

Stalingrad City On Fire

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To the Gates of Stalingrad

The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2.

Symphony for the City of the Dead

For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies--the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world. German soldiers call the battle Rattenkrieg, War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men--one Russian, one German--each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart--and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins--and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war--and whose fortunes will help decide the fate of the world. From the Paperback edition.

Angriff

Stalingrad was one of the largest, bloodiest, and most famous battles in history as well as one of the major turning points of World War II. For four winter months during the battle, German and Soviet forces fought over a single factory inside the city of Stalingrad. Lavishly illustrated with photos and maps, Island of Fire presents a day-by-day--at times hour-by-hour--chronicle of that pitiless struggle as seen by both sides. The book is unparalleled and exhaustive in its research, meticulous in its reconstruction of the action, and vivid in its retelling of the street-by-street, hand-to-hand fighting near the gun factory.

Stalingrad 1942-43 (1)

'One of the greatest novels of the Second World War' The Times. 'A remarkable find' Antony Beevor. 'A masterpiece' Mail on Sunday. Stalingrad, November 1942. Lieutenant Breuer dreams of returning home for Christmas. But he and his fellow German soldiers will spend winter in a frozen hell -- as snow, ice and relentless Soviet assaults reduce the once-mighty

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Sixth Army to a diseased and starving rabble. Breakout at Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated before releasing him. Gerlach resorted to hypnosis to remember his narrative, and in 1957 it was published as *The Forsaken Army*. Fifty-five years later Carsten Gansel, an academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of *Breakout at Stalingrad* includes the story of Gansel's sensational discovery.

Stalingrad: How the Red Army Triumphed

The commander of the 62nd Siberian Army tells what happened during the Battle of Stalingrad, analyzing Russian military strategy and giving a bird's-eye view of how Soviet generals planned the war and Russian soldiers fought it. His account questions the myth that the Germans were beaten by the climate and the greater numbers of Russian troops. Confessing the view he held at the time, Chuikov explains the background to the orders he gave, describing in detail how he broke up the traditional military units to create myriads of small, flexible storm troops to conduct house-to-house fighting. Referring to the diaries and letters of soldiers (both Russian and German), he evokes the hell that was Stalingrad, a shattered city where soldiers were fighting in sewers, from rubble, and from holes in the frozen earth.

Red Road From Stalingrad

In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picked up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. Even as the Germans advance, the Shaposhnikov matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. -- adapted from back cover

The Year of Stalingrad

Hitler's greatest misstep is chronicled in great detail in commentary, historical analysis, and sometimes startling photographic images from the battle for Stalingrad.

Island of Fire

The memory of the Second World War on the Eastern Front - still referred to in modern Russia as the Great Patriotic War - is an essential element of Russian identity and history, as alive today as it was in Stalin's time. It is represented as a defining episode, a positive historical myth that sustains the Russian national idea and unites the majority of Russian citizens. As a result, as Boris Sokolov shows in this powerful and thought-provoking study, the heroic and tragic side of the war is highlighted while the dark side - the incompetent, negligent and even criminal way the war was run - is overlooked. Although almost eighty years have passed since the defeat of Nazi Germany, he demonstrates that many of the fabrications put forward during the war and immediately afterwards persist into the present day. In a sequence of incisive

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chapters he uncovers the truth about famous wartime episodes that have been consistently misrepresented. His bold reinterpretation should go some way towards dispelling the enduring myths about the Great Patriotic War. It is necessary reading for anyone who is keen to understand how it continues to be misrepresented in Russia today.

Myths and Legends of the Eastern Front

City on Fire

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Block by Block

Sunday Times war-correspondent Werth spent four years in the Soviet Union during WW2. He traveled widely, interviewed Russian officers and enlisted men, civilians and German prisoners. His diary entries and description of why and how the Russians managed to turn back the Nazi invasion make this a fascinating book to read.

Battle of Stalingrad

Information Bulletin

A fascinating "what if" history of one of World War II's most iconic battles. It is early September 1942 and the German commander of the Sixth Army, General Paulus, assisted by the Fourth Panzer Army, is poised to advance on the Russian city of Stalingrad. His primary mission was to take the city, crushing this crucial center of communication and manufacturing, and to secure the valuable oil fields in the Caucasus. What happens next is well known to any student of modern history: a brutal war of attrition, characterized by fierce hand-to-hand combat, that lasted for nearly two years, and the eventual victory by a resolute Soviet Red Army. A ravaged German Army was pushed into full retreat. This was the first defeat of Hitler's territorial ambitions in Europe and a critical turning point of World War II. But the outcome could have been very different, as Peter Tsouras demonstrates in this fascinating alternate history of this fateful battle. By introducing minor "and realistic" adjustments, Tsouras presents a scenario in which the course of the battle runs quite differently, which in turn throws up disturbing possibilities regarding the outcome of the whole war.

Disaster at Stalingrad

Antony Beevor's Stalingrad is a harrowing look at one of history's darkest moments. In October

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1942, a panzer officer wrote 'Stalingrad is no longer a town Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, Sunday Telegraph 'A brilliantly researched tour de force of military history' Sarah Bradford, The Times Antony Beevor is the renowned author of Stalingrad, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and Berlin, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies.

Stalingrad: City on Fire

This book looks at the desperate last attempt by the Germans to win the battle of Stalingrad in an all-out effort and how the Red Army managed to cling on against the odds, marking the turning point of the war on the Eastern Front in early October 1942 before exhaustion and the Russian winter set in.

City of Thieves

After failing to defeat the Soviet Union with Operation Barbarossa in 1941, Adolf Hitler planned a new campaign for the summer of 1942 that was intended to achieve a decisive victory: Operation Blue (Case Blau). In this new campaign, Hitler directed that one army group (Heeresgruppe A) would advance to seize the Soviet oilfields in the Caucasus, while the other (Heeresgruppe B) pushed on to the Volga River. The expectation was for a rapid victory – instead, German forces had to fight hard just to reach the outskirts of Stalingrad, and then found themselves embroiled in a protracted urban battle amid the ruins of a devastated city on the Volga. The Soviet Red Army was hit hard by the initial German offensive but held onto the city and then launched Operation Uranus, a winter counteroffensive that encircled the German 6. Armee at Stalingrad. Despite a desperate German relief operation, the Red Army eventually crushed the German forces and hurled the remnants of the German southern front back in disorder. This first volume in the Stalingrad trilogy covers the period from 28 June to 11 September 1942, including operations around Voronezh. The fighting in the Don Bend, which lasted weeks, comprised some of the largest tank battles of World War II – involving more armour than the tanks employed at Prokhorovka in 1943.

Breakout at Stalingrad

A young Canadian soldier's account of the battle of Ortona, Italy! Seventeen-year-old Paul Baldassara lies about his age to enlist in the Canadian Army. He joins the Loyal Edmonton regiment, which is tasked with taking Italy's port town of Ortona. Little does he know the horrors of the battle that lie ahead . . . Paul soon finds himself in the midst of the fierce fighting that earned Ortona the name "the Italian Stalingrad," because of the massive casualties and

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deaths. He and his fellow Canadian soldiers resort to tactics such as "mouse-holing" - blasting their way through the walls of houses which German snipers have made the streets and courtyards. Will Paul prevail and help the Canadians save Ortona, no matter what the risk?

USSR Information Bulletin

How to deal with brutal questions in front of an audience.

Life and Fate

One of the most infamous and decisive battles of the Second World War, Stalingrad was a turning point of the Eastern Front, showing that the German juggernaut was not invincible. This Campaign Book for Bolt Action allows players to refight the fierce Battle of Stalingrad, from the actions of the surrounding area and within the city itself, to the encirclement, concerted relief efforts, and the final attempted breakout. New, linked scenarios, rules, troop types, and Theatre Selectors provide plenty of options for both novice and veteran players alike.

Stalingrad

First published by the Combat Studies Institute Press. The resulting anthology begins with a general overview of urban operations from ancient times to the midpoint of the twentieth century. It then details ten specific case studies of U.S., German, and Japanese operations in cities during World War II and ends with more recent Russian attempts to subdue Chechen fighters in Grozny and the Serbian siege of Sarajevo. Operations range across the spectrum from combat to humanitarian and disaster relief. Each chapter contains a narrative account of a designated operation, identifying and analyzing the lessons that remain relevant today.

Enemy at the Gates

Stalingrad. Letters from the Volga presents the reader the developments of the battle from beginning to end from a singular point of view. Through the eyes of Russian and German soldiers take a chronological tour of the massacre relive the fights and feel the drama of trying to survive in a relentless hell of ice and snow.

Stalingrad

Stalingrad, the Vital 7 Days

By bringing together previously unpublished Russian archive material, strategic directives and orders, after-action reports and official records of all kinds, with the vivid recollections of soldiers who were there, the author reconstructs the battle in extraordinary detail and questions common assumptions.

Bolt Action: Campaign: Stalingrad

A book judged so dangerous in the Soviet Union that not only the manuscript but the ribbons on which it had been typed were confiscated by the state, Life and Fate is an epic tale of World War II and a profound reckoning with the dark forces that dominated the twentieth century.

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Interweaving a transfixing account of the battle of Stalingrad with the story of a single middle-class family, the Shaposhnikovs, scattered by fortune from Germany to Siberia, Vasily Grossman fashions an immense, intricately detailed tapestry depicting a time of almost unimaginable horror and even stranger hope. Life and Fate juxtaposes bedrooms and snipers' nests, scientific laboratories and the Gulag, taking us deep into the hearts and minds of characters ranging from a boy on his way to the gas chambers to Hitler and Stalin themselves. This novel of unsparing realism and visionary moral intensity is one of the supreme achievements of modern Russian literature.

The Book Thief

The world's foremost authority on the Soviet Army in World War II offers the second installment of his pathbreaking trilogy on the epic clash at Stalingrad. The definitive account of the battle that produced a major turning point for both the Eastern Front and World War II.

I Am Canada: Sniper Fire

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Armageddon in Stalingrad

Making use of the extensive memoirs of German and Russian soldiers to bring their story to life, the narrative follows on from *On A Knife's Edge*, which described the encirclement and destruction of the German Sixth Army at Stalingrad and the offensives and counter-offensives that followed throughout the winter of 1942-43. Beginning towards the end of the Battle of Kursk, *Retribution* explores the massive Soviet offensive that followed Operation Zitadelle, which saw depleted and desperate German troops forced out of Central Ukraine. In this title, Buttar describes in detail the little-known series of near-constant battles that saw a weakened German army confronted by a tactically sophisticated force of over six million Soviet troops. As a result, the Wehrmacht was driven back to the Dnepr and German forces remaining in the Taman Peninsula south of Rostov withdrew into the Crimea, a retreat which would become one of many in the months that followed.

Stalingrad

Michael K. Jones's new history of Stalingrad offers a radical reinterpretation of the most famous battle of the WW2. Combining eyewitness testimony of Red Army fighters with fresh archive material, the book gives a dramatic insight into the thinking of the Russian command

and the mood of the ordinary soldiers. He focuses on the story of the Russian 62nd Army, which began the campaign in utter demoralization, yet turned the tables on the powerful German 6th Army. He explains the Red Army's extraordinary performance using battle psychology, emphasizing the vital role of leadership, morale and motivation in a triumph that turned the course of the war. Colonel-General Anatoly Mereshko fought throughout the battle as staff officer to the commander, Chuikov. Working with the author much of Mereshko's testimony is entirely new - and will astonish a western audience. It is backed up by accounts of other key veterans and the recently released war diary and combat journals. These show that the oft-repeated descriptions of Stalingrad's two critical days of fighting - 14 September 1942, when the Germans broke into the city, and 14 October, when they launched a massive attack on the factory district - disguise how desperate the plight of the defenders really was. In their place is a far more terrifying reality. Grasping this, we come to see Stalingrad as more than a victory of successful tactics - rather, as an astounding, improbable triumph of the human spirit.

City of Fire

An account of the Battle of Stalingrad, based on daily reports from both sides, outlines the organization and training of both armies and chronicles the German advance, Soviet defenses, and flanking attacks through September, 1942.

Death of the Leaping Horseman

The Battle of Stalingrad, perceived by historians as the most important battle of World War II and regarded by Russians as the most significant battle in their country's history, cannot be viewed solely as a military engagement between two powerful, long-time foes. The Soviet Union, which had climbed to power from the shambles of the 1917 Revolution that saw communism overthrow the czar, and Germany, which had risen from the ashes of World War I's Treaty of Versailles, certainly had a complicated history. Stalingrad was a battle between the Allies and the Axis Powers; it was a struggle between the Soviet Union and Germany for victory; and it was also a test of wills between Josef Stalin and Adolf Hitler, two totalitarian dictators who were willing to do whatever was necessary to demonstrate the supremacy of their systems of government. Inside you will read about "Josef Stalin: Man of Steel" "Adolf Hitler: A Quest for Vengeance" "Operation Barbarossa" "The Stalingrad Street Fighting Academy" "The Heroes of Stalingrad And much more! Stalin had succeeded Vladimir Lenin as the leader of the Soviet Union, and his entry upon the world stage ushered in a reign of absolute power as he bent a battered nation to conform to his will. Adolf Hitler, leader of the National Socialist German Workers Party, was elected chancellor of Germany in 1933 and promptly turned the beleaguered nation into a launch pad for Aryan domination. As their armies met at Stalingrad for a long and bloody struggle that would ultimately tally two million civilian and military casualties, the world would watch as two brutal regimes challenged one another while the fate of the free world hung in the balance.

Retribution

"In a clandestine scientific laboratory on isolated Los Alamos Mesa in northern New Mexico, the world's first three atomic bombs were created. City of Fire is the dramatic account of how Los Alamos scientists raced the clock during World War II to find the answers to great unknowns and develop the bomb before the Nazis did. Drawing on previously classified wartime files, the records of the Manhattan Project, and interviews with dozens of wartime

participants, James Kunetka shows the reader what it was like to live and work in Los Alamos from 1943 to 1945"--Back cover.

The Battle for Stalingrad

Revised edition of a rare account of a German armored division in combat at the epic Battle of Stalingrad. □ Day-by-day story of the 24th Panzer Division's savage fighting in the streets of Stalingrad in 1942 □ Eyewitness accounts from participants reveal the brutality of this battle □ Photos from official archives, private collections, and veterans--most of them never seen before □ Used copies of the out-of-print earlier edition sell for more than \$900 □ A treasure trove for historians, buffs, modelers, and wargamers

Stalingrad 1942

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

Stalingrad

Stalingrad has become a by-word for grim endurance and tenacity; for the refusal to give up, no matter the cost. In this book, Peter Antill takes a dispassionate look at one of the most talked about battles in history. He asks why the Germans allowed themselves to be diverted from their main objective, which was to capture the oil fields of the Caucasus, and concentrate such large resources on a secondary target. He discusses the merits of the commanders on both sides and also the relationship on the German side with Hitler as well as reviewing the ways in which the command structures influenced the battle. Apart from the overall question of German objectives, this book also unpicks the detail of unit directions, priorities and deployments, leading to a vivid account of the day-by-day war of attrition that took place in Stalingrad during World War II (1939-1945), between September 14, 1942 and February 2, 1943. Stalingrad was more than a turning point, it was the anvil on which the back of German military ambitions in the east were broken and the echoes of its death knell were heard in Berlin and indeed the world over.

Stalingrad

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a

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communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a *New York Times* bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

War of the Rats

National Best Seller • Named a Best Book of the Year by: *New York Times*, *Washington Post*, *San Francisco Chronicle*, *NPR*, *Vogue*, *The Atlantic*, *Newsday* • A novel of head-snapping ambition and heart-stopping power—a novel that attests to its young author's boundless and unflagging talents. • Michiko Kakutani, *New York Times New York City*, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. The mystery, as it reverberates through families, friendships, and the corridors of power, will open up even the loneliest-seeming corners of the crowded city. And when the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live . . . and about what makes the living worth doing in the first place. From the Hardcover edition.

In the Line of Fire

At midday on May 4, 1970, after three days of protests, several thousand students and the Ohio National Guard faced off at opposite ends of the grassy campus Commons at Kent State University. At noon, the Guard moved out. Twenty-four minutes later, Guardsmen launched a 13-second, 67-shot barrage that left four students dead and nine wounded, one paralyzed for life. The story doesn't end there, though. A horror of far greater proportions was narrowly averted minutes later when the Guard and students reassembled on the Commons. The Kent State shootings were both unavoidable and preventable: unavoidable in that all the discordant forces of a turbulent decade flowed together on May 4, 1970, on one Ohio campus; preventable in that every party to the tragedy made the wrong choices at the wrong time in the wrong place. Using the university's recently available oral-history collection supplemented by extensive new interviewing, Means tells the story of this iconic American moment through the eyes and memories of those who were there, and skillfully situates it in the context of a tumultuous era.

Soviet Life

Stalingrad

Just days after the Germans surrendered at Stalingrad, legendary Red Army sniper Vasily Zaytsev described the horrors he witnessed during the five-month long conflict: "One sees the young girls, the children who hang from trees in the park I have unsteady nerves and I'm

constantly shaking. He was being interviewed, along with 214 other men and women—soldiers, officers, civilians, administrative staffers and others—amidst the rubble that remained of Stalingrad by members of Moscow's Historical Commission. Sent by the Kremlin, their aim was to record a comprehensive, historical documentary of the tremendous hardships overcome and heroic triumphs achieved during the battle. 20 soldiers of the 38th Rifle Division vividly recount how they stumbled upon the commander of the German troops, Field Marshal Friederich Paulus, defeated and hiding in a bed that reeked like a latrine. A lieutenant colonel remembers the brave 20 year-old adjutant who wrapped his arms around his commander's body to protect him from a flying grenade. Working around the clock, Nurse Vera Gurova describes a 24 hour period during which her hospital received over than 600 wounded men — equivalent to one every two and an half minutes. Countless soldiers endured shrapnel wounds and received blood transfusions in the trenches, but she can't forget the young amputee who begged her to avenge his suffering at Stalingrad. This harrowing montage of distinct voices was so candid that the Kremlin forbade its publication and consigned the bulk of these documents to a Moscow archive where they remained forgotten for decades, until now. Jochen Hellbeck's Stalingrad is a definitive portrait of perhaps the greatest urban battle of the Second World War—a pivotal moment in the course of the war re-created with absolute candor and chilling veracity by the voices of the men and women who fought there.

67 Shots

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