afterwards. Much as the contemporary sophists strove to discover truth about the invisible, Herodotus was

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acutely concerned to uncover hidden human motivations, whose depiction was vital to his project of recounting and explaining the past. Emily Baragwanath explores the sophisticated narrative techniques with which Herodotus represented this most elusive variety of historical knowledge. Thus he was able to tell a lucid story of the past while nonetheless exposing the methodological and epistemological challenges it presented. Baragwanath illustrates and analyses a range of these techniques over the course of a wide selection of Herodotus' most intriguing narratives - from those on Athenian democracy and tyranny to Leonidas and Thermopylae - and thus supplies a method for reading the Histories more generally.

The Cambridge Companion to Greek Mythology

Explores the many different ways in which Herodotus' Histories were read and understood during a momentous period of world history.

The Battle of Marathon

This Companion, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings, while simultaneously pointing the way forward to newer methodologies, issues, and questions. Although Xenophon's historical, philosophical, and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and

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will also be of interest to scholars in various fields.

The Cambridge Companion to Augustine

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond

A multifaceted approach to *The Federalist* that covers both its historical value and its continuing political relevance.

The Cambridge Companion to Plato's Republic

Herodotus' outstanding achievements as a literary figure, intellectual, historian and ethnographer have in recent years come to be appreciated with much greater depth and subtlety. This Companion offers an up-to-date and in-depth overview of current approaches to Herodotus' remarkable work.

Herodotus in Context

How did the city-state of Athens defeat the invaders from Persia,

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the first world empire, on the plain of Marathon in 490 BCE? Clever scholars skeptical of our earliest surviving source, Herodotus, have produced one ingenious theory after another. In this stimulating new book, bound to provoke controversy, Peter Krentz argues that Herodotus was right after all. Beginning his analysis with the Athenians' first formal contact with the Persians in 507 BCE, Krentz weaves together ancient evidence with travelers' descriptions, archaeological discoveries, geological surveys, and the experiences of modern reenactors and soldiers to tell his story. Krentz argues that before Marathon the Athenian army fought in a much less organized way than the standard view of the hoplite phalanx suggests: as an irregularly armed mob rather than a disciplined formation of identically equipped infantry. At Marathon the Athenians equipped all their fighters, including archers and horsemen, as hoplites for the first time. Because their equipment weighed only half as much as is usually thought, the Athenians and their Plataean allies could charge almost a mile at a run, as Herodotus says they did. Krentz improves on this account in Herodotus by showing why the Athenians wanted to do such a risky thing.

The Cambridge Companion to Horace

This wide-ranging history of ancient Greek political thought shows what ancient political texts might mean to citizens of the twenty-first century. A provocative and wide-ranging history of ancient Greek political thought Demonstrates what ancient Greek works of political philosophy might mean to citizens of the twenty-first century Examines an array of poetic, historical, and philosophical texts in an effort to locate Greek political thought in its cultural context Pays careful attention to the distinctively ancient connections between politics and ethics Structured around key themes such as the origins of political thought, political self-

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definition, revolutions in political thought, democracy and imperialism

The Cambridge Companion to Homer

A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

The Cambridge Companion to Herodotus

Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

Herodotus, Histories, Book V

This study argues that Herodotus was both a historian and a master storyteller. Romm discusses the historical background of Herodotus' life and work, his moralistic approach to history, his fascination with people and places, his literary powers, and the question of historical truth.

Herodotus

History begins with Herodotus (485–425 b.c.e.). Born in Halikarnassos, a gateway between the Greek and Persian worlds, Herodotus in his *Histories* narrates the great historical struggle between the Persian Empire and the Greek-speaking city-states at the dawn of the classical era. Herodotus does not merely list events or tell tales; his history inquires into the causes of events and casts its net wide to include ethnography and legend as well as political and military history. Book V of the *Histories* focuses on the Persians and their expansion into Thrakia and Makedonia, as well as their conflict with the Greeks of Ionia. Beginning in the timeless legends of prehistory, Herodotus discusses the customs of the Thrakians, offers insight into Sparta's mindset, and narrates the struggle to restore democracy at Athens after the reign of the tyrant Peisistratos. The narrative of Book V sprawls over Asia, Africa, and Europe, naming more than 350 people and places. The reader will find in Herodotus a literate, keenly observant, wide-ranging guide to a time when Persia ruled 40 percent of the world's population and was confronted by an uneasy and fragile alliance of Greek city-states. In his introduction to the text and commentary, author Philip S. Peek outlines a process by which students of ancient Greek can develop translation and reading skills. For students' convenience, Peek pairs the Greek text with the commentary and includes in the book's appendices a case and function chart, an explanation of infinitives, a summary of the subjunctive and optative moods, a list of parsing terms, and a list of the 500 most commonly occurring Greek words. A comprehensive glossary rounds out the volume. As further aids to students, running vocabulary for each text section and a generalized list of the principal parts of verbs can be downloaded from oupres.com.

The Cambridge Companion to Archaic Greece

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Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

The Cambridge Companion to the Roman Historians

Herodotus, one of the earliest and greatest of Western prose authors, set out in the late fifth century BC to describe the world as he knew it. This commentary by leading scholars, originally published in Italian, has been fully revised by the original authors and is now presented for English readers.

The Cambridge Companion to Early Greek Philosophy

The first comprehensive survey of the economies of classical antiquity.

The Cambridge Companion to Aquinas

John Stuart Mill (1806–73) ranks among the very greatest thinkers of the nineteenth century. His impact through his books, journalism, correspondence, and political activity on modern culture and thought has been immense, and his continuing importance for contemporary philosophy and social thought is widely recognised. This Companion furnishes the reader with a systematic and fully up-to-date account of the many facets of Mill's thought and influence. New readers will find this the most convenient and accessible guide to Mill currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Mill.

Herodotus in the Long Nineteenth Century

The Cambridge Companion to Ancient Greek Political Thought

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provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

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