

Sophocles Antigone Classic Commentaries

An Introduction to the Rhythmic and Metric of the Classical Languages
Oedipus Rex - Sophocles
The Journal of Education for Ontario
Classical Quarterly
Antigone
The Ajax. 1896
Zondervan Illustrated Bible Backgrounds Commentary: Hebrews to Revelation
Antigonick
The Oedipus Cycle
Oedipus the King
Oedipus the King
The Attic Orators from Antiphon to Isaeos
Classical Greek and Roman Drama
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The Classic Myths in English Literature and in Art Based Originally on Bulfinch's "Age of Fable" (1855) Accompanied by an Interpretative and Illustrative Commentary
Apuleius
Antigone Uninterrupted
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Greek Literature
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Feminist Readings of Antigone
Plays of Sophocles Commentaries Part 1
Antigone Rising
Sophocles: Oedipus Rex
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Guide to Sophocles' Antigone
Home Fire
Public Library Catalog
How Greek Tragedy Works
The Classical Journal
The Theban Plays
Cliffs Notes on Sophocles' Oedipus Trilogy

An Introduction to the Rhythmic and Metric of the Classical Languages

A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

Oedipus Rex - Sophocles

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

The Journal of Education for Ontario

The Apologia, Apuleius' self-defence against a charge of magic delivered in North Africa in A.D. 158-9, has been well described as 'a masterpiece of the Second Sophistic'. It is a brilliant, lively, and colourful piece and is the only Latin forensic oration preserved from the second century A.D., providing important evidence for contemporary North African life.

Classical Quarterly

Antigone

The Ajax. 1896

Zondervan Illustrated Bible Backgrounds Commentary: Hebrews to Revelation

Antigonick

The Oedipus Cycle

A revised edition of the bestselling commentary on this most important of ancient plays.

Oedipus the King

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

Oedipus the King

Discover - How the springs at Hierapolis help us understand

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why Jesus described the church at Laodicea as 'lukewarm' - The background and circumstances of certificates of divorce in Judaism - How Jewish dietary laws provided a powerful metaphor for God's acceptance of the Gentiles Brimming with lavish, full-color photos and graphics, the Zondervan Illustrated Bible Backgrounds Commentary walks you verse by verse through all the books of the New Testament. It's like slipping on a set of glasses that lets you read the Bible through the eyes of a first-century reader! Discoveries await you that will snap the world of the New Testament into gripping immediacy. Things that seem mystifying, puzzling, or obscure will take on tremendous meaning when you view them in their ancient context. You'll deepen your understanding of the teachings of Jesus. You'll discover the close, sometimes startling interplay between God's kingdom and the practical affairs of the church. Best of all, you'll gain a deepened awareness of the Bible's relevance for your life. Written in a clear, engaging style, this beautiful set provides a new and accessible approach that more technical expository and exegetical commentaries don't offer. It features: - Commentary based on relevant papyri, inscriptions, archaeological discoveries, and studies of Judaism, Roman culture, Hellenism, and other features of the world of the New Testament - Hundreds of full-color photographs, color illustrations, and line drawings - Copious maps, charts, and timelines - Sidebar articles and insights - 'Reflections' on the Bible's relevance for 21st-century living Written by leading evangelical contributors: Clinton E. Arnold (Ph.D., University of Aberdeen), General Editor S. M. Baugh (Ph.D., University of California, Irvine) Peter H. Davids (Ph.D., University of Manchester) David E. Garland (Ph.D., Southern Baptist Theological Seminary) David W. J. Gill (D.Phil., University of Oxford) George H. Guthrie (Ph.D., Southwestern Baptist Theological Seminary) Moyer V. Hubbard (D.Phil., University

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of Oxford) Andreas J. K stenberger (Ph.D., Trinity Evangelical Divinity School) Ralph P. Martin (Ph.D., University of London, King's College) Douglas J. Moo (Ph.D., University of St. Andrews) Mark L. Strauss (Ph.D., University of Aberdeen) Frank Thielman (Ph.D., Duke University) Jeffrey A. D. Weima (Ph.D., University of Toronto) Michael J. Wilkins (Ph.D., Fuller Theological Seminary) Mark W. Wilson (D.Litt. et Phil., University of South Africa) Julie L. Wu (Ph.D., Fuller Theological Seminary) Robert W. Yarbrough (Ph.D., University of Aberdeen) Zondervan Illustrated Bible Backgrounds Commentary includes Matthew, Mark, Luke (Volume One) John, Acts (Volume Two) Romans to Philemon (Volume Three) Hebrews to Revelation (Volume Four)

The Attic Orators from Antiphon to Isaeos

Classical Greek and Roman Drama

This book argues that while current scholarship on Antigone tends to celebrate work that takes Antigone out of her classical roots and puts her into contemporary frameworks, we do not need to place her in a new context and setting to appreciate what her insights offer. We can simply listen to her whole story and learn from what she learns from her father, Oedipus. While other works boldly claim to be progressively moving beyond the scope of tragic themes of mortality, Antigone Uninterrupted demonstrates that reading the Theban Plays in the order of Antigone's biography (so to speak) expands our understanding of what Antigone could tell us about contemporary issues. This demonstration involves Hegel's discussion of Antigone in his Phenomenology of Spirit, responses to Hegel on this point, and the author's

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assessment that Antigone makes arguments in Sophocles' Oedipus at Colonus that ought to be illuminated in contemporary scholarship. This book examines the three Theban Plays (Oedipus Rex, Oedipus at Colonus, and Antigone) in the order by which Antigone's story is a continuous development of character and age, a unique approach for reasons the author identifies, but one she argues would be beneficial to future scholarship. Providing illuminating readings of both Sophocles' tragedies and some key modern interpretations of the plays, this book holds broad appeal for those interested in subjects such as political science, gender theory, queer theory, literary criticism, theology, and sociology, to name a few.

Pythian Eleven

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them

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even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Sophocles I

General Catalogue of Printed Books

Sophocles: Antigone

The Classical Review

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this

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series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on The Oedipus Trilogy is your ticket to a greater understanding of three tragic dramas from Sophocles. Meet the subject of these plays: Oedipus, the banished king of Greek mythology who killed his father and married his mother. Oedipus The King, Oedipus at Colonus, and Antigone are timeless works that continue to captivate audiences even today. This study guide covers all three plays with critical commentaries, summaries, and character analyses—tools designed to open your eyes to the richness of Sophocles' work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters Critical essays on fate and ritual and transcendence in the Oedipus Trilogy A review section that tests your knowledge A Resource Center full of books, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Classic Myths in English Literature and in Art Based Originally on Bulfinch's "Age of Fable" (1855) Accompanied by an Interpretative and Illustrative Commentary

"Ingenious Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times
WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION
LONGLISTED FOR THE MAN BOOKER PRIZE
The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for

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her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Apuleius

How Greek Tragedy Works is a journey through the hidden meanings and dual nature of Greek tragedy, drawing on its foremost dramatists to bring about a deeper understanding of how and why to engage with these enduring plays. Brian Kulick dispels the trepidation that many readers feel with regard to classical texts by equipping them with ways in which they can unpack the hidden meanings of these plays. He focuses on three of the key texts of Greek theatre: Aeschylus' Agamemnon, Euripides' The Bacchae, and Sophocles' Electra, and uses them to tease out the core principles of the theatre-making and storytelling impulses. By encouraging us to read between the lines like this, he also enables us to read these and other Greek tragedies as artists' manifestos, equipping us not only to understand tragedy itself, but also to interpret what the great playwrights had to say about the nature of plays and drama. This is an indispensable guide for

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anyone who finds themselves confronted with tackling the Greek classics, whether as a reader, scholar, student, or director.

Antigone Uninterrupted

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Quarterly World Report

The British National Bibliography

Education Outlook

An illustrated new translation of Sophocles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigone is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

The Classic Myths in English Literature

The Possibility of Religious Freedom

Greek Literature

Sophocles II contains the plays “Ajax,” translated by John Moore; “The Women of Trachis,” translated by Michael Jameson; “Electra,” translated by David Grene; “Philoctetes,” translated by David Grene; and “The Trackers,” translated by Mark Griffith. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides’ *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles’s satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the

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volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

The Journal of Classics Teaching

Feminist Readings of Antigone

This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300 books are reviewed each year.

Plays of Sophocles Commentaries Part 1

Antigone Rising

A theory of religious freedom for the modern era that uses natural law from ancient Greek, Jewish, Christian and Islamic sources.

Sophocles: Oedipus Rex

Sophocles II

Guide to Sophocles' Antigone

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Home Fire

This is one of the seven plays of Sophocles in the full editions by R.C. Jebb, with a new introduction by Ruby Blondell.

Public Library Catalog

An essential companion for the student of literature. Works selected include the best-known works of the classical Greek and Roman theatre.

How Greek Tragedy Works

New and classic essays on Antigone and feminist philosophy.

The Classical Journal

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Guide to 7 passages from Antigone to be used with A.C. Pearson's text of the play, with the author's interlinear text of : The Bilingual selections from Sophocles' Antigone, or with an annotated school text.

The Theban Plays

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

CliffsNotes on Sophocles' Oedipus Trilogy

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