

Stories I Only Tell My Friends An Autobiography

NeverthelessMy Numbers, My FriendsName DropWildflowerRob
LoweA Life in PartsIt All Changed in an InstantThe Seven Basic
PlotsNothing to See HereAlcoholics AnonymousDianaClap When
You LandA Monster CallsOpen BookStories I Only Tell My
FriendsSTORI TellingYou're the Only One I've ToldThe Invisible
Life of Addie LaRuePrairie TaleOfficial Book Club SelectionThe
Yogi BookI Know Why the Caged Bird SingsStories I Only Tell My
FriendsSocs and GreasersThe Hungover GamesStories I Love to
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MusicEverything I Never Told YouThe Wild TruthStories I Only
Tell My FriendsIn PiecesThis Time TogetherThe Stories We
TellLove LifeMaybe You Should Talk to SomeoneIf You Ask Me

Nevertheless

A wryly funny and moving account of an extraordinary life lived almost entirely in the public eye. Teen idol at fifteen, international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsidersplaced Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected

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glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. These stories are as entertaining as they are unforgettable.

My Numbers, My Friends

This selection of expository essays by Paulo Ribenboim should be of interest to mathematicians from all walks. Ribenboim, a highly praised author of several popular titles, writes each essay in a light and humorous language without secrets, making them thoroughly accessible to everyone with an interest in numbers. This new collection includes essays on Fibonacci numbers, prime numbers, Bernoulli numbers, and historical presentations of the main problems pertaining to elementary number theory, such as Kummer's work on Fermat's last theorem.

Name Drop

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye. A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. *The Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected

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glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

Wildflower

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Rob Lowe

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not

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everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

A Life in Parts

A wryly funny and moving account of an extraordinary life lived almost entirely in the public eye. Teen idol at fifteen, international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. These stories are as entertaining as they are unforgettable.

It All Changed in an Instant

Celebrate one of the greatest and most beloved baseball players who ever lived—and certainly the most quoted. The Yogi Book is the New York Times bestseller filled with Yogi Berra 's immortal sayings, plus photographs, a career timeline, and appreciations by

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some of his greatest fans, including Billy Crystal and Tim McCarver. Yogi Berra's gift for saying the smartest things in the funniest, most memorable ways has made him a legend. The Yogi Book brings all of his famous quotes together in one place—and even better, gives the story behind them. "It ain't over till it's over."—that 's Yogi's answer to a reporter when he was managing the Mets in July 1973, and they were nine games out of first place (not only quotable, but prophetic—they won the pennant). "Nobody goes there anymore. It's too crowded."—Yogi's comment to Stan Musial and Joe Garagiola about Ruggeri's restaurant in St. Louis in 1959. "It gets late early out there."—Yogi describing how shadows crept across Yankee Stadium's left field during late autumn afternoons.

The Seven Basic Plots

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in the hope that many more may be led toward recovery by reading its explanation of the A.A. program and its varied examples of personal

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experiences which demonstrate that the A.A. program works.

Nothing to See Here

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “ I can ’ t believe how good this book is. It ’ s wholly original. It ’ s also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn ’ t see coming. You ’ re laughing so hard you don ’ t even realize that you ’ ve suddenly caught fire. ” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they ’ ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison ’ s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there ’ s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it ’ s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison ’ s buttoned-up politician husband.

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Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Alcoholics Anonymous

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

Diana

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living

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in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

Clap When You Land

America's beloved storyteller will guide and thrill your imagination with these classic tales. Join Gene Edwards as he recounts his favorite stories from more than 50 years of travel and ministry. Considered the "Paul Harvey" of Christian writers, Gene Edwards is one of America's most beloved authors. *Stories I Love to Tell*, his new book, is a compilation of tales that continue to

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move audiences. From stories about a chance meeting with Helen Keller at the Garden Tomb in the Holy Land to an astounding Jonah experience inside a whale to stories about a child growing up in a one-room shack, Gene knows how to spin an old-fashioned yarn. During the last four decades, Gene has amassed an enthusiastic, dedicated readership. *Stories I Love to Tell* will delight and entertain devoted fans as he relays story after astonishing story. You will want to grab a hot drink and huddle around the fireplace as America's seasoned storyteller transports your imagination to another time and place.

A Monster Calls

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of *Sybil* to the Academy Award-worthy ferocity and depth of *Norma Rae* and *Mary Todd Lincoln*, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring

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and important account of life as a woman in the second half of the twentieth century.

Open Book

The comedic actress best known for *The Carol Burnett Show* reveals a life filled with ups, downs and an undying love for making people laugh. By the author of *One More Time: A Memoir*. Reprint. A best-selling book.

Stories I Only Tell My Friends

AN INSTANT NEW YORK TIMES BESTSELLER USA
TODAY BESTSELLER NATIONAL INDIE BESTSELLER
THE WASHINGTON POST BESTSELLER #1 Indie Next Pick
and #1 LibraryReads Pick - October 2020 Recommended by
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah
Magazine A “ Best Of ” Book From: CNN * Amazon Editors *
Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble *
Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily *
Polygon * Library Reads * io9 * Smart Bitches Trashy Books *
LiteraryHub * Medium * BookBub * The Mary Sue * Chicago
Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish *
Book Riot * In the vein of *The Time Traveler ’ s Wife* and *Life
After Life*, *The Invisible Life of Addie LaRue* is New York Times
bestselling author V. E. Schwab ’ s genre-defying tour de force. A
Life No One Will Remember. A Story You Will Never Forget.
France, 1714: in a moment of desperation, a young woman makes a
Faustian bargain to live forever—and is cursed to be forgotten by
everyone she meets. Thus begins the extraordinary life of Addie
LaRue, and a dazzling adventure that will play out across centuries
and continents, across history and art, as a young woman learns
how far she will go to leave her mark on the world. But everything

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changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

STORI Telling

In a collection of personal essays, the actress shares her views and insights on aging, Hollywood, being polite, sex, and anger.

You're the Only One I've Told

From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on *RuPaul's Drag Race*, and alum of *Chelsea Lately*, comes “a delightful mix of sweet and sour celebrity experiences” (*Shelf Awareness*) in this hilarious and irreverent collection of essays. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show with Jay Leno* to judging *RuPaul's Drag Race*—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with Omarosa on *Celebrity Big Brother*, which, as it turns out, was just the tip of the iceberg. Holding

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nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with “charmingly told” (Booklist) tales ranging from the horrifying to the hilarious—and with just the right “Rossipes” and cocktails to go along with them—Name Drop is every pop culture lover’s dream come true.

The Invisible Life of Addie LaRue

The knockdown, drag-out, untold story of the other scandal that rocked Nixon’s White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow’s Peabody Award-nominated podcast “Rachel Maddow and Michael Yarvitz expand on their riveting podcast to create a work both scholarly and disturbing in its parallels to current events.” —Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody’s paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon’s second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon’s impending downfall elevated Agnew to the presidency. The self-described “counterpuncher” vice president did everything he could to bury their investigation: dismissing it as a “witch hunt,” riling up his partisan base, making the press the enemy, and, with a crumbling

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circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew ' s crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew ' s resignation but also spared him years in federal prison. Based on the award-winning hit podcast, Bag Man expands and deepens the story of Spiro Agnew ' s scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Prairie Tale

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “ powhitetrash. ” At eight years old and back at her mother ' s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“ I met and fell in love with William Shakespeare ”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “ *I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. ” —James Baldwin From the Paperback edition.

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Official Book Club Selection

Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show *Kathy Griffin: My Life on the D-List*, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior – the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons – both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection – featuring the diva of the D List herself,

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with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious "Did she really say that?" moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit.

The Yogi Book

'The Hungover Games deftly explores expectations of modern womanhood through a beautiful, wild, painfully honest, hilarious and sometimes heartbreaking story. Full of adventure and awe, Sophie Heawood has written a soulful, truthful homage to a life lived with appetite, intensity and wonder.' Dolly Alderton I had no idea how to commit to another human being. I could barely commit to reading a magazine, and I wrote for magazines for a living. My specialist subject was celebrities, and my own relationships made their marriages look eternal. I ' d never paid a household bill that didn ' t mention bailiffs, and my idea of exercise was to go and stand outside a famous person ' s house and stare until I ' d convinced myself that I lived in it. But my life in LA was happy; free of care and consequence. That was, until I came down to earth - with a bump. So this is the story of how I staggered from partying in Hollywood to bringing up a baby in Piss Alley, Dalston; how I never did find a copy of What To Expect When You Weren ' t Even Fucking Expecting To Be Expecting, and why paternity testing is not a good topic for a first-date conversation. People always said I ' d find love where I least expected it. I always said they were idiots. ****AN EVENING STANDARD AND COSMOPOLITAN BEST BOOK OF 2020** **AN OBSERVER NON-FICTION BOOK TO LOOK OUT FOR IN 2020****

I Know Why the Caged Bird Sings

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“ A perfect distraction and inspiration, and a collection that begs to be shared. Be warned, though. If you plan to lend out your copy, start out with two. Once it leaves your hands you ’ ll never see it again. ” —Denver Post (on Not Quite What I Was Planning) The editors of the New York Times bestseller Not Quite What I Was Planning are back with its much-anticipated sequel, It All Changed in an Instant. With contributions from acclaimed authors like Malcolm Gladwell, Frank McCourt, Wally Lamb, Isabel Allende, Junot Diaz, Amy Tan, and James Frey, and celebrities like Sarah Silverman, Suze Orman, Marlee Matlin, Neil Patrick Harris, Ann Coulter, and Chelsea Handler, It All Changed in an Instant presents a thousand more glimpses of humanity. . . six words at a time. In the vein of the popular Post Secret books, It All Changed in an Instant, in the words of Vanity Fair, “ will thrill minimalists and inspire maximalists. ”

Stories I Only Tell My Friends

On the heels of his New York Times bestselling Stories I Only Tell My Friends, Rob Lowe is back with an entertaining collection that “ invites readers into his world with easy charm and disarming frankness ” (Kirkus Reviews). After the incredible response to his acclaimed bestseller, Stories I Only Tell My Friends, Rob Lowe was convinced to mine his experiences for even more stories. The result is Love Life, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: • His visit, as a young man, to Hugh Hefner ’ s Playboy Mansion, where the naï ve actor made a surprising discovery in the hot tub. • The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend ’ s mother. • What it ’ s like to be the star and producer of a flop TV show. • How an actor prepares, for Californification,

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Parks and Recreation, and numerous other roles. - His hilarious account of coaching a kid ' s basketball team dominated by helicopter parents. - How his great, great, great, great, great grandfather may have inspired everything from his love of The West Wing to his taste in classic American architecture. - His first visit to college, with his son, who is going to receive the education his father never got. - The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe ' s writing “ is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness ” (New York Post).

Socs and Greasers

“ Nothing short of riveting an engrossing first-person account by one of our finest actors ” (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history ' s most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father ' s missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this “ must-read memoir ” (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his

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recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway 's All the Way, to his most iconic role of all: Breaking Bad 's Walter White. " An illuminating window into the actor 's psyche " (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. " By turns gritty, funny, and sad " (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

The Hungover Games

The New York Times bestseller from the beloved actress and Hollywood icon who's made us laugh on shows from The Mary Tyler Moore Show to Golden Girls to Saturday Night Live! In this candid take on everything from the unglamorous reality behind red-carpet affairs to her beauty regimen (" I have no idea what color my hair is, and I never intend to find out "), Betty White shares her observations about life, celebrity, and love (for humans and animals). Filled with photos, If You Ask Me is funny, sweet, and straight to the point—just like Betty.

Stories I Love to Tell

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety." – NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest

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of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris' s life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

Bag Man

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T.,

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Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

I'm Over All That

A great gift for fans of legendary Rob Lowe. This coloring book offers more than +50 designs inspired by the acclaimed actor and famous child actor and sex symbol.

The Last Wish

A scene taken straight from Rob Lowe's New York Times bestselling memoir, *Stories I Only Tell My Friends*, a wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye. In *Socs and Greasers*, Lowe tells us what it was like to work on the set of *The Outsiders*, a film that helped launch the careers of many of today's biggest stars, including Tom Cruise, Patrick Swayze, Matt Dillon, Emilio Estevez, Ralph Macchio, C. Thomas Howell, and Rob Lowe himself.

American Dirt

INSTANT NEW YORK TIMES BESTSELLER! Now being developed as a television series with Eva Longoria and ABC!

“ Rarely have I read a book that challenged me to see myself in an

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entirely new light, and was at the same time laugh-out-loud funny and utterly absorbing. ” —Katie Couric “ This is a daring, delightful, and transformative book. ” —Arianna Huffington, Founder, Huffington Post and Founder & CEO, Thrive Global “ Wise, warm, smart, and funny. You must read this book. ” —Susan Cain, New York Times best-selling author of *Quiet*

From a New York Times best-selling author, psychotherapist, and national advice columnist, a hilarious, thought-provoking, and surprising new book that takes us behind the scenes of a therapist ’ s world—where her patients are looking for answers (and so is she). One day, Lori Gottlieb is a therapist who helps patients in her Los Angeles practice. The next, a crisis causes her world to come crashing down. Enter Wendell, the quirky but seasoned therapist in whose office she suddenly lands. With his balding head, cardigan, and khakis, he seems to have come straight from *Therapist Central Casting*. Yet he will turn out to be anything but. As Gottlieb explores the inner chambers of her patients ’ lives — a self-absorbed Hollywood producer, a young newlywed diagnosed with a terminal illness, a senior citizen threatening to end her life on her birthday if nothing gets better, and a twenty-something who can ’ t stop hooking up with the wrong guys — she finds that the questions they are struggling with are the very ones she is now bringing to Wendell. With startling wisdom and humor, Gottlieb invites us into her world as both clinician and patient, examining the truths and fictions we tell ourselves and others as we teeter on the tightrope between love and desire, meaning and mortality, guilt and redemption, terror and courage, hope and change. *Maybe You Should Talk to Someone* is revolutionary in its candor, offering a deeply personal yet universal tour of our hearts and minds and providing the rarest of gifts: a boldly revealing portrait of what it means to be human, and a disarmingly funny and illuminating account of our own mysterious lives and our power to transform them.

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Frog Music

“ A thorough and sophisticated effort to answer an interesting question: How did an indifferently raised, self-flagellating kid from a just-making-ends-meet, desultorily functioning Long Island family, in Massapequa, turn into Alec Baldwin, gifted actor, familiar public figure, impressively thoughtful person, notorious pugilist? . . . Beautifully written and unexpectedly moving . . . Baldwin writes with great knowledge about old films, the art of acting, what he has learned from other actors, and about the differences among television, film and theater. . . . He ’ s a highly literate and fluent writer. ” —New York Times

One of the most accomplished and outspoken actors today chronicles the highs and lows of his life in this beautifully written, candid memoir. Over the past three decades, Alec Baldwin has established himself as one of Hollywood ’ s most gifted, hilarious, and controversial leading men. From his work in popular movies, including *Beetlejuice*, *Working Girl*, *Glengarry Glen Ross*, *The Cooler*, and Martin Scorsese ’ s *The Departed* to his role as Jack Donaghy on Tina Fey ’ s irreverent series *30 Rock*—for which he won two Emmys, three Golden Globes, and seven Screen Actors Guild Awards—and as Republican presidential candidate Donald Trump on *Saturday Night Live*, he ’ s both a household name and a deeply respected actor. In *Nevertheless*, Baldwin transcends his public persona, making public facets of his life he has long kept private. In this honest, affecting memoir, he introduces us to the Long Island child who felt burdened by his family ’ s financial strains and his parents ’ unhappy marriage; the Washington, DC, college student gearing up for a career in politics; the self-named "Love Taxi" who helped friends solve their romantic problems while neglecting his own; the young soap actor learning from giants of the theatre; the addict drawn to drugs and alcohol who struggles with sobriety; the husband and father who acknowledges his failings and battles to

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overcome them; and the consummate professional for whom the work is everything. Throughout *Nevertheless*, one constant emerges: the fearlessness that defines and drives Baldwin 's life. Told with his signature candor, astute observational savvy, and devastating wit, *Nevertheless* reveals an Alec Baldwin we have never fully seen before.

Everything I Never Told You

For a long time, when people asked Dr. Meera Shah what she did, she would tell them she was a doctor and leave it at that. But over the last few years, Shah decided it was time to be direct. & “ I'm an abortion provider,& ” she will now say. And an interesting thing started to happen each time she met someone new. One by one, people would confide—at BBQs, at jury duty, in the middle of the greeting card aisle at Target—that in fact they'd had an abortion themselves. And the refrain was often the same: You're the only one I've told. This book collects those stories as they've been told to Shah to humanize abortion and to combat myths that persist in the discourse that surrounds it. An intentionally wide range of ages, races, socioeconomic factors and experiences, shows that abortion does not happen in a vacuum—it always occurs in a unique context. Today, abortion has become a core political litmus test for party loyalty. A healthcare issue that's so precious and foundational to reproductive, social, and economic freedom for millions of people is exploited by politicians who lack understanding or compassion about the context in which abortion occurs. Stories have power to break down stigmas and help us to empathize with those whose experiences are unlike our own. They can also help us find community and a shared sense of camaraderie over experiences just like ours. *You're the Only One I've Told* will do both.

The Wild Truth

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Bestselling author Patti Callahan Henry is back with a powerful novel about the stories we tell and the people we trust. Eve and Cooper Morrison are Savannah's power couple. They're on every artistic board and deeply involved in the community. She owns and operates a letterpress studio specializing in the handmade; he runs a digital magazine featuring all things southern gentlemen. The perfect juxtaposition of the old and the new, Eve and Cooper are the beautiful people. The lucky ones. And they have the wealth and name that comes from being part of an old Georgia family. But things may not be as good as they seem. Eve's sister, Willa, is staying with the family until she gets "back on her feet." Their daughter, Gwen, is all adolescent rebellion. And Cooper thinks Eve works too much. Still, the Morrison marriage is strong. After twenty-one years together, Eve and Cooper know each other. They count on each other. They know what to expect. But when Cooper and Willa are involved in a car accident, the questions surrounding the event bring the family close to breaking point. Sifting between the stories—what Cooper says, what Willa remembers, what the evidence indicates—Eve has to find out what really happened. And what she's going to do about it. A riveting story about the power of truth, *The Stories we Tell* will open your eyes and rearrange your heart.

Stories I Only Tell My Friends

The sudden and tragic death of Princess Diana caused the world to reflect on how much this singular woman meant to us all. This new edition of her life story -- which includes Diana's personal recollections in her own words, as well as an account of the events surrounding her death -- poignantly strengthens her hold on our hearts. From her fairy-tale wedding and the births of her two wonderful boys to the stunning collapse of her marriage, Diana's luminous but troubled life transfixed millions. Despite enduring

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heartbreak, illness, and depression, she never wavered in her commitment to the less fortunate, or in her determination to make a better life for herself and her sons. This revealing book is the closest we will ever come to her autobiography -- a lasting and powerful testament to her courage and spirit.

In Pieces

A memoir by the actress best known for her role on "Beverly Hills, 90210" challenges popular misconceptions about her privileged life while discussing such topics as her relationship with her late father, her marriages, and her parenting experiences.

This Time Together

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles,

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or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she 's learned and shows the real woman behind all the pop-culture clich é ' s — “ chicken or fish, ” “ Daisy Duke, ” “football jinx,” “ mom jeans, ” “ sexual napalm... ” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The Stories We Tell

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet Emma Donoghue shows more than range with *FROG MUSIC*--she shows genius." -- Darin Strauss, author of *Half a Life*

Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice--if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *FROG MUSIC* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Love Life

"Award-winning actress Drew Barrymore shares funny, insightful,

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and profound stories from her past and present told from the place of happiness she's achieved today. Wildflower is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences of her earlier years. It includes tales of living on her own at 14 (and how laundry may have saved her life), getting stuck in a gas station overhang on a cross country road trip, saying goodbye to her father in a way only he could have understood, and many more adventures and lessons that have led her to the successful, happy, and healthy place she is today. It is the first book Drew has written about her life since the age of 14. "--

Maybe You Should Talk to Someone

'Breathtaking I haven't been so entirely consumed by a book for years' Telegraph 'I couldn't put it down. I'll never stop thinking about it' Ann Patchett FEAR KEEPS THEM RUNNING. HOPE KEEPS THEM ALIVE. Vivid, visceral, utterly compelling, AMERICAN DIRT is the unforgettable story of a mother and son's attempt to cross the US-Mexico border. A sensation from the moment it published, it continues to create debate and ignite conversation globally. Yesterday, Lydia had a bookshop. Yesterday, Lydia was married to a journalist. Yesterday, she was with everyone she loved most in the world. Today, her eight-year-old son Luca is all she has left. For him, she will carry a machete strapped to her leg. For him, she will leap onto the roof of a high speed train. For him, she will find the strength to keep running.

If You Ask Me

A fascinating, heartbreaking, and ultimately uplifting tale of self-discovery from the beloved actress who earned a permanent place in the hearts of millions for her role in Little House on the Prairie when she was just a child. To fans of the hugely successful television

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series Little House on the Prairie, Melissa Gilbert grew up in a fantasy world with a larger-than-life father, friends and family she could count on, and plenty of animals to play with. Children across the country dreamed of the Ingalls' idyllic life—and so did Melissa. With candor and humor, the cherished actress traces her complicated journey from buck-toothed Laura "Halfpint" Ingalls to Hollywood starlet, wife, and mother. She partied with the Brat Pack, dated heartthrobs like Rob Lowe and bad boys like Billy Idol, and began a self-destructive pattern of addiction and codependence. She eventually realized that her career on television had earned her popularity, admiration, and love from everyone but herself. Through hard work, tenacity, sobriety, and the blessings of a solid marriage, Melissa has accepted her many different identities and learned to laugh, cry, and forgive in new ways. Women everywhere may have idolized her charming life on Little House on the Prairie, but Melissa's own unexpectedly honest, imperfect, and down-to-earth story is an inspiration.

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