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Eclipse

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling

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American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory and riveting history of an era that still affects our country today.

The Dark Room

A FANTASY ANTHOLOGY featuring the deadly, the worldly, and the sneaky. *Blackguards* consists mainly of stories in established series, and the authors range from wildly successful indie authors to New York Times bestsellers. If you enjoy roguish tales of scoundrels and ne'er-do-wells, this one's for you.

Sun & Steel

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

The Naked Sun

Sun & Steel

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Star

Confessions of a Mask

Steel Closets: Voices of Gay, Lesbian, and Transgender Steelworkers

Mishima's Sword

Chronicles the rise and fall of American steel by focusing on the fateful decisions made at the world's once largest steel mill at Sparrows Point, Maryland, as corporate leaders became more interested in their own security and enrichment than in employees, community, or innovative technology.

Sun and Steel

"Elements of Tara Westover's Educated The mill comes to represent something holy to [Eliese] because it is made not of steel but of people." [New York Times Book Review One woman's story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill's orange flame she finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill To ArcelorMittal Steel Eliese is

known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Full Circle

In this fascinating document, one of Japan's best known-and controversial-writers created what might be termed a new literary form. It is new because it combines elements of many existing types of writing, yet in the end fits into none of them. At one level, it may be read as an account of how a puny, bookish boy discovered the importance of his own physical being; the "sun and steel" of the title are themselves symbols respectively of the cult of the open air and the weights used in bodybuilding. At another level, it is a discussion by a major novelist of the relation between action and art, and his own highly polished art in particular. More personally, it is an

account of one individual's search for identity and self-integration. Or again, the work could be seen as a demonstration of how an intensely individual preoccupation can be developed into a profound philosophy of life. All these elements are woven together by Mishima's complex yet polished and supple style. The confession and the self-analysis, the philosophy and the poetry combine in the end to create something that is in itself perfect and self-sufficient. It is a piece of literature that is as carefully fashioned as Mishima's novels, and at the same time provides an indispensable key to the understanding of them as art. The road Mishima took to salvation is a highly personal one. Yet here, ultimately, one detects the unmistakable tones of a self transcending the particular and attaining to a poetic vision of the universal. The book is therefore a moving document, and is highly significant as a pointer to the future development of one of the most interesting novelists of modern times.

Storm and Steel

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Sun and Serpent

THE WAR CONTINUES, AND THE UNDEAD RAVAGE THE

LAND. JIROM, HORACE, AND EMANON BEGIN TO HOPE THEY MIGHT FREE THE EMPIRE. BUT CAN THEY MANAGE TO DO SO BEFORE THE DARK KING CONQUERS THE WORLD? Horace has come a long way from his days of slavery. Now he, Jirom, and their companions think they just might glimpse victory ahead, and the triumphant end to what began as a mere slave rebellion. But first Horace must recover from the loss of his beloved Alyra. And Jirom finds himself asking if even victory will be worth the cost--how can he be sure he and the other winners of this war will rule more justly than the Akeshians did? Meanwhile, a mysterious mass murder-suicide in a temple in Thuum hints that they have more foes than they knew of. And as they advance upon the capital, they find strange obstacles barring their way. Obstacles that suggest the barriers between worlds are growing dangerously thin.

Between the Stops

For the first time in English, a glittering novella about stardom from one of the greatest avant-garde Japanese writers of the twentieth century (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by

others?

My Friend Hitler and Other Plays of Yukio Mishima

One of Japan's most important writers offers an intimate look at how he reconciled his life with the creative process, advocating an "active" creativity instead of one that uses words to convey experiences while denying one's own heroic capacities.

Yukio Mishima on Hagakure

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Sun & Steel

Acclaimed Japanese novelist Yukio Mishima (1925--1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

Sunset in St. Tropez

Seismic Performance of Asymmetric Building Structures presents detailed investigations on the effective assessment of structural seismic response under excessive torsional vibrations, demonstrating behavioural aspects from local response perspective to global seismic demands. The work provides comprehensive analytical, computational, experimental investigations, and proposes improved design guidelines that structural engineers can utilize to enhance the seismic design of asymmetric building structures. Combining extensive experimental and numerical data stock for seismic performance assessment with a particular focus on asymmetric building structures, the book includes:

- An overview of asymmetric building structures from seismic damage perspective
- Local and global performance assessment of asymmetric structures under extreme seismic actions
- Post-earthquake damage evaluation from varying frequency trends
- Extended numerical applications for experimental response validations
- Evaluation of critical regions of asymmetric structure with stress concentration
- Statistical distribution of seismic response under varying design parameters
- Design guidelines for asymmetric building structures

This work's comprehensive evaluations are carried out with modern sensing techniques planned with meticulous attention to cover objectives with a particular focus on asymmetry in reinforced concrete and steel structures. It assesses various aspects of asymmetric building structures that are rarely dealt with in the current literature. It gathers fruitful information from various building design codes and explains their limitations in addressing damage-related challenges, which is not only useful for practicing engineers but also for academics. The book will be invaluable for experts, researchers, students and practitioners from relevant areas, as well as for emergency preparedness managers.

Steel Closets

"This Astaire-like glide through our not-so-idle talk is a pleasure." Publishers Weekly Stephen Dunn experiments with short, related pieces that play off each other in the manner of jazz improvisations. The resulting pairs cover such subjects as "Scruples/Saints," "Hypocrisy/Precision," and "Anger/Generosity." The wisdom and startling turns we've come to expect from Dunn are everywhere in the ninety miniatures (forty-five pairs) that comprise this volume.

The Wisdom of Crowds

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Persona

Ever since the dawn of time, eclipses have been perceived as peculiarly portentous events. These once-in-a-lifetime happenings hold a powerful fascination for us all. Steel's book explains much about eclipses, their science and their significance to humankind.

Snow & Steel

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism,' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

The Steel, the Mist and the Blazing Sun

One of Japan's most important writers offers an intimate look at how he reconciled his life with the creative process, advocating an "active" creativity instead of one that uses words to convey experiences while denying one's own heroic capacities.

The Temple Of The Golden Pavilion

In the Kingdom of Isle, where the Sun Kings reign with the power of the Book of the Suns, Hal and Alan are given a mission. They must use the ancient strength of wisdom to destroy the evil that plagues the kingdom. The two blood brothers venture throughout the land fighting the many forms that this evil takes so they can arrive at their destiny.

Seismic Performance of Asymmetric Building Structures

Ship of Smoke and Steel is the launch of Django Wexler's cinematic, action-packed epic fantasy Wells of Sorcery trilogy. In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister's life is forfeit. On board Soliton, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic

fighter who shares her combat magic, or for a fearless princess who wields an even darker power. "Truly epic, fierce, and exhilarating, *Ship of Smoke and Steel* will capture you and lock you away. With magical combat sequences fit for the big screen, the action is almost as breathtaking as the intrigue." —Morgan Rhodes, *New York Times* bestselling author of the *Falling Kingdoms* series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Patriotism

Zerfall awakens in an alley, wounded and unable to remember her past. Chased by an assassin out into the endless wastes of the desert, she is caught, disfigured, and left for dead. Her scabbard is empty, but the need for answers—and the pull of her sword—will draw her back to the city-states. When Jateko, a naïve youth, accidentally kills a member of his own tribe, he finds himself outcast and pursued across the desert for his crimes. Crazy from dehydration, dying of thirst and hunger, he stumbles across Zerfall. Hunted by assassins and bound by mutual need, both Zerfall and Jateko will confront the Täuschung, an ancient and deranged religion ruled by a broken fragment of Zerfall's mind. Swarm, the Täuschung hell, seethes with imprisoned souls, but where gods—real or imagined—meddle in the affairs of man, the cost is high. In *Swarm and Steel*, the power of belief can manifest and shape reality, and for political and religious leaders, faith becomes a powerful tool. But the insane are capable of twisting reality with their delusions as well, turning increasingly dangerous as their sanity crumbles. It is here that a long prophesied evil will be born, an endless hunger. The All Consuming will rise.

Star

In her 55th bestselling novel, Danielle Steel explores the seasons of an extraordinary friendship, weaving the story of three couples, lifelong friends, for whom a month's holiday in St. Tropez becomes a summer of change, revelation, secrets, surprises, and new beginnings . . . As Diana Morrison laid the table for six at her elegant Central Park apartment, there was no warning of what was to come. Spending New Year's Eve together was a sacred tradition for Diana, her husband of thirty-two years, Eric, and their best friends, Pascale and John Donnally and Anne and Robert Smith. The future looked rosy as the long-time friends sipped champagne and talked of renting a villa together in the South of France the following summer. But life had other plans . . . Just two weeks after New Year's, tragedy strikes the heart of their close circle, as Robert Smith suffers a sudden, unexpected loss. Without hesitation, Diana and Eric, Pascale and John rally to his side, united in their support, love, and shared grief. Convinced that a change of scenery is just what Robert needs, they urge him to join them on the Riviera in August. But as they soon discover, the ramshackle old mansion they rented in St. Tropez--sight unseen--is far different from the exquisite villa and sun-drenched gardens touted in the brochure. Cobwebs hang from the ceiling. Beds collapse beneath them. All while a would-be housekeeper in a leopard-skin bikini and six-inch heels sashays through the house with a trio of yapping poodles at her heels. But the biggest surprise of all is the woman Robert invites to the villa as his guest--a lovely, much-younger film actress with mile-long legs and a million-dollar smile. Diana and Pascale hate her on sight. But the men are dazzled. And amid the crumbling furniture and the glorious sunsets, the strained relationships and the acts of forgiveness, more surprises are in store for the villa's occupants. With the last days of summer fast approaching, each couple finds themselves changing in unexpected ways, as old wounds are healed, new love discovered, and miracles unfold all beneath the dazzling sun of St. Tropez. By turns wise and moving, heartbreaking and wickedly funny, Danielle Steel's new novel is

about forgiving without forgetting, about the sorrow that shadows our lives and the hope that saves us. And it is about once-in-a-lifetime friendships . . . the kind that heal, sustain, and change us forever. From the Hardcover edition.

Acts of Worship

This long-awaited memoir from one of Britain's best-loved celebrities - a writer, broadcaster, activist, comic on stage, screen and radio for nearly forty years, presenter of *QI* and *Great British Bake Off* star - is an autobiography with a difference: as only Sandi Toksvig can tell it. *'Between the Stops* is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London, where I was living, to where I sometimes work - at the BBC, in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way'. From London facts including where to find the blue plaque for Una Marson, 'The first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwark's railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in Footlights with Emma Thompson; from painful memoirs of being sent to Coventry while at a British boarding school to thinking about how Wombells Travelling Circus of 1864 haunts Peckham Rye; from anecdotes about meeting Prince Charles, Monica Lewinsky and Grayson Perry to Bake-Off antics; from stories of a real and lasting friendship with John McCarthy to the importance of family and the daunting navigation of the Zambezi River in her father's canoe, this Sandi

Toksvig-style memoir is, as one would expect and hope, packed full of surprises. A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

Ship of Smoke and Steel

Riffs and Reciprocities: Prose Pairs

Blackguards

On November 25, 1970, the world renowned Japanese writer Yukio Mishima committed seppuku with his own antique sword.

Mishima's spectacular suicide has been called many things: a hankering for heroism; a beautiful, perverse drama; a political protest against Japan's emasculated postwar constitution; the epitaph of a mad genius. Part travelogue, part biography, and part philosophical treatise, *Mishima's Sword* is the story of Christopher Ross's journey to find a sword and maybe an understanding of Mishima's country. The cold trail the author follows inspires a tale of the most engaging-and occasionally bizarre-sort, with glimpses of the real Japan that is not seen by tourists, with digressions on, among other things, bushido and socks, mutineers and Noh ghosts, nosebleeds and metallurgy-and even how to dress for suicide.

Bubble in the Sun

The 1960s. Kennedy. Martin Luther King. Civil rights. Viet Nam. Tana Roberts comes of age in this turbulent decade, and begins a

journey that will lead her from New York to the South during the heat of racial unrest. A thoroughly modern young woman, she yearns for a career and is willing to sacrifice everything to get it. And it's only much later that Tana discovers that she can have it all. Career. Love. And peace of mind. As she comes of age, at last, and comes full circle.

Making Steel

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

Sun & Steel

When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his

life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

Rust

Reflections on the Death of Mishima

One of Japan's most important writers offers an intimate look at how he reconciled his life with the creative process, advocating an "active" creativity instead of one that uses words to convey experiences while denying one's own heroic capacities.

Sun, Steel and Spray - a History of the Victoria Falls Bridge

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The Silver Sun

Provides an in-depth history of the Battle of the Bulge, arguing that the German offensive was set to fail from its launch and precipitated Germany's defeat.

The Sound of Waves

Sun, Steel & Spray - A History of the Victoria Falls Bridge is a comprehensive history of the Victoria Falls Bridge. Built in 1904-5 as part of the extension of the envisaged Cape to Cairo railway north into central Africa, the spanning of the Zambezi River pushed engineering knowledge and construction techniques of the time to new heights. With over 100 period photographs, Sun, Steel and Spray is full of interesting facts, entertaining stories and information detailing the rich history of this iconic structure, from conception and construction to its ongoing management and maintenance. [222 pages, 71,200 words] Third Edition Zambezi Book Company / CreateSpace Independent Publishing (2020).

Thirst for Love

After liberating Queen Byleth from the temple of the Sun Cult, Horace has ascended from slave to First Sword and confidant of the queen. He must now harness his power as a sorcerer while navigating complex political intrigue in a foreign land. Further complications arise when Alyra, former spy at court, returns. She has her own mysterious agenda, and Horace is forced to contend with this as well as his growing passion for her. Meanwhile, Jrom and his lover Emanon have joined the growing slave rebellion, rising through the ranks as they fight for the very cause Horace has been commanded to destroy. With the kingdom on the brink of war, a rash of assassinations, and orders from Queen Byleth to crush the slave rebellion at any cost, Horace is stuck between his opposition to human bondage, and his newfound duty as the protector of the

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realm. The remarkable second volume in *The Book of the Black Earth, Storm and Steel* is a searing, action packed fantasy epic.

Swarm and Steel

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

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