

Smillas Sense Of Snow

Don't Look BackThe Girl with the Dragon TattooThe Elephant Keepers' ChildrenFaceless Killers100 Most Popular Contemporary Mystery Authors: Biographical Sketches and BibliographiesMidwinter BloodThe Butterfly EffectMiss Smilla's Feeling For SnowFrozen MomentThe Dark WinterLocating Nordic NoirSmilla's Sense of SnowSnowThe Quiet GirlMiss Smilla's Feeling for SnowThe Gift of YearsThe Magnetic NorthThe Boy in the SnowEncountering the NorthLive by NightA Study Guide for Peter Hoeg's "Smilla's Sense of Snow"The AccordionistSmilla's Sense of SnowThe Girl Who Kicked the Hornet's NestThe Foreign in International Crime FictionSmilla's Sense of SnowA Brief History of MisogynyBorderlinersThe Future of IceJack the RipperäóCase Solved, 1891The History Of Danish DreamsTales of the NightWhiter Than SnowThe TrespasserThe Woman and the ApeThe Susan EffectSmilla's Sense of SnowThe Sittaford MysteryInhuman ResourcesA Comprehensive Encyclopedia of Film Noir

Don't Look Back

From The New York Times bestselling author of Prayers for Sale comes the moving and powerful story of a small town after a devastating avalanche, and the life changing effects it has on the people who live there Whiter Than Snow opens in 1920, on a spring afternoon in Swandyke, a small town near Colorado's Tenmile Range. Just moments after four o'clock, a large split of snow separates from Jubilee Mountain high above the tiny hamlet and hurtles down the rocky slope, enveloping everything in its path including nine young children who are walking home from school. But only four children survive. Whiter Than Snow takes you into the lives of each of these families: There's Lucy and Dolly Patch—two sisters, long estranged by a shocking betrayal. Joe Cobb, Swandyke's only black resident, whose love for his daughter Jane forces him to flee Alabama. There's Grace Foote, who hides secrets and scandal that belies her genteel façade. And Minder Evans, a civil war veteran who considers his cowardice his greatest sin. Finally, there's Essie Snowball, born Esther Schnable to conservative Jewish parents, but who now works as a prostitute and hides her child's parentage from all the world. Ultimately, each story serves as an allegory to the greater theme of the novel by echoing that fate, chance, and perhaps even divine providence, are all woven into the fabric of everyday life. And it's through each character's defining moment in his or her past that the reader understands how each child has become its parent's purpose for living. In the end, it's a novel of forgiveness, redemption, survival, faith and family.

The Girl with the Dragon Tattoo

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. • Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters • Contains over 60 author photographs • A bibliography lists information on each author's works as well as supporting source materials for the profiles

The Elephant Keepers' Children

Is there anything new to be read about Jack the Ripper, whose identity has been sought by countless “Ripperologists” for more than 120 years? This book answers an emphatic “Yes!” Drawing on recently discovered sources, the author argues that the Ripper’s identity was no mystery to the police in 1891. Police chief Sir Melville Macnaghten claimed to know the truth from “private information,” but his source has remained unknown for more than a century. Here, the identity of Sir Melville’s informer is revealed, explaining why the Ripper was disguised as an insane surgeon for public consumption. A number of photos are included, some never before seen.

Faceless Killers

Meet Inspector Sejer: smart and enigmatic, tough but fair. At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar.

100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies

From the author of Smilla's Sense of Snow, an epic novel about faith and the magic of everyday life. Told from the precocious perspective of fourteen-year-old Peter, *The Elephant Keepers' Children* is about three siblings and how they deal with their eccentric parents. Peter’s father is a vicar, his mother is an artisan, and both are equally and profoundly devout. The family lives on the (fictional) island of Finø, where people of all religious faiths coexist peacefully. Yet nothing is at it seems. When Peter’s parents suddenly go missing, Peter and his siblings fear the worst—has their parents’ relentless quest to boost church attendance finally put them in danger? Told with poignancy and humor, *The Elephant Keepers' Children* is a fascinating exploration of fundamentalism versus spiritual freedom, the vicissitudes of romantic and familial love, and the triumph of the human spirit.

Midwinter Blood

This volume gives an insight into the making of the film *Miss Smilla's Feeling for Snow*. It contains interviews with the director, Bille August, and the cast: Julia Ormond, Gabriel Byrne, Vanessa Redgrave, Richard Harris and Jim Broadbent, and also with the author himself, Peter Hoeg

The Butterfly Effect

The author of the acclaimed *Smilla's Sense of Snow* tells the story of a troubled youth in a Danish boarding school who discovers that he and his fellow inmates are part of a bizarre social experiment. Reprint. 10,000 first printing.

Miss Smilla's Feeling For Snow

These eight stories are linked by a date and a motif. All of them have to do with love. Love and its conditions on the night of March 19, 1929. In his second book and his only collection of stories, Peter Høeg proves himself to be a true storyteller in the tradition of Karen Blixen and Joseph Conrad. These beautifully constructed tales deal with love, the classic arts and sciences, and the confrontation of Western and non-Western cultures. Moving from a railroad car in the Congo to a sailboat in Lisbon's harbor to an upper-class apartment in Copenhagen, they include the tales of a young, disillusioned mathematician who comes face-to-face with his culture's distortion of Africa; an esteemed judge who runs off with the young man he has just sentenced to prison for his homosexual tendencies; and a town--sealed off from the plague--that is infiltrated by a troupe of traveling actors.

Frozen Moment

This title was first published in 2003. This volume is concerned with the European north above the Arctic Circle and its representations in Cultural Geography and International Relations. The chapters in the book deal with cultural, geographical and political imaginations of northern peoples and landscapes. Emphasis is placed on the triangle of and interrelationship between culture, geography and politics. The historical and contemporary variations of meaning assigned to the north point to real processes which need to be studied in their own right. To achieve this aim, the book does not plainly specify the sites and levels of discourses (be they academic, political or popular), but it does take into account the material circumstances making the context of the European north. Illustrated by a coherent set of specially written case studies, the volume explores issues such as history, literature, gender, folk culture, pictorial representations, environment and climate change and links these issues with the (geo-)politics of the region.

The Dark Winter

Offers a reference guide to film noir, extending from relevant films from before the genre was established to contemporary neo-noirs and other types of film derived from the genre.

Locating Nordic Noir

The bestselling novel by Tana French, author of the forthcoming novel *The Searcher*, is “required reading for anyone who appreciates tough, unflinching intelligence and ingenious plotting” (*The New York Times*). She “inspires cultic devotion in readers” (*The New Yorker*) and is “the most important crime novelist to emerge in the past 10 years” (*The Washington Post*). “Atmospheric and unputdownable.” —People In bestselling author Tana French’s newest “tour de force” (*The New York Times*), being on the Murder Squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she’s there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she’s getting close to the breaking point. Their new case looks like yet another by-the-numbers lovers’ quarrel gone bad. Aislinn Murray is blond, pretty, groomed-to-a-shine, and dead in her catalog-perfect living room, next to a table set for a romantic dinner. There’s nothing

unusual about her—except that Antoinette’s seen her somewhere before. And that her death won’t stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn’s boyfriend, fast. There’s a shadowy figure at the end of Antoinette’s road. Aislinn’s friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be. Antoinette knows the harassment has turned her paranoid, but she can’t tell just how far gone she is. Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface?

Smilla's Sense of Snow

A Study Guide for Peter Hoeg's "Smilla's Sense of Snow," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Snow

When her six-year-old neighbor falls to his death, and no one is willing to suspect foul play, Smilla Qaavigaaq Jaspersen finds her own investigation taking her into the files of a Danish company. 40,000 first printing. \$50,000 ad/promo. BOMC.

The Quiet Girl

A #1 international bestseller: This “exquisite novel of mesmerizing depth” launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer’s eyes. The only clue is the single word she utters before she dies: “foreign.” In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he’s gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden’s Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, Faceless Killers is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce “a superior novel—and a harbinger of great things to come” (Booklist).

Miss Smilla's Feeling for Snow

The internationally acclaimed bestselling author of Smilla's Sense of Snow returns with this "engrossing, beautifully written tale of suspense . . . captivating" (The Miami Herald). Set in Denmark in the here and now, Peter Hoeg's The Quiet Girl centers around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johan Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition,

Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities -- abilities that Krone also shares. When one of the children goes missing, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards. The result is a fast-paced, philosophical thriller blending social realism with the literary fantastic and pitting art and spirituality against corporate interests and nothing less than the will to war by the industrialized world. *The Quiet Girl* is a masterful, inventive novel that marks the triumphant return of one of the great writers of the international literary world.

The Gift of Years

It is a cold, dark, windy night in Oslo and Igi Heitmann pores over the debris in her dead father's office, trying to piece together the last days of his life as a failed private eye. She discovers a curious butterfly medallion in his desk - which in turn leads to the discovery of a young woman in a snow-drift, two bullets in her head and a gun in her hand. Igi's father and the young woman died within hours of each other - is the same person responsible for both their deaths? Igi soon finds herself in the role of detective, on a trail that leads to the city's underworld of corruption, sadism and child abuse. Caught amongst the shards of a dozen shattered lives, she must tread carefully if she is to reconstruct the violent and tragic truth, and not be killed in the process.

The Magnetic North

This book was written out of Gretel Ehrlich's love for winter—for remote and cold places, for the ways winter frees our imagination and invigorates our feet, mind, and soul—and also out of the fear that our “democracy of gratification” has irreparably altered the climate. Over the course of a year, Ehrlich experiences firsthand the myriad expressions of cold, giving us marvelous histories of wind, water, snow, and ice, of ocean currents and weather cycles. From Tierra del Fuego in the south to Spitsbergen, east of Greenland, at the very top of the world, she explores how our very consciousness is animated and enlivened by the archaic rhythms and erupting oscillations of weather. We share Ehrlich's experience of the thrills of cold, but also her questions: What will happen to us if we are “deseasoned”? If winter ends, will we survive? From the Trade Paperback edition.

The Boy in the Snow

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

Encountering the North

You'll tell her your darkest secrets Susan Svendsen has an unusual talent. She is an expert in finding out secrets. People feel compelled to confide in her and unwittingly confess their innermost thoughts. Her whole life, she has exploited this talent, but now her family is in jeopardy and there is a prison sentence hanging over her head. Then Susan gets a timely offer from a former government official: use her power one more time and have all charges dropped. But there are some powerful people determined to stop her.

Live by Night

A Globe and Mail Best Books of the Year 2011 Title More than a decade ago, Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore. In the widely acclaimed, bestselling *Terra Incognita*, she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings. Now, Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes. In *The Magnetic North*, she takes full measure of the Arctic: at once the most pristine place on earth and the locus of global warming. Inspired by the spiraling shape of a reindeer-horn bangle, she travels counterclockwise around the North Pole through the territories belonging to Russia, the United States, Canada, Denmark, Norway, and Finland, marking the transformations of what once seemed an unchangeable landscape. As she witnesses the mounting pollution concentrated at the pole, Wheeler reckons with the illness of the whole organism of the earth. Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler brings the Arctic's many contradictions to life. *The Magnetic North* is an urgent, beautiful book, rich in dramatic description and vivid reporting. It is a singular, deeply personal portrait of a region growing daily in global importance.

A Study Guide for Peter Hoeg's "Smilla's Sense of Snow"

Peter Høeg's first novel is an interweaving of the lives and loves of four families, within which histories time expands, clocks stop or race forward at will. The dreams and disappointments of the children of the author's magnificent imagination foreshadow the themes of *Miss Smilla's Feeling for Snow* and *Borderliners*

The Accordionist

Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millennium series featuring Lisbeth Salander. Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

Smilla's Sense of Snow

The New York Times hails David Mark's work as "in the honorable tradition of Joseph Wambaugh and Ed McBain." DARK WINTER is the first book in the internationally acclaimed Detective Sergeant Aector McAvoy series. A series of suspicious deaths have rocked Hull, a port city in England as old and mysterious as its bordering sea. They have captured the attention of Detective Sergeant Aector McAvoy. He notices a pattern missed by his fellow officers, who would rather get a quick arrest than bother themselves with finding the true killer. Torn between his police duties and his aching desire to spend more time with his pregnant wife and young son, McAvoy is an unlikely hero: a physically imposing man far more comfortable exploring computer databases than throwing around his muscle. Compelled by his keen sense of justice, he decides to strike out alone—but in the depths of the dark winter, it's difficult to forget what happened the last time he found himself on the wrong side of a killer's blade... David Mark's latest Detective Sergeant McAvoy novel, CRUEL MERCY, is on-sale February 2017.

The Girl Who Kicked the Hornet's Nest

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

The Foreign in International Crime Fiction

An easy reader about the joys of playing in the snow! This classic Beginner Book edited by Dr. Seuss is a delightful ode to winter. Brrrrr—it snowed! From snowball fights and skiing to fort building and snowman-making, P. D. Eastman and Roy McKie's Snow will have young readers eager for the kind of fun only a wintry-white day can bring. Perfect for enjoying with a cup of hot cocoa, it makes an ideal gift for the holidays, and happy occasions of all kinds! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Joyful verse relates the many ways to enjoy snow. First graders will love it."--Chicago Tribune.

Smilla's Sense of Snow

The original Scandinavian thriller One snowy day in Copenhagen, six-year-old Isaiah falls to his death from a city rooftop. The police pronounce it an accident. But Isaiah's neighbour, Smilla, an expert in the ways of snow and ice, suspects murder. She embarks on a dangerous quest to find the truth, following a path of clues as clear to her as footsteps in the snow.

A Brief History of Misogyny

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic

Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

Borderliners

Joan Chittister, one of our most celebrated spiritual writers, invites us in *The Gift of Years* to embrace older age as a natural part of life that is both active and contemplative, productive and reflective, and deeply rewarding. These are the capstone years, the time in which a whole new life is in the making again. The gift of these years is not merely being alive, it is the gift of becoming more fully alive than ever. Original.

The Future of Ice

Presents the story of Smilla Qaavigaaq Jaspersen, who investigates a Danish company's files to uncover the mystery behind her six-year-old neighbor's deadly fall.

Jack the Ripperâ€”Case Solved, 1891

In this compelling, powerful book, highly respected writer and commentator Jack Holland sets out to answer a daunting question: how do you explain the oppression and brutalization of half the world's population by the other half, throughout history? The result takes the reader on an eye-opening journey through centuries, continents and civilizations as it looks at both historical and contemporary attitudes to women. Encompassing the Church, witch hunts, sexual theory, Nazism and pro-life campaigners, we arrive at today's developing world, where women are increasingly and disproportionately at risk because of radicalised religious belief, famine, war and disease. Well-informed and researched, highly readable and thought-provoking, this is no outmoded feminist polemic: it's a refreshingly straightforward investigation into an ancient, pervasive and enduring injustice. It deals with the fundamentals of human existence -- sex, love, violence -- that have shaped the lives of humans throughout history. The answer? It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale. *A Brief History of Misogyny* is an important and timely book that will make a long-lasting contribution to the efforts to improve those rights throughout the world.

The History Of Danish Dreams

The Woman and the Ape is the story of a unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an

alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, *The Woman and the Ape* poses searching questions about the nature of love, freedom, and humanity

Tales of the Night

In the second book of the Edie Kiglatuk Mystery Series, Edie's discovery along Alaska's Iditarod trail leads to a massive, far-reaching conspiracy. M. J. McGrath's debut novel, *White Heat*, earned both fans and favorable comparisons to bestselling Scandinavian thrillers such as Smilla's *Sense of Snow* and the Kurt Wallander series. In M. J. McGrath's compelling follow-up to *White Heat*, Edie Kiglatuk, the half-Inuit and half-outsider heroine, prepares to help her ex-husband, Sammy, in his bid to win Alaska's world-famous Iditarod. But the race turns grim when she stumbles upon body of an infant—its tiny corpse covered in mysterious ceremonial markings—on land belonging to the Old Believers, an exiled Russian Orthodox sect. Meanwhile, it's election time and the lead candidate for governor of Alaska, Anchorage mayor Chuck Hillingberg, desperately wants to keep Edie's discovery out of the press. As Sammy mashes his team across frozen wilderness, Edie begins an investigation that leads into a murky world of corrupt politics, religious intolerance, greed, and sex trafficking. But just as she begins to get some answers, Edie finds herself threatened by a painful secret from her past.

Whiter Than Snow

Meet police superintendent Malin Fors: Talented. Troubled. With a sixth sense for the truth. Join her on a manhunt that takes her to the darkest corners of the human heart in this chilling first novel from Scandinavian crime writer Mons Kallentoft. *WHEN THE ICE MELTS, WHAT REMAINS?* Thirty-four years old, blond, single, divorced with a teenage daughter, Fors is the most driven superintendent who has ever worked on the police force in her small, isolated town. And the most talented. In her job, she is constantly moving through the borderland between life and death. Her path in life is violent and hazardous. Linköping, Sweden, is surrounded by a landscape of plains and forests—a fault line on the edges of society where time seems to have stood still and where some people live entirely according to their own rules. In the early hours of a frigid night, during the coldest February anyone can remember, the bloody body of an obese man, stripped bare and horribly mutilated, is found hanging from a lone oak tree in the middle of a frozen, snow-covered, and windswept plain not far from town. The young superintendent Malin Fors is assigned to the case. Together with her colleagues from the Investigation Section of Linköping's Crime Unit, she must track down the identity of the man in the tree and the reason why he ended up there. And at the same time they must follow in the frigid wake of a killer who has just begun his work. It is a manhunt that will take Malin into the darkest corners of the human heart where the sins of the past—hidden away—all too often wreak havoc from one generation to the next.

The Trespasser

SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER 2018 When two Parisian women are murdered in their homes, the police suspect young accordionist Clément Vauquer. As he was seen outside both of the apartments in question, it seems like an open-and-shut case. Desperate for a chance to prove his innocence, Clément disappears. He seeks refuge with old Marthe, the only mother figure he has ever known, who calls in ex-special investigator Louis Kehlweiler. Louis is soon faced with his most complex case yet and he calls on some unconventional friends to help him. He must show that Clément is not responsible and solve a fiendish riddle to find the killer

The Woman and the Ape

From New York Times bestselling author Dennis Lehane comes this epic, unflinching tale of the making and unmaking of a gangster in the Prohibition Era of the Roaring Twenties—now a Warner Bros. movie starring Ben Affleck, Elle Fanning, Zoe Saldana, and Sienna Miller. Meticulously researched and artfully told, *Live by Night* is the riveting story of one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner, and it proves again that the accolades New York Times bestseller Lehane consistently receives are well deserved. He is indeed, "a master" (*Philadelphia Inquirer*) whose "true literary forefathers include John Steinbeck as well as Raymond Chandler" (*Baltimore Sun*). And, "Boy, does he know how to write" (*Elmore Leonard*).

The Susan Effect

When a small boy leaps to his death from the snow-covered roof of a Copenhagen apartment building, his friend Smilla, a Greenlander who can "read" snow, knows it was no accident. For one thing, Isaiah was horribly afraid of heights, and his small footprints tell her he was fleeing from somethin, or someone, even more terrifying. As she begins to investigate, she is pulled deeper and deeper into a conspiracy that could very well mean her death.

Smilla's Sense of Snow

Smilla's Sense of Snow presents one of the toughest heroines in modern fiction. Smilla Qaavigaaq Jaspersen is part Eskimo but she lives in Copenhagen and keeps to herself. When her six-year old neighbor is killed, Smilla doesn't believe it was an accident and begins her own investigation of a case that even the police don't want to get involved in.

The Sittaford Mystery

When Alain Delambre lost his job four years ago, he lost everything. Now he's breaking all the rules for one last shot at the life he thinks he deserves. "you won't see the final twist coming" *The New York Times* "A really excellent suspense novelist." Stephen King Alain Delambre is a fifty-seven-year-old

former HR executive, drained by four years of hopeless unemployment. The only job offers he gets are for low-level, demoralizing positions. He has reached rock bottom and can see no way out. So when a major company finally invites him in for an interview, Alain is ready to do anything--borrow money, shame his wife and his daughters, and even participate in the ultimate recruitment test: a role-playing game that involves taking hostages. Alain vows to commit body and soul in this struggle to regain his dignity. But if he had realized that the odds were stacked against him from the beginning, he never would have tried to land the position. Now, his fury is limitless. And what began as a role-playing game could quickly become a bloodbath.

Inhuman Resources

The new kid on the block in Scandinavian crime! One cold morning in December, in a small rural town on the Swedish coast, Ake Melkersson is on his way to work when his car breaks down. Luckily he spots a garage nearby, but as he approaches he realises something is wrong. The owner of the garage lies dead, sprawled on the ground, his lower body crushed where a car has repeatedly driven over him. The murder investigation is led by Inspector Christian Tell who is something of a lone wolf. But he has very few clues to go on and the deceased's wife is out of the country on holiday. Ten years earlier Maya Granith is living at a college for troubled teenagers after escaping her shattered home and her neurotic mother. But when an older student takes an overbearing interest in her things begin to go wrong. Back in the present, another murder occurs when a man is shot in the head; again his body has been driven over several times. Tell is becoming increasingly involved with a female reporter but as she witness on the first case, their relationship is complicated - especially when aspects of the case remind the reporter of someone she knew who went missing ten years earlier.

A Comprehensive Encyclopedia of Film Noir

Reading texts from across the world, this book examines the depiction of 'the foreigner' in popular 20th and 21st century crime writing.

Download Ebook Smillas Sense Of Snow

[Read More About Smillas Sense Of Snow](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)