

The Book Of Greek And Roman Folktales Legends And Myths

The Book of Greek Myths Ingri and Edgar Parin D'Aulaire's Book of Greek Myths The Greek World Greek to Me: Adventures of the Comma Queen The Uses of Greek Mythology The Penguin Book of Greek Verse Heroes, Gods and Monsters of the Greek Myths The Everything Classical Mythology Book Greek Myth and the Bible Encyclopedia of Ancient Greece Greek Myths Greek History: The Basics Greek and Roman Technology: A Sourcebook Greek Gods and Heroes Treasury of Greek Mythology D'Aulaires Book of Greek Myths The Book of Greek and Roman Folktales, Legends, and Myths Greek Myths A Touch of Greek (Out of Olympus #1) A Handbook of Mythology The Book of Greek and Roman Lace The Usborne Book of Greek Myths Mythos Argos The Greeks The Ancient Greeks Sexuality in Greek and Roman Society and Literature The Greek and Roman Trophy A Guide for Using D 'Aulaires' Book of Greek Myths in the Classroom The Random House Book of Greek Myths The McElderry Book of Greek Myths The Food and Cooking of Greece The Faber Book of Greek Legends Greece The Greek and Roman Myths: A Guide to the Classical Stories Hand-book of Greek and Roman Sculpture Mythology The Greek Way The British Museum Book of Greek and Roman Art The Book of the Ancient Greeks

The Book of Greek Myths

Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative, guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters, from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters, wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

This authoritative book surveys the full extent of the culture that gave us the Acropolis, the Illiad, and The Republic. Stephanie Lynn Budin introduces general readers to the 3000 years of ancient Greek civilization - its art, literature, politics, religion, war, and empire - addressing many topics usually covered only in specialized works. Here, for example, are abundant primary sources, and a guide to reading the ancient script known as Linear B. Here, too, is a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of Knossos, Akritiri, and a host of archeological sites, showing them as they appeared

originally and as they are now. Drawing on the latest interpretations of artifacts, texts, and other evidence, *The Ancient Greeks* takes readers inside the process of discovery, and provides a full history of the study of classical Greece, from the Middle Ages and the Renaissance right up to the present. The result is an ideal guide to one of the world's most revered cultures of the past.

The Greek World

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Greek to Me: Adventures of the Comma Queen

The Uses of Greek Mythology

Greek History: The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece's ancient history, the book covers the key topics, approaches and issues at the heart of Greek History, including:

- The invention of politics and the rise of democracy
- The central role played by the Greek city
- The insights from cultural, political, demographic and economic history
- The benefits and pitfalls of working with different types of sources.

Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

The Penguin Book of Greek Verse

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder*

Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many

young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Heroes, Gods and Monsters of the Greek Myths

This introduction to Greek and Roman art begins with the Greek Bronze Age and continues through the Geometric, Classical and Hellenistic periods and the Etruscans of pre-Roman Italy, to the Romans themselves, whose influence extended across the Mediterranean.

The Everything Classical Mythology Book

Most ancient cultures disappeared with scarcely a trace, their effect upon our modern way of life of little consequence. The Greeks, however, continue to influence contemporary man through their drama, philosophy and art, their political cognizance and knowledge of science. There are many books introducing the Greek world to the modern reader, but this volume was recognized as a classic in the field upon its publication by Penguin Books. It now appears in a new paperback edition, with a new preface by the author and 32 pages of photographs selected especially for the American reader. The Greeks introduces us to the people who formed and founded a new and distinct way of life, the democratic city-state. The author presents--frequently in the words of the Greeks themselves--the formation of the people as a nation, the nature of the country, the impact of Homer, and the rise and decline of the city-state. The book includes an intensive study of the classical period, and provides an illuminating view of the Greek mind, myths and religion, life and character. The Greeks is a recognized classic, written with remarkable grace and wit. In its new, richly illustrated and permanent form, it will endure as perhaps the best reconstruction of one of the greatest episodes in the history of civilized man. H. D. F. Kitto (1897-1982) was professor of Greek at the University of Bristol and is well known as a scholar, teacher and writer in his field. He wrote several books on Greek drama, and his *In the Mountains of Greece* resulted from extensive travel throughout the country.

Greek Myth and the Bible

Encyclopedia of Ancient Greece

What was the Golden Fleece? What was the Apple of Discord? Who were the Pleiades? This acclaimed anthology of Greek legends contains twenty-five stories told by eleven different authors including Charles Lamb, Andrew Lang, Roger Lancelyn Green and Rosemary Sutcliff. The variety of styles, from poetic to factual, are skilfully woven together by the editor Kathleen Lines, and there are delightful black-and-white line illustrations throughout.

Greek Myths

Edith Hamilton buoyantly captures the spirit and achievements of the Greek civilization for our modern world. In *The Greek Way*, Edith Hamilton captures with

"Homeric power and simplicity" (New York Times) the spirit of the golden age of Greece in the fifth century BC, the time of its highest achievements. She explores the Greek aesthetics of sculpture and writing and the lack of ornamentation in both. She examines the works of Homer, Pindar, Aeschylus, Sophocles, Aristophanes, and Euripides, among others; the philosophy of Socrates and Plato ' s role in preserving it; the historical accounts by Herodotus and Thucydides on the Greek wars with Persia and Sparta and by Xenophon on civilized living.

Greek History: The Basics

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Greek and Roman Technology: A Sourcebook

The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times bestseller *Between You & Me*, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in *The New Yorker* ' s celebrated copy department. In *Greek to Me*, she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. *Greek to Me* is a charming account of Norris ' s lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris ' s memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men—*Greek to Me* is the Comma Queen ' s fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

Greek Gods and Heroes

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused *Encyclopedia of Greece and the Hellenic Tradition*, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Treasury of Greek Mythology

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

D'Aulaires Book of Greek Myths

This glorious book is all about translating the evocative tastes, textures and traditions of Greek food in your own kitchen. The introductory section opens with a history of Greek cuisine and its regional influences, and then gives full details on how to choose the best ingredients and how to prepare them. The recipe section then offers more than 160 authentic seasonal dishes, both classic and modern - mezedes, soups, main courses, vegetable dishes and desserts. Every recipe is tested for the modern kitchen and uses accessible ingredients. Step-by-step photographs make the recipes easy to follow, ensuring perfect results every time.

The Book of Greek and Roman Folktales, Legends, and Myths

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization--sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, *Greece: Biography of a Modern Nation* is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

Greek Myths

An introduction to the gods and goddesses of ancient Greece.

A Touch of Greek (Out of Olympus #1)

Since the nineteenth-century rediscovery of the Gilgamesh epic, we have known that the Bible imports narratives from outside of Israelite culture, refiguring them for its own audience. Only more recently, however, has come the realization that Greek culture is also a prominent source of biblical narratives. Greek Myth and the Bible argues that classical mythological literature and the biblical texts were composed in a dialogic relationship. Louden examines a variety of Greek myths from a range of sources, analyzing parallels between biblical episodes and Hesiod, Euripides, Argonautic myth, selections from Ovid ' s Metamorphoses, and Homeric epic. This fascinating volume offers a starting point for debate and discussion of these cultural and literary exchanges and adaptations in the wider Mediterranean world and will be an invaluable resource to students of the Hebrew Bible and the influence of Greek myth.

A Hand-book of Mythology

The Book of Greek and Roman Laces

The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek myths.

The Usborne Book of Greek Myths

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children ' s imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a “ cast of characters ” profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Mythos

In an innovative sequence of topics, Ken Dowden explores the uses Greeks made of myth and the uses to which we can put myth in recovering the richness of their culture. Most aspects of Greek life and history - including war, religion and sexuality - which are discernable through myth, as well as most modern approaches, are given a context in a book which is designed to be useful, accessible and stimulating.

Argos

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas ' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that ' s sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

The Greeks

The Ancient Greeks

Sexuality in Greek and Roman Society and Literature

These stories were first told three thousand years ago - so why are we still telling them? Because they are full of the things that fascinate anyone, in any country, at any time. There are adventures and jokes, fables and fairy stories, thrills and happy endings. In short, the Greek myths are just too good to forget.

The Greek and Roman Trophy

No Marketing Blurb

A Guide for Using D 'Aulaires' Book of Greek Myths in the Classroom

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible

collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

The Random House Book of Greek Myths

Four pop-up games in this book: The Trojan Horse, Odysseus, Theseus and the Minotaur, and Daedalus and Icarus. Includes an attached 14-page reading book telling the stories of the myths, an integrated spinner, and storage pocket. Educational and fun—and perfect for traveling.

The McElderry Book of Greek Myths

This ground-breaking new collection contains twenty-seven articles by specialists in ancient Greek history. Periods studied range from the Mycenaean to the late Hellenistic; the Greek cultures in question are not only those of mainland Greece, but also include Asia Minor, Egypt and Italy. Many of the essays in *The Greek World* are concerned with social history, especially the history of those who were at or beyond the margins of society such as women, the poor and slaves. In keeping with modern interests, several of the contributors look at those who were geographically at the edges of the Greek world. However, there is no disengagement here from the more traditional interests of classical scholarship. *The Greek World* shows how research into areas once considered peripheral can shed vital light on topics traditionally seen as central. Herodotus' work on Egypt is shown to reflect on his credibility as a source for Greek history. Plato's reforms are illuminated through a consideration of his impatient and revolutionary attitude to women. The most potent symbol of old-fashioned 'central' Greek history, the Parthenon, is shown to be understood more fully given a knowledge of the cosmetic techniques of (and gossip about) Athenian women. Social and political history interact in this volume, to the enlightenment of both.

The Food and Cooking of Greece

In *The Greek and Roman Trophy: From Battlefield Marker to Icon of Power*, Kinnee presents the first monographic treatment of ancient trophies in sixty years. The study spans Archaic Greece through the Augustan Principate. Kinnee aims to create a holistic view of this complex monument-type by breaking down boundaries between the study of art history, philology, the history of warfare, and the anthropology of religion and magic. Ultimately, the kaleidoscopic picture that emerges is of an ad hoc anthropomorphic Greek talisman that gradually developed into a sophisticated, Augustan sculptural or architectural statement of power. The former, a product of the hoplite phalanx, disappeared from battlefields as the Macedonian cavalry grew in importance, shifting instead onto coins and into rhetoric, where it became a statement of military might. For their part, the Romans seem to have encountered the trophy as an icon on Syracusan coinage. Recognizing its value as a statement of territorial ownership, the Romans spent two centuries honing the trophy-concept into an empire-building tool, planted at key locations around the Mediterranean to assert Roman

presence and dominance. This volume covers a ubiquitous but poorly understood phenomenon and will therefore be instructive to upper-level undergraduates, graduate students, and scholars in all fields of Classical Studies.

The Faber Book of Greek Legends

Romantic Comedy about Greek Gods Selfish and gorgeous Greek God Triton is cast out of Olympus after seducing Zeus' mistress and can only gain reentry if he finds a woman who loves him for his kindness and selflessness, not his beauty. When the mortal Sophia - recovering from an eye operation and virtually blind - needs a home healthcare worker, he takes on the role, hoping she will be his ticket home. While defending Sophia from an unknown adversary, Triton's protective instinct emerges. At the same time rival Gods do everything to doom him to failure. And even if Triton can win Sophia's love, will he throw it away to return home, or will he lose his own heart to the only woman who truly sees him? A Touch of Greek is the first book in the humorous paranormal romance series Out of Olympus following the romantic adventures of four Gods: Triton, Dionysus, Eros, and Hermes. Scanguards Vampires Series: Book 1: Samson's Lovely Mortal Book 2: Amaury's Hellion Book 3: Gabriel's Mate Book 4: Yvette's Haven Book 5: Zane's Redemption Out of Olympus Series: Book 1: A Touch of Greek Book 2: A Scent of Greek Venice Vampyr Series: Book 1: Venice Vampyr Book 2: Venice Vampyr – Final Affair Book 3: Venice Vampyr – Sinful Treasure Bundle (Novellas 1 – 3): Venice Vampyr – The Beginning Other Books: Lawful Escort

Greece

Fans of Rick Riordan ' s Percy Jackson series will love this reimagining of Homer ' s The Odyssey told from the point of view of Odysseus ' s loyal dog, Argos. Now available in paperback, this rousing story of devotion and determination is an original take on one of the most beloved myths of all time. For twenty years, the great hero Odysseus struggles to return to home on Ithaka. He defeats monsters. He outsmarts the Cyclops. He battles the gods. He does whatever it takes to reunite with his family. And what of that family—his devoted wife, Penelope; his young son, Telemachos; his dog, Argos? For those twenty years, they wait, unsure whether they will ever see Odysseus again. But Argos has found a way to track his master. Any animal who sets foot or wing on Ithaka brings him news of Odysseus ' s epic voyage. These tales bring hope that one day his master will return. Meanwhile, Argos the loyal dog watches over his master ' s family and protects them from the dangers that surround a throne without its king.

The Greek and Roman Myths: A Guide to the Classical Stories

The first anthology ever to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of

popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Set mostly in the world of humans, not gods, these stories focus on figures such as lovers, tricksters, philosophers, merchants, rulers, athletes, artists, and soldiers. The narratives range from the well-known—for example, Cupid and Psyche, Diogenes and his lantern, and the tortoise and the hare—to lesser-known tales that deserve wider attention. Entertaining and fascinating, they offer a unique window into the fantasies, anxieties, humor, and passions of the people who told them. Complete with beautiful illustrations by Glynnis Fawkes, a comprehensive introduction, notes, and more, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Hand-book of Greek and Roman Sculpture

"With numerous original translations of ancient poetry, inscriptions and documents, this volume is the first major sourcebook to explore the multifaceted nature of sexuality in antiquity." "Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from Greece and Roman worlds shown side by side; this approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context."--Jacket.

Mythology

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labours of Herakles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

The Greek Way

Originally published: New York: G.P. Putnam's Sons, 1925.

The British Museum Book of Greek and Roman Art

Introduces children to the gods, people and beliefs of ancient Greek myths.

The Book of the Ancient Greeks

Retells some of the most famous Greek myths about gods, goddesses, humans, heroes, and monsters, explaining the background of the tales and how they have survived.

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