

Thames Mudlarking Searching For Londons Lost Treasures Shire Library

The Oldest House in London Mudlark: In Search of London's Past Along the River Thames London Labour and the London Poor Madame Badobedah A Mudlark's Treasures The Mudlark Toys, Trifles & Trinkets Mudlarking Mudlarking The Bohemians Mudlarking The History of the Port of London London's Thames The Pirate Tattoo Book Rag and Bone Down to a Sunless Sea Christmas in Austin Freshwater Life London's Lost Rivers Downstream The Thames at War The Colonel's Wife Digging Up Britain: Ten Discoveries, a Million Years of History Those Who Forget Hoards Liquid History The Christmas Party All the Best Rubbish How to Read a Suit Napoleon's Downfall The Golden Thread: How Fabric Changed History Lost Pianos of Siberia The Living Days A Guide to the Artifacts of Colonial America Highland River Modern Nature Dark, Salt, Clear I Remember Nothing Thames Mudlarking All Among the Barley

The Oldest House in London

LONDON's old buildings hold a wealth of clues to the city's rich and vibrant past. The histories of some, such as the Tower of London and Westminster Abbey, are well documented. However, these magnificent, world-renowned attractions are not the only places with fascinating tales to tell. Down a narrow, medieval lane on the outskirts of Smithfield stands 41-42 Cloth Fair – the oldest house in the City of London. Fiona Rule uncovers the fascinating survival story of this extraordinary property and the people who owned it and lived in it, set against the backdrop of an ever-changing city that has prevailed over war, disease, fire and economic crises.

Mudlark: In Search of London's Past Along the River Thames

Who is Madame Badobedah? Mabel sets out to prove that an eccentric new hotel guest is really a supervillain in this witty storybook about an intergenerational friendship. There's a strange new guest at the Mermaid Hotel -- a very old lady with a growly voice, bags stuffed with jewelry and coins and curiosities, and a beady-eyed pet tortoise. Mabel, whose parents run the hotel, is suspicious. Who is this "Madame Badobedah" (it rhymes with "Oo la la") who has come to stay indefinitely and never has any visitors? To find out, Mabel puts on her spy costume and observes the new guest. Conclusion? She must be a secret supervillain hiding out from the law. The grown-ups think Madame Badobedah is a bit rude -- and sad -- but when she invites "dahlink" Mabel for a cup of forbidden tea and a game of pirates, the two begin a series of imaginary adventures together, and Mabel realizes that first impressions can sometimes be very wrong. Conjuring two quirky heroines that young readers will love, Sophie Dahl adds her talented voice to a grand tradition of books that celebrate the alliance of the old and young in the face of humdrum adults, while Lauren O'Hara's illustrations are as packed with intriguing details as Madame Badobedah's suitcases.

London Labour and the London Poor

This book covers all things piratical, from what pirates wore to how they spoke, from the ships in which they sailed the seven seas to their flags and, of course, their treasure! It's a unique combination of interactive fun and fact-based learning. Includes a sheet of 24 removable colour tattoos in multiple designs, so that would-be pirate captains can share their piratical look with their scurvy crew!

Madame Badobedah

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A Sunday Times (UK) Book of the Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—*The Golden Thread* offers an alternative guide to our past, present, and future.

A Mudlark's Treasures

In 1875 London, a young ragamuffin named Wheeler scavenges a cameo of Queen Victoria which he thinks so beautiful that he risks his life to save it. Possessed of a desire to see the Queen, he slips past the Beefeaters and wanders about Windsor Castle, just when a state dinner is in preparation. Meanwhile, prime minister Disraeli is struggling hard to persuade the Queen to end her long seclusion.

The Mudlark

A post-apocalyptic novel about a planeload of people during and after a short nuclear war, set in a near-future world where the USA is critically short of oil.

Toys, Trifles & Trinkets

The Christmas Party is a delicious, page-turning story full of twists and turns. At an elegant country house party, shocking secrets and unexpected romances hide just beneath the surface . . . A must-read for the festive season by Karen Swan, the Sunday Times bestselling author of *The Christmas Secret* and *Christmas at Tiffany's*. When Declan Lorne, the last remaining knight in Ireland, dies suddenly, an ancient title passes with him. But his estate on Ireland’s rugged south-west coast is left to his three daughters. The two eldest, Ottie and Pip, inherit in line with expectations, but to everyone’s surprise—and dismay—it is the errant baby of the family, Willow, who gets the castle. Why her? Something unknown—something terrible—made her turn her back on her family three years earlier, escaping to Dublin and vowing never to return. So when Willow quickly announces she is selling up, her revenge seems sweet and the once-close sisters are pushed to breaking point: in desperation, Pip risks everything to secure her own future, and Ottie makes a decision that will ruin lives. It’s each woman for herself. Before moving in, Connor Shaye, the prospective new owner, negotiates throwing a lavish party at the castle just days before Christmas—his hello, their goodbye. But as their secrets begin to catch up with them, Ottie, Willow and Pip are forced to ask themselves which is harder: stepping into the future, or letting go of the past? 'A real treat to get absolutely lost in. Go on - spoil yourself!' - Veronica Henry, bestselling author of *Christmas at the Beach Hut* What Karen's readers say . . . 'This is a perfect winter's day read, that will have you utterly absorbed' 'Full of intrigue, secrets, heartbreak, love' 'If you're after a book with a truly Christmas feel, full of drama, mystery, heart and hope then *The Christmas Lights* is a book for you' 'Crammed with love, heartbreak and powerful secrets this Christmas story with substance is not to be missed!' 'The Christmas Lights is the perfect Christmas read . . . The festive season can now commence!'

Mudlarking

Between 1940 and 1945 London suffered 101 daylight and 253 night-time air raids from the Luftwaffe and V1 and V2's. There were 80,000 fatalities or serious injuries and appalling devastation. Well documented as these horrific events are, there was another major threat - the all too real possibility of widespread flooding whenever the Nazi onslaught breached the Thames' river defences. This superbly researched and illustrated book describes the vital role and unsung achievements of the London County Council emergency repair teams ably led by Chief Engineer Thomas Peirson Frank. Three rapid response units were formed and, in the event, undertook repairs to over 100 breaches of the flood defences, thus saving the Capital from drowning. We also learn of the fate of London's docks and bridges and of the ships, boats and barges lost in the estuary and tideway. This fascinating account has been compiled by the Thames Discovery Programme team and, 80 years on, pays tribute to the non-combatants who kept the major port running and saved London.

Mudlarking

'A novel that everyone should read before they face their own family Christmas.' The Times When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

The Bohemians

Kenn returns to the Highlands of his youth, back to the river which has haunted his dreams since boyhood. Determined to walk all the way back to its source, Kenn embarks on a journey that will lead him deep into the wilderness of his own heart. Profound and moving, Highland River is a stirring tale of what is lost and what endures, and the unexpected ways we can be renewed.

Mudlarking

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

The History of the Port of London

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, How to Read a Suit is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how

garments were constructed and where their inspiration stemmed from at key points in history – as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

London's Thames

A bold, dark-hued novel by a writer who "conjures beauty from the ugliest of things" (The Wall Street Journal) In the final twilight moments of her life, an elderly woman looks back on her years in the thrall of fascism and Nazism. Both her authoritarian tendencies and her ecstatic engagement with the natural world are vividly and terrifyingly evoked in *The Colonel's Wife*, an astonishing and brave novel that resonates painfully with our own strained political moment. At once complex and hideous, sexually liberated and sympathetic to the darkest of political movements, the narrator describes her childhood as the daughter of a member of the right-wing Finnish Whites before World War II, and the way she became involved with and eventually married the Colonel, who was thirty years her senior. During the war, he came and went as they fraternized with the Nazi elite and retreated together into the deepest northern wilds. As both the marriage and the war turn increasingly dark and destructive, Rosa Liksom renders a complex and unsavory character in a prose style that is striking in its paradoxical beauty. Based on a true story, *The Colonel's Wife* is both a brilliant portrayal of an individual psychology and a stark warning about the perils of nationalism.

The Pirate Tattoo Book

A history of London as reflected by the Thames traces the river's long-standing role as a key component of British commerce, in an account that covers a range of topics from waterside architecture and the lives of local residents to the river's wildlife and its ecological issues.

Rag and Bone

Stretching 215 miles from its source in Gloucestershire, through England's capital and across to the North Sea, the River Thames has always enticed swimmers. From bathing kings to splashing school children, intrepid wild swimmers to international athletes, this famous river has long been a favourite. But it was the Victorian era that saw the birth of organised river racing with the launch of the long distance amateur championship of Great Britain. Soon floating baths were built in London; people swam at official bathing pools and islands at Oxford, Reading and Henley, dived off pontoons at Kingston and played at temporary lidos in Richmond. By the 1930s the Thames had become a top holiday spot for families with beaches at the Tower of London, Greenwich and Grays. Then in 1957 the river was declared biologically dead, organised racing was largely over, and swimming in the Thames was seen as dangerous. Yet today we have returned to the river in numbers not seen for a long time, some drawn by the thrill of wild swimming, others to compete in annual racing events. Now Caitlin Davies recounts the history of swimmers and the Thames, telling the stories of legends like Annette Kellerman and Matthew Webb, forgotten champions such as Agnes Beckwith and Lily Smith, as well as modern day charity swimmers and sport stars. *Downstream* explores the changing nature of swimmers' relationship with the river, featuring previously unpublished archive images, and asks why it is that swimmers still love the Thames.

Down to a Sunless Sea

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Mudlark (/ˈmʌdlɑːk/) noun A person who scavenges for usable debris in the mud of a river or harbour. Lara Maiklem has scoured the banks of the Thames for nearly twenty years, in pursuit of the objects the river unearths: from Neolithic flints to Roman hairpins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. What began as a search for solitude came to reveal the story of a city, its people and their lost ways of life.

Christmas in Austin

From relics of Georgian empire-building and slave-trading, through Victorian London's barged-out refuse to 1980s fly-tipping and the pervasiveness of present-day plastics, Rag and Bone traces the story of our rubbish, and, through it, our history of consumption. In a series of beachcombing and mudlarking walks - beginning in the Thames in central London, then out to the Kentish estuary and eventually the sea around Cornwall - Lisa Woollett also tells the story of her family, a number of whom made their living from London's waste, and who made a similar journey downriver from the centre of the city to the sea. A beautifully written but urgent mixture of social history, family memoir and nature writing, Rag and Bone is a book about what we can learn from what we've thrown away - and a call to think more about what we leave behind.

Freshwater Life

Originally published: Woodstock, N.Y.: Overlook Press, 1994.

London's Lost Rivers

'A beautiful book.' Daily Mail 'Exhilaratingly curious.' Evening Standard 'Gripping.' Spectator 'Brilliant.' Penelope Lively 'Indefatigably researched.' Country Life 'Beautifully illustrated.' Monocle Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

Downstream

"Brutal and entirely believable, a gorgeous and haunting depiction of London and the real lives and memories of those unseen within it." *Publishers Weekly* "A magnificent gem." *Jennifer Croft*, translator of *Flights* A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old white British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton. Mary clings increasingly to phantoms as dementia overtakes her reality, latching on to Cub and channeling her remaining energy into their relationship. But their macabre romance comes to a horrific climax, as white supremacy, poverty, and class conflict explode on the streets of London. Through exquisite juxtaposition, Ananda Devi uses alluring prose to confront the tensions of an increasingly nationalistic metropolis, and to examine the queasy nature of desire muddled with power.

The Thames at War

'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES A NEW STATESMAN BOOK OF THE YEAR The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

The Colonel's Wife

An award-winning archaeologist and journalist chronicles England's history as told through the country's recent archaeological discoveries. Digging Up Britain traces the history of Britain through key discoveries and excavations. With British archaeologist Mike Pitts as a guide, this book covers the most exciting excavations of the past ten years, gathers firsthand stories from the people who dug up the remains, and follows the latest revelations as one twist leads to another. Britain, a historically crowded place, has been the site of an unprecedented number of discoveries—almost everywhere the ground is broken, archaeologists find evidence that people have been there before. These discoveries illuminate Britain's ever-shifting history that we now know includes an increasingly diverse array of cultures and customs. Each chapter of the book tells the story of a single excavation or discovery. Some are major digs, conducted by large teams over years, and others are chance finds, leading to revelations out of proportion to the scale of the original project. Every chapter holds extraordinary tales of planning, teamwork, luck, and cutting-edge archaeological science that produces surprising insights into how people lived a thousand to a million years ago.

Digging Up Britain: Ten Discoveries, a Million Years of History

A compilation of tales of the Thames Estuary.

Those Who Forget

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

Hoard

From acclaimed journalist Sophy Roberts, a journey through one of the harshest landscapes on earth—where music reveals the deep humanity and the rich history of Siberia. Siberia's story is traditionally one of exiles, penal colonies and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos—grand instruments created during the boom years of the nineteenth century, as well as humble, Soviet-made uprights that found their way into equally modest

homes. They tell the story of how, ever since entering Russian culture under the westernizing influence of Catherine the Great, piano music has run through the country like blood. How these pianos traveled into this snow-bound wilderness in the first place is testament to noble acts of fortitude by governors, adventurers and exiles. Siberian pianos have accomplished extraordinary feats, from the instrument that Maria Volkonsky, wife of an exiled Decembrist revolutionary, used to spread music east of the Urals, to those that brought reprieve to the Soviet Gulag. That these instruments might still exist in such a hostile landscape is remarkable. That they are still capable of making music in far-flung villages is nothing less than a miracle. *The Lost Pianos of Siberia* is largely a story of music in this fascinating place, following Roberts on a three-year adventure as she tracks a number of different instruments to find one whose history is definitively Siberian. Her journey reveals a desolate land inhabited by wild tigers and deeply shaped by its dark history, yet one that is also profoundly beautiful—and peppered with pianos.

Liquid History

A beautifully illustrated guide to the wide variety of species found in rivers, streams, lakes and ponds in Britain and Europe.

The Christmas Party

Napoleon Bonaparte and Juliette Récamier were both highly influential and well-known in France, yet they were often at odds with each other. Their story played out on the European stage during a period of political upheaval and new political ideas. Napoleon gained power in the aftermath of the French Revolution, and he would go from spectacular victories to dismal failure. His defeat in the early nineteenth century would result in Europe acquiring new national borders and with that Britain, Russia, and the United States would gain greater international influence. Juliette, on the other hand, wielded her own power. Because of the tumultuous French Revolution, noble and aristocratic landowners were being replaced by a new wealthy class in the private sector. Juliette and her husband were among the beneficiaries of this growing affluence and influence, and her power came from her new-found position in society. Juliette also viewed life differently than Napoleon. She saw life from the standpoint of a wealthy socialite whereas Napoleon's desires were always shaded by his military experiences and his meteoric rise to power. Along the way, Juliette would have to face the testy Emperor, and she would find that his own brother would fall for her. Even some of Napoleon's greatest enemies would woo her.

All the Best Rubbish

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life (*Journalism: A Love Story*) and about breaking up even harder with the men in her life (*The D Word*); lists *Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again* (*There is no explaining the stock market but people try*; *You can never know the truth of anyone's marriage, including your own*; *Cary Grant was Jewish*; *Men cheat*); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box (*The Six Stages of E-Mail*); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—*Remember Nothing* is pure joy.

How to Read a Suit

Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

Napoleon's Downfall

Cited in virtually every colonial-era site study of North America, *A Guide to Artifacts of Colonial America* holds a place of honor among historical archaeologists. It is a classic, highly sought-after handbook for the professional archaeologist, museum curator, antiques dealer, collector, or social historian. Though first published more than thirty years ago, Ivor Noel Hume's guide continues to be the most useful and accurate reference on the identification of artifacts recovered from Anglo-American colonial sites. This edition contains a new preface, updated references, and corrections based on recent scholarship, in addition to the original 102 photographs and line drawings. With a list of forty-three categories, including buttons, cutlery, stoneware, and firearms, collectors and curators of early American artifacts will find this book insightful, informative, and indispensable. An acclaimed archaeologist and historian, Noël Hume understands the interests of both professionals and enthusiasts. He manages to combine out-of-the-ordinary information with a lively presentation. His extensive knowledge and experience make this richly detailed text communicate something beyond the facts—the reality of other times, places, and cultures.

The Golden Thread: How Fabric Changed History

“A riveting crash course not only in the history of London from prehistoric times to the present, but also in urban geography and how to read a living environment from organic clues.” —Elizabeth Lowry, *Wall Street Journal* As seen on TED.com “Mudlarking: Lost and Found on the River Thames” Apple Books “Best Books of the Month BBC Radio 4” Book of the Week A Bookseller Book of the Month A quixotic journey through London's past, Mudlark plumbs the banks of the Thames to reveal the stories hidden behind the archaeological remnants of an ancient city. Long heralded as a city treasure herself, expert “mudlarker” Lara Maiklem is uniquely trained in the art of seeking. Tirelessly trekking across miles of the Thames' muddy shores, where others only see the detritus of city life, Maiklem unearths evidence of England's captivating, if sometimes murky, history—with some objects dating back to 43

AD, when London was but an outpost of the Roman Empire. From medieval mail worn by warriors on English battlefields to nineteenth-century glass marbles mass-produced for the nation's first soda bottles, Maiklem deduces the historical significance of these artifacts with the quirky enthusiasm and sharp-sightedness of a twenty-first century Sherlock Holmes. Seamlessly interweaving reflections from her own life with meditations on the art of wandering, Maiklem ultimately delivers—for Anglophiles and history lovers alike—a memorable treatise on the objects we leave in our wake, and the stories they can reveal if only we take a moment to look.

Lost Pianos of Siberia

The Living Days

An investigation into the most interesting and bountiful hoards from every era, examining the finds themselves and the motives of the people who abandoned them.

A Guide to the Artifacts of Colonial America

The Museum of London's collection of pewter, bronze, and brass toys is the largest of its kind in the world, comprised of some 1,800 items. This is the first comprehensive inter-disciplinary study ever undertaken, and includes general information on manufacturing technique and production, makers and workshops, trade and distribution, function and form, as well as new research on the patrons and consumers of such miniatures. The full range of different types of miniatures is presented, from arms and armour and domestic utensils to figurines, furniture, modes of transport and watches. The volume features important reference information, including scientific data tables, catalogue concordances, typological charts, bibliography and an index.

Highland River

One person's trash is another's treasure! In his newly revised classic, *All the Best Rubbish*, Ivor Noël Hume traces the fascinating history of collecting from its recorded beginnings and describes the remarkable detective work that goes into establishing the probable facts about uncovered and often underappreciated treasures. Now expanded with hints, tips, and helpful information about antique-hunting online, *All the Best Rubbish* is the ideal book for the antiquarian or amateur, the historian or professional collector—for anyone who knows that there's no such thing as "just junk." Noël Hume, former head of the Department of Archaeology for Colonial Williamsburg, has pursued bottles, pottery, clocks, and coins through junk shops, street markets, attics, and cellars on two continents. He's unearthed the most fascinating—and valuable—rubbish from the most unlikely places: the shores of the Thames in London; the lagoons of the Caribbean; the bottom of Martha Washington's well. Hume knows everything that's worth knowing about collecting—why we do it, what we can find, where we can find it, and what we can learn from it.

Modern Nature

The River Thames has been integral to the prosperity of London since Roman times. Explorers sailed away on voyages of discovery to distant lands. Colonies were established and a great empire grew. Funding their ships and cargoes helped make the City of London into the world's leading financial center. In the 19th century a vast network of docks was created for ever-larger ships, behind high, prison-like walls that kept them secret from all those who did not toil within. Sail made way for steam as goods

were dispatched to every corner of the world. In the 19th century London was the world's greatest port city. In the Second World War the Port of London became Hitler's prime target. It paid a heavy price but soon recovered. Yet by the end of the 20th century the docks had been transformed into Docklands, a new financial center. The History of the Port of London: A Vast Emporium of Nations is the fascinating story of the rise and fall and revival of the commercial river. The only book to tell the whole story and bring it right up to date, it charts the foundation, growth and evolution of the port and explains why for centuries it has been so important to Britain's prosperity. This book will appeal to those interested in London's history, maritime and industrial heritage, the Docklands and East End of London, and the River Thames.

Dark, Salt, Clear

From the New York Times best-selling author of Blitzed, the incredible true story of two idealistic young lovers who led the anti-Nazi resistance in the darkening heart of Berlin.

I Remember Nothing

From an adventurous and discerning new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful. Before arriving in Newlyn, a Cornish fishing village at the end of the railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the Filadelfia, she is heading out to sea with the dome of the sky above and the black waves below. Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen-complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore. Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unruliness, thumping machinery, and tangled nets-its history, dialect, and centuries-old industry. Moving between Ash's surprising, transformational journey aboard the Filadelfia and her astute observations of Newlyn's landscape and people, Dark, Salt, Clear is an assured work of indelible characters and a multilayered travelogue through a landscape both lovely and merciless. Ash's adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut.

Thames Mudlarking

The London Stone at Staines marks the ancient western boundary of the jurisdiction of the City of London. The Lord Mayor and Corporation's conservancy of the Thames extended east from there as far as Yantlet in Kent. This is the stretch of the river documented in 'Liquid History'. Drawing on the resources of English Heritage's unrivalled photographic archives, the book records a journey along the length of the tidal river and over almost 150 years. We see the rural Thames as it approaches London, riverside towns, the civic and commercial development of the riverbanks, the working docks and warehouses, the development of the web of bridges that now links north and south, barges, sailing ships and warships, the great flood defences and a tiny beach that flourished briefly at the Tower of London. Featuring the work of pioneers of photography and some of the great topographical photographers of the 20th century, and with a fascinating commentary by Stephen Croad, 'Liquid History' chronicles the ebb and flow of the life of the river.

All Among the Barley

Read Book Thames Mudlarking Searching For Londons Lost Treasures Shire Library

'Fascinating. Mudlarks are river scavengers, but Lara Maiklem is more like a time traveller' Guardian
Mudlark (/ˈmʌdlaːk/) noun A person who scavenges for usable debris in the mud of a river or harbour
Lara Maiklem has scoured the banks of the Thames for nearly twenty years, in pursuit of the objects the
river unearths: from Neolithic flints to Roman hairpins, medieval buckles to Tudor buttons, Georgian
clay pipes to Victorian toys. What began as a search for solitude came to reveal the story of a city, its
people and their lost ways of life. *The No. 2 Sunday Times bestseller and the BBC Radio 4 Book of the
Week, now with full colour images* 'Enchanting . . . I am quite tempted to join Maiklem on the riverbed
looking for treasure' Sunday Times 'No one has looked at these odd corners since Sherlock Holmes'
Sunday Telegraph 'A quirky and delightful read, wonderfully evocative of London's gloopy, ghost-
haunted river' Daily Mail 'Reveals to us the fascinating and poignant micro-world of London's history'
Hallie Rubenhold, Baillie Gifford Prize-winning author of The Five

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