

## So Vast The Prison A Novel

The Lost CausesAn Unfinished BusinessThe Forgotten HoursA Sister to ScheherazadeThe Long SpaceThe FadeThe SingingThe Castle Cross the Magnet CarterJust Send Me WordAnnual Report of the Inspectors of State PrisonsAllah is Not ObligatedHolesWhat Hath God WroughtFrom Darkness to LightCrime ZeroWomen of Algiers in Their ApartmentCrisis of ConscienceAlgerian WhiteThe Count of Monte CristoTattoos on the HeartA Vast ConspiracyThe Fatal ShoreAmerican WarSo Vast the PrisonAn Intersectional Feminist Theory of Moral ResponsibilityChildren of the New WorldThe Tongue's Blood Does Not Run DryI Don't Wish Nobody to Have a Life Like MineIn the Belly of the BeastIncarceronFantasiaRikers HighSapphiqueThe Kindly OnesGoing ClearThe MischiefBig Wonderful ThingArresting CitizenshipCreating a New Racial OrderThe City of Ember

### The Lost Causes

Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d'If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of Alexandre Dumas' thrilling adventure stories, possibly more popular even than *The Three Musketeers*. Originally serialized in a French newspaper over the course of a year-and-a-half, it was

enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

### An Unfinished Business

### The Forgotten Hours

A heroic love story and an unprecedented inside view of one of Stalin's most notorious labor camps, based on a remarkable cache of letters smuggled in and out of the Gulag "I went to get the letters for our friends, and couldn't help but feel a little envious, I didn't expect anything for myself. And suddenly—there was my name, and, as if it was alive, your handwriting." In 1946, after five years as a prisoner—first as a Soviet POW in Nazi concentration camps, then as a deportee (falsely accused of treason) in the Arctic Gulag—twenty-nine-year-old Lev Mishchenko unexpectedly received a letter from Sveta, the sweetheart he had hardly dared hope was still alive. Amazingly, over the next eight years the lovers managed to exchange more than 1,500 messages, and even to smuggle Sveta herself into the camp for secret meetings. Their recently discovered correspondence is the only known real-time record of life in Stalin's Gulag, unmediated and uncensored. Orlando Figes, "the great storyteller of modern Russian historians" (Financial Times), draws on Lev and Sveta's letters as well as KGB archives and recent interviews to brilliantly reconstruct the broader world in which their story unfolded. With the powerful narrative drive of a novel, *Just Send Me Word* reveals a passion and endurance that triumphed over the tragic forces of history.

## A Sister to Scheherazade

## The Long Space

Profiles juvenile prisoners, sharing deeply personal stories of young men and women who are drug barons and reading tutors, foster children and poets, repeat offenders and animal lovers.

## The Fade

A visionary book in the repertoire of prison literature. This is a 37 year old man's account of 25 years behind bars.

## The Singing

So Vast the Prison is the double-threaded story of a modern, educated Algerian woman existing in a man's society, and, not surprisingly, living a life of contradictions. Djebbar, too, tackles cross-cultural issues just by writing in French of an Arab society (the actual act of writing contrasting with the strong oral traditions of the indigenous culture), as a woman who has seen revolution in a now post-colonial country, and as an Algerian living in exile. In this new novel, Djebbar brilliantly plays these contradictions against the bloody history of Carthage, a great civilization the Berbers were once compared to, and makes it both a tribute to the loss of Berber culture and a meeting-point of culture and language. As the story of one woman's experience in Algeria, it is a private tale, but one embedded in a vast history. A radically singular voice in the world of literature, Assia Djebbar's work ultimately reaches beyond the particulars of Algeria to embrace, in stark yet sensuous language, the universal themes of violence, intimacy, ostracism, victimization, and exile.

## The Castle Cross the Magnet Carter

A compelling war novel, as seen by women, sheds light on the current Iraq conflict.

## Just Send Me Word

Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

## Annual Report of the Inspectors of State Prisons

The American racial order--the beliefs, institutions, and practices that organize relationships among the nation's races and ethnicities--is undergoing its greatest transformation since the 1960s. *Creating a New Racial Order* takes a groundbreaking look at the reasons behind this dramatic change, and considers how different groups of Americans are being affected. Through revealing narrative and striking research, the authors show that the personal and political choices of Americans will be critical to how, and how much, racial hierarchy is redefined in decades to come. The authors outline the components that make up a racial order and examine the specific mechanisms influencing group dynamics in the United States: immigration, multiracialism, genomic science, and generational change. Cumulatively, these mechanisms increase heterogeneity within each racial or ethnic group, and decrease the distance separating groups from each other. The authors show that individuals are moving across group boundaries, that genomic science is challenging the whole concept of race, and that economic variation within groups is increasing. Above all, young adults understand and practice race differently from their elders: their

formative memories are 9/11, Hurricane Katrina, and Obama's election--not civil rights marches, riots, or the early stages of immigration. Blockages could stymie or distort these changes, however, so the authors point to essential policy and political choices. Portraying a vision, not of a postracial America, but of a different racial America, *Creating a New Racial Order* examines how the structures of race and ethnicity are altering a nation. Some images inside the book are unavailable due to digital copyright restrictions.

### Allah is Not Obligated

Includes Q & A with author and book club questions in unnumbered pages at end of work.

### Holes

Internationally acclaimed novelist, scholar, poet and filmmaker Assia Djebar presents a brutal yet delicate exposition of how wars are fought upon women's lives and bodies. A French woman is renamed in order to be buried beside her Algerian husband; another loses her daughter to that continental divide. Despite divergent loyalties, the human heart exists within, beneath and beyond geographical borders.

### What Hath God Wrought

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

### From Darkness to Light

This book develops an intersectional feminist approach to moral responsibility. It accomplishes four main goals. First, it outlines a concise list of the main principles of intersectional feminism. Second, it uses these principles to critique prevailing philosophical theories of moral responsibility. Third, it offers an account of moral responsibility that is compatible with the ethos of intersectional feminism. And fourth, it uses intersectional feminist principles to critique culturally normative responsibility practices. This is the first book to provide an explicitly intersectional feminist approach to moral responsibility. After identifying the five principles central to intersectional feminism, the author demonstrates how influential theories of responsibility are incompatible with these principles. She argues that a normatively adequate theory of blame should not be preoccupied with the agency or traits of wrongdoers; it should instead underscore, and seek to ameliorate, oppression and adversity as experienced by the marginalized. Apportioning blame and praise, according to her intersectional feminist account, is both communicative and functionalist. The book concludes with an extensive discussion of culturally embedded responsibility practices, including asymmetrically structured conversations and gender- and racially biased social spaces. *An Intersectional Feminist Approach to Moral Responsibility* presents a sophisticated and original philosophical account of moral responsibility. It will be of interest to philosophers working at the crossroads of moral responsibility, feminist philosophy, critical race theory, queer theory, critical disability studies, and intersectionality theory.

### Crime Zero

“Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell’s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and

cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature. From the Hardcover edition.

## Women of Algiers in Their Apartment

What if the plague of violent crime could be eradicated from the earth forever? What if the cure was more lethal than the disease? The death penalty is no deterrent. Prison reform has proven useless. With violent crime on a steady rise, a powerful cabal of scientists, politicians, and law-enforcement officials is looking to Project Conscience as a solution. A criminal psychologist with the FBI, Luke Decker is disgusted by his superiors' decision to embrace the controversial venture while ignoring its possibly dangerous consequences. But shocking revelations whispered to him by a condemned killer on death row have plunged Decker into the terrifying intricacies of a monstrous conspiracy. Now his only ally is brilliant geneticist Dr. Kathy Kerron, Decker's lover, more recently his ideological adversary -- the brains behind the original Project Conscience. What they face is a potential catastrophe so vast and formidable, it threatens to alter forever the course of human evolution -- as the dream of peace and security morphs horribly into the nightmare of. . .

## Crisis of Conscience

Winner of the Center for Fiction's 2016 First Novel Prize The hotly anticipated first novel by lauded playwright and *The Wire* TV writer Kia Corthron, *The Castle Cross the Magnet Carter* sweeps American history from 1941 to the twenty-first century through the lives of four men--two white brothers from rural Alabama, and two black brothers from small-town Maryland--whose journey culminates in an explosive and devastating encounter between the two families. On the eve of America's entry into World War II, in a tiny Alabama town, two brothers come of age in the shadow of the local chapter of the Klan, where Randall--a brilliant eighth-grader and the son of a sawmill worker--begins teaching sign language to

his eighteen-year-old deaf and uneducated brother B.J. Simultaneously, in small-town Maryland, the sons of a Pullman Porter--gifted six-year-old Eliot and his artistic twelve-year-old brother Dwight--grow up navigating a world expanded both by a visit from civil and labor rights activist A. Philip Randolph and by the legacy of a lynched great-aunt. The four mature into men, directly confronting the fierce resistance to the early civil rights movement, and are all ultimately uprooted. Corthron's ear for dialogue, honed from years of theater work, brings to life all the major concerns and movements of America's past century through the organic growth of her marginalized characters, and embraces a quiet beauty in their everyday existences. Sharing a cultural and literary heritage with the work of Toni Morrison, Alex Haley, and Edward P. Jones, Kia Corthron's *The Castle Cross the Magnet Carter* is a monumental epic deftly bridging the political and the poetic, and wrought by one of America's most recently recognized treasures.

### Algerian White

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women

who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

### The Count of Monte Cristo

□Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad's debut novel, *American War*, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*. □Michiko Kakutani, *The New York Times* An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The

decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

## Tattoos on the Heart

## A Vast Conspiracy

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times **WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS**

## The Fatal Shore

### American War

ALLAH IS NOT OBLIGED TO BE FAIR ABOUT ALL THE THINGS HE DOES HERE ON EARTH. These are the words of the boy soldier Birahima in the final masterpiece by one of Africa's most celebrated writers, Ahmadou Kourouma. When ten-year-old Birahima's mother dies, he leaves his native village in the Ivory Coast, accompanied by the sorcerer and cook Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and forced into military service. Birahima is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a chaotic civil war alongside many other boys, Birahima sees death, torture, dismemberment and madness but somehow manages to retain his own sanity. Raw and unforgettable, despairing yet filled with laughter, Allah Is Not Obligated reveals the ways in which children's innocence and youth are compromised by war. From the Trade Paperback edition.

### So Vast the Prison

The Oxford History of the United States is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, What Hath God Wrought portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire. Railroads, canals, newspapers, and the telegraph

dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period, including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle Award for Nonfiction *The Oxford History of the United States* *The Oxford History of the United States* is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The *Atlantic Monthly* has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

## An Intersectional Feminist Theory of Moral Responsibility

### Children of the New World

Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

### The Tongue's Blood Does Not Run Dry

"A call to arms and to action, for anyone with a conscience, anyone alarmed about the decline of our democracy." -- New York Times bestselling author Wendell Potter "Powerful His extensively reported tales of individual whistleblowers and their often cruel fates are compelling They reveal what it can mean to live in an age of fraud." -- The Washington Post "Tom Mueller's authoritative and timely book reveals what drives a few brave souls to expose and denounce specific cases of corruption. He describes the structural decay that plagues many of our most powerful institutions, putting democracy itself in danger." -- George Soros A David-and-Goliath story for our times: the riveting account of the heroes who are fighting a rising tide of wrongdoing by the powerful, and showing us the path forward. We live in a period of sweeping corruption -- and a golden age of whistleblowing. Over the past few decades, principled insiders who expose wrongdoing have gained

unprecedented legal and social stature, emerging as the government's best weapon against corporate misconduct--and the citizenry's best defense against government gone bad.

Whistleblowers force us to confront fundamental questions about the balance between free speech and state secrecy, and between individual morality and corporate power. In *Crisis of Conscience*, Tom Mueller traces the rise of whistleblowing through a series of riveting cases drawn from the worlds of healthcare and other businesses, Wall Street, and Washington. Drawing on in-depth interviews with more than two hundred whistleblowers and the trailblazing lawyers who arm them for battle--plus politicians, intelligence analysts, government watchdogs, cognitive scientists, and other experts--Mueller anatomizes what inspires some to speak out while the rest of us become complicit in our silence.

Whistleblowers, we come to see, are the freethinking, outspoken citizens for whom our republic was conceived. And they are the models we must emulate if our democracy is to survive.

### I Don't Wish Nobody to Have a Life Like Mine

### In the Belly of the Beast

Features stories celebrating the strength and dignity of Algerian women of the past and present

### Incarceron

The numbers are staggering: One-third of America's adult population has passed through the criminal justice system and now has a criminal record. Many more were never convicted, but are nonetheless subject to surveillance by the state. Never before has the American government maintained so vast a network of

institutions dedicated solely to the control and confinement of its citizens. A provocative assessment of the contemporary carceral state for American democracy, *Arresting Citizenship* argues that the broad reach of the criminal justice system has fundamentally recast the relation between citizen and state, resulting in a sizable—and growing—group of second-class citizens. From police stops to court cases and incarceration, at each stage of the criminal justice system individuals belonging to this disempowered group come to experience a state-within-a-state that reflects few of the country's core democratic values. Through scores of interviews, along with analyses of survey data, Amy E. Lerman and Vesla M. Weaver show how this contact with police, courts, and prisons decreases faith in the capacity of American political institutions to respond to citizens' concerns and diminishes the sense of full and equal citizenship—even for those who have not been found guilty of any crime. The effects of this increasingly frequent contact with the criminal justice system are wide-ranging—and pernicious—and Lerman and Weaver go on to offer concrete proposals for reforms to reincorporate this large group of citizens as active participants in American civic and political life.

### Fantasia

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New

York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." "USA Today" "An electric debut." "Publishers Weekly, Starred" "While Ember is colorless and dark, the book itself is rich with description." "VOYA, Starred" "A harrowing journey into the unknown, and cryptic messages for readers to decipher." "Kirkus Reviews, Starred

## Rikers High

The astonishing new fantasy from the award-winning author of *The Haunting of Alaizabel Cray* A subterranean world of vast caverns, underground seas, crystalline forests. A civilisation born of darkness, in darkness, protected by shadows. A city of merchants, whose eyes have turned upward to the surface, where the lethal light of day beats down on their world. A conspiracy so vast that it will swallow them all A stunningly original fantasy from a multi-award winning author. With a beautiful baroque world, sharp characterisation and Chris Wooding's trademark insight into the fantasy genre, the dawning of *Halflight* is an event more than worth waiting for.

## Sapphique

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright

uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

### The Kindly Ones

New work from the Pulitzer-Prize winning author of *Repair . . .* Reality has put itself so solidly before me there's little need for mystery . . . Except for us, for how we take the world to us, and make it more, more than we are, more even than itself. --from "The World" In his first volume since *Repair*, C. K. Williams treats the characteristic subjects of a poet's maturity--the loss of friends, the love of grandchildren, the receding memories of childhood, the baffling illogic of current events--with an intensity and drive that recall not only his recent work but also his early books, published forty years ago. He gazes at a Rembrandt self-portrait, and from it

fashions a self-portrait of his own. He ponders an "anatomical effigy" at the Museum of Mankind, and in so doing "dissects" our common humanity. Stoking a fire at a house in the country, he recalls a friend who was burned horribly in war, and then turns, with eloquence and authority, to contemporary life during wartime, asking "how those with power over us can effect these things, by what cynical reasoning do they pardon themselves." *The Singing* is a direct and resonant book: touching, searching, heartfelt, permanent. *The Singing* is the winner of the 2003 National Book Award for Poetry.

### Going Clear

The resurgence of "world literature" as a category of study seems to coincide with what we understand as globalization, but how does postcolonial writing fit into this picture? Beyond the content of this novel or that, what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally? *The Long Space* provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form. Not only does it offer a new theoretical model for understanding decolonization's impact on duration in writing, but through a series of case studies of Guyanese, Somali, Indonesian, and Algerian writers, it urges a more protracted engagement with time and space in postcolonial narrative. Although each writer—Wilson Harris, Nuruddin Farah, Pramodya Ananta Toer, and Assia Djebar—explores a unique understanding of postcoloniality, each also makes a more general assertion about the difference of time and space in decolonization. Taken together, they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed.

### The Mischief

An unflinching story about justice, courage, and the life of one young man behind bars. It started out as an innocent day for Martin, but it quickly turned into his worst nightmare--arrested for something he didn't even mean to do. And five months later, he is still locked up in jail on infamous Rikers Island. Just when things couldn't get worse, Martin gets caught in a fight between two prisoners, and his face is slashed. He's scarred forever, but one good thing comes from the attack: Martin is transferred to a part of Rikers where inmates must attend high school. When he meets his caring and understanding teacher, will Martin open up and learn from his situation? Or will he be consumed by prison and getting revenge on his attackers? "Volponi, who taught on Rikers Island for six years, writes with an authenticity that will make readers feel Martin's fear."--Publishers Weekly "Volponi . . . brings to life a believable range of teachers, COs, and inmates and portrays power, hierarchies, and race relations both outside and inside the jail walls with unflinching realism."--School Library Journal "With down-to-earth language based on his own experiences . . . Volponi captures the reader."--VOYA

### Big Wonderful Thing

The definitive account of the Clinton-Lewinsky sex scandals, the extraordinary ordeal that nearly brought down a president □A story as taut and surprising as any thriller . . . [an] unimpeachable page-turner.□□People First published a year after the infamous impeachment trial, Jeffrey Toobin□s propulsive narrative captures the full arc of the Clinton sex scandals□from their beginnings in a Little Rock hotel to their culmination on the floor of the United States Senate with only the second vote on presidential removal in American history. Rich in character and fueled with the high octane of a sensational legal thriller, A Vast Conspiracy has indelibly shaped our understanding of this disastrous moment in American

political history.

## Arresting Citizenship

Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

## Creating a New Racial Order

The story of how Isma and Hajila, wives of the same man, escape from the traditional restraints imposed upon the women of their country.

## The City of Ember

Algerian White is the author's account of the history of her nation from its struggle in 1956 for independence to the present.

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