

Soft Thorns

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Soft Thorns

After finding ancient, magical artifacts hidden in a chamber beneath the castle, King Jorg plots to use them against the twenty thousand members of the enemy's approaching army.

A Harvest of Thorns

A beloved American corporation with an explosive secret. A disgraced former journalist looking for redemption. A corporate executive with nothing left to lose. In Dhaka, Bangladesh, a garment factory burns to the ground, claiming the lives of hundreds of workers, mostly young women. Amid the rubble, a bystander captures a heart-stopping photograph—a teenage girl lying in the dirt, her body broken by a multi-story fall, and over her mouth a mask of fabric bearing the label of one of America's largest retailers, Presto Omnishops Corporation. Eight thousand miles away at Presto's headquarters in Virginia, Cameron Alexander, the company's long-time general counsel, watches the media coverage in horror, wondering if the damage can be contained. When the photo goes viral, fanning the flames of a decades-old controversy about sweatshops, labor rights, and the ethics of globalization, he launches an investigation into the disaster that will reach further than he could ever imagine—and threaten everything he has left in the world. A year later in Washington DC, Joshua Griswold, a disgraced former journalist from the Washington Post, receives an anonymous summons from a corporate whistleblower who offers him confidential information about Presto and the fire. For Griswold, the challenge of exposing Presto's culpability is irresistible, as is the chance, however slight, at redemption. Deploying his old journalistic skills, he builds a historic case against Presto, setting the stage for a war in the courtroom and in the media that Griswold is determined to win—both to salvage his reputation and to provoke a revolution in Presto's boardroom that could transform the fashion industry across the globe. “ This expos é of the underbelly of the international fashion industry is disturbing, moving, and thoroughly engrossing. ” —PHILLIP MARGOLIN, New York Times bestselling author of Violent Crimes

Soft Thorns

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From celebrated New Zealand poetess F.D. Soul comes her highly anticipated second collection of poetry, prose, illustrations, and wisdom. Her messages grapple with relationships: interpersonal relationships, her relationship with herself, and the relationship between poetry and the world. Unchaptered and raw, *Between You and These Bones* reads much like a memoir or meditation yet maintains all the musicality of poetry. “ This book is a garden, a hymn, a forgiveness. A falling back in love. It is all the pieces of light you forgot you held, remembered. ”

Stuff I've Been Feeling Lately

After writing a poem a day for a year, Shelby Leigh decided to take her favorite works from the challenge and create her debut poetry collection. Beginning with heartbreak and loss and ending with closure and hope, *It Starts Like This* is the narrative of a girl learning to overcome and appreciate all aspects of life. This collection takes you on a journey through love, loss, grieving, and healing and will resonate with you long after you've turned the last page.

soft magic

The Last Time I ' ll Write About You is popular Filipino YA and romance writer Dawn Lanuza ' s debut collection of poetry. Featuring beautiful, relatable poems about first love, this book is the perfect companion for anyone who has loved, lost, and emerged anew.

Inward

Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

Flux

Soft Thorns is a poetry collection that takes the reader on a journey through a young woman ' s life—from reckoning with her looks and sexuality to dealing with the trauma of sexual assault, and finally through the highs and lows of young love found and lost. Bridgett Devoue shares her raw, human story and the lessons learned from living a life fully.

In Search of Our Mothers' Gardens

The Rose That Blooms in the Night is a collection of poems from spoken word poet, yoga instructor, podcaster, and Instagram influencer Allie Michelle. The collection is meant to be a mirror reflecting the love inside of those who read it. It tells the tale of transformational cycles we experience throughout our lives. Falling in and out of love. Feeling lost and rediscovering our purpose. Learning to create a home within our own skin instead of seeking it in other people and places.

Emperor of Thorns

Organized in four sections – Inception, Longing, Chaos, and Epiphany – K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

Here at Dawn

The sexy, action-packed first book in the #1 New York Times bestselling Court of Thorns and Roses series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin-and his world-forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Girl, Serpent, Thorn

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Unconventional Oilseeds and Oil Sources

King of Thorns

The #1 New York Times bestselling sequel to Sarah J. Maas's stunning and seductive A Court of Thorns and Roses.

A Court of Thorns and Roses

This book is a printed edition of the Special Issue "Biology, Ecology and Management of Crown-of-Thorns Starfish" that was published in Diversity

Biology, Ecology and Management of Crown-of-Thorns Starfish

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

Blooming

Bridgett Devoue is a poet with a large social media following whose work focuses on themes of body image, contemporary feminism, coping with assault, and the intensity of young love and loss. *Soft Thorns* is a poetry collection that takes the reader on a journey through a young woman's life--from reckoning with her looks and sexuality to dealing with the trauma of sexual assault, and finally through the highs and lows of young love found and lost. Bridgett Devoue shares her raw, human story and the lessons learned from living a life fully.

Heart Lines

From poet, meditator, and speaker Yung Pueblo, comes a collection of poetry and prose that explores the movement from self-love to unconditional love, the power of letting go, and the wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

Pillow Thoughts

After ten years of exile among fairies who teach her to use her magically-enhanced strength and courage, Sleeping Beauty's daughter Aurora enlists the help of Niklaas, eleventh son of King Eldorio, in the fight to reclaim her throne.

Heart of Thorns

Blooming is a contemporary poetry collection that examines the themes of femininity and self-discovery, as well as the beauty of love and healing through affection. Divided into three chapters titled, seeding, growing, and blooming, the book is a metaphor for the deep feelings that grow from tiny seeds and blossom into beautiful flowers. These poems were written for blooming and gentle hearts, meant to inspire and encourage. Enjoy this poetry treasure and let yourself bloom. *The paperback contains black-and-white illustrations.

The Error in Our Ways

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A"

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touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Every Girl Has Her Thorns

Soft Thorns

the princess saves herself in this one

Our Naked Souls

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

Princess of Thorns

These poems lay bare a spectacular love, a devastating heartbreak, and a spiritual self-transformation along the way. In his second collection of poetry, Justin Wetch tackles the most universal and daunting human experience—love. It is a journey through intense emotions, a struggle with anxiety and mental health, and a contemplation of some of life ' s biggest questions. Each themed section explores a different part of romance, from the exhilaration of total vulnerability to the isolation of irrevocable loss, and everything in between. Anyone who ' s found or forfeited love will see themselves in the lines of Our Naked Souls.

Between You and These Bones

Told in five parts, soft magic is a shared healing journey.

A faggot of stories for little folk

Inventive and heart-racing, this fierce feminist teen fantasy from debut author Bree Barton explores a dark kingdom in which only women can possess

magic—and every woman is suspected of having it. Fans of Leigh Bardugo and Laini Taylor won't want to miss this gorgeously written, bold novel, the first in the Heart of Thorns trilogy. In the ancient river kingdom, where touch is a battlefield and bodies the instruments of war, Mia Rose has pledged her life to hunting Gwyrach: women who can manipulate flesh, bones, breath, and blood. The same women who killed her mother without a single scratch. But when Mia's father announces an alliance with the royal family, she is forced to trade in her knives and trousers for a sumptuous silk gown. Determined to forge her own path forward, Mia plots a daring escape, but could never predict the greatest betrayal of all: her own body. Mia possesses the very magic she has sworn to destroy. Now, as she untangles the secrets of her past, Mia must learn to trust her heart...even if it kills her.

The Last Time I'll Write About You

Gemma Troy spent her childhood hunting for gold with her father, camping in fern gullies, and collecting keepsakes from the outdoors. Pebbles, nests, shells, seed pods, plants, bones, feathers — if it's beautiful, portable, and can be spared by the earth, Gemma takes it home as a reminder of nature's beauty. In Heart Lines, Gemma reflects on themes of love and pain, femininity and joy, and matches each delicate poem with one of her foraged treasures.

It Starts Like This

Euphoria is F.s. Yousaf's first collection of poetry, filled with emotions that some rarely witness. This includes self-reflections, stories, dialogues with God, dealing with mental illness, and so much more. Also included are never before seen poems.

2am Thoughts

In an alternate 1950s, mechanically gifted fifteen-year-old Aoife Grayson, whose family has a history of going mad at sixteen, must leave the totalitarian city of Lovecraft and venture into the world of magic to solve the mystery of her brother's disappearance and the mysteries surrounding her father and the Land of Thorn.

The Chaos of Longing

Unconventional Oilseeds and New Oil Sources: Chemistry and Analysis is presented in three parts, with each section dedicated to different types of oil sources. Part One deals with plants (vegetable, herbs, shrubs), such as Hibiscus, Mexican Poppy, Cucumber, Squashes, Sesame, etc. Part Two presents unconventional oils found in trees (like *Balanites aegyptiaca*, *Annona squamosa* and *Catunaregam nilotica*), and Part Three deals with new oils found in insects, as in the water melon bug and sorghum bug. This book will be of interest to researchers in oilseed production, research and development personnel, food scientists, plant breeders, product development personnel, and government agency personnel involved in the production, transportation, distribution, and processing of oilseeds. Compiles information on unconventional oilseeds and new sources of oil found worldwide, including those from plants (vegetables, herbs, shrubs), trees, and insects Presents the physico-chemical properties of the seed oils, in addition to their mineral compositions and

chemical analyses Thoroughly explores the chemistry of new oils, their composition, bioactive compounds, such as fatty acids, tocopherols, and sterols
Introduces the composition of new oil sources, their content of minor and bioactive components, and the most used official methods for analysis

The Iron Thorn

Neil Hilborn's highly anticipated second collection of poems, *The Future*, invites readers to find comfort in hard nights and better days. Filled with nostalgia, love, heartbreak, and the author's signature wry examinations of mental health, this book helps explain what lives inside us, what we struggle to define. Written on the road over two years of touring, *The Future* is rugged, genuine, and relatable. Grabbing attention like gravity, Hilborn reminds readers that no matter how far away we get, we eventually all drift back together. These poems are fireworks for the numb. In the author's own words, *The Future* is a blue sky and a full tank of gas, and in it, we are alive.

A Court of Mist and Fury

The poetry of *2am Thoughts* condenses an entire relationship with its untamed emotions and experiences to a single day. As the long hours of the night drag on, so does the love, heartache, and loss. When the dawn breaks, the morning sun brings acceptance, healing, and recovery.

Sorcery of Thorns

Find the magic in this collection—the moments and words that seem to glimmer and shine with their own inner light. Find deep magic in the pages of Beau Taplin's third book, *Here at Dawn*. The message is this: There is nothing ordinary about you or this remarkable world we inhabit, there is wild beauty, there is poetry, alive all around you. The secret is knowing where to look and you can start right here.

A Botanical Arrangement of British Plants

King of Seven Nations, Jorg Ancrath, is still seeking revenge against his father and sets his sights on becoming Emperor using lost technology.

The Sun and Her Flowers

Flux is a somber narrative, an ode to change, a collection of poetry and prose written from the many states of grief over a broken heart. With original illustrations by artist Katie Roberts, Orion Carloto creates a dream world for the brokenhearted and paints a whimsical picture around the themes of love, loss, solitude, depression, sex, nostalgia, and unrequited romance. *Flux* takes readers through a raw and sorrowful journey of each and every bitter moment of heartbreak. Forewarning, *Flux* is best read with a warm cup of coffee in hand.

The Rose That Blooms in the Night

A New York Times bestseller! “ A bewitching gem I absolutely loved every moment of this story. ” —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series “ If you loved the *Hogwarts Library*...you ’ ll be right at home at *Summershall*. ” —Katherine Arden, New York Times bestselling author of *The Bear and the Nightingale* From the New York Times bestselling author of *An Enchantment of Ravens* comes an “ enthralling adventure ” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer ’ s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library ’ s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she ’ s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

Euphoria

In his debut collection of poetry, Eric Jordan Campbell guides us down the path of self reflection. This is a compilation of liberation, love, fear, doubt, introspection, and finding self love whilst navigating your journey. When we are able to pinpoint areas in need of work, we can then begin to rid ourselves of toxicity.

The Future

Girl, Serpent, Thorn is “ an alluring feminist fairy tale ” (Kirkus Reviews) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it ’ s not just a story. As the day of her twin brother ’ s wedding approaches, Soraya must decide if she ’ s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn ’ t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming human or demon. Princess or monster.

Flower, Fruit and Thorn Pieces

"The poetry living within these pages tells stories of love, heartbreak, freedom, oppression, sexual assault, sexism, hope and humanity. our darkest times are

where we grow the most, so in this book, i share mine, and together, we learn how to heal." -- back cover.

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