

Talking To Goats The Moments You Remember And The Stories You Never Heard

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The Relentless Courage of a Scared Child

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel “infused with warmth and humor” (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she’s my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* “breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame” (Kirkus Reviews, starred review). This is an “amusing and heartbreaking” (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

To Selena, with Love

When Kid accompanies her parents to New York City for a six-month stint of dog-sitting and home-schooling, she sees what looks like a tiny white cloud on the top of their apartment building. Rumor says there’s a goat living on the roof, but how can that be? As Kid soon discovers, a goat on the roof may be the least strange thing about her new home, whose residents are both strange and fascinating. In the penthouse lives Joff Vanderlinden, the famous skateboarding fantasy writer, who happens to be blind. On the ninth floor are Doris and Jonathan, a retired couple trying to adapt to a new lifestyle after Jonathan’s stroke. Kenneth P. Gill, on the tenth, loves opera and tends to burble on nervously about his two hamsters — or are they guinea pigs? Then there’s Kid’s own high-maintenance mother, Lisa, who is rehearsing for an Off Broadway play and is sure it will be the world’s biggest flop. Kid is painfully shy and too afraid to talk to new people at first, but she is happy to explore Manhattan, especially the Metropolitan Museum of Art and Central Park, where she meets Will, who is also home-schooled and under the constant watchful eye of his grandmother. As Kid and Will become friends, she learns that Will’s parents died in the Twin Towers. Will can’t look out windows, he

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is a practitioner of Spoonerism, and he is obsessed with the Ancient Egyptian Tomb of Perneb. When Kid learns that the goat will bring good luck to whoever sees it, suddenly it becomes very important to know whether the goat on the roof is real. So Kid and Will set out to learn the truth, even if it means confronting their own fears.

Rise Up

The amazing and blessed life of popular ESPN reporter and correspondent for College GameDay, Marty Smith, whose mission in this thoughtful and funny memoir is to return fans to the true soul of sports in this country. You know Marty right? The guy during College GameDay hanging off the back of a pickup truck while zooming around the Clemson athletic facilities. The guy who visits Nick Saban's lake house and somehow gets Coach to jump in the lake. The guy who sits down with Dale Jr. at Daytona to talk through tears about his miraculous return to racing. The guy who interviews Tiger Woods, Tim Tebow, Peyton Manning and Jimmie Johnson -- the guy who gets paid to live the fantasy of every sports fan in America. *Never Settle* is the funny but oh, it's true story of how Marty got here, and a revealing look at his journey. *Never Settle* includes all the best stories and behind-the-scenes moments from Marty's wild life, covering topics including: college football, racing, fathers and sons, how sports can bring us together, and how it all goes back to growing up on a farm and playing high school ball in Pearisburg, Virginia.

Waiting for the Punch

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller *LET'S PRETEND THIS NEVER HAPPENED* In *LET'S PRETEND THIS NEVER HAPPENED*, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, *FURIOUSLY HAPPY*, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, *LET'S PRETEND THIS NEVER HAPPENED*, was ostensibly about family, but deep down it was about celebrating your own weirdness. *FURIOUSLY HAPPY* is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways-and who doesn't need a bit more of that?

Talking to GOATS

"I loved this book. It's one of those books that you just want to give to everybody." —Nancy

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Pearl on NPR's Morning Edition "An astute, engaging debut" (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared "A thoughtful tale of loyalty and friendship, family dynamics and human nature" (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (The New York Times Book Review). "Joanna Cannon is an author to watch" (Booklist, starred review).

A Shot at Normal

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Next Great Paulie Fink

Few states have as colorful a political history as Alabama, especially in the post-World War II era. During the past six decades, the state played a central role in the civil rights movement, largely moved away from its earlier farm-based economy and culture, and transitioned from a relatively moderate-progressive Democratic Party politics to today's hard-core conservative Republican Party domination. Moving onto and off Alabama's electoral stage during all these transformations have been some of the most interesting figures in 20th-century American government and politics. Swirling around these elected officials in the Heart of Dixie are stories, legends, and jokes that are told and retold by political insiders, journalists, and scholars who follow the goings-on in Washington and Montgomery. In Alabama, it seems, politics is not only a blood sport but high entertainment. There could be no better guide to this colorful history than political columnist and commentator Steve Flowers.

GoatMan

NOW A NATIONAL BESTSELLER "This man is a gift from God to the world. This book is a gift from Al Sharpton to us. Let's appreciate them both."—Michael Eric Dyson Beginning with a foreword by Michael Eric Dyson and closing with Rev. Al Sharpton's moving eulogy for George Floyd, *Rise Up* is a rousing call to action for our nation, drawing on lessons learned

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from Reverend Al Sharpton's unique experience as a politician, television and radio host, and civil rights leader. Rise Up offers timeless lessons for anyone who's stood at the crossroads of their personal or political life, weighing their choices of how to proceed. When the young Alfred Charles Sharpton told his mother he wanted to be a preacher, little did he know that his journey would also lead him to prominence as a politician, founder of the National Action Network, civil rights activist, and television and radio talk show host. His enduring ability and willingness to take on the political power structure makes him the preeminent voice for the modern era, a time unprecedented in its challenges. In Rise Up, Reverend Sharpton revisits the highlights of the Obama administration, the 2016 election and Trump's subsequent hold on the GOP, and draws on his decades-long experience with other key players in politics and activism, including Shirley Chisholm, Hillary Clinton, Dr. Martin Luther King Jr. and more. The time has come to take a hard look at our collective failures and shortcomings and reclaim our core values in order to build a clear and just path forward for America. Our nation today stands at a crossroads—and change can't wait. "Full of history, honesty, and valuable suggestions, Rise Up should be a staple in every home, school and library as an essential primer on civil and political rights in America."—Martin Luther King, III "If you want to learn how to use your voice to change a nation, you should study closely this man—and this book." —Van Jones "My Bed-Stuy (do or die) brother has been at the forefront of our battles again and again. From way back in da way back to this present revolution the world is in now, Rev. has been about Black Lives Matter from the jump, also at a time when it was not the most popular or hip thing to be about. I look forward, standing next to him, to see, to witness this new energy, this new day that is about to be in these United States of America."—Spike Lee

Flat Broke with Two Goats

From Dr. Evan Antin, America's most popular veterinarian, comes a wild look at our natural world. Perfect for fans of Steve Irwin, James Herriot and Bear Grylls. Star of Animal Planet's Evan Goes Wild, Dr. Evan Antin takes readers beyond his viral Instagram posts right into the wild world with him. Millions follow Dr. Evan Antin and his wildlife adventures through social media, and in his popular Animal Planet television show Evan Goes Wild. Now in his first book, World Wild Vet, Evan takes us to the deep blue seas swimming with forty foot whale sharks with "puppy dog eyes", to jungles filled with venomous snakes (who are more afraid of you than you are of them), and a race across the savannah and against the clock to save rhinos from the clutches of poachers, all in the name of adventure and a deep love for the wild around us. Part memoir, travelogue, and conservation wake up call, World Wild Vet is an unforgettable exploration of the world we all call home, and a love letter to the creatures we share it with.

Cocky Bastard

The dazzling success of The Toaster Project, including TV appearances and an international book tour, leaves Thomas Thwaites in a slump. His friends increasingly behave like adults, while Thwaites still lives at home, "stuck in a big, dark hole." Luckily, a research grant offers the perfect out: a chance to take a holiday from the complications of being human—by transforming himself into a goat. What ensues is a hilarious and surreal journey through engineering, design, and psychology, as Thwaites interviews neuroscientists, animal behaviorists, prosthetists, goat sanctuary workers, and goatherds. From this, he builds a goat exoskeleton—artificial legs, helmet, chest protector, raincoat from his mum, and a prosthetic goat stomach to digest grass (with help from a pressure cooker and campfire)—before setting off across the Alps on four legs with a herd of his fellow creatures. Will he make it? Do Thwaites and his readers discover what it truly means to be human? GoatMan tells all in

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Thwaites's inimitable style, which NPR extols as "a laugh-out-loud-funny but thoughtful guide through his own adventures."

The Trouble with Goats and Sheep

An instant New York Times bestseller From the bestselling author of *The Cost of These Dreams* The story of how Julian Van Winkle III, the caretaker of the most coveted cult Kentucky Bourbon whiskey in the world, fought to protect his family's heritage and preserve the taste of his forebears, in a world where authenticity, like his product, is in very short supply. As a journalist said of Pappy Van Winkle, "You could call it bourbon, or you could call it a \$5,000 bottle of liquified, barrel-aged unobtanium." Julian Van Winkle, the third-generation head of his family's business, is now thought of as something like the Buddha of Bourbon - Booze Yoda, as Wright Thompson calls him. He is swarmed wherever he goes, and people stand in long lines to get him to sign their bottles of Pappy Van Winkle Family Reserve, the whiskey he created to honor his grandfather, the founder of the family concern. A bottle of the 23-year-old Pappy starts at \$3000 on the internet. As Julian is the first to say, things have gone completely nuts. Forty years ago, Julian would have laughed in astonishment if you'd told him what lay ahead. He'd just stepped in to try to save the business after his father had died, partly of heartbreak, having been forced to sell the old distillery in a brutal downturn in the market for whiskey. Julian's grandfather had presided over a magical kingdom of craft and connoisseurship, a genteel outfit whose family ethos generated good will throughout Kentucky and far beyond. There's always a certain amount of romance to the marketing of spirits, but Pappy's mission statement captured something real: "We make fine bourbon - at a profit if we can, at a loss if we must, but always fine bourbon." But now the business had hit the wilderness years, and Julian could only hang on for dear life, stubbornly committed to preserving his namesake's legacy or going down with the ship. Then something like a miracle happened: it turned out that hundreds of very special barrels of whiskey from the Van Winkle family distillery had been saved by the multinational conglomerate that bought it. With no idea what they had, they offered to sell it to Julian, who scrambled to beg and borrow the funds. Now he could bottle a whiskey whose taste captured his family's legacy. The result would immediately be hailed as the greatest whiskey in the world - and would soon be the hardest to find. But now, those old barrels were used up, and Julian Van Winkle faced the challenge of his lifetime: how to preserve the taste of Pappy, the taste of his family's heritage, in a new age? The amazing Wright Thompson was invited to be his wingman as he set about to try. The result is an extraordinary testimony to the challenge of living up to your legacy and the rewards that come from knowing and honoring your people and your craft. Wright learned those lessons from Julian as they applied to the honest work of making a great bourbon whiskey in Kentucky, but he couldn't help applying them to his own craft, writing, and his upbringing in Mississippi, as he and his wife contemplated the birth of their first child. May we all be lucky enough to find some of ourselves, as Wright Thompson did, in Julian Van Winkle, and in Pappyland.

Good Mourning

In this acclaimed novel by the author of the award-winning, bestselling *The Thing About Jellyfish*, being the new kid at school isn't easy, especially when you have to follow in the footsteps of a legendary classroom prankster. When Caitlyn Breen begins her disorienting new life at Mitchell School--where the students take care of real live goats and study long-dead philosophers, and where there are only ten other students in the entire seventh grade--it seems like nobody can stop talking about some kid named Paulie Fink. Depending on whom

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you ask, Paulie was either a hilarious class clown, a relentless troublemaker, a hapless klutz, or an evil genius. One thing's for sure, though: The kid was totally legendary. Now he's disappeared, and Caitlyn finds herself leading a reality-show-style competition to find the school's next great Paulie Fink. With each challenge, Caitlyn struggles to understand a person she never met but it's what she discovers about herself that most surprises her. Told in multiple voices, interviews, and documents, this funny, thought-provoking novel from the bestselling author of *The Thing About Jellyfish* is a memorable exploration of what makes a hero—and if anyone, or anything, is truly what it seems.

Revelation

Beloved author Kasie West once again delivers a witty, lighthearted romance that will charm her legions of fans and is perfect for readers of Jenny Han and Huntley Fitzpatrick. At sixteen, Hadley Moore knows exactly who she is—a swimmer who will earn a scholarship to college. Totally worth all the hard work, even if her aching shoulders don't agree. So when a guy dressed as Hollywood's latest action hero, Heath Hall, crashes her swim meet, she isn't amused. Instead, she's determined to make sure he doesn't bother her again. Only she's not sure exactly who he is. The swim meet isn't the first event the imposter has interrupted, but a little digging turns up a surprising number of people who could be Heath Hall, including Hadley's ex-boyfriend and her best friend's crush. She soon finds herself getting caught up in the mysterious world of the fake Heath Hall. As Hadley gets closer to uncovering the masked boy's identity, she also discovers some uncomfortable truths about herself—like she might resent the long shadow her late brother has cast over her family, that she isn't as happy as she pretends to be with her life choices...and that she's falling for the last guy she ever thought she would like.

Gods at Play: An Eyewitness Account of Great Moments in American Sports

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Let's Pretend This Never Happened

The sensational true story of George Dinning, a freed slave, who in 1899 joined forces with a Confederate war hero in search of justice in the Jim Crow south. "Taut and tense. Inspiring and terrifying in its timelessness." (Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad*) After moonrise on the cold night of January 21, 1897, a mob of twenty-five white men gathered in a patch of woods near Big Road in southwestern Simpson County, Kentucky. Half carried rifles and shotguns, and a few tucked pistols in their pants. Their target was George Dinning, a freed slave who'd farmed peacefully in the area for 14 years, and who had been wrongfully accused of stealing livestock from a neighboring farm. When the mob began firing through the doors and windows of Dinning's home, he fired back in self-defense, shooting and killing the son of a wealthy Kentucky family. So began one of the strangest legal episodes in American history — one that ended with Dinning becoming the first Black man in America to win damages after a wrongful murder conviction. Drawing on a wealth of never-before-published material, bestselling author and Pulitzer Prize finalist Ben Montgomery resurrects this dramatic but largely forgotten story, and the unusual convergence of characters — among them a Confederate war hero-turned-lawyer named Bennett H. Young, Kentucky

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governor William O'Connell Bradley, and George Dinning himself — that allowed this unlikely story of justice to unfold in a time and place where justice was all too rare.

World Wild Vet

It seems like mutual good luck for Abigail and Dara when they meet at university and, despite their differences, become fast friends. Years later, they remain an unlikely pair: Abigail, an actress who confidently uses her charms both on and off stage, is reluctant to commit; Dara, a therapist, throws herself into every relationship with frightening intensity. Yet each seems—another stroke of luck?—to have found “true love”—Abigail with her academic boyfriend, and Dara with a tall, dark violinist. Soon, however, trouble threatens both relationships and the women’s friendship. Through four ingeniously interlocking narratives, Margot Livesey skillfully reveals how luck—good and bad—plays a vital role in our lives, and how our childhood legacies may be harder to leave behind than we hope. “Vibrant, evocative, irresistible” (Los Angeles Times), *The House on Fortune Street* offers a surprisingly provocative detective story of the heart, one that will keep you in its thrall.

The Men Who Stare at Goats

New York Times Bestseller: The moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. "The book is called *Grateful American*, and I promise you after you read it you will be grateful for what Gary has accomplished and contributed to our country." -- Clint Eastwood As a kid in suburban Chicago, Gary Sinise was more interested in sports and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of *West Side Story*, he found his purpose--or so it seemed. Within a few years Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen, Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and others. Television and film came calling soon after, and Gary starred in *Of Mice and Men* (which he also directed) and *The Stand* before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award–winning *Forrest Gump*. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's mission. While starring in hits like *Apollo 13*, *Ransom*, *Truman*, *George Wallace*, *CSI:NY*, and *Criminal Minds: Beyond Borders*, Gary has worked tirelessly on behalf of those who serve this country, entertaining more than a half million troops around the world playing bass guitar with his Lt. Dan Band, raising funds on behalf of veterans, and eventually founding the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need. *Grateful American* is the moving, entertaining, profoundly gripping story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten.

The Goat

A shocking and hopeful account of one woman's extraordinary courage to face her past and embrace truth in order to help others find hope and healing In *The Relentless Courage* of a

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Scared Child, Tana Amen shares her incredible story of transformation—of growing up in poverty, a bullied latch-key kid raised on sugary cereal and junk food, to becoming a world-renowned food and fitness expert. Her challenging past of neglect, poverty, sexual abuse, thyroid cancer, and bouts of anxiety and depression set her on a path to find healing. Through her remarkable journey, we see more clearly the light that can shine through our own broken places and ultimately heal us: body, mind, and soul. At once tragic and heartwarming, Tana's story integrates cutting-edge psychology and proven wellness techniques from the Amen Clinics in a moving exploration of the healing available to each one of us, no matter the pain in our past. "What a journey! With in-your-face honesty, Tana reveals how she was able to turn her pain into purpose. For anyone who has been faced with unspeakable loss, this message is so important." —Jay Shetty, #1 New York Times bestselling author of *Think Like a Monk*, storyteller, purpose coach, and former monk

The Curious Incident of the Dog in the Night-Time

From cave drawings to the invention of the printing press and beyond, discover how a story has been told in many different ways from the past to today. It's always been around, making us happy, sad, excited, or scared and bringing people together. With simple text and beautiful illustrations, Dan Yaccarino reminds us of the power of story.

Three Things About Elsie

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Of Goats & Governors

NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller *Dare to Lead* "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller *Educated* A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings – and especially for women?"

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Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she’s learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live.” Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

All the Impossible Things

A bit of magic, a sprinkling of adventure, and a whole lot of heart collide in *All the Impossible Things*, Lindsay Lackey's extraordinary middle-grade novel about a young girl navigating the foster care system in search of where she belongs. "Wise and wondrous, this is truly a novel to cherish." —Katherine Applegate, *New York Times*–bestselling author of *Wishtree* An Indies Introduce Selection Red’s inexplicable power over the wind comes from her mother. Whenever Ruby “Red” Byrd is scared or angry, the wind picks up. And being placed in foster care, moving from family to family, tends to keep her skies stormy. Red knows she has to learn to control it, but can’t figure out how. This time, the wind blows Red into the home of the Grooves, a quirky couple who run a petting zoo, complete with a dancing donkey and a giant tortoise. With their own curious gifts, Celine and Jackson Groove seem to fit like a puzzle piece into Red’s heart. But just when Red starts to settle into her new life, a fresh storm rolls in, one she knows all too well: her mother. For so long, Red has longed to have her mom back in her life, and she’s quickly swept up in the vortex of her mother’s chaos. Now Red must discover the possible in the impossible if she wants to overcome her own tornadoes and find the family she needs.

The House On Fortune Street

"Public figures as you rarely if ever hear them: strikingly personal, surprisingly open, and profoundly emotional." — *Entertainment Weekly* "I’m British, so I’m medically dead inside, but even I can’t help but open up whenever I talk to Marc. He uses his honesty like a scalpel, cutting himself open in front of anyone he’s talking to, and in doing so, invites you to do the same." —John Oliver From the beloved and wildly popular podcast *WTF with Marc Maron* comes a book of intimate, hilarious and life changing conversations with some of the funniest, and most important people in the world like you’ve never heard them before. *Waiting for the Punch* features the stories and thoughts of such luminaries as Amy Schumer, Mel Brooks, Will Ferrell, Amy Poehler, Sir Ian McKellen, Lorne Michels, Judd Apatow, Lena Dunham, Jimmy Fallon, RuPaul, Louis CK, David Sedaris, Bruce Springsteen, and President Obama. This book is not simply a collection of these interviews, but instead something more wondrous: a running narrative of the world’s most recognizable names working through the problems, doubts, joys, triumphs, and failures we all experience. With each chapter covering a different topic: parenting, childhood, relationships, sexuality, success, failures and others, *Punch* becomes a

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sort of everyman's guide to life. Barack Obama candidly discusses the challenges of the presidency, and the bittersweet moments of seeing your children grow up. Amy Schumer recounts the pain of her parents' divorce. Molly Shannon uproariously remembers the time she and her best friend hopped a plane from Ohio to New York City when they were twelve on a dare. Amy Poehler dishes on why just because you become a parent doesn't mean you have to like anybody else's kids but your own. Bruce Springsteen expounds on the dual nature of desperation to both motivate and devastate. Full of stories that are at once laugh-out loud funny, heartbreakingly honest, joyous, tragic and powerful, *Waiting for the Punch* is a book to be read from cover to cover, but it is also one to return to again and again.

Never Settle

"Broadcaster, journalist, and entertainer Roy Firestone offers original observations, essays, profiles, storytelling, and revealing interviews in a fast-paced, bite-sized, breezy style. Firestone tells stories with some amazing surprise endings, reflecting on his life, his 40-year career in broadcasting, and the people he's most admired along the way."--Amazon.

The Dynasty

The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

The Corpse Exhibition

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

The Hot Zone

A NEW YORK TIMES NOTABLE BOOK • The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of *Eyes on the Prize* "Magisterial . . . in Williams' richly detailed portrait, Marshall emerges as a born rebel."—Jack E. White, *Time*
Thurgood Marshall was the twentieth century's great architect of American race relations. His victory in the *Brown v. Board of Education* decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed as the first African-American to serve on the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcolm X, and Robert F. Kennedy. Most surprising was Marshall's secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, *Thurgood Marshall* is the sweeping and inspirational story of

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an enduring figure in American life who rose from the descendants of slaves to become an American hero.

Pappyland

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

A Shot in the Moonlight

A sexy, cocky, Australian named Chance was the last person I expected to run into on my cross-country drive. When my car broke down, we made a deal. Next thing I knew, we were traveling together, spending sexually-tense nights in hotels and taking unplanned detours.

Heidi

WITH A FOREWORD BY TOM BRADY "As a sportscaster and sports historian, Jim's career genuinely stands the test of time. . . . This book is sports history about some of the greats by one of the greats, who was taking it all in on the sidelines, in the stands or the dugout, by the eighteenth green, courtside, or in the broadcast booth." —Tom Brady, six-time NFL Super Bowl champion GOAT A riveting, insightful memoir of never-before-told stories from Jim Gray, twelve-time Emmy Award-winner, Hall of Fame sports broadcaster, and renowned interviewer—that explores the author's career and the inside stories and memorable moments of the famous legends he has covered including, Muhammad Ali, Tom Brady, Kobe Bryant, LeBron James, Michael Jordan and Mike Tyson. In Talking to GOATs, award-winning broadcaster Jim Gray looks back at his four decades of sports reporting from the unparalleled perspective of one of the world's most respected and skilled interviewers. A journalist who many iconic athletes have trusted to tell their stories (of both triumph and disgrace), Jim has had unprecedented access to the people, places and extraordinary events in the world of sports. Asking tough but fair questions, he has broken numerous stories, and landed squarely in the middle of others, from the Ben Johnson and Barry Bonds steroid scandals, to Michael Jordan's surprise retirement, to the off-the-court Kobe/Shaq feud which led to their on-the-court break up, to being part of the live broadcast for twenty-two Super Bowls. He's climbed into the ring to interview Mike Tyson after he bit off a chunk of Evander Holyfield's ear, and stood next to Ron Artest when the "Malice at the Palace" melee erupted, and was on site at the bombing of the Atlanta Olympics. Anyone who has watched Jim effortlessly engage his subjects at the precise moment of triumph or tragedy has little idea what it takes to secure the interview, or what actually happens when the camera cuts away. These are real, mesmerizing, and previously untold stories. Talking to GOATs features numerous world-class athletes, including Muhammad Ali, Tom Brady, Kobe Bryant, LeBron James, Michael Jordan, Floyd Mayweather, Michael Phelps, Mike Tyson and Tiger Woods, and world leaders George W. Bush, Barack Obama, Mikhail Gorbachev, and many more. On each page, Jim gives the reader a coveted all-

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access pass as he reviews the best interviews, the best athletes, and the best games in modern sports history. It's like a personal introduction to the characters and careers of these heroes and villains we've known since childhood. He examines how money, celebrity, the media, and power interact, and how sports, more than any other institution, has led to momentous transformations in American society.

Long Way Down

Marisa Reichardt's *A Shot at Normal* is a powerful and timely novel about justice, agency, family, and taking your shot, even when it seems impossible. Dr. Villapando told me to get a good attorney. He wasn't serious. But I am. I'm going to sue my parents. Juniper Jade's parents are hippies. They didn't attend the first Woodstock, but they were there for the second one. The Jade family lives an all-organic homeschool lifestyle that means no plastics, no cell phones, and no vaccines. It isn't exactly normal, but it's the only thing Juniper has ever known. She doesn't agree with her parents on everything, but she knows that to be in this family, you've got to stick to the rules. That is, until the unthinkable happens. Juniper contracts the measles and unknowingly passes the disease along, with tragic consequences. She is shell-shocked. Juniper knows she is responsible and feels simultaneously helpless and furious at her parents, and herself. Now, with the help of Nico, the boy who works at the library and loves movies and may just be more than a friend, Juniper comes to a decision: she is going to get vaccinated. Her parents refuse so Juniper arms herself with a lawyer and prepares for battle. But is waging war for her autonomy worth losing her family? How much is Juniper willing to risk for a shot at normal?

Thurgood Marshall

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

I Am a Story

Prepare to tackle the toughest question in football: Who is the greatest of all time? Go deep with stats and action-packed text to discover the best players of the past and present in a fun, top-ten format. See the evidence for yourself then learn how to research your own G.O.A.T. list. Convincing your friends that your list is the best is half the fun!

Paper Towns

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The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Football's G.O.A.T.

NEW YORK TIMES BESTSELLER From the #1 New York Times bestselling coauthor of *Tiger Woods* comes the definitive inside story of the New England Patriots—the greatest sports dynasty of the 21st century. It’s easy to forget that the New England Patriots were once the laughingstock of the NFL, a nearly bankrupt team that had never won a championship and was on the brink of moving to St. Louis. Everything changed in 1994, when Robert Kraft acquired the franchise and soon brought on board head coach Bill Belichick and quarterback Tom Brady. Since then, the Patriots have become a juggernaut, making ten trips to the Super Bowl, winning six of them, and emerging as one of the most valuable sports franchises in the world. Today, the team’s twenty-year reign atop the NFL stands as the longest in league history. How was the Patriots dynasty built? And how did it last for two decades? In *The Dynasty*, acclaimed journalist Jeff Benedict provides richly reported answers in a sweeping account based on exclusive interviews with more than two hundred insiders—including team executives, coaches, players, players’ wives, team doctors, lawyers, and more—as well as never-before-seen recordings, documents, and electronic communications. Through his exhaustive research, Benedict uncovers surprising new details about the inner workings of a team notorious for its secrecy. He puts readers in the room as Robert Kraft outmaneuvers a legion of lawyers and investors to buy the team. We listen in on the phone call when the greatest trade ever made—Bill Belichick for a first-round draft choice—is negotiated. And we look over the shoulder of forty-year-old Tom Brady as a surgeon operates on his throwing hand on the eve of the AFC Championship Game in 2018. But the portrait that emerges in *The Dynasty* is more rewarding than new details alone. By tracing the team’s epic run through the perspectives of Kraft, Belichick, and Brady—each of whom was interviewed for the book—the author provides a wealth of new insight into the complex human beings most responsible for the Patriots’ success. We watch the NFL’s savviest owner treat Brady like a son, empower Belichick to cut and trade beloved players, and spend sleepless nights figuring out diplomatic ways to keep Brady and Belichick together for two decades. We come to understand how a genius head coach keeps his players at an emotional distance and blocks out anything that gets in the way of winning. And we experience the relentless drive, ferocious competitive nature, and emotional sensitivity that allows Brady to continue playing football into his forties. The result is an intimate portrait that captures the human drama of the dynasty’s three key characters while also revealing the secrets behind their success. This is perhaps the most compelling and illuminating book that will ever be written about the greatest professional sports team of our time.

Furiously Happy

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Theresa Caputo, TLC's Long Island Medium and the three-time New York Times bestselling author, teaches us how to ritualize and recover from the daily losses in our lives. Life on earth comes with losses that often go unrecognized, unacknowledged, and un-mourned. This invisible pain causes deeper emotional damage—devastation that Theresa Caputo has witnessed in many of her clients. Though they are suffering, they rarely understand where the anguish is coming from—or how to deal with it. Theresa's clients often confuse their emotional distress with depression or anxiety. But it's more than that. It's grief, deep and profound, and it consumes the soul. The only relief, according to Theresa's special gift she calls Spirit, is to pay more attention to how we experience, ritualize, and recover from the hurt in our lives. Once we name these feelings of grief, recognize the losses for what they are, and create mourning rituals around them, we can move through the pain and begin to heal. It isn't just a good idea to mourn these types of upsets; it's essential, so that we can then enjoy a fresh beginning. In *Good Mourning*, Theresa opens up more than ever before, and with the help of Spirit, helps us manage daily losses to ultimately lead more fulfilling and joyful lives.

Grateful American

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

That's What I'm Talking About

A beautifully observed narrative of American sport: character, grit, tragedy, unremarked heroism, and, always, the illuminating story behind the story. As a columnist for *Time* magazine, among many other publications, Tom Callahan witnessed an extraordinary number of defining moments in American sport across four decades. He takes us from Roberto Clemente clinching his 3,000th, and final, regular-season hit in Pittsburgh; to ringside for the Muhammad Ali–George Foreman fight in Zaire; and to Arthur Ashe announcing, at a news conference, that he'd tested positive for HIV. There are also little-known private moments: Joe Morgan whispering thank you to a virtually blind Jackie Robinson on the field at the 1972 World Series, or Kareem Abdul-Jabbar saying he was more interested in being a good man than in being the greatest basketball player. Brimming with colorful vignettes and enlivened by Callahan's eye for detail, *Gods at Play* offers surprising portraits of the most celebrated names in sports. Roger Rosenblatt calls Callahan "the most complete sportswriter in America. He knows the most and writes the best."

The Moment of Lift

A blistering debut that does for the Iraqi perspective on the wars in Iraq and Afghanistan what Phil Klay's *Redeployment* does for the American perspective "[A] wonderful collection." —George Saunders, *The New York Times Book Review* The first major literary work about the Iraq War from an Iraqi perspective—by an explosive new voice hailed as "perhaps the best writer of Arabic fiction alive" (*The Guardian*)—*The Corpse Exhibition* shows us the war as we have never seen it before. Here is a world not only of soldiers and assassins, hostages and car bombers, refugees and terrorists, but also of madmen and prophets, angels and djinni, sorcerers and spirits. Blending shocking realism with flights of fantasy, *The Corpse Exhibition* offers us a pageant of horrors, as haunting as the photos of Abu Ghraib and as difficult to look

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away from, but shot through with a gallows humor that yields an unflinching comedy of the macabre. Gripping and hallucinatory, this is a new kind of storytelling forged in the crucible of war.

Moment of Truth

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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