

## **The Boy In The Barn**

Lions in the Barn Barn Dance! Rascal The Hundred-Year Barn Farm Boy The Barn A Different Boy The Unicorn in the Barn A Gathering of Secrets Freaks of the Heartland Barn Savers The Boy in the Barn Bert Breen's Barn Barn Burning A Day No Pigs Would Die Open the Barn Door Looking for Yesterday The Boy from the Barn The Story of Edgar Sawtelle The Children who Lived in a Barn Out Behind the Barn Get Up, Stand Up Harris and Me My Gentle Barn Charlotte's Web Down by the Barn Boy, Everywhere Christmas in the Barn Peaceful Fights for Equal Rights The Boy in the Barn The Barn Burner A Barn in New England The Enchanted Barn (Romance Classic) The Storm in the Barn A Home in the Barn The Witch's Boy Whittington Pigeon Feathers Bark Park Night in the Barn

### **Lions in the Barn**

Bob Marley's music has inspired millions of listeners around the world with messages of peace, love, and truth. This third picture book adaptation of one of his beloved songs has a timely message for children: To counter injustice, lift others up with kindness and courage. As a young girl goes on with her day in school, she comes across several instances of teasing and intimidation. But with loving action and some help from her friends, she's able to make things right for herself and others. With exuberant pictures by John Jay Cabuay accompanying Marley's iconic lyrics, *Get Up, Stand Up* is a vibrant testament to the power we all have to make a difference.

### **Barn Dance!**

This is an autobiography of James Kramer, who is The Boy In the

Barn. Growing up in the 1960's, James was treated more like an animal than a child during a time when child abuse was not spoken of and many people looked the other way. A beautiful family on the outside, but no one knew what was going on behind closed doors. He and his siblings suffered tremendous emotional and physical abuse at the hands of a sadistic father and an absent mother. He lost his baby sister at the hands of his father and retains the horrific memories of her death. James lived in a barn for most of his childhood and learned to survive the isolation and neglect. James became a deeply spiritual person, but it was a challenging road. Throughout the years, he has had people in his life that were "bright lights at the end of his tunnel", and he kept moving forward, pushing on. He found that forgiveness was key. James was compelled to write his story to make others aware of chronic toxic stress, domestic violence, and abuse and encourage people to avoid these relationships at all costs. He still suffers from symptoms created so many years ago. James continue to forge ahead with his life, but it was a hard road. Through many defeats, he pushed on with God's help and what he calls a few bright lights at the end of the tunnel of darkness. He was programmed by his father and still experiences flashbacks and trauma.

### **Rascal**

Flaps on each page open to reveal a farm animal surprise of what can be found in a barn, in a sty, and under a hen.

### **The Hundred-Year Barn**

A young man attempts to claim ownership to an old barn rumored to contain hidden treasure. Tom gets the idea into his head that he would like to buy the barn some day and move it down to his own family's land, some seven miles away. The story builds to an

exciting conclusion with the reconstruction of the entire barn and a sudden and unexpected answer to young Tom's dreams.

### **Farm Boy**

Adapts a familiar children's song with a barnyard theme and pairs verses with illustrations of a puppy tractor driver who picks up his farm animal friends early in the morning.

### **The Barn**

In 1919, this barn was built by townspeople, family, and friends. It has stood for a hundred years and will stand for a hundred more. The barn is a symbol of peace and stability and caring and community. In this joyful celebration of a hundred-year barn, Newbery Medal–winning author Patricia MacLachlan and award-winning artist Kenard Pak spin a tender and timeless story about the simple moments that make up a lifetime.

### **A Different Boy**

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today. From the Paperback edition.

### **The Unicorn in the Barn**

At nine years of age and weighing only 31 pounds, Russell McCollough was well acquainted with fear, loneliness, starvation, and sickness. In *The Boy from the Barn*, Russell writes about his

early life and how he was rescued by a kind lady who came to visit him in the barn where he lived in the rural town of Ivanhoe, California. Although Russell's story has some "happily ever after" qualities, he encountered many rough bumps in his journey to wholeness. This book journalizes his road to health and restoration, culminating in the healing of what he refers to as the "bruise" that continued to bleed long after the outward appearance of health and success.

### **A Gathering of Secrets**

Scout's a little dog with a big appetite for solving mysteries with her friends! From Epic! Originals, Bark Park is an adventure-filled series about the strange things that happen at Scout's local dog park. With a little sleuthing and a lot of blueberries, Scout follows her nose to help her friends Maggie, Rocky, and Gus solve the mysteries of the popped ball, the cone of shame, and the missing bone!

### **Freaks of the Heartland**

For years people have claimed to see a mysterious white deer in the woods around Chinaberry Creek. It always gets away. One evening, Eric Harper thinks he spots it. But a deer doesn't have a coat that shimmers like a pearl. And a deer certainly isn't born with an ivory horn curling from its forehead. When Eric discovers the unicorn is hurt and being taken care of by the vet next door and her daughter, Allegra, his life is transformed. A tender tale of love, loss, and the connections we make, *The Unicorn in the Barn* shows us that sometimes ordinary life takes extraordinary turns.

### **Barn Savers**

Special Free Preview! “A lightning bolt erupted from the cloud and aimed directly at Ned’s heart. He couldn’t cry out. He couldn’t even move. He could just feel the magic sink into his skin and spread itself over every inch of him, bubbling and slithering and cutting deep, until he didn’t know where the magic stopped and he began.” When Ned and his identical twin brother tumble from their raft into a raging, bewitched river, only Ned survives. Villagers are convinced the wrong boy lived. Sure enough, Ned grows up weak and slow, and stays as much as possible within the safe boundaries of his family’s cottage and yard. But when a Bandit King comes to steal the magic that Ned’s mother, a witch, is meant to protect, it’s Ned who safeguards the magic and summons the strength to protect his family and community. In the meantime, in another kingdom across the forest that borders Ned’s village lives Áine, the resourceful and pragmatic daughter of the Bandit King. She is haunted by her mother’s last words to her: “The wrong boy will save your life and you will save his.” But when Áine and Ned’s paths cross, can they trust each other long enough to make their way through the treacherous woods and stop the war about to boil over? With a deft hand, acclaimed author Kelly Barnhill takes classic fairy tale elements--speaking stones, a friendly wolf, and a spoiled young king--and weaves them into a richly detailed narrative that explores good and evil, love and hate, magic, and the power of friendship.

### **The Boy in the Barn**

When this classic collection of stories first appeared—in 1962, on the author’s thirtieth birthday—Arthur Mizener wrote in *The New York Times Book Review*: “Updike is a romantic [and] like all American romantics, that is, he has an irresistible impulse to go in memory home again in order to find himself. . . . The precise recollection of his own family-love, parental and marital, is vital to him; it is the

matter in which the saving truth is incarnate. . . . Pigeon Feathers is not just a book of very brilliant short stories; it is a demonstration of how the most gifted writer of his generation is coming to maturity; it shows us that Mr. Updike's fine verbal talent is no longer pirouetting, however gracefully, out of a simple delight in motion, but is beginning to serve his deepest insight."

### **Bert Breen's Barn**

Traces the uplifting story of a Los Angeles-based nonprofit animal rescue that has saved hundreds of creatures from unsafe conditions, describing how the author and shelter volunteers rehabilitate their charges, many of whom become companions for at-risk inner-city and special-needs children. 40,000 first printing.

### **Barn Burning**

The boys crept to the window and watched as Miss Maggie carried the long bundle into the barn, the weight of it stooping her aging back. Rafter lights spilled from the barn doors and Davey saw an arm fall from the canvas-wrapped parcel. He smiled. "She got someone!" Both children grinned and settled in their beds, eyes fixed to the ceiling. This was family growth. "Boden and Lutzke weave heartache and a backwoods tale as easily as telling a story around a campfire, delivered in an incredible voice." ~Robert Ford, author of BORDERLANDS "Poetic, unnerving, and heartbreaking. The partnership between Boden and Lutzke yields the kind of story that leaves you aching and unsettled. Long after finishing, I couldn't stop thinking about Maggie, her boys, and what happens out behind the barn." ~ Kristi DeMeester, Author of BENEATH "Lawdy mercy. This story was amazing. There's something magical and sad about it. I dig it a lot." ~ Michelle Garza (half of the Sisters of Slaughter) authors of MAYAN BLUE & THOSE WHO FOLLOW

## **A Day No Pigs Would Die**

In 1933 while running from a bad situation at home and suspected of having set fire to a barn, fourteen-year-old Ross finds haven with a loving family which helps him make an important decision.

## **Open the Barn Door**

The power of reading is beautifully captured in this 2006 Newbery Honor-winning book. Bernie keeps a barn full of animals the rest of the world has no use for—two retired trotters, a rooster, some banty hens, and a Muscovy duck with clipped wings who calls herself The Lady. When the cat called Whittington shows up one day, it is to the Lady that he makes an appeal to secure a place in the barn. The Lady's a little hesitant at first, but when the cat claims to be a master ratter, that clinches it. Bernie's orphaned grandkids, Abby and Ben, come to the barn every day to help feed the animals. Abby shares her worry that Ben can't really read yet and that he refuses to go to Special Ed. Whittington and the Lady decide that Abby should give Ben reading lessons in the barn. It is a balm for Ben when, having toughed out the daily lesson, Whittington comes to tell, in tantalizing installments, the story handed down to him from his nameless forebearer, Dick Whittington's cat—the legend of the lad born into poverty in rural England during the Black Death, who runs away to London to seek his fortune. This is an unforgettable tale about how learning to read saves one little boy. It is about the healing, transcendent power of storytelling and how, if you have loved ones surrounding you and good stories to tell, to listen to, and to read, you have just about everything of value in this world.

## **Looking for Yesterday**

A deadly fire exposes the dark side of Amish life in A Gathering of

Secrets, a harrowing new thriller in the New York Times bestselling series (July 2017) by Linda Castillo. When a historic barn burns to the ground in the middle of the night, Chief of Police Kate Burkholder is called in to investigate. At first, it looks like an accident, but when the body of eighteen-year-old Daniel Gingerich is found inside—burned alive—Kate suspects murder. Who would want a well-liked, hardworking young Amish man dead? Kate delves into the investigation only to find herself stonewalled by the community to which she once belonged. Is their silence a result of the Amish tenet of separation? Or is this peaceful and deeply religious community conspiring to hide a truth no one wants to talk about? Kate doubles down only to discover a plethora of secrets and a chilling series of crimes that shatters everything she thought she knew about her Amish roots—and herself. As Kate wades through a sea of suspects, she's confronted by her own violent past and an unthinkable possibility.

### **The Boy from the Barn**

Chronicles a family's work and pleasure as the author, his black Labrador, his partner Mary, and her eight-year-old son Pie turn a 6,000 square-foot New Hampshire barn into a home.

### **The Story of Edgar Sawtelle**

An Indie Next List Pick! "A glorious tribute to Brown's timeless classic." —Booklist (starred review) Perfect for fans of Goodnight Moon, The Runaway Bunny, and Big Red Barn, this never-before-published picture book from beloved children's book author Margaret Wise Brown tells the comforting, snowy story of animals seeking shelter from the cold in a big warm barn. Brought to beautiful life by Caldecott Medalist and multiple award-winner Jerry Pinkney, this is a must-have for every child's library and is

perfect for cozy wintertime readings. Outside in the cold, hear the wind rattle, come to the barn, keep warm with the cattle

### **The Children who Lived in a Barn**

After the Hollister family is faced to relocate to the country, their eldest daughter Shirley manages to rent an old stone barn from a wealthy landlord. Slowly and gradually with their simple acts of kindness and unconventional living the landlord is won over. But will Shirley manage to save the day at her work? Will she be able to take care of her entire family as the head of the household? Keep Reading?

### **Out Behind the Barn**

Suitable for both adults and children to read, this 1938 novel shows five children successfully looking after themselves when their parents go away and fail to return.

### **Get Up, Stand Up**

Four boys set out to prove they are not afraid to spend the night in the big, cold, dark barn.

### **Harris and Me**

Unable to sleep on the night of a full moon, a young boy follows the sound of music across the fields and finds an unusual barn dance in progress.

### **My Gentle Barn**

What turns citizens into refugees and then immigrants? In this

powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war. Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games; he's trying out for the football team; he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK. *Boy, Everywhere* chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced. Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Portions of the proceeds of this book will be used to benefit Syrian refugees in the UK and to set up a grant to support an unpublished refugee or immigrant writer in the US. Sami's story is one of survival, of family and friendship, of bravery and longing Sami could be any one of us.

### **Charlotte's Web**

If yesterday was the best day ever, wouldn't it be great to find a way to repeat it? A whimsical tale about happiness with sure appeal for science-minded kids -- and wise grandparents -- everywhere. What could beat yesterday's perfect day at the fair? Maybe nothing, one boy thinks, and he wishes he could go back and do it again. So he puts all his scientific knowledge to work, from stars to time

machines to wormholes (is it possible he could find one in his garden?). He thinks that maybe Grandad could help him. But Grandad, in sharing some memories from his own past, reminds him that every new day brings the chance of a new adventure. With quirky illustrations imparting a sense of wonder, Alison Jay takes a fanciful look at being content in the here and now.

### **Down by the Barn**

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

### **Boy, Everywhere**

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and *Laura Ingalls Wilder's Little House* series, among many other books.

### **Christmas in the Barn**

Longlisted for the 2019 Carnegie Medal 'If you've got a bad deal,' his father used to say, 'get out of it and move on.' When he finds

himself in a cruel orphanage Anton does just that, and hides on an ocean liner. Fear and desperation are his only companions. And this time there is no escape. Or is there? Two other passengers have secrets of their own. When nothing is what it seems, can they help each other? Or will they sink into a sea of troubles? You'll never know. Until the last page. Another top story from Australia's master of the trick ending.

### **Peaceful Fights for Equal Rights**

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic. From the

Hardcover edition.

## **The Boy in the Barn**

A young boy spends his tenth summer on his aunt and uncle's farm, where he is constantly involved in crazy escapades with his cousin Harris. "On the Larson farm, readers will experience hearts as large as farmers' appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment."--Publishers Weekly

## **The Barn Burner**

Reprinted from *Collected Stories of William Faulkner*, by permission of Random House, Inc.

## **A Barn in New England**

Trevor's monstrous little brother lives in the barn behind the house. The boy's only six years old, but he towers over his older brother, and possesses incredible strength. For years, Trevor has looked after his baby brother, keeping him from the light, but now that's all about to change. His family's secret is about to be revealed, uncovering the horrible truth of the small midwestern town the boys have grown up in. Collected in a deluxe hardcover edition and sized at a generous 9" x 12", *Freaks of the Heartland* has now been redesigned to perfectly display Ruth's stunning artwork.

## **The Enchanted Barn (Romance Classic)**

A primer for peaceful protest, resistance, and activism from the author of *Rodzilla* and *Pride: The Story of Harvey Milk and the*

Rainbow Flag. Protesting. Standing up for what's right. Uniting around the common good—kids have questions about all of these things they see and hear about each day. Through sparse and lyrical writing, Rob Sanders introduces abstract concepts like “fighting for what you believe in” and turns them into something actionable. Jared Schorr's bold, bright illustrations brings the resistance to life making it clear that one person can make a difference. And together, we can accomplish anything.

### **The Storm in the Barn**

Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

### **A Home in the Barn**

A poem telling of the birth of a child in a barn among the animals, with illustrations which depict the barn and people of a twentieth-century farm.

### **The Witch's Boy**

Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win

a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

### **Whittington**

A father and son team of barn savers works to ensure that a beautiful old barn is taken apart with respect and tender care so that all its pieces can be used again in future building projects.

### **Pigeon Feathers**

Late at night, I woke up to find my husband out of bed. Exploring the farmhouse, I found no lights; and the kids were still sounding asleep. Past the fields, I saw a ray of light shining coming out of the barn. I walked out there and opened the door. He wasn't abusive when we fell in love, I guess we all change in relationships; don't we? I never would have thought that ten years later, I'd be arrested for murder but here I was being fingerprinted and questioned under harsh lights! The truth is there is a fine line between love, passion and murder!

### **Bark Park**

"Addictive" - Candid Book Reviews Fear. That's the first word that came to mind when she thought of her childhood. She ran away from home to escape an abusive father, and to protect her unborn child, leaving everything behind except for memories of the boy in the barn and childhood dreams that could never come true. Twenty years passed and she is now a woman. A woman who learned to put the past and her dark secrets behind her, to stand on her own and build a life for her and her son. But the past and those dark secrets

have returned and she's about to discover if she has the strength to face the horrors of the past. Once again, it's flight or fight and this time, she'd won't run. It's a fight to the death and one she is not at all sure she can win.\*\*\*\*\*Warning for readers: This book contains triggers of physical and sexual abuse, of torture and murder. It is not for the faint of heart.

### **Night in the Barn**

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