The Rise and Triumph of the Modern SelfStrange RitesChanging ShapeDeath's Summer Coat: What the History of Death and Dying Teaches Us About Life and LivingAnathemDiscipleship in CommunityStranger in a Strange LandConvincing GroundCat's CradleSulfate MineralsStrange RitesContemporary Pagan and Native Faith Movements in EuropeCultural Genocide and Asian State PeripheriesThe Enchantments of MammonThe Case for GodMagical Religion and Modern WitchcraftThe DestroyerSocial CreatureFalse DawnHandbook of New Religions and Cultural ProductionFrom Jesus to ChristThink Like a Feminist: The Philosophy Behind the RevolutionThe Oxford Handbook of the Archaeology of Ritual and ReligionFear Is a ChoiceStrange RitesRituals of Islamic SpiritualityThe Nones Are AlrightWorship EssentialsDangerous WordsGod is DeadFertility and FaithThe Book of ReligionsThe Power of RitualKingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American FrontierPerceptionsIntellectual ReligionHitler's Monsters Enduring Divine Absence Raising the Devil Multiple Modernities

The Rise and Triumph of the Modern Self

This study examines the emergence of new forms of Islamic spirituality in Indonesia identified as Majlis Dhikr. These Majlis Dhikr groups have proliferated on Java in the last two decades, both in urban and rural areas, and have attracted followers from a wide social background. The diverse aspects

of these Majlis Dhikr groups - their rituals, teachings and strategies of dissemination as well as the popular understanding of these rituals and their contestation by critics and opponents - are examined in detail and illustrated by reference to three particular groups - Salawat Wahidiyat, Istighathat Ihsaniyyat and Dhikr al-Ghafilin each of which has its own distinctive features and notable religious leadership. These Majlis Dhikr groups regard their activities as legitimate ritual practices that are in accordance with the legacy of Islamic Sufism based on the interpretation of the Qur'anic and Prophetic tradition.

Strange Rites

This volume engages the concept and related notions of cultural hegemony, cultural erosion, cultural hybridity and cultural survival by considering whether five regimes in Asia deploy policies aimed at extirpating the language, religion, arts, customs or other elements of the cultures of non-dominant peoples.

Changing Shape

Everybody talks about the worship, but nobody does anything about it. The well-known quote associated with Mark Twain actually goes like this—Everybody talks about the weather But changing it to "worship" seems appropriate. With Worship Essentials, Dove Award-winning worship leader Mike Harland helps leaders do something about it. Perhaps no subject about church generates more opinion and passion than worship. Walk with the typical church-going family on their way to the car after the service and just listen. Everybody really does talk about worship. Now, veteran worship leader

and experienced ministry coach Mike Harland offers the tools worship leaders need to build biblically-faithful and effective worship ministries without bringing the disruption that often accompanies change. Psalm 67:5 reads, "Let the peoples praise you, God, let all the peoples praise you." Worship Essentials is here to help.

Death's Summer Coat: What the History of Death and Dying Teaches Us About Life and Living

A sparklingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. 55 years have passed since the cover of Time Magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures --from astrology and witchcraft to SoulCycle and the alt-right. As the Internet makes it ever-easier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In Strange Rites, religious scholar and commentator Tara Isabella Burton visits with the technoutopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson,

proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

Anathem

"Part THE TALENTED MR. RIPLEY, part Bret Easton Ellis's THE RULES OF ATTRACTION, about a small-town girl trying to survive in New York and become part of the city's literati, who forms an intense friendship with a troubled socialite, leading to extreme consequences"--

Discipleship in Community

An extraordinary story of faith and violence in nineteenthcentury America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In Kingdom of Nauvoo, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and

where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, Kingdom of Nauvoo pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been "sealed" to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith's first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, characterdriven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, $\frac{1}{Page}$

and in doing so elevates nineteenth century Mormon history into the American mainstream.

Stranger in a Strange Land

"A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals strangerthan-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared

away some of the serious research it merits."—National Review

Convincing Ground

"Convincing Ground" pulses with love of country. In this powerful, lyrical and passionate new work Bruce Pascoe asks us to fully acknowledge our past and the way those actions continue to influence our nation today, both physically and intellectually. The book resonates with ongoing debates about identity, dispossession, memory and community. Pascoe draws on the past through a critical examination of major historical works and witness accounts and finds uncanny parallels between the techniques and language used there to today's national political stage. He has written the book for all Australians, as an antidote to the great Australian inability to deal respectfully with the nation's constructed Indigenous past. For Pascoe, the Australian character was not forged at Gallipoli, Eureka and the back of Bourke, but in the furnace of Murdering Flat, Convincing Ground and Werribee. He knows we can't reverse the past, but believes we can bring in our soul from the fog of delusion. Pascoe proposes a way forward, beyond shady intellectual argument and immature nationalism, with our strengths enhanced and our weaknesses acknowledged and addressed.

Cat's Cradle

How may we characterize contemporary society in a world so complex? Can looking at the diverse paths followed by various cultures in the modern world generate useful new social scientific typologies, or must a different set of questions be posed in this era of globalization? What, in short, is the

nature of modernity? These are some of the questions addressed by the contributors to Multiple Modernities. Following the theme in an earlier work edited by Shmuel Eisenstadt, Public Spheres and Collective Identities, this book challenges conventional notions of how the world has changed politically, socially, and economically. The authors consider the meaning of modernity in contexts as different as communist Russia, modern India, the Muslim world, Latin America, China and East Asia, and the United States. Miscegenation, transnational migration, technological developments, and changing communications have shifted the ground on which theories of society were once built; political system, diaspora groups, religion, and ""classical"" theories of modernity have to be reconsidered in a new context. Authors and chapters include: S.N. Eisenstadt, ""Multiple Modernities""; Bjrn Wittrock, ""Modernity: One, None, or Many? European Origins and Modernity as a Global Condition""; Johann P. Arnason, ""Communism and Modernity""; Nilfer Gle, ""Snapshots of Islamic Modernities""; Dale F. Eickelman, ""Island and the Languages of Modernity""; Sudipta Kaviraj, ""Modernity and Politics in India""; Stanley J. Tambiah, ""Transnational Movements, Diaspora, and Multiple Modernities""; Tu Weiming, ""Implications of the Jrise of 'Confucian' East Asia""; Jrgen Heideking, ""The Pattern of American Modernity from the Revolution to the Civil War""; and Renato Ortiz, ""From Incomplete Modernity to World Modernity.""Written in clear and non-technical language for both a scholarly and general audience, this volume confronts the problem of just what constitutes the common core of modernit

Sulfate Minerals

What are religions and why do people follow them? Where did they come from and how have they shaped our lives? This interactive book answers all those questions and more! David G. McAfee and Chuck Harrison have once again teamed up to help everyone learn about beliefs, gods, and religions! It all started with The Belief Book, then continued with The Book of Gods, and now it's time to learn all about religions, even how to create one of your own. This fully illustrated and interactive Book of Religions is for readers and thinkers of all ages, including kids and kids at heart.

Strange Rites

From fighting for his life to pursuing a career in the NFL, ACC Player of the Year and star Pittsburgh Steelers running back James Conner shares how his choice to not fear the unknown made all the difference in his extraordinary journey. During his first two years at the University of Pittsburgh, running back James Conner became one of the Panthers' biggest stars. breaking records and winning the adoration of fans. Then, in the first game of his junior year, disaster struck in the form of a torn MCL. During rehab, James's health continued to inexplicably deteriorate until a chest X-ray and biopsy confirmed the unthinkable: a diagnosis of Hodgkin's lymphoma. Suddenly, it wasn't just the dream of an NFL career that was in jeopardy; it was James's life. Yet when he shared the news of his diagnosis publicly, James rallied family, friends, and fans, with his message of hope and courage: "Fear is a choice. I choose not to fear cancer." In just ten words, James defined his own journey on his own terms and refused to back down from one of the most dreaded diseases known to man. Drawing strength from his faith in God and the support of his community and loved

ones, James underwent treatment but continued to practice with his team despite the intense physical toll of chemotherapy. He was declared cancer-free within a year. Returning to the field in 2016, he finished his college career with a record-breaking 3,733 rushing yards and 56 touchdowns. Entering the NFL draft early, his success continued. Selected in the third round by the Pittsburgh Steelers, he quickly became one of the most beloved rookies in the league. In Fear is a Choice, James candidly shares his experiences during his battle with cancer and beyond, encouraging readers and illustrating the spiritual truths and personal principles that got him through his darkest days. Conner's warm, intimate, and inspiring story offers wisdom and advice for anyone who has faced adversity or the loss their dreams—and everyone who wants to learn how to tackle life's problems with dignity, faith, and determination.

Contemporary Pagan and Native Faith Movements in Europe

"Carl Trueman explains modernity to the church, with depth, clarity, and force. The significance of The Rise and Triumph of the Modern Self . . . is hard to overstate." —Rod Dreher, from the Foreword Modern culture is obsessed with identity. Since the landmark Obergefell v. Hodges Supreme Court decision in 2015, sexual identity has dominated both public discourse and cultural trends—yet no historical phenomenon is its own cause. From Augustine to Marx, various views and perspectives have contributed to the modern understanding of the self. In this timely book, Carl Trueman analyzes the development of the sexual revolution as a symptom—rather than the cause—of the human search for identity. Trueman surveys the past, brings clarity to the present, and gives

guidance for the future as Christians navigate the culture in humanity's ever-changing quest for identity.

Cultural Genocide and Asian State Peripheries

Demography drives religious change. High-fertility societies. like most of contemporary Africa, tend to be fervent and devout. The lower a population's fertility rates, the greater the tendency for people to detach from organized or institutional religion. Thus, fertility rates supply an effective gauge of secularization trends. In Fertility and Faith, Philip Jenkins maps the demographic revolution that has taken hold of many countries around the globe in recent decades and explores the implications for the future development of the world's religions. Demographic change has driven the secularization of contemporary Western Europe, where the revolution began. Jenkins shows how the European trajectory of rapid declines in fertility is now affecting much of the globe. The implications are clear: the religious character of many non-European areas is highly likely to move in the direction of sweeping secularization. And this is now reshaping the United States itself. This demographic revolution is reshaping Christianity, Buddhism, Islam, Hinduism, and Judaism. In order to accommodate the new social trends, these religions must adapt to situations where large families are no longer the norm. Each religious tradition will develop distinctive emphases concerning morality, gender, and sexuality, as well as the roles of clergy and laity in the faith's institutional structures. Radical change follows great upheaval. The tidal shift is well underway. With Fertility and Faith, Philip Jenkins describes this ongoing phenomenon and envisions our collective religious future.

The Enchantments of Mammon

Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

The Case for God

Raising the Devil reveals how the Christian Pentecostal movement, right-wing conspiracy theories, and an opportunistic media turned grassroots folk traditions into the Satanism scare of the 1980s. During the mid-twentieth century, devil worship was seen as merely an isolated practice of medieval times. But by the early 1980s, many influential experts in clinical medicine and in law enforcement were proclaiming that satanic cults were widespread and dangerous. By examining the broader context for alleged "cult" activity, Bill Ellis demonstrates how the image of contemporary Satanism emerged during the 1970s. Blaming a wide range of mental and physical illnesses on in-dwelling demons, a faction of the Pentecostal movement became convinced that their gifts of the spirit were being opposed by satanic activities. They attributed these activities to a "cult" that was the evil twin of true Christianity. In some of the cases Ellis considers, common folk beliefs and rituals were misunderstood as evidence of devil worship. In others, narratives and rituals themselves were used to combat satanic forces. As the media found such stories more and more attractive, any activity with even remotely occult

overtones was demonized in order to fit a model of absolute good confronting evil. Ellis's wide-ranging investigation covers ouija boards, cattle mutilation, graveyard desecration, and "diabolical medicine"--the psychiatric community's version of exorcism. He offers a balanced view of contentious issues such as demonic possession, satanic ritual abuse, and the testimonies of confessing "ex-Satanists." A trained folklorist, Ellis seeks to navigate a middle road in this dialog, and his insights into informal religious traditions clarify how the image of Satanism both explained and created deviant behavior.

Magical Religion and Modern Witchcraft

Casper ter Kuile, a Harvard Divinity School fellow and cohost of the popular Harry Potter and the Sacred Text podcast, explores how we can nourish our souls by transforming common, everyday practices—yoga, reading, walking the dog—into sacred rituals that can heal our crisis of social isolation and struggle to find purpose—a message we need more than ever for our spiritual and emotional well-being in the age of COVID-19. "After half a decade of research and hundreds of conversations with people around the country, I am convinced we are in the midst of a paradigm shift. That what used to hold us in community no longer works, and that the spiritual offerings of yesteryear no longer help us thrive."-Casper ter Kuile What do Soul Cycle, gratitude journals, and tech breaks have in common? For ter Kuile they offer rituals that create the foundation for our modern spiritual lives. We are in crisis today. Our modern technological society has left too many of us—no matter our ages—feeling isolated and bereft of purpose. Previous frameworks for building community and finding meaning no longer support us. Yet ter Kuile reveals a hopeful new message: we might

not be religious, but that doesn't mean we are any less spiritual. Instead, we are in the midst of a paradigm shift in which we seek belonging and meaning in secular practices. Today, we find connection in: CrossFit and SoulCycle, which offer a sense of belonging rooted in accountability and support much like church groups Harry Potter and other beloved books that offer universal lessons Gratitude journals, which have replaced traditional prayer Tech breaks, which provide mindful moments of calm In The Power of Ritual, ter Kuile invites us to deepen these ordinary practices as intentional rituals that nurture connection and wellbeing. With wisdom and endearing wit, ter Kuile's call for ritual is ultimately a call to heal our loss of connection to ourselves, to others, and to our spiritual identities. The Power of Ritual reminds us that what we already do every day matters—and has the potential to become a powerful experience of reflection, sanctuary, and meaning.

The Destroyer

Drawing on an international range of examples, Steve Bruce offers a comprehensive and up-to-date defence of the secularisation debate.

Social Creature

Today, millions of people in the modern West identify as atheists. And even for believers, the intellectual and spiritual temptations to deny the existence of God seem greater than ever. Too often we respond to this pressure by seeking more and more rational proofs of God's existence, but what if a lack of reason to believe is not our main problem? In this volume, Joseph Minich argues that our real challenge is existential

and imaginative-a felt absence of God that is more visceral in our modern world than for most generations past, and the sense that if God cannot be sensed, He cannot be there. Why are we so haunted and disoriented today by this sense of God's absence? And how can we learn to sustain and strengthen our faith in the face of it? In these pages, Minich charts a way back to a renewal of our hearts and imaginations that can enable us to embrace the challenge of finding and being found by the hidden God.

False Dawn

Jesus said, "Go and make disciples." So, what exactly are we doing? Western churches face a difficult future marked by numerical decline and evident signs of shrinking cultural influence. But Discipleship in Community wisely asks the church to go back to basics. What does it mean to follow Jesus? What does a life of discipleship look like? Trusted scholars Mark Powell, John Mark Hicks, and Greg McKinzie invite you to consider how good theology can lead to better, more intentional discipleship. In Discipleship in Community you will learn • how the language of Trinity matters to everyday disciples; • how God's plan and mission is unfolding and how, as disciples, we can participate in that mission: • how the Bible is more than a book of facts and how it guides us into a relationship with God; • how baptism and the Lord's Supper allow us to experience God's saving power; and • how local churches can encourage intentional discipleship.

Handbook of New Religions and Cultural Production

The book "Intellectual Religion" consists of potential revolutionaries ideas: like why calling us Hindu is as wrong as calling us Indian. Why religions should be regarded merely as deceptions and Cultures only as traps. The concept of Secularism is proved irrational. Why "KaamSutra" is not a taboo. The chapters of "Discovery of Soul," "Art of Death" and "Art of Life" will demystify the riddle of Hinduism. Why "Morality is Satanic" and the characteristics of true Freedom are discussed. Further, "Caste System" is dealt in details. The last chapter "Manage Yourself" will let the readers relate to Discipline, self-development, yoga, meditation and improving oneself. The chapters like "Advice to Religions" and also, "Advice to Democracies" will challenge the threat of multi-dogmatic-religious society.

From Jesus to Christ

Provides an overview of neo-paganism from the Goddess to magic and rituals, from history and ethics to the relationship of neo-paganism to Christianity.

Think Like a Feminist: The Philosophy Behind the Revolution

In a futuristic, fascistic Rome, a brilliant, unstable scientist proves that she can transcend the human body's limitations. The test subject? Her own daughter. A mother-daughter mad scientist story, THE DESTROYER asks how far we'll go to secure our own legacies -- and how far we'll run to escape them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Oxford Handbook of the Archaeology of

Ritual and Religion

Pagan and Native Faith movements have sprung up across Europe in recent decades, yet little has been published about them compared with their British and American counterparts. Though all such movements valorize human relationships with nature and embrace polytheistic cosmologies, practitioners' beliefs, practices, goals, and agendas are diverse. Often side by side are groups trying to reconstruct ancient religions motivated by ethnonationalism—especially in post-Soviet societies—and others attracted by imported traditions, such as Wicca, Druidry, Goddess Spirituality, and Core Shamanism. Drawing on ethnographic cases, contributors explore the interplay of neo-nationalistic and neo-colonialist impulses in contemporary Paganism, showing how these impulses play out, intersect, collide, and transform.

Fear Is a Choice

This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products (such as music, architecture, food et cetera). Contributions explore the manifold ways in which new religions have contributed to humanity's creative output.

Strange Rites

In the tradition of Being Mortal, Brandy Schillace looks at what we can learn from the incredibly diverse ways in which humans have dealt with mortality in different times and places Death is something we all confront—it touches our families, our homes, our hearts. And yet we have grown used to denying its existence, treating it as an enemy to be beaten

back with medical advances. We are living at a unique point in human history. People are living longer than ever, yet the longer we live, the more taboo and alien our mortality becomes. Yet we, and our loved ones, still remain mortal. People today still struggle with this fact, as we have done throughout our entire history. What led us to this point? What drove us to sanitize death and make it foreign and unfamiliar? Schillace shows how talking about death, and the rituals associated with it, can help provide answers. It also brings us closer together—conversation and community are just as important for living as for dying. Some of the stories are strikingly unfamiliar; others are far more familiar than you might suppose. But all reveal much about the present—and about ourselves.

Rituals of Islamic Spirituality

A sparklingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. In Strange Rites, Tara Isabella Burton takes a tour through contemporary American religiosity. As the once dominant totems of civic connection and civil discourse--traditional churches--continue to sink into obsolescence, people are looking elsewhere for the intensity and unity that religion once provided. We're making our own personal faiths - theistic or not - mixing and matching our spiritual, ritualistic, personal, and political practices in order to create our own bespoke religious selves. We're not just building new religions in 2019, we're buying them, from Gwyneth Paltrow's gospel of Goop, to the brilliantly cultish SoulCycle, to those who believe in their special destiny on Mars. In so doing, we're carrying on a longstanding American tradition of religious eclecticism, DIY-

innovation and "unchurched" piety (and highly effective capitalism). Our era is not the dawn of American secularism, but rather a brand-bolstered resurgence of American pluralism, revved into overdrive by commerce and personalized algorithms, all to the tune of "Hallellujah"--America's most popular and spectacularly misunderstood wedding song.

The Nones Are Alright

Volume 40 of Reviews in Mineralogy and Geochemistry compiles and synthesizes current information on sulfate minerals from a variety of perspectives, including crystallography, geochemical properties, geological environments of formation, thermodynamic stability relations, kinetics of formation and dissolution, and environmental aspects. The first two chapters cover crystallography (Chapter 1) and spectroscopy (Chapter 2). Environments with alkali and alkaline earth sulfates are described in the next three chapters, on evaporites (Chapter 3), barite-celestine deposits (Chapter 4), and the kinetics of precipitation and dissolution of gypsum, barite, and celestine (Chapter 5). Acidic environments are the theme for the next four chapters, which cover soluble metal salts from sulfide oxidation (Chapter 6), iron and aluminum hydroxysulfates (Chapter 7), jarosites in hydrometallugy (Chapter 8), and alunite-jarosite crystallography, thermodynamics, and geochronology (Chapter 9). The next two chapters discuss thermodynamic modeling of sulfate systems from the perspectives of predicting sulfate-mineral solubilities in waters covering a wide range in composition and concentration (Chapter 10) and predicting interactions between sulfate solid solutions and aqueous solutions (Chapter 11). The concluding chapter

on stable-isotope systematics (Chapter 12) discusses the utility of sulfate minerals in understanding the geological and geochemical processes in both high- and low-temperature environments, and in unraveling the past evolution of natural systems through paleoclimate studies. The review chapters in this volume were the basis for a short course on sulfate minerals sponsored by the Mineralogical Society of America (MSA) November 11-12, 2000 in Tahoe City, California, prior to the Annual Meeting of MSA, the Geological Society of America, and other associated societies in nearby Reno, Nevada. The conveners of the course (and editors of this volume of Reviews in Mineralogy and Geochemistry), Alpers, John Jambor, and Kirk Nordstrom, also organized related topical sessions at the GSA meeting on sulfate minerals in both hydrothermal and low-temperature environments.

Worship Essentials

A sparklingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of Time magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft to SoulCycle and the alt-right. As the Internet makes it evereasier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past.

Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In Strange Rites, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

Dangerous Words

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. Think Like a Feminist is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. Think Like a Feminist is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and

identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, Think Like a Feminist is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

God is Dead

Considering the factors which help shape millennial belief, Changing Shape reflects on the challenges and opportunities that 'missing generation' bring to the Church, and considers what lessons the Church can learn from the Millennial mindset.

Fertility and Faith

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of

original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

The Book of Religions

Eberle examines the problematical, divisive words that are often used when discussing religion, including fundamentalism, myth, and God and concludes that the way religious discourse can best proceed is when its partisans understand the limitations of words as they debate them.

The Power of Ritual

Eugene McCarraher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier

For ten years Fraa Erasmas, a young avout, has lived in a cloistered sanctuary for mathematicians, scientists, and

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philosophers, protected from the corrupting influences of the outside world. But before the week is out, both the existence he abandoned and the one he embraced will stand poised on the brink of cataclysmic change—and Erasmas will become a major player in a drama that will determine the future of his world, as he follows his destiny to the most inhospitable corners of the planet . . . and beyond. Anathem is the latest miraculous invention by the New York Times bestselling author of Cryptonomicon and The Baroque Cycle—a work of astonishing scope, intelligence, and imagination.

Perceptions

The interfaith movement, which began with the 1893 World is Parliament of Religions in Chicago, has grown worldwide. Although this movement has been largely unknown to the public, it now provides a spiritual face for globalization, the economic and political forces leading us all from nationalism to ¿One World¿. The most ambitious organization in today¿s interfaith movement is the United Religions Initiative (URI), founded by William Swing, the Episcopal Bishop of California. Investigative reporter Lee Penn, a Catholic ex-Marxist, exhaustively documents the history and beliefs of the URI and its New Age and globalist allies, the vested interests that support these movements, and the direction they appear to be taking. The interfaith movement is no longer merely the province of a coterie of little-heeded religious idealists with grandiose visions. The URI; s proponents have ranged from billionaire George Soros to President George W. Bush, from the far-right Rev. Sun Myung Moon to the liberal Catholic theologian Hans Küng, and from the Dalai Lama to the leaders of government-approved Protestant churches in the People's Republic of China. The interfaith movement,

including the URI, is being promoted by globalist and New Age reformers who favor erosion of national sovereignty, marginalization of traditional religions, establishment of ¿global governance¿, and creation of a new, Earth-based ¿global spirituality¿¿in effect, a one-world religion. Therefore, the URI and the interfaith movement are poised to become the spiritual foundation of the New World Order: the ¿new civilization; now proposed by Mikhail Gorbachev, the last leader of the Soviet Union. In The Reign of Quantity and the Signs of the Times, French metaphysician René Guénon spoke of the ¿anti-tradition¿ (the forces of materialism and secular humanism) finally giving way to the ¿countertradition; (the satanic inversion of true spirituality), leading to the regime of Antichrist. The ¿anti-tradition¿ weakens and dissolves traditional spiritualities, after which the ¿countertradition; sets up a counterfeit in their place. Since Guénon; s time, as is well known, anti-traditional forces have greatly advanced worldwide. It is less well-known that countertraditional movements have also made great strides, and now stand closer to the centers of global political and religious power than ever before. The ¿counter-tradition¿ is making inroads on the political and cultural Right, as much as it is doing on the Left. False Dawn painstakingly documents these trends, and speculates on their future development. In so doing, the author takes investigative reporting to the threshold of prophecy, and gives us a stunningly plausible picture of the global religious landscape of the 21st century. This extraordinary project is the literary equivalent of turning over a flat rock. There is much to be seen and learned here; all of it unsettling, disquieting, occasionally downright scary. ¿William Murchison, Radford Distinguished Professor, Baylor University When a bishop of a Christian church happily worships alongside a Wiccan invoking other gods, something has gone horribly wrong. In False Dawn, Lee Penn has $P_{Page 25/30}$

produced a comprehensive and critical history of the United Religions Initiative. This book sounds a clear warning: Anyone who makes theological truth subservient to utopianism denigrates all religions. ¿Douglas LeBlanc, Editor, GetReligion.org

Intellectual Religion

From the bestselling author of A History of God and The Great Transformation comes a balanced, nuanced understanding of the role religion plays in human life and the trajectory of faith in modern times. Why has God become incredible? Why is it that atheists and theists alike now think and speak about God in a way that veers so profoundly from the thinking of our ancestors? Moving from the Paleolithic Age to the present, Karen Armstrong details the lengths to which humankind has gone to experience a sacred reality that it called God, Brahman, Nirvana, Allah, or Dao. She examines the diminished impulse toward religion in our own time when a significant number of people either want nothing to do with God or question the efficacy of faith. With her trademark depth of knowledge and profound insight, Armstrong elucidates how the changing world has necessarily altered the importance of religion at both societal and individual levels. And she makes a powerful, convincing argument for structuring a faith that speaks to the needs of our dangerously polarized age. From the Hardcover edition.

Hitler's Monsters

Enduring Divine Absence

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Raising the Devil

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

Multiple Modernities

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a

midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

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