

The Berlin Stories

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Where Joy Resides

From the bestselling author of *The German Midwife* comes the heart-wrenching story of a country on the brink of war, a woman who puts herself in the line of fire, and a world about to be forever changed.

The Berlin Stories

From the smoky music halls of 1860s Paris to the tumbling skyscrapers of twenty-first-century New York, a sweeping tale of passion, music, and the human heart's yearning for connection. Martin is a forty-year-old lawyer who, despite his success, feels disoriented and disconnected from his life in post-9/11 Manhattan. But even as he comes to terms with the missteps of his past, he questions whether his life will feel more genuine going forward. Decades earlier, in the New York of the 1960s, Anna is destined to be a grande dame of the international stage. As she steps into the spotlight, however, she realizes that the harsh glare of fame may be more than she bargained for. Maria is a tall, awkward, ostracized teenager desperate to break free from the doldrums of 1970s Pittsburgh. When the operatic power of her extraordinary voice leads Maria to Juilliard, New York seems to hold possibilities that are both exhilarating and uncertain. Lucien is a young Parisian at the birth of the modern era, racing through the streets of Europe in an exuberant bid to become a singer for the ages. When tragedy leads him to a magical discovery, Lucien embarks on a journey that will help him—and Martin, Maria, and Anna—learn that it's not how many breaths you take, it's what you do with those you're given. This unlikely quartet is bound together across centuries and continents by the strange and spectacular history of Richard Wagner's masterpiece opera *Tristan and Isolde*. Grandly operatic in scale, their story is one of music and magic, love and death, betrayal and fate. Matthew Gallaway's riveting debut will have readers spellbound from the opening page to its breathtaking conclusion. From the Hardcover edition.

The Berlin Project

Berlin! Berlin! is a satirical selection from the "man with the acid pen and the perfect pitch for hypocrisy," as New York author and Tucholsky-expert Peter Wortsman writes. This book is a complete collection of Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola Negri, Gussy Holl, Bert Brecht, Max Reinhardt, or Heinrich Zille. The book contains some of Tucholsky's most famous pieces, among them *Berlin! Berlin!*, a feature of the stereotypical Berliner on the phone, on vacation or doing "bizness," more than one

satirical biography of the author himself, and some of his most famed stories such as where the holes in the cheese come from, or about the lion who escaped the Berlin zoo. Herr Wendriner, the chatty Berlin businessman makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. Also Tucholsky's long-term friends Karlchen and Jakopp are part of this book. The foreword was written by Anne Nelson, the author of "The Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler." Ian King, the distinguished chair of the Kurt-Tucholsky-Society and a former professor of German in London and Sheffield, who wrote his Ph. D. on Tucholsky and is the co-editor of Volume 3 of Tucholsky's Complete Works provided a biographical introduction. "His writings still have lessons for us today," King writes, "that a man who might have preferred to write idylls, humorous pieces and unpolitical verse instead devoted his life to fighting against injustice and arguing passionately against the addiction to military uniforms which afflicted too many of his compatriots." Peter Schneider, the author of the Berlin novel "Walljumper" writes about this book: "Kurt Tucholsky was one of the most brilliant German-Jewish writers and satirists of his time. He had to leave his beloved Berlin because of his biting, witty stories against militarism and Nazi Fascism. Today's Berliners adore him as one of the greatest sons of this city. The world has yet to discover his genius." This collection of Tucholsky's stories has never been published in America-or in English language-before. This book will hopefully help to rediscover the famed writer in the United States.

The World in the Evening

Twenty years after the fall of the Berlin Wall, this attractive collection of translated stories evokes the many transformations the city has undergone. Including both well-known and new writers, the book will appeal to people who love travelling or are armchair travellers, as much as to those who love Berlin.

Mission to Berlin

Sally Bowles

Stasiland

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival

Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

The Berlin Stories: The Last of Mr. Norris [and] Goodbye to Berlin

A young writer's search for a place called home, what it means to be an artist, and finding peace with a restless heart. The follow up to Charlotte Eriksson's first book "Empty Roads & Broken Bottles; in search for The Great Perhaps", is the continued self-exploring quest of a young artist. Poetry, travel stories and journals that brings you in to this young girl's journey. ----- The journals and poetry explore the dreamer's fate of leaving and arriving, love and loss, and learning to go on on your own. It captures the city of Berlin, where I somehow ended up. The broken concrete, conversations with strangers, small moments of ache or clarity. The stories leads to the chapter of my Album Journals "Learning What It Means To Be An Artist," which is a series of journals and letters behind what came to be my second album "I Must Be Gone and Live, or Stay and Die". The album and this book go hand in hand and the lyrics and quotes blend into one another. The reader will find the book as a world of its own, and the listener of the album will find the musical world expanded into reality.

Mr Norris Changes Trains

Berlin Calling

Photographer Michael Schulz is interested in the forms, colors, textures, weird niches, bright light, and the humor of the moment. He published his first smartphone photo in fall 2010 on Instagram. His channel, Berlinstagram, grew rapidly and soon became one of the most popular German accounts, with nearly a half-a-million fans. In the meantime, Schulz has been using other types of cameras to provide material for both his own channel and other people's channels, too. He is a company consultant and creates visual marketing campaigns, traveling around the world for his assignments. For Berlin Stories #5 Michael Schulz has opened up his archive and selected his favorites as well as images not published ever before.

The Berlin Girl

In this collection of short stories, Dovid Bergelson captures life in Berlin at the precarious moment between world wars - in particular the experiences of Berlin's Jewish community and the uneasy existence of intellectual exiles in an often hostile city. Bergelson, who left his native Ukraine after experiencing one of the many thousands of pogroms first-hand, settled in Berlin at a time of excitement for its Jewish artists and intellectuals, as Yiddish literature and art flourished, all-too-briefly, in the German metropolis. The Shadows of Berlin is, in part, a bleak chronicle of life in a Europe growing ever more hostile at the edge of World War II. More than that, these stories offer glimpses into a community and a world now lost. They are also, in part, parables of modern life, drawing as much on the transformative possibility of scripture as they do on gritty depictions of the Berlin street. Bergelson's stories hint at the possibility of redemption even as they suggest a horror just around the corner.

I Am a Camera

A gorgeously jacketed hardcover anthology of classic stories set in Berlin, by an international

array of brilliant writers. Berlin has long been a magnet for writers and artists from all over. Since the nineteenth century when Dostoevsky sought inspiration in the city, to the creative ferment of the 1920s Weimar Republic when German Expressionism flourished and expats like W. H. Auden and Christopher Isherwood found a haven there, Berlin has served as a leading cultural capital with an international reputation. Levelled during World War II and then divided by the Berlin Wall for decades, it is a city that has experienced multiple rebirths, and the stories collected here reflect that rich history. Classic German writers like Theodor Fontane, Robert Walser, Alfred Döblin, Lion Feuchtwanger, and Christa Wolf sit alongside writers from elsewhere, including Vladimir Nabokov, Christopher Isherwood, Ian McEwan, Len Deighton, and Kevin Barry.

Berlin Stories

A deeply introspective book about war, religion, and sexuality Against the backdrop of World War II, *The World in the Evening* charts the emotional development of Stephen Monk, an aimless Englishman living in California. After his second marriage suddenly ends, Stephen finds himself living with a relative in a small Pennsylvania Quaker town, haunted by memories of his prewar affair with a younger man during a visit to the Canary Islands. The world traveler comes to a gradual understanding of himself and of his newly adopted homeland. When first published in 1953, *The World in the Evening* was notable for its clear-eyed depiction of European and American mores, sexuality, and religion. Today, readers herald Christopher Isherwood's frank portrayal of bisexuality and his early appreciation of low and high camp.

The Day of the Locust

A Mango-Shaped Space

Long-listed for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina Garcia brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "Garcia's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin

are Garcia's own." —BBC Culture, 1 of the 10 Best Books of 2017

Berlin Tales

"An illustration of the ways in which people construct global iconic events through the case study of the fall of the Berlin Wall"--

The Metropolis Case

"Arthur Norris spent days in almost orgiastic luxury with his wealthy friends, and nights in squalid cellar-clubs with fellow conspirators plotting the overthrow of a government"--Inside front cover.

Berlin Now

New York Times bestselling author Gregory Benford creates an alternate history about the creation of the atomic bomb that explores what could have happened if the bomb was ready to be used by June 6, 1944. Karl Cohen, a chemist and mathematician who is part of The Manhattan Project team, has discovered an alternate solution for creating the uranium isotope needed to cause a chain reaction: U-235. After convincing General Groves of his new method, Cohen and his team of scientists work at Oak Ridge preparing to have a nuclear bomb ready to drop by the summer of 1944 in an effort to stop the war on the western front. What ensues is an altered account of World War II in this taut thriller. Combining fascinating science with intimate and true accounts of several members of The Manhattan Project, The Berlin Project is an astounding novel that reimagines history and what could have happened if the atom bomb was ready in time to stop Hitler from killing millions of people.

Another Vagabond Lost to Love

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, The New York Times NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by The Boston Globe, Kirkus, and Lit Hub. Named a Fall Read by BuzzFeed, ELLE, TIME, Nylon, The Boston Globe, Vulture, Newsday, HuffPost, Bustle, The A.V. Club, The Millions, BUST, Reinfery29, Fast Company and MyDomaine. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published A Manual for Cleaning Women, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a New York Times bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, Time, Entertainment Weekly, The Guardian, The Washington Post, the Chicago Tribune, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. Evening in Paradise is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. Evening in Paradise is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Berlin Stories 5: Michael Schulz

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and

will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis

A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Stories Without Borders

Welcome Home

A two-in-one volume containing the works *The Last of Mr. Norris* and *Goodbye to Berlin* finds the characters of Sally Bowles, Fräulein Schroeder, and the doomed Landauers caught up by the nightlife, danger, and mystique of 1931 Berlin. Reprint. 10,000 first printing.

Berlin! Berlin! Dispatches from the Weimar Republic

From *Hell Hawks!* author Bob Dorr, *Mission to Berlin* takes the reader on a World War II strategic bombing mission from an airfield in East Anglia, England, to Berlin and back. Told largely in the veterans' own words, *Mission to Berlin* covers all aspects of a long-range bombing mission including pilots and other aircrew, groundcrew, and escort fighters that accompanied the heavy bombers on their perilous mission.

The Last of Mr. Norris

A Manual for Cleaning Women

In *Where I Live Now*, Berlin contemplates the human condition with a compassionate understanding. Berlin's vision is sometimes remorseful, sometimes resigned, always courageous. The elusive nature of happiness is a compelling theme here: the survivors in these stories--many of them society's marginal or excluded people, fighting alcohol or drug addiction, bearing emotional scars--recognize it all too well.

The Shadows of Berlin

Christopher Isherwood gives fascinating insight into pre-war Berlin. **MR NORRIS CHANGES TRAINS** The first of Christopher Isherwood's classic 'Berlin' novels, this portrays the encounter and growing friendship between young William Bradshaw and the urbane and mildly sinister Mr Norris. Piquant, witty and oblique, it vividly evokes the atmosphere of pre-war Berlin, and forcefully conveys an ironic political parable. **GOODBYE TO BERLIN** The inspiration for the film *Cabaret* and for the play *I Am a Camera*, this novel remains one of the most powerful of the century, a haunting evocation of the gathering storm of the Nazi terror. Told in a series of wry, detached and impressionistic vignettes, it is an unforgettable portrait of bohemian Berlin, a

city and a world on the very brink of ruin.

The Berlin Novels

"New York Review Books original"--P. [4] of cover.

Evening in Paradise

En jødisk-østrigsk filminstruktør arbejder med optagelsen af en intetsigende Wienerfilm, mens Hitler bemægtiger sig hans fædreland

Ghosts of Berlin

"A city with a rich noir past looks beyond its history to an equally unsettling present" in this anthology of original noir fiction set in Berlin (Kirkus Reviews). From Christopher Isherwood to Philip Kerr, the long and rich tradition of noir fiction set in Berlin can make the genre a daunting challenge for contemporary German authors. But rather than retread the well-worn ground of interwar and Cold War history, the authors represented in Berlin Noir set their tales in the 21st century: a time of immigration, internet cafes, and AirBnB. Here you will find stories of moneyed libertines in upscale Grunewald, class tensions in the traditionally working-class district of Wedding, a marauding killer in Schöneberg, and more unrest in the German Capital. Berlin Noir features brand-new stories by Zoë Beck, Ulrich Woelk, Susanne Saygin, Robert Rescue, Johannes Groschupf, Ute Cohen, Katja Bohnet, Matthias Wittekindt, Kai Hensel, Miron Zownir, Max Annas, Michael Wuliger, and Rob Alef. Translated from German by Lucy Jones.

Goodbye to Berlin

A Single Man

An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall Berlin Calling is a gripping account of the 1989 "peaceful revolution" in East Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band Einstürzende Neubauten, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of Love Parade), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his City of Quartz, Berlin Calling is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

The Berlin Stories

THE STORY: In the words of the Herald-Tribune, the play looks at life in a tawdry Berlin

rooming house of 1930 with a stringently photographic eye. For the most part, it concerns itself with the mercurial and irresponsible moods of a girl called S

Berlin Noir

Jed--young, gay, black, out of rehab and out of prospects in his hometown of Chicago--flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clammers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back. An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city.

Where I Live Now

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

Black Deutschland

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. *A Single Man* follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's *A Single Man* first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

The Berlin Stories

The great Hollywood novel is now available as a stand-alone New Directions edition Admired by F. Scott Fitzgerald, Dorothy Parker, and Dashiell Hammett, and hailed as one of the “Best 100 English-language novels” by Time magazine, *The Day of the Locust* continues to influence American writers, artists, and culture. Bob Dylan wrote the classic song “Day of the Locusts” in homage and Matt Groening’s *Homer Simpson* is named after one of its

characters. No novel more perfectly captures the nuttier side of Hollywood. Here the lens is turned on its fringes — actors out of work, film extras with big dreams, and parents lining their children up for small roles. But it's the bit actress Faye Greener who steals the spotlight with her wildly convoluted dreams of stardom: "I'm going to be a star some day—if I'm not I'll commit suicide."

Auden and Isherwood

Hipster life collides with Berlin's dark past in these seven supernatural tales of contemporary Berlin, by the son of the great filmmaker who "shares his father's curious and mordant wit" (The Financial Times). In *GHOSTS OF BERLIN*, Rudolph Herzog's macabre and madcap vision of Berlin, bleeding walls are terrifying, as are overpriced artisanal burgers. Set in hipster Kruezeberg, chic airport lounges, and the former border between East and West Germany, the denizens of Herzog's Berlin are demon conjuring tech bros, acid-tripping artists, and forsaken migrants, each encountering the ghosts of the city's complicated past.

Here in Berlin

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of *The Wall Jumper*. (This book was previously listed in Forecast.)

Berlin Stories

"As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond."
--Kristin Iversen, *NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE*. Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Prater Violet

Drawing on much contemporary material, including Auden's fascinating unpublished diary, this book places personal experience in the context of the life of a great city: not only its political, artistic and cultural life, but the life of the streets, bars and caf It presents portraits of figures, often fascinating in their own right, with whom Auden and Isherwood came into contact, and it demonstrates how, especially in Isherwood's fiction, the raw material of daily existence was transformed into art. The wide scope of this study, which ranges from poetry and cinema to street violence and prostitution, provides a richly detailed context for its account of two writers

engaged in the process of self-definition.

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