

## Read Book The Art Of The Short Game Tour Tested Secrets For Getting Up And Down

### **The Art Of The Short Game Tour Tested Secrets For Getting Up And Down**

First & Fifteenth Katherine Mansfield and the Art of the Short Story  
Christian Art The Art of the Short Story The Art of the Story  
Stenographia Or The Art of Short-writing Completed in a Far More Compendious Method Than Any Yet Extant  
The Art & Craft of the Short Story The Art of Short Form Content  
Short Story Writing Twisted The Art of Short Selling  
The Art of the Short Game The Short Story of Art The Art of the Tale  
Art History: A Very Short Introduction Object Lessons The Art of Pixar Short Films  
The Art of the Short Story Belly Up The Art of the Short Story  
Life Is Short ? Art Is Shorter A Short History of the Art of Distillation  
Modern Art: A Very Short Introduction Ms. Hempel Chronicles  
The Art of Short Fiction A Short Walk Around the Pyramids & Through the World of Art  
Madeleine Is Sleeping Writers on Writing The Art of the Short Story  
The Art of the Story The Art of Brevity The Art of the Short Fiction  
Film Writers on Writing The Art of the Short Story The Art of the Short Story  
Short Circuit The Art of the Glimpse Elizabeth Gaskell and the Art of the Short Story  
Staten Island Stories Social Forms: A Short History of Political Art

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## **First & Fifteenth**

Ms. Hempel Chronicles is a "deeply affecting" (Los Angeles Times) novel of a devoted young teacher finding her way Ms. Beatrice Hempel, teacher of seventh grade, is new-new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

## **Katherine Mansfield and the Art of the Short Story**

## **Christian Art**

## **Read Book The Art Of The Short Game Tour Tested Secrets For Getting Up And Down**

The book is intended for courses in introduction to literature or composition in English at university and college. The new, brief edition of *The Art of Short Fiction* is more than just a reduction of the successful bigger edition; it is in many ways a significant departure in approach and coverage. Professor Geddes has pared down the number of stories and has honed the international focus and centred the book more firmly on reading the short story. There is still a broad selection of critical writing: "Writers on Writing," and each piece of fiction is still prefaced by the very informative notes on the author, all of which have been updated for this edition. The Instructor's Manual, available to adopters, contains more discussion notes that will enrich each class.

### **The Art of the Short Story**

A wide-ranging collection of short stories celebrates the postwar masters of the form, including Russell Banks, T. C. Boyle, Amos Oz, Martin Amis, Salman Rushdie, Ann Beattie, Margaret Atwood, Joyce Carol Oates, Ben Okri, Angela Carter, and many others. Reprint.

### **The Art of the Story**

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For art lovers and novices, the perfect introduction to the world of art in all its varied forms. What do you consider a work of art? Is it a painting, a photograph, a sculpture? Or can it be so much more? Philip Isaacson, the author of Round Buildings, Square Buildings & Buildings That Wiggle Like a Fish, explores the world of art and history and creates the perfect introduction for young readers to learn about the complex subject. With clear prose, Isaacson discusses abstract versus realism, the links between tribal art and modern sculpture, the use of color, and why some everyday objects and even cities can be considered art. A Common Core Appendix B Text Exemplar Selection, Philip M. Isaacson's guide will inform as well as inspire. Includes full color photographs.

### **Stenographia Or The Art of Short-writing Completed in a Far More Compendious Method Than Any Yet Extant**

The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes, and techniques. The design of the book allows the student or art enthusiast to easily

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navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked. The book explains how, why, and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art.

### **The Art & Craft of the Short Story**

### **The Art of Short Form Content**

In an increasingly polarized world, with shifting and extreme politics, *Social Forms* illustrates artists at the forefront of political and social resistance. Highlighting different moments of crisis and how these are reflected and preserved through crucial artworks, it also asks how to make art in the age of Brexit, Trump, and the refugee and climate crises. In *Social Forms: A Short History of Political Art*, renowned critic, curator, and writer Christian Viveros-Fauné has picked fifty representative artworks—from Francisco

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de Goya's *The Disasters of War* (1810–1820) to David Hammons's *In the Hood* (1993)—that give voice to some of modern art's strongest calls to political action. In accessible and witty entries on each piece, Viveros-Fauné paints a picture of the context in which each work was created, the artist's background, and the historical impact of each contribution. At times artists create projects that subvert existing power structures; at other moments they make artwork so powerful it challenges the very fabric of society. Whether it is Picasso's *Guernica* and its place at the 1937 Worlds Fair, or Jenny Holzer's *Truisms* (1977–1979), which still stop us in our tracks, this book tells the story behind some of the most important and unexpected encounters between artworks and the real worlds they engage with. Never professing to be a definitive history of political art, *Social Forms* delivers a unique and compelling portrait of how artists during the last 150 years have dealt with changing political systems, the violence of modern warfare, the rise of consumer culture worldwide, the prevalence of inequality and racism, and the challenges of technology.

### **Short Story Writing**

Short story writers reflect on the craft, on their own works, and on

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challenges and trends in short story writing.

### **Twisted**

This volume presents a collection of original and interconnected essays which aim to chart Elizabeth Gaskell's literary imagination by focusing on diverse aspects of her short stories. It includes the papers read at the conference on -Elizabeth Gaskell and the art of the short story-, organized by the Centre for Victorian and Edwardian Studies (CUSVE, -G. d'Annunzio- University, Pescara, 2010), to celebrate the bicentenary of her birth. While offering fresh insights into Gaskell's shorter fiction, this collection provides an introduction to the many issues that absorbed her literary attention. Most importantly, by considering the growing significance of some neglected aspects of her works and the cultural and ideological context in which she lived, the contributions collectively delineate Gaskell's artistic tensions, ethical sensibility and social commitment in a rapidly changing world. In their overall critical design, the contributors intend to shed light on the complex web of dialogic suggestions underlying her fiction, while at the same time revealing the extraordinary and multifaceted inventiveness of one of the most important Victorian writers."

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## **The Art of Short Selling**

## **The Art of the Short Game**

Belly Up is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

## **The Short Story of Art**

This work decodes the key themes, signs and symbols found in Christian art - the Eucharist, the Crucifixion, the Virgin Mary. It also explores the theological and historical background of Christian imagery, from the devotional works of the medieval and Renaissance periods, to the 21st century.

## **The Art of the Tale**

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A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

### **Art History: A Very Short Introduction**

This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. *Two Men and a Wardrobe* (Roman Polanski, Poland, 1958, 15 min.), *Coffee and Cigarettes* (Jim Jarmusch, USA, 1986, 6 min.), *Sunday* (John Lawlor,

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Ireland, 1988, 8 min.), Cat's Cradle (Liz Hughes, Australia, 1991, 12 min.), Eating Out (Pal Sletaune, Norway, 1993, 7 min.), Come (Marianne Olsen Ulrichsen, Norway, 1995, 4.5 min.), Wind (Marcell Ivanyi, Hungary, 1996, 6 min.), Possum (Brad McGann, New Zealand, 1997, 14 min.), and The War Is Over (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied. The films represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays. Instructors considering this book for use in a course may request an examination copy here.

### **Object Lessons**

Collects masterpieces of short fiction--from traditional forms and folktales to surrealism--and offers a wide representation of authors from the U.S., Europe, and the Third World

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## **The Art of Pixar Short Films**

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## **The Art of the Short Story**

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A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In Object Lessons, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology--the first of its kind--is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view. "Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give."--from the Editors' Note WITH SELECTIONS BY Daniel Alarcón · Donald Barthelme · Ann Beattie · David Bezmozgis · Jorge Luis Borges · Jane Bowles · Ethan Canin · Raymond Carver · Evan S. Connell · Bernard Cooper · Guy Davenport · Lydia Davis · Dave Eggers · Jeffrey Eugenides · Mary Gaitskill · Thomas Glynn ·

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### **Belly Up**

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## **The Art of the Short Story**

As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of 'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Demoiselles*, and Tracey Emin's *Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and

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enthusiasm to make interesting and challenging topics highly readable.

### **Life Is Short ? Art Is Shorter**

Life Is Short—Art Is Shorter is not just the first anthology to gather both mini-essays and short-short stories; readers, writers, and teachers will get will get an anthology; a course's worth of writing exercises; a rally for compression, concision, and velocity in an increasingly digital, post-religious age; and a meditation on the brevity of human existence. 1. We are mortal beings. 2. There is no god. 3. We live in a digital culture. 4. Art is related to the body and to the culture. 5. Art should reflect these things. 6. Brevity rules. The book's 40 contributors include Donald Barthelme, Kate Chopin, Lydia Davis, Annie Dillard, Jonathan Safran Foer, Barry Hannah, Amy Hempel, Jamaica Kincaid, Wayne Koestenbaum, Anne Lamott, Daphne Merkin, Rick Moody, Dinty W. Moore, George Orwell, Jayne Anne Phillips, George Saunders, Lauren Slater, James Tate, and Paul Theroux.

### **A Short History of the Art of Distillation**

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Presents a collection of short stories by such authors as Sherwood Anderson, Willa Cather, F. Scott Fitzgerald, and James Joyce, along with analysis of their works.

### **Modern Art: A Very Short Introduction**

### **Ms. Hempel Chronicles**

While Pixar Animation Studios was creating beloved feature-length films such as Monsters Inc., Ratatouille, and WALLE, it was simultaneously testing animation and storytelling techniques in dozens of memorable short films. Andre and Wally B proved that computer animation was possible; Tin Toy laid the groundwork for what would become Toy Story; and Mike's New Car exposed Pixar's finely tuned funny bone. In The Art of Pixar Short Films, animation expert and short film devotee Amid Amidi shines a spotlight on these and many more memorable vignettes from the Pixar archive. Essays and interviews illuminate more than 250 full-color pastels, pencil sketches, storyboards, and final rendered frames that were the foundation of Pixar's creative process.

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## **The Art of Short Fiction**

Every day, normal people go about their normal lives. But what happens when one of them is twisted? Experience the horror in a series of short stories about the darker side of daily life: Trick and Treat - What happens when the devil decides to play his own game of trick or treat? Bad Review - Some writers can be a little touchy. Mistress Of Her Own Destiny - Susan has it all. And she's keeping it. The Office - Helen adds to her list of secretarial duties. Creep - Nobody wants to be a teacher's pet. Nothing Beats A Good Coffee - Never stand between a woman and her caffeine.

## **A Short Walk Around the Pyramids & Through the World of Art**

The Art of Short Form Content: From Concept to Color Correction is an in-depth examination of the craft of creating short form filmic content - a category which includes television commercials, music videos, television promos, movie trailers, digital billboards, corporate videos, and pretty much anything else with a running time under five minutes. Though short form is an important part of the film industry, it is typically overlooked in books on the art of

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filmmaking. The Art of Short Form Content fills this industry void by answering the type of questions that working short form content creators deal with every day. As Cook explains, though short form content is limited in duration, it is not limited in quality and message. In this step-by-step, full-color guide you will find:

- Interviews with leading short form content creators
- Details on how to create everything from a corporate piece to a Super Bowl spot
- Strategies for how to quickly attract viewer attention to your content
- Extensive information on how to best utilize the craft of filmmaking in an advertising context
- A comprehensive companion website that can be found at [www.focalpress.com/cw/cook](http://www.focalpress.com/cw/cook)

### **Madeleine Is Sleeping**

Short Circuit fills a real gap in the text book market. Written by 24 prizewinning writers and teachers of writing, this book is intensely practical. Each expert discusses necessary craft issues: their own writing processes, sharing tried and tested writing exercises and lists of published work they find inspirational. Endorsed by The National Association of Writers in Education, it became recommended or required reading for Creative Writing courses in the UK and beyond, including Goldsmiths, The University of Kent at Canterbury, Glasgow

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University, John Cabot University in Rome, Stockholm University in Sweden, Sussex University, Brighton University, Edge Hill University, Chichester University, The National University of Ireland in Galway, and University Campus Suffolk, at Ipswich.

### **Writers on Writing**

The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant,

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Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.

### **The Art of the Short Story**

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

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titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **The Art of the Story**

The Art & Craft of the Short Story explores every key element of short fiction, including story structure and form; creative and believable characters; how to begin and where to end; and the generation of ideas; as well as technical aspects such as point of view; plot; description and imagery; and theme. Examples from the work of a wide variety are used. The author includes five of his own stories to demonstrate these topics.

### **The Art of Brevity**

An anthology suitable for both introduction to fiction and fiction writing courses, [this text] brings you short stories from classic to contemporary. To illustrate the evolution of this genre, the stories are arranged into four historical eras, with introductions to each

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era. From short story precursors, such as Aesop's fables and fairy tales, to ZZ Packer's twenty-first-century tales of ambiguity and alienation, these stories will guide readers toward [an] understanding of the genre. -Back cover.

### **The Art of the Short Fiction Film**

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

### **Writers on Writing**

A one-of-a-kind book that shows you how to cash in on the latest investing trend--short selling "The Art of Short Selling is the best description of this difficult technique."--John Train, Train,

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Thomas, Smith Investment Counsel, and author of *The New Money Masters* "Kathryn Staley has done a masterful job explaining the highly specialized art of short selling. Her approach to telling the true stories of famous investment 'scams' will keep the readers spellbound, while teaching the investor many crucial lessons." --David W. Tice, Portfolio Manager, Prudent Bear Fund

"Selling short is still a misunderstood discipline, but even the most raging bull needs to know this valuable technique to master the ever-changing markets." --Jim Rogers, author, *Investment Biker*

On the investment playing field, there is perhaps no game more exciting than short selling. With the right moves, it can yield high returns; one misstep, however, can have disastrous consequences. Despite the risk, a growing number of players are anteing up, sparked in part by success stories such as that of George Soros and the billions he netted by short selling the British pound. In *The Art of Short Selling*, Kathryn Staley, an expert in the field, examines the essentials of this important investment vehicle, providing a comprehensive game plan with which you can effectively play--and win--the short selling game. Whether used as a means of hedging bets, decreasing the volatility of total returns, or improving returns, short selling must be handled with care--and with the right know-how. As Staley points out, "Short selling is not for the faint of heart. If a stock moves against the position

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holder, the effect on a portfolio and networth can be devastating. Investors need to understand the impact on their accounts as well as the consequences of getting bought in before they indulge in short selling." The Art of Short Selling guides you--clearly and concisely--through the ins and outs of this high-risk, high-stakes game. The first--and most important--move in selling short is to identify flaws in a business before its share prices drop. To help you tackle this key step, Staley shows you how to evaluate company financial statements and balance sheets, make sense of return ratios, detect inconsistencies in inventory, and analyze the statement of cash flows. Through real-world examples that illustrate the shorting of bubble, high multiple growth, and the most stocks, you'll proceed step by step through the complete process and learn to carry out all the essentials for a successful short sell, including quantifying the risk factor and orchestrating correct timing, as well as implementing advanced valuation techniques to execute the sell/buy. Packed with landmark, cutting-edge examples, up-to-the-minute guidelines, and pertinent regulations, The Art of Short Selling is a timely and comprehensive reference that arms you with the necessary tools to make a prepared and confident entrance onto the short selling playing field.

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## **The Art of the Short Story**

New York City's Staten Island is often described as the forgotten borough. But with *Staten Island Stories*, Claire Jimenez shines a spotlight on the imagined lives of the islanders. Inspired by Geoffrey Chaucer's *The Canterbury Tales*, this collection of loosely linked tragicomic short stories travels across time to explore defining moments in the island's history, from the 2003 Staten Island Ferry crash and the New York City blackout to the growing opioid and heroin crisis, Eric Garner's murder, and the 2016 presidential election.

## **The Art of the Short Story**

"The hottest instructor in golf" (*Sports Illustrated*) takes on old-school gurus with a far more accessible, intuitive, and innovative approach to those essential chip shots, pitches, and bunker rescues. Veteran golfers know that the secret to a lower score is a solid short game, but mastering those small strokes can be maddening—even for the pros. One of golf's most revered instructors, Stan Utley now reveals the step-by-step tactics behind his revolutionary short-game techniques in *The Art of the Short Game*. After introducing readers to

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his groundbreaking philosophy that explains why most players don't see all the shots available to them near the green, Utley moves on to shatter conventional wisdom about stance, grip, and ball position. From choosing the right clubs (including a checklist of must-haves that should always be in your bag) to spin reduction during chipping and fearless sand play, The Art of the Short Game demystifies the most aggravating shots on the links. Though Utley's primer features a full set of drills, accompanied by more than seventy-five photos, his approach is far removed from the monotonous, mechanical instruction of yesteryear. Giving a time-tested secret weapon to every golfer at every level, Utley's short-game methods turn trouble shots into triumph.

### **Short Circuit**

A debut collection of short fiction by the author of The Art of Getting Over uses a pop art vernacular in an anthology that includes "Waylon Saul," about a young boy's clever scheme to defeat a schoolyard bully, and "Mutual Funds," about a cocky con man who falls victim to a con. Mature.

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## **The Art of the Glimpse**

### **Elizabeth Gaskell and the Art of the Short Story**

This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of her most famous stories from different viewpoints. The book elaborates on Mansfield's themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author's modernist techniques.

### **Staten Island Stories**

An anthology of the very best Irish short stories, selected by Sinéad Gleeson, author of Constellations. There have been many anthologies of the short story as it developed in Ireland, but never a collection like this. The Art of the Glimpse is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalised voices - women, LGBT writers, Traveller folk-tales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland. Sinéad

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Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form. The collection draws on a tremendous spectrum of experience: the story of a prank come good by Bram Stoker; Sally Rooney on the love languages of the new generation; Donal Ryan on the pains of ageing; Edna O'Brien on the things we betray for love; James Joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape; and the internal monologue of a woman in a coma by Marian Keyes. Here too are vivid and less familiar stories by Chiamaka Enyi-Amadi, Oein De Bharduin, Blindboy Boatclub and Melatu Uche Okorie. Sinead Gleeson's anthology is a marvellous representation of a rich literary tradition renewing itself in the 21st century. Contributing authors include: Samuel Beckett, Sally Rooney, Melatu Uche Okirie, William Trevor, Marian Keyes, Kevin Barry, Edna O'Brien, Claire-Louise Bennett, Sheridan Le Fanu, Danielle McLaughlin, Máirtín Ó Cathain, Frances Molloy, Blindboy Boatclub, Elizabeth Bowen, Frank O'Connor, Chiamaka Emyi-Amadi, John McGahern, Anne Enright, Mike McCormack, Maeve Brennan, Oein de Bhairduin, Eimear McBride, Seán Ó'Faoláin, Cathy Sweeney.

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**Social Forms: A Short History of Political Art**

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