

Sniper On The Eastern Front The Memoirs Of Sepp Allerberger Knight S Cross

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In the Hell of the Eastern Front

On 22 June 1941, German forces launched Operation Barbarossa - Hitler's invasion of the Soviet Union. Instead of the swift knock-out blow that the Germans had anticipated, the war against the Soviets ground on relentlessly for almost four years. It was into this bloody theatre of war that Fritz Sauer was sent. Having initially joined the ranks of the Reichsarbeitsdienst, the Reich Labour Service, Fritz was posted to Infantry Regiment No.437 in April 1942. Part of the 132nd Infantry Division, the regiment was serving on the Eastern

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Front having been deployed to the Crimea. The regiment was then transferred to the region around Leningrad, where, for the first time, Fritz truly experienced the horrors of war. As well as his best friend being killed by a sniper, Fritz recalled events such as recovering the body of a fallen colleague from No Man's Land, the terrifying experience of facing a Red Army infantry attack, Soviet tank assaults, and the moment when a group of comrades in a neighbouring crater were hit by a shell. He became a casualty himself when he was badly wounded in the legs during a counterattack. After his recovery and retraining in a convalescent unit, Fritz was detailed to serve as a guard in a prisoner of war camp - still on the Eastern Front. Transferred to a tank assault regiment during the last year of the war, he was ordered to make contact with another unit, but lost his way in the snow. After sheltering with a farmer's family, Fritz decided to head west, fleeing before the advancing Red Army. His subsequent journey home took many twists and turns. Based on Fritz's own recollections and narrative, this account of a young soldier's experiences in the Second World War was brought together by his son. It is a moving and graphic description of one man's involvement in the largest military confrontation in history - the Hell that was the Eastern Front.

Mortar Gunner on the Eastern Front, Volume II

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be

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home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a *New York Times* bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Adventures in My Youth

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. *The White Sniper* fully explores Simo

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Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting."

—GunMart

Enemy at the Gates

A memoir of a German soldier who served on the front lines of World War II captures the horror of the war and the feelings of a young man caught up in something larger than himself.

In Deadly Combat

'As a sniper, I've killed more than a few Nazis. I have a passion for observing enemy behaviour. You watch a Nazi officer come out of a bunker, acting all high and mighty, ordering his soldiers every which way, and putting on an air of authority. The officer hasn't got the slightest idea that he only has seconds to live.' Vassili Zaitsev's account of the hell that was Stalingrad is moving and harrowing. This was a battle to the death - fighting street by street, brick by brick, living like rats in a desperate struggle to survive. Here, the rules of war were discarded and a psychological war was being waged. In this environment, the sniper was king - an unseen enemy who frayed the nerves of brutalised soldiers. Zaitsev volunteered to fight at Stalingrad in 1942. His superiors recognized quickly his talent, and made him a sniper. He adapted his hunting skills to the ruins of the city, watching his prey with nerves of steel. In his first 10 days, Zaitsev killed 40 Germans. He achieved at least 225 kills and the tactics he developed are still being studied. Zaitsev was

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used a symbol of Russian resistance against the Nazis. His exploits, including a famous 'duel' with a Nazi sniper, remain the stuff of legend. His account is absorbing to anyone interested in World War II and seeing how one person could survive in the most extreme of conditions.

The Eastern Front 1914-1917

Litvin's stark, candid memoir focuses on his more than two years of service in the Red Army during its war with Germany. Originally written in 1962 and recently revised through extended interviews between author and translator, the result is a gripping account--in a straightforward, matter-of-fact tone--of the trials and tribulations of being a common Soviet soldier on the Eastern Front during World War II.

Sniper's Honor

This book recounts the horror of World War II on the eastern front, as seen through the eyes of a teenaged German soldier. At first an exciting adventure, young Guy Sajer's war becomes, as the German invasion falters in the icy vastness of the Ukraine, a simple, desperate struggle for survival against cold, hunger, and above all the terrifying Soviet artillery. As a member of the elite Gross Deutschland Division, he fought in all the great battles from Kursk to Kharkov. His German footsoldier's perspective makes *The Forgotten Soldier* a unique war memoir, the book that the *Christian Science Monitor* said "may well be the book about World War II which has been so long awaited." Now it has been handsomely republished as a hardcover containing fifty rare German combat photos of life and death at the eastern front. The photos of troops battling through snow, mud, burned villages, and rubble-strewn cities depict the hardships and destructiveness of war. Many are

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originally from the private collections of German soldiers and have never been published before. This volume is a deluxe edition of a true classic.

The White Sniper

Throughout World War II, German snipers were obliged to carry a 'Scharfschützen Buch' which recorded every kill. Each success noted had to be verified by a witness and signed by a superior officer. The journal of Sutkus is one of only a few such books to have survived the war. It records more than 200 kills, placing him as one of the war's most successful snipers. A large part of his journal is reproduced for the first time here.

American Sniper

Antony Beevor's Stalingrad is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, Sunday

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Telegraph 'A brilliantly researched tour de force of military history'
Sarah Bradford, The Times Antony Beevor is the renowned author of Stalingrad, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and Berlin, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies.

Soviet Women in Combat

A gripping first-person memoir of soldierly sacrifice, heroism and fierce combat against numerically superior Soviet forces during World War II, by a charismatic Belgian writer and politician turned Waffen SS front-line infantryman. In a laudatory review appearing in an official US Army Department magazine, US Army Brigadier General John C. Bahnsen wrote: "The pace of the writing is fast; the action is graphic, and a warrior can learn things from reading this book. I recommend its reading by students of the art of war. It is well worth the price." Here is the epic story of the Walloon Legion, a volunteer Belgian unit of the World War II pan-European SS force, as told by the legendary figure whose unmatched frontline combat experience and literary talent made him the premier spokesman for his fallen comrades. Captures the grit, the terror and the glory of Europe's crusade against Communism in absorbing prose. Includes fascinating first-person descriptions of Hitler, Himmler and other Third Reich personalities. Degrelle vividly describes how he and his comrades endured danger, privation and torrents of shot and shell -- on the sun-baked steppes of Ukraine, at the foothills of the Caucasus, in the depths of bone-chilling winter, through the stinking mud and the flaming hell of Cherkassy, and across the rolling plains of Estonia and the Pomeranian lake country. You'll learn what moved the 35-year-old Degrelle -- a brilliant intellectual and his country's most colorful political leader -- to enlist as a private in the volunteer legion he himself organized

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to join with Third Reich Germany and its allies in their titanic fight against the Bolshevik enemy."

Stalingrad

In this vivid first-hand account we gain unique access to the inner workings of Stalin's Central Women's Sniper School, near Podolsk in Western Russia. Luliia was a dedicated member of the Komsomol (the Soviet communist youth organisation) and her parents worked for the NKVD. She started at the sniper school and eventually became a valued member of her battalion during operations against Prussia. She persevered through eight months of training before leaving for the Front on 24th November 1944 just days after qualifying. Joining the third Belorussian Front her battalion endured rounds of German mortar as well as loudspeaker announcements beckoning them to come over to the German side. Luliia recounts how they would be in the field for days, regularly facing the enemy in terrifying one-on-one encounters. She sets down the euphoria of her first hit and starting her "battle count" but her reflection on how it was also the ending of a life. These feelings fade as she recounts the barbarous actions of Hitler's Nazi Germany. She recall how the women were once nearly overrun by Germans at their house when other Red Army formations had moved off and failed to tell them. She also details a nine-day stand-off they endured encircled by Germans in Landsberg.

Stalin's Secret War

The Soviet Union had developed a significant sniping force by 1939, but the extraordinary skill and cunning displayed by Finnish snipers during the Winter War forced the Soviets to innovate. On the other side, German sniping suffered from a lack of standardization of weapons and a lack of marksmen deployed at the

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start of the Great Patriotic War (1941–45). There were few heroes in the conflict, but on both sides, the snipers were idolized – especially on the Soviet side, gaining almost mythical status. As well as traditional bolt-action weapons, both sides used several types of semi-automatic rifle, such as the SVT-38 and the Gew 41. Offering greater firepower at the expense of long-range accuracy, such weapons would be profoundly influential in the postwar world. Fully illustrated, this absorbing study investigates the development of sniping weapons and techniques on World War II's Eastern Front.

Eastern Front Sniper

This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Eastern Inferno

'I did not regard myself as a slacker. Even in childhood I taught myself to carry out tasks entrusted conscientiously and carefully. In war, it is no secret that the casual don't survive'. Yevgeni Nikolaev was one of Russia's leading snipers of World War II and his memoir provides an unparalleled account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his wartime service included time in the siege of Leningrad in 1941/1942. His memoir is not a neutral, apolitical account. Far from it. Nikolaev asserts, for example, that Finland attacked Russia. As a member of the NKVD, it is not surprising that his memoir is full of historical misinterpretation and justification of the agency's

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actions. Equally, Nikolaev is dismissive of his Nazi opponents. On several occasions, he discusses his Nazi counterparts as bandits and scum, and implores the reader to take a look, fellows, at the beast of a bastard I've laid low. In vivid, arresting recollections he paints his actions in a saintly heroic light. He describes the comfort of the German foxholes, wired with telephone connections, relative to the Russians who fasted without food or water awaiting the moment for a perfect shot. He claims the Russian soldier was a moral warrior, killing only with head or heart shots. In addition to describing details of his kills, Nikolaev explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket. His life was saved by a surgeon who extracted all the watch parts.

Red Sniper on the Eastern Front

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy

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Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, “one of the finest series characters ever to grace the thriller genre, now and forever” (Providence Journal-Bulletin), races to put the pieces together, Sniper’s Honor takes readers across oceans and time in an action-packed, compulsive read.

Stormtrooper on the Eastern Front

June 6, 1944. On the dawn of the D-Day invasion of Normandy, two snipers find themselves fighting a battle all their own. One is a backwoods hunter from the Appalachian Mountains in the American South, while the other is the dreaded German "Ghost Sniper" who earned his nickname on the Eastern Front. Locked in a deadly duel across the hedgerow country of France, the hunter matches wits and tactics against the marksman, both of them one bullet away from victory-or defeat-as Allied forces struggle to gain a foothold in Europe.

Notes of a Russian Sniper

Mansur Abdulin fought in the front ranks of the Soviet infantry against the German invaders at Stalingrad, Kursk and on the banks of the Dnieper. This is his extraordinary story. His vivid inside view of a ruthless war on the Eastern Front gives a rare insight into the reality of the fighting and into the tactics and mentality of the Soviet army. In his own words, and with a remarkable clarity of recall, he describes what combat was like on the ground, face to face with a skilled, deadly and increasingly desperate enemy.

Sniper on the Eastern Front

Describing and depicting the development of the sniper rifle in the

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German army, this book includes details of arms used in both World Wars.

Soviet Partisan vs German Security Soldier

Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became Blood Red Snow. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

Defending the Motherland

Revered by some as the ultimate warrior, and condemned by others as ruthless assassins, the combat sniper is more than just a crack shot. These are highly disciplined individuals, calm professionals skilled in marksmanship, reconnaissance and camouflage. During the Second World War these lethal fighters were deployed by all sides to deadly effect. This collection of biographies written by sniper experts from around the world explores the careers of the top marksmen between 1939 and 1945. As well as providing incisive technical information, each author offers a glimpse of the character and personality of their chosen sniper, giving them a human face

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that is often missing in standard portrayals. These gripping, in-depth narratives go beyond the cursory treatment in existing histories and will be essential reading for anyone wanting to learn about the role and technique of the sniper during the Second World War. The impressive list of contributors to The Sniper Anthology includes Mark Spicer writing on Harry M. Furness, the last surviving British sniper who went ashore on D-Day; Martin Pegler, who details the famous Soviet sniper Vassili Zaitsev; Adrian Gilbert on the Wehrmacht sharpshooter and lone wolf Sepp Allerberger; and Roger Moorhouse on Simo Hayha, the man with the most confirmed kills in any major war.

The Forgotten Soldier

"Lyuba Vinogradova is a historian with a writer's dramatic eye. By personally interviewing many of the Russian women who as teenagers during WW2 took up arms to defend the motherland, her story becomes undeniably poignant and powerful" MARTIN CRUZ SMITH, author of Gorky Park The girls came from every corner of the U.S.S.R. They were factory workers, domestic servants, teachers and clerks, and few were older than twenty. Though many had led hard lives before the war, nothing could have prepared them for the brutal facts of their new existence: with their country on its knees, and millions of its men already dead, grievously wounded or in captivity, from 1942 onwards thousands of Soviet women were trained as snipers. Thrown into the midst of some of the fiercest fighting of the Second World War they would soon learn what it was like to spend hour upon hour hunting German soldiers in the bleak expanses of no-man's-land; they would become familiar with the awful power that comes with taking another person's life; and in turn they would discover how it feels to see your closest friends torn away from you by an enemy shell or bullet. In a narrative that travels from the sinister catacombs beneath the Kerch Peninsula to

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Byelorussia's primeval forests and, finally, to the smoking ruins of the Third Reich, Lyuba Vinogradova recounts the untold stories of these brave young women. Drawing on diaries, letters and interviews with survivors, as well as previously unpublished material from the military archives, she offers a moving and unforgettable record of their experiences: the rigorous training, the squalid living quarters, the blood and chaos of the Eastern Front, and those moments of laughter and happiness that occasionally allowed the girls to forget, for a second or two, their horrifying circumstances. *Avenging Angels* is a masterful account of an all-too-often overlooked chapter of history, and an unparalleled account of these women's lives. Translated from the Russian by Arch Tait

Blood Red Snow

This second volume of a Nazi soldier's WWII diary continues the chronicle of his experiences on the Eastern Front. A member of the Hitler Youth before the outbreak of World War II, Hans Heinz Rehfeldt volunteered for the Grossdeutschland's panzer arm in 1940 and fought with them for nearly the entire war. He was decorated with the Iron Cross First and Second Class, the Eastern Front Medal, the Close Combat Clasp, and the Infantry Assault Badge. His diaries offer a historically significant chronicle of German military actions on the Eastern Front as well as a rare look inside the mind of a committed Nazi soldier. This second volume of Rehfeldt's wartime diary covers his experience as a platoon commander in Romania, East Prussia and Lithuania during 1944. After being transferred by ship from Memel to Königsberg later that year, he took part in the battles for Ostprussen. Fleeing Russian imprisonment, he traveled west, where he fell into American captivity on May 3rd, 1945. In July, he was released and returned home.

Red Army Sniper

The German war in Russia was so brutal in all its extremes that all past experiences paled beside it. Everything in Russia—the land, the climate, the distances and above all the people—were harder, harsher, more unforgiving and more deadly than anything the German soldier had ever faced before. One panzer-grenadier who fought in the West and in Russia summed it up: In the West war was the same honourable old game; nobody went out of his way to be vicious, and fighting stopped often by five in the afternoon. But in the East, the Russians were trying to kill you—all the time. The four detailed reports of campaigning in Russia included in this invaluable book (Russian Combat Methods in WWII, Effects of Climate on Combat in European Russia, Combat in Russian Forests and Swamps and Warfare in the Far North) were written in the late 1940s and early 1950s, as part of the US Army programme to record the German strategies and tactics of World War II directly from the commanders. The authors were all veterans of the fighting they described, and frankly admitted that the soldiers sent to Russia were neither trained nor equipped to withstand the full fury of the elements there. The German high command had been under the impression that the Red Army could be destroyed west of the Dnepr, and there would be no need for conducting operations in cold, snow and mud. Fighting in Hell shows what really happened, through first-hand accounts of the commanders who were there.

Sniper Ace

Preorder REAPER: GHOST TARGET now, Nick Irving's debut thriller that Brad Thor calls "one hell of a read"! The Instant New York Times Bestseller by Co-Star of Fox's American Grit and Legendary Ranger Nick Irving Groundbreaking, thrilling and revealing, The Reaper is the astonishing memoir of Special

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Operations Direct Action Sniper Nicholas Irving, the 3rd Ranger Battalion's deadliest sniper with 33 confirmed kills, though his remarkable career total, including probables, is unknown. Irving shares the true story of his extraordinary military career, including his deployment to Afghanistan in the summer of 2009, when he set another record, this time for enemy kills on a single deployment. His teammates and chain of command labeled him "The Reaper," and his actions on the battlefield became the stuff of legend, culminating in an extraordinary face-off against an enemy sniper known simply as The Chechnian. Irving's astonishing first-person account of his development into an expert assassin offers a fascinating and extremely rare view of special operations combat missions through the eyes of a Ranger sniper during the Global War on Terrorism. From the brotherhood and sacrifice of teammates in battle to the cold reality of taking a life to protect another, no other book dives so deep inside the life of an Army sniper on point.

The Sniper Anthology

Josef Sepp Allerberger was the second most successful sniper of the German Wehrmacht and one of the few private soldiers to be honoured with the award of the Knights Cross. An Austrian conscript, after qualifying as a machine gunner he was drafted to the southern sector of the Russian Front in July 1942. Wounded at Voroshilovsk, he experimented with a Russian sniper-rifle while convalescing and so impressed his superiors with his proficiency that he was returned to the front on his regiments only sniper specialist. In this sometimes harrowing memoir, Allerberger provides an excellent introduction to the commitment in fieldcraft, discipline and routine required of the sniper, a man apart. There was no place for chivalry on the Russian Front. Away from the film cameras, no prisoner survived long after surrendering. Russian snipers had used the illegal explosive bullet since 1941, and Hitler

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eventually authorised its issue in 1944. The result was a battlefield of horror. Allerberger was a cold-blooded killer, but few will find a place in their hearts for the soldiers of the Red Army against whom he fought.

Soviet Women on the Frontline in the Second World War

A military history analyzing the evolution of sniper warfare during WWI by the firearms expert and author of *Eastern Front Sniper*. From the sharpshooters of the American Civil War to Navy SEAL Chris Kyle, military snipers are legendary for their marksmanship and effectiveness in battle. The specialized role of the sniper developed among the ranks of the British Army over the course of World War I. As Martin Pegler shows in this wide-ranging study, the technique of sniping adapted rapidly to the conditions of static warfare that prevailed through much of the conflict. Pegler's account follows the development of sniping from the early battles of 1914, through the trench fighting and the attritional offensives of the middle years, to the renewed open warfare of 1918. Focusing on the British and German sniping war on the western front, Pegler also looks at how snipers operated at Gallipoli, Salonika, and on the Eastern Front. He also covers sniper training, fieldcraft, and counter-sniping measures in detail. Sniping in the Great War includes a full reference section detailing the sniping rifles of the period and assessing their effectiveness in combat. Also featured are vivid memoirs and eyewitness accounts that offer insight into the lethal skill of Great War snipers and their deadly trade.

Ghost Sniper: a World War II Thriller

BONUS: This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*. A stroke of the pen and

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history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, *Hitler's War* captures the beginning of a very different World War II—with a very different fate for our world today.

Sniping Rifles on the Eastern Front 1939–45

“Remarkable personal journals . . . revealing the combat experience of the German-Russian War as seldom seen before . . . a harrowing yet poignant story” (*Military Times*). Hans Roth was a member of the anti-tank panzerjager battalion, 299th Infantry Division, attached to the Sixth Army, as the invasion of Russia began. As events transpired, he recorded the tension as the Germans deployed on the Soviet frontier in June 1941. Then, a firestorm broke loose as the Wehrmacht tore across the front, forging into the primitive vastness of the East. During the Kiev encirclement, Roth's unit was under constant attack as the Soviets desperately tried to break through the German ring. At one point, after the enemy had finally been beaten, a friend serving with the SS led him to a site—possibly Babi Yar—where he witnessed civilians being massacred. After

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suffering through a brutal winter against apparently endless Russian reserves, his division went on the offensive again when the Germans drove toward Stalingrad. In these journals, attacks and counterattacks are described in you-are-there detail. Roth wrote privately, as if to keep himself sane, knowing his honest accounts of the horrors in the East could never pass Wehrmacht censors. When the Soviet counteroffensive of winter 1942 begins, his unit is stationed alongside the Italian 8th Army, and his observations of its collapse, as opposed to the reaction of the German troops sent to stiffen its front, are of special fascination. Roth's three journals were discovered many years after his disappearance, tucked away in the home of his brother. After his brother's death, his family discovered them and sent them to Rosel, Roth's wife. In time, Rosel handed down the journals to Erika, Roth's only daughter, who had emigrated to America. Roth was likely working on a fourth journal before he was reported missing in action in July 1944. Although his ultimate fate remains unknown, what he did leave behind, now finally revealed, is an incredible firsthand account of the horrific war the Germans waged in Russia.

Red Road From Stalingrad

Plucked from every background and led by an NKVD Major, the new recruits who boarded a train in Moscow on October 16, 1941, to go to war had much in common with millions of others across the world. What made the members of the 586th Fighter Regiment, the 587th Heavy-Bomber Regiment, and the 588th Regiment of light night-bombers unique was their gender: the Soviet Union was creating the first all-female active combat units in modern history. Drawing on original interviews with surviving airwomen, Lyuba Vinogradova weaves together the untold stories of the female Soviet fighter pilots of the Second World War. From that first train journey to the last tragic disappearance, Vinogradova's panoramic

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account of these women's lives follows them from society balls to unmarked graves, from landmark victories to the horrors of Stalingrad. Battling not just fearsome Aces of the Luftwaffe but also patronizing prejudice from their own leaders, women such as Lilya Litvyak and Ekaterina Budanova are brought to life by the diaries and recollections of those who knew them, and who watched them live, love, fight, and die.

The Eastern Front

Soviet Women in Combat explores the unprecedented historical phenomenon of Soviet young women's en masse volunteering for World War II combat in 1941 and writes it into the twentieth-century history of women, war, and violence. The book narrates a story about a cohort of Soviet young women who came to think about themselves as "women soldiers" in Stalinist Russia in the 1930s and who shared modern combat, its machines, and commanding positions with men on the Eastern front between 1941 and 1945. The author asks how a largely patriarchal society with traditional gender values such as Stalinist Russia in the 1930s managed to merge notions of violence and womanhood into a first conceivable and then realizable agenda for the cohort of young female volunteers and for its armed forces. Pursuing the question, Krylova's approach and research reveals a more complex conception of gender identities.

Avenging Angels

The personal memoir of a Nazi soldier, from joining the German Army in 1941 through his time as a Panzer on the Eastern Front. Originally written only for his daughter, Armin Schedierbauer's Adventures in My Youth chronicles his time as a soldier during World War II. As an infantry officer with the 252nd Infantry

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Division, German Army, Schedierbauer saw four years of combat on the Eastern Front. After joining his unit during the winter of 1942, he was wounded six times and had firsthand experience of the Soviet offensives in the summer of 1944 and January 1945. While fighting in East Prussia, he was captured by the Soviets and not released until 1947. Schedierbauer was only twenty-one years old when the war ended, and his memoir recollects the experiences he went through as a young man on the front.

800 Days on the Eastern Front

Following the conquest of his native Latvia by the Nazis, the author was given the stark choice: service in the SS or forced labor in a slave camp. So he 'volunteered' to fight for the Nazis. He describes his training and how he became an instructor before being sent into Russia. He nearly perished during the terrible winter of 1943-44 being wounded and finding himself with his friend lying dead on top of him. As the tide turned and the Russians advanced remorselessly through. He was wounded twice more and awarded the Iron Cross for bravery. With German resistance collapsing, the author had to flee for his life - capture by the Russians meant almost certain death. He surrendered to the Americans but describes the neglect he suffered at their hands. Unable to return to Latvia now occupied by the Russians, he became a Displaced Person eventually settling in the UK.

Lady Death

The use of terror has been a characteristic of Russia from the days of the Tsars. During 'the Great Patriotic War', Soviet soldiers and citizens feared not only the Germans but the secret police. The agents of the NKVD waged a merciless campaign against their own people. The full extent of this operation is told in this compelling

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study.

German Sniper Rifles

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Fighting in Hell

The savage partisan war on the Eastern Front during World War II saw a wide variety of forces deployed by both sides. On the Soviet side, civilian partisans fought alongside and in co-operation with Red Army troops and Red Army and NKVD 'special forces'. On the German side, German Army security divisions, with indigenous components including cavalry, fought alongside SS police and Waffen-SS units and other front-line troops employed for short periods in the anti-partisan role. In addition to providing the background history of the forces of both sides, this study focuses upon three examples of German anti-partisan operations that show

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varied success in dealing with the Soviet partisan threat. Notably, it covers a major operation in north-west Russia during the spring of 1943 – Operation Spring Clean – that saw Wehrmacht security forces including local components fighting alongside troops under the SS umbrella against a number of Soviet partisan brigades. During the fighting, German forces even employed captured French tanks from earlier in the war against the partisans. Featuring specially commissioned artwork and drawing upon an array of sources, this is an absorbing account of the brutal fighting between German security forces and their Soviet partisan opponents during the long struggle for victory on World War II's Eastern Front.

The Reaper

"Arguably the finest account of sniping during World War II." – Adrian Gilbert, author of *Challenge of Battle*. "Undoubtedly literature's most remarkable account of sniper action." – Charles W. Sasser, former US Army Special Forces soldier and author of *One Shot–One Kill Lyudmila Pavlichenko* was one of the most successful – and feared – female snipers of all time. When Hitler launched Operation Barbarossa in June 1941 she left her university studies to join the Red Army. Ignoring offers of positions as a nurse she became part of Soviet Russia's elite group of female snipers. Within a year she had 309 confirmed kills, including 29 enemy sniper kills. Renowned as the scourge of German soldiers, she was regarded as a key heroic figure for the war effort and, in 1942, on Stalin's personal orders, she travelled as part of a Soviet delegation to the West, fundraising in Canada, Great Britain and the USA. Dubbed 'Lady Death', she spoke out about gender equality in the Red Army and made the case for the USA to continue the fight against the Nazis in Europe. The folk singer Woody Guthrie wrote a song about her exploits – 'Miss Pavlichenko' – and she visited the White House, where she formed an unlikely but long-lasting

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friendship with Eleanor Roosevelt. In November 1942 she visited Coventry and accepted donations of £4,516 from Coventry workers to pay for three X-ray units for the Red Army. She also visited a Birmingham factory as part of her fundraising tour.

Hitler's War

'Without question one of the classics of post-war historical scholarship, Stone's boldly conceived and brilliantly executed book opened the eyes of a generation of young British historians raised on tales of the Western trenches to the crucial importance of the Eastern Front in the First World War' Niall Ferguson 'Scholarly, lucid, entertaining, based on a thorough knowledge of Austrian and Russian sources, it sharply revises traditional assumptions about the First World War.' Michael Howard

Sniping in France, with Notes on the Scientific Training of Scouts, Observers, and Snipers

Joseph Pilyushin, a top Red Army sniper in the ruthless fight against the Germans on the Eastern Front, was an exceptional soldier and has a remarkable story to tell. His firsthand account of his wartime service gives a graphic insight into his lethal skill with a rifle and into the desperate fight put up by Soviet forces to defend Leningrad. He also records how, during the three-year siege, close members of this family died, including his wife and two sons, as well as many of his comrades in arms. He describes these often-terrible events with such honesty and clarity that his memoir is remarkable. Pilyushin, who lived in Leningrad with his family, was already 35 years old when the war broke out and he was drafted. He started in the Red Army as a scout, but once he had demonstrated his marksmanship and steady nerve, he became a sniper. He served throughout the Leningrad siege, from the late 1941 when the

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Wehrmachts advance was halted just short of the city to its liberation during the Soviet offensive of 1944. His descriptions of grueling front-line life, of his fellow soldiers and of his sniping missions are balanced by his vivid recollections of the protracted suffering of Leningrads imprisoned population and of the grief that was visited upon him and his family. His gripping narrative will be fascinating reading for any one who is keen to learn about the role and technique of the sniper during the Second World War. It is also a memorable eyewitness account of one mans experience on the Eastern Front.

Girl with a Sniper Rifle

Eastern Front Sniper is a long overdue and comprehensive biography of one of World War IIs most accomplished snipers. Mathus Hetzenauer, the son of a Tyrolean peasant family, was born in December 1924. He was drafted into the Mountain Reserve Battalion 140 at the age of 18 but discharged five months later. He received a new draft notice in January 1943 for a post in the Styrian Truppenbungplatz Seetal Alps where he met some of the best German snipers and learned his art. Hetzenauer went on to fight in Romania, Eastern Hungary and in Slovakia. As recognition for his more than 300 confirmed kills he was awarded on the Knight's Cross of the Iron Cross on April 17, 1945. After nearly five years of Soviet captivity Mathus Hetzenauer returned to Austria on January 10, 1950. He lived in the Tyrol's Brixen Valley until his death on 3 October of 2004.

Sniping in the Great War

This early work by Hesketh-Prichard was originally published in 1920 and we are now republishing it with a brand new introductory biography. 'Sniping in France, with Notes on the Scientific Training

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of Scouts, Observers, and Snipers' is a manual on the art of warfare. Hesketh Vernon Hesketh-Prichard was born on 17th November 1876 in Jhansi, India. Hesketh-Prichard's first published work was 'Tammer's Duel' in 1896, which he sold to Pall Mall Magazine for a guinea. He often wrote with his mother under the pseudonyms "H. Heron" and "E. Heron", and together they created a popular psychic detective series around a character named "Flaxman Low".

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