

## Read PDF Tatiana Romanov Daughter Of The Last Tsar Diaries And Letters 1913 1918

### **Tatiana Romanov Daughter Of The Last Tsar Diaries And Letters 1913 1918**

Tatiana Romanov, Daughter of the Last Tsar  
1913 Diary of Grand Duchess Maria Nikolaevna  
The Last Days of the Romanovs  
Nicholas and Alexandra  
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The Secret Wife: A captivating story of romance, passion and mystery  
Rasputin's Daughter  
The Tsarina's Daughter  
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Memories of the Russian Court  
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"Co. Aytch"  
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The Race to Save the Romanovs  
The Last Tsar  
The Resurrection of the Romanovs  
I Was Anastasia

**Tatiana Romanov, Daughter of the Last Tsar**

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Natalya knows a secret. A magical Faberge egg glows within the walls of Russia's Winter Palace. It holds a power rooted in the land and stolen from the mystics. A power that promises a life of love for her and Alexei Romanov. Power, that, in the right hands, can save her way of life. But it's in the wrong hands. An epic romance with glittering magical elements, *Tsarina* is swirling with beautiful prose, stark Russian contrasts, and lavish visuals perfect for fans of Libba Bray's *A Great and Terrible Beauty*. 'Romance, adventure, magic and history blend seamlessly into a story that is . . . historically sensitive and gloriously thrilling.' Kirkus, starred review

### **1913 Diary of Grand Duchess Maria Nikolaevna**

Every fairy tale contains the story of a prince, and once the prince meets his princess, they often live happily ever after. But for Nicholas II, tsar of all the Russias, and his wife, Princess Alexandra of Hesse, the ending would be different. At age fifty, brutally murdered by his subjects, Nicholass body was mutilated and thrown into an unmarked mass grave with eight other people in a swampy bog in the middle of a remote forest. The Romanovs Murder Case takes a detailed look at the infamous mass murder of this Russian imperial family, stripped of its claim to the throne before being executed in 1918

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following the February Revolution. Author T. G. Bolen investigates the evidence from the site of the murders, the Ipatiev House, ultimately refuting investigator Nicholas Sokolov's report that locates the murders in the home's basement. Bolen also provides, for the first time, details of the United States intelligence officer, Homer Slaughter, who was in the Ipatiev House within twenty-four hours of the murders. This study shows that the Romanov murders may very well have occurred in different rooms in the house, and that there was no eleven-person massacre. And although this story will never end happily ever after, revealing new evidence to refute the prevailing story will shed new light on the truth.

### **The Last Days of the Romanovs**

New York Times Bestseller "Compelling and utterly fascinating." —Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the

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entire imperial family, into a damp basement in Siberia where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal in Berlin. Refusing to explain her presence in the freezing water, she is taken to the hospital where an examination reveals that her body is riddled with countless, horrific scars. When she finally does speak, this frightened, mysterious woman claims to be the Russian Grand Duchess Anastasia. Her detractors, convinced that the young woman is only after the immense Romanov fortune, insist on calling her by a different name: Anna Anderson. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre, old enemies and new threats are awakened. With a brilliantly crafted dual narrative structure, Lawhon wades into the most psychologically complex and emotionally compelling territory yet: the nature of identity itself. The question of who Anna Anderson is and what actually happened to Anastasia Romanov creates a saga that spans fifty years and touches three continents. This thrilling story is every bit as moving and momentous as it is harrowing and twisted.

**Nicholas and Alexandra**

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In *Maria Romanov: Third Daughter of the Last Tsar, Diaries and Letters, 1908-1918*, by translator and researcher Helen Azar with George Hawkins, Mashka's voice is heard again through her intimate writings, presented for the first time in English. The Grand Duchess was much more than a pretty princess wearing white dresses in hundreds of faded sepia photographs; Maria's surviving diaries and letters offer a fascinating insight into the private life of a loving family--from festivals and faith, to Rasputin and the coming Revolution; it is clear why this middle child ultimately became a pillar of strength and hope for them all. Maria's gentle character belied her incredible courage, which emerged in the darkest hours of her brief life. "The incarnation of modesty elevated by suffering," as Maria was described during the last weeks of her life, she was able to maintain her kindness and optimism, even in the midst of violence and degradation.

### **The Romanov Family Album**

The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.

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## **The Romanovs**

The Romanov dynasty ruled Russia for little over 300 years and its dramatic end exerts a lasting fascination. This illustrated book looks at the lives and grand palaces of individual Romanovs during the last century of imperial rule.

## **25 Chapters of My Life**

Collects Inspirational essays that encourage readers to search for spirituality in everyday life. Original.

## **The Romanovs**

"Princess Olga Romanoff, is the daughter of the eldest nephew of Tsar Nicholas II, murdered with his family by the Bolsheviks in 1918. She is the youngest child of the late Prince Andrei Alexandrovich of Russia, who was born in the Winter Palace in St Petersburg in 1897. He fled Russia in 1918 with his pregnant (first) wife and his father, Grand Duke Alexander Michaelovich, while his mother, Grand Duchess Xenia, and his grandmother, Her Imperial Highness Maria Feodorovna,

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followed a year later. The fabled Romanov jewels that they were able to smuggle out had to be sold and the exiled family lived for some time at various grace-and-favour homes at Windsor and Hampton Court. The book is peppered with amusing anecdotes about the Royal Family and their British cousins. The reader will also get a glimpse of the Princess's cosseted childhood. She was looked after by a number of nannies and then privately educated at home for fear of mixing with ordinary local children. My mother was a frightful snob, says Princess Olga, who rebelled, and who still laughs about one of her mother's ambitions: to marry her off to Prince Charles! It was indeed an unusual upbringing with a snobbish and strict mother of Scottish and Scandinavian background, and a more relaxed and indulgent Romanov father whose occupation was stated as 'Prince of Russia' on Olga's birth certificate. Her home, Provender House is crammed full of fascinating Romanov memorabilia, from the crockery used by the tsar and his family during their final captivity in Ekaterinburg, to the diamond blade penknife used for scratching the news of Prince Andrei's birth on a window pane in the Winter Palace - still there for visitors to see. The rambling 30-room Provender House, now open to the public, has indeed been witness to some extraordinary tales - many of them hitherto untold - handed down by Princess Olga's father." -- provided by publisher.

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## **The Romanovs' Murder Case**

Grand Duchess Maria Nikolaevna was the third daughter and middle child of Tsar Nicholas II of Russia, and 1913 was the tercentennial year of her family's dynastic rule—the last full year before the outbreak of World War I. In her journal, Maria documents the ceremony and celebrations of this important date in Imperial Russian history, while at the same time showing herself to have been a remarkably ordinary young girl who happened to be the daughter of the most powerful man in the world. Maria's journal records the daily routines of the Imperial family, from the mundane to the magnificent, allowing the reader a peek into the lost and distant world of the last Romanovs.

## **Four Sisters: The Lost Lives of the Romanov Grand Duchesses**

From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as

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the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

### **Caught in the Revolution**

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's

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autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

**Maria Romanov**

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At its peak before the first world war, the fortune of the Romanovs of Russia has been calculated at over 45 billion dollars. It included fabulous state jewels, exquisite Faberge eggs, the palaces in and around St. Petersburg and the Crimea, the royal yachts and trains, and millions in Tsarist bank accounts in London, New York, and elsewhere. Since the secret murders of Nicholas and Alexandra and their family in 1918, and the subsequent, and controversial, discovery of their remains, the mystery persists: What happened to all that wealth? Questions surrounding the lost fortune are inevitably tied up with the issue of just who was killed that terrible summer's night in 1918 at Ekaterinburg. William Clarke goes to the heart of the Romanov story, to the Central State Archives in Russia, which for three-quarters of a century had been filed away in secrecy, and is only now open to investigation. The result of over twenty years of research, Clarke's quest reveals the truth behind claims to the Tsarist fortune made by the likes of Anna Anderson and Michel Goleniewski, and sheds new light on this most intriguing of historical mysteries.

### **The Lost Fortune of the Tsars**

The truth of the enduring mystery of Anastasia's fate—and the life of

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her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long-accepted evidence in the Anderson case, The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth-century.

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## **The Secret Wife: A captivating story of romance, passion and mystery**

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

## **Rasputin's Daughter**

A murdered tsar. A missing treasure. One woman holds the key. Natalie

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Brandon knows Nicholas II, last tsar of Russia, left a secret bank account to provide for his family in exile. But getting someone to believe her is harder than finding the account itself. Diagnosed with schizophrenia, Natalie is tormented by a recurring hallucination, the voice of an angel named Belial. Even her sister, a Russian history professor, won't take her seriously...until a blond, blue-eyed Russian spy kidnaps Natalie, claiming she's the only one who can lead him to the treasure. But Constantine Dashkov isn't the only one after the tsar's missing millions. Russian prime minister Maxim Starinov will do anything to get the money for himself. Natalie and Constantine must outrun Starinov's death squad as they track the treasure from San Francisco to Moscow to London. With nothing more than Natalie's ghostly intuition to guide them, can she and Constantine stay alive long enough to protect the tsar's legacy from a greedy despot? The Romanov Legacy is the first book in the Natalie Brandon thriller series, with fast-paced action and a heroine readers call "unforgettable" and "enchanting." If you like Dan Brown's historical puzzles and the international intrigue of Daniel Silva, then you'll love Jenni Wiltz's page-turning thrillers. Buy The Romanov Legacy to discover this exciting new series today. Perfect for fans of: international crime novels, spy novels, espionage and conspiracy thrillers, psychological thrillers

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## **The Tsarina's Daughter**

An epic drama of world-changing events revealed through the visionary consciousness of Tatiana, one of the four daughters of the last Russian Tsar, Nicholas II and his wife Alexandra. This is Tatiana's story, told through her diary: from idyllic childhood in the last royal family of Russia, to brutal imprisonment at the hands of the revolutionaries; from her last-minute escape and secret exile in England - for which there exists actual historical and documentary evidence - to her fulfilment in love and eventual tragic fate as she disappears from history under an assumed name. Within the storyline of history, Tatiana's passionate and impressionistic diary entries are set against the gathering storm of the revolution and the ominous indicators of the Romanov family's impending doom - and against the machinations of the British establishment which decided her fate.

## **A Lifelong Passion**

Anna Alexandrovna Vyubova (1884 - 1964) was a Russian lady-in-waiting and close friend of Tsaritsa Alexandra Fyodorovna, Empress of Russia and wife of the last ruler of the Russian Empire, Nicholas II. Within

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this fascinating volume, she recounts her unique experiences of life at the Russian court and relationship with the Romanov family during the years leading up to the 1917 revolution. Offering extraordinary insights into the Romanovs and the political and social climate of the time, this volume constitutes a must-read for anyone with an interest in this significant episode of world history. Many vintage book such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern edition complete with the original text and artwork.

### **The Romanov Legacy**

In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.

### **Memories of the Russian Court**

TWO WOMEN. ONE HISTORY. A SECRETS THAT CROSSES CENTURIES. \*\* The USA Today Bestseller\*\* \*\*The number one Kindle bestseller\*\* 'A cleverly

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crafted novel and an enthralling story A triumph.' DINAH JEFFERIES, author of The Tuscan Contessa

### **Anastasia and Her Sisters**

An historical biography of the last Tsar of Russia – not Nicholas II, but his brother Michael – Emperor Michael II – who succeeded to the throne when Nicholas abdicated in March 1917. Michael, married to a double divorcée, Natasha, the daughter of a Moscow lawyer, was the first Romanov murdered by the Bolsheviks, five weeks before the other mass killings, and because he was the Romanov who posed the greatest threat to them. However, they never admitted responsibility for his murder, pretending instead that he had escaped. This book, based chiefly on original contemporary sources in Russia, tells you what the Soviet Union intended that you should never know. Does that matter now? Very much so, for unlike his brother Nicholas, Michael can serve as the bridge between today's Russia and Tsarist Russia, a gap which has yet to be closed. As Viktor Yevtukhov, appointed deputy Russian Minister of Justice in February 2011, has said: 'We should know more about this man and remember him, because this memory can give our society the ethical foundation we need'. This book will tell you why, after almost a century, that should be so. From the tragedy of the

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past, a hope for the future..

## **In the Steps of the Romanovs**

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

## **Michael Romanov**

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

## **George, Nicholas and Wilhelm**

**"Co. Aytch"**

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Gathers photographs of the life of the imperial family of Russia's last ruler

## **The Lost Crown**

In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

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## **The House of Special Purpose**

Interrogated by the provisional government of revolutionary Russia on the details of her father's death, Maria, the daughter of Rasputin, remembers her father's powerful influence over the throne, her struggles over the discovery of his true nature, and the numerous threats to his life. By the author of *The Kitchen Boy*. Reader's Guide available. Reprint. 100,000 first printing.

## **Romanov Family Yearbook**

The story behind the Romanov murders and the painstaking investigation to find their hidden bodies describes Lenin's cover-up and the roles played by such figures as James Baker, Boris Yeltsin, and Prince Philip. 125,000 first printing. Tour.

## **Lost Eagle**

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was

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the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal

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extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

### **The Diary of Olga Romanov**

By 1916, Russia had been involved in the First World War for almost two years, and events were about to take a tumultuous turn. Tsar Nicholas II was forced to abdicate his throne, and what followed was a struggle that neither he, nor most of his nearest were destined to survive. This volume offers an accurate glimpse into the final two years of the last Imperial Family of Russia: exclusively through their own diary entries and personal correspondence, supplemented by contemporary eyewitness accounts, many of which are published here in English for the first time. The reader will get to know on a deeper level the Grand Duchesses and the Empress, as they work at Tsarskoe Selo infirmaries; witness the imperial family's grief for their murdered "Friend" Grigori Rasputin; experience their arrest after the outbreak of revolution, and follow them into captivity in Siberia -

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and ultimately the Red Ural - where they meet their tragic end in the cellar of "The House of Special Purpose." This already familiar unique piece of history is individually told by Nicholas, Alexandra and their five children: Olga, Tatiana, Maria, Anastasia and Alexei. Their collective personal story is a portrayal of a united family bound together by love, hardship and tragedy, taking place during the twilight of an extraordinary bygone era. Richly illustrated with hundreds of photographs, this book is a valuable companion to the G.E.T. Educational Tour: In the Steps of The Romanovs.

### **Romanov Autumn**

There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the Standart, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly

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painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

### **Princess Olga**

Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor

### **Tsarina**

"In Michael Romanov: Brother of the Last Tsar, translator Helen Azar and Romanov historian Nicholas B.A. Nicholson present for the first time in English the annotated 1916–1918 diaries and letters of Grand Duke Michael from the period in which he learns of the murder of Rasputin, attempts to preserve the throne for his brother Nicholas during the February Revolution, and finds himself named Emperor when

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his brother abdicates not only for himself, but for his son Alexei. Michael's diaries provide rare insight into the fall of the Empire, the rise and fall of the Provisional Government and the brief Russian republic, and the terrifying days of the February and October Revolutions after which Michael finds himself a prisoner who would meet his end in the Siberian city of Perm."--

### **Jewels of the Romanovs**

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was

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indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

### **Life at First Sight**

A moment-by-moment account of the last thirteen days of the Russian Imperial family's lives examines their imprisonment, the political maneuverings of those out to save or destroy them, and their brutal assassinations.

### **Alix and Nicky**

An amazing collection of images of the Romanovs, their world, and

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their fabulous jewels brings the last years of the dynasty to life

## **The Lost Daughter**

Award-winning and critically acclaimed historian Helen Rappaport turns to the tragic story of the daughters of the last Tsar of all the Russias, slaughtered with their parents at Ekaterinburg.

## **The Race to Save the Romanovs**

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This]

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revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

### **The Last Tsar**

If you loved *I Was Anastasia* by Ariel Lawhon you won't want to miss this novel about her sister, Grand Duchess Maria. What really happened to this lost Romanov daughter? A new novel perfect for anyone curious about Anastasia, Maria, and the other lost Romanov daughters, by the author of *The Secret Wife*. 1918: Pretty, vivacious Grand Duchess Maria Romanov, the nineteen-year-old daughter of the fallen Tsar Nicholas II, lives with her family in suffocating isolation, a far cry from

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their once-glistening royal household. Her days are a combination of endless boredom and paralyzing fear; her only respite are clandestine flirtations with a few of the guards imprisoning the family—never realizing her innocent actions could mean the difference between life and death 1973: When Val Doyle hears her father's end-of-life confession, "I didn't want to kill her," she's stunned. So, she begins a search for the truth—about his words and her past. The clues she discovers are baffling—a jewel-encrusted box that won't open and a camera with its film intact. What she finds out pulls Val into one of the world's greatest mysteries—what truly happened to the Grand Duchess Maria?

### **The Resurrection of the Romanovs**

A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

### **I Was Anastasia**

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From the New York Times bestselling author of *The Romanov Sisters*, *Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold. Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil - felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, offices and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows. Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer nurses and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action - to see, feel and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a "red madhouse."

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