

Sleeping With The Enemy Coco Chanel's Secret War

Coco Chanel Sleeping With the Enemy, Book 1 Gospel According to Coco Chanel Closer to the Ground The Secret of Chanel No. 5 All the King's Cooks Coco Chanel Zero Limits FDR's 12 Apostles Chanel The Life of Objects Hide-and-Seek with Angels The Psychosocial Implications of Disney Movies Enemy Combatant Silver, Sword, and Stone Charmed by the Bartender Sleeping With the Enemy: Coco Chanel, Nazi Agent Living with Coco Chanel Chanel The Queen of Paris Chanel Chanel's Riviera Different Like Coco Mademoiselle Madeleine Vionnet Mademoiselle Chanel La Luministe The Secret History of Wonder Woman The Hitler Conspiracies The Secret Life of the Lonely Doll Along Came Coco Coco Chanel Sleeping with the Enemy The Beautiful Fall Elsa Schiaparelli Sleeping with the Enemy Sleeping with the Enemy Doctor to the Resistance Sleeping With the Enemy The Devil's Disciples

Coco Chanel

Praise For Zero Limits "This riveting book can awaken humanity. It reveals the simple power of four phrases to transform your life. It's all based in love by an author spreading love. You should get ten copies of it---one for you and nine to give away. It's that good." ---- Debbie Ford, New York Times bestselling author of The Dark Side of the Light Chasers "I love this book! I feel it will be the definitive personal-change/self-help book for at least a generation and viewed as a watershed event by historians. There is real potential for this book to start a movement that will end war, poverty, and the environmental devastation of our beloved planet." ---- Marc Gitterle, MD, www.CardioSecret.com "This book is like a stick of dynamite, and the moment you start reading, the fuse is lit. It blows away all the complex and confusing success paradigms of the past and reveals a refreshing and clear path to transform your life with just one simple step. As you explore Zero Limits with Vitale, be prepared for a journey that is both challenging and inspiring beyond anything you've imagined." ---- Craig Perrine, www.MaverickMarketer.com "There are more than 6 billion different manifestations of human existence on the planet?and only one of us here. In Zero Limits, Vitale has captured the truth that all great spiritual, scientific, and psychological principles teach at the most fundamental level. Boil it all down to the basics and the keys are quite simple---- the answer to all life's challenges is profound love and gratitude. Read this book; it's a reminder of the truth and ability you already possess." ---- James Arthur Ray, philosopher and bestselling author of Practical Spirituality and The Science of Success "Wow! This is the best and most important book Vitale has ever written!" ---- Cindy Cashman, www.FirstSpaceWedding.com "I couldn't put it down. This book elegantly sketches what I've learned and learned about in twenty-one years of personal study, and then it takes it to the next level. If you're looking for true peace along with 'the good stuff,' then this book is for you." ---- David Garfinkel, author of Advertising Headlines That Make You Rich "Zero Limits is Vitale's adventure into the most mind-altering reading experience of your life." ---- Joseph Sugarman, President, BluBlocker Sunglasses, Inc.

Sleeping With the Enemy, Book 1

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing—luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chic. She was audacious; her fashions were inspired from the whimsical to the most practical—from a Venetian cape of the *commedia dell'arte* to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau, Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties—and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer—whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim—gives us the never-before-told story of this most extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

Gospel According to Coco Chanel

"From this century, in France, three names will remain: de Gaulle, Picasso, and Chanel." —André Malraux
Coco Chanel created the look of the modern woman and was the high priestess of couture. She believed in simplicity, and elegance, and freed women from the tyranny of fashion. She inspired women to take off their bone corsets and cut their hair. She used ordinary jersey as couture fabric, elevated the waistline, and created bell-bottom trousers, trench coats, and turtleneck sweaters. In the 1920s, when Chanel employed more than two thousand people in her workrooms, she had amassed a personal fortune of \$15 million and went on to create an empire. Jean Cocteau once said of Chanel that she had the head of "a little black swan." And, added Colette, "the heart of a little black bull." At the start of World War II, Chanel closed down her couture house and went across the street to live at the Hôtel Ritz. Picasso, her friend, called her "one of the most sensible women in Europe." She remained at the Ritz for the duration of the war, and after, went on to Switzerland. For more than half a century, Chanel's life from 1941 to 1954 has been shrouded in vagueness and rumor, mystery and myth. Neither Chanel nor her many biographers have ever told the full story of these years. Now Hal Vaughan, in this explosive narrative—part suspense thriller, part wartime portrait—fully pieces together the hidden years of Gabrielle "Coco" Chanel's life, from the Nazi occupation of Paris to the aftermath of World War II. Vaughan reveals the truth of Chanel's long-whispered collaboration with Hitler's high-ranking officials in occupied Paris from 1940 to 1944. He writes in detail of her decades-long affair with Baron Hans Günther von Dincklage, "Spatz" ("sparrow" in English), described in most Chanel biographies as being an innocuous, English-speaking tennis player, playboy, and harmless dupe—a loyal German soldier and diplomat serving his mother country and not a member of the Nazi party. In Vaughan's absorbing, meticulously researched book, Dincklage is revealed to have been a Nazi master spy and German military intelligence agent who ran a spy ring in the Mediterranean and in Paris and

reported directly to Nazi propaganda minister Joseph Goebbels, right hand to Hitler. The book pieces together how Coco Chanel became a German intelligence operative; how and why she was enlisted in a number of spy missions; how she escaped arrest in France after the war, despite her activities being known to the Gaullist intelligence network; how she fled to Switzerland for a nine-year exile with her lover Dincklage. And how, despite the French court's opening a case concerning Chanel's espionage activities during the war, she was able to return to Paris at age seventy and triumphantly resurrect and reinvent herself—and rebuild what has become the iconic House of Chanel.

Closer to the Ground

Now completely revised and updated, with full-color photographs and family-friendly recipes throughout. The deeply personal story of a father learning to share his love of nature with his children, not through the indoor lens of words or pictures, but directly, palpably, by exploring the natural world as they forage, cook and eat from the woods and sea. This compelling, masterfully written tale follows Dylan Tomine and his family through four seasons as they hunt chanterelles, fish for salmon, dig clams and gather at the kitchen table, mouths watering, to enjoy the fruits of their labor. Closer to the Ground captures the beauty and surprise of the natural world — and the ways it teaches us how to live — with humor, gratitude and a nose for adventure as keen as a child's. It is a book filled with weather, natural history and many delicious meals.

The Secret of Chanel No. 5

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle “Coco” Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

All the King's Cooks

"First published in Great Britain by Allen Lane."--Title page verso

Coco Chanel

"This book examines the couturière's creative output over the course of a career that spanned some 60 years and documents the creation

and meteoric rise of the Chanel fashion empire and the products that bear its exclusive label, including haute couture, ready-to-wear, accessories, jewellery and perfumes.

Zero Limits

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL'S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, CHANEL'S RIVIERA explores the fascinating world of the Cote d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, protected and persecuted, to vivid life.

FDR's 12 Apostles

Coco Chanel, high priestess of couture, created the look of the chic modern woman: her simple and elegant designs freed women from their corsets and inspired them to crop their hair. By the 1920s, Chanel employed more than two thousand people in her workrooms, and had amassed a personal fortune. But at the start of the Second World War, Chanel closed down her couture house and went to live quietly at the Ritz, moving to Switzerland after the war. For more than half a century, Chanel's life from 1941 to 1954 has been shrouded in rumour. Neither Chanel nor her biographers have told the full story, until now. In this explosive narrative Hal Vaughan pieces together Chanel's hidden years, from the Nazi occupation of Paris to the aftermath of the Liberation. He uncovers the truth of Chanel's anti-Semitism and long-whispered collaboration with Hitler's officials. In particular, Chanel's long relationship with 'Spatz', Baron von Dincklage, previously described as a tennis-playing playboy and German diplomat, and finally exposed here as a Nazi master spy and agent who ran an intelligence ring in the Mediterranean and reported directly to Joseph Goebbels. Sleeping with the Enemy tells in detail how Chanel became a German intelligence operative, Abwehr agent F-7124; how she was enlisted in spy missions, and why she evaded arrest in France after the war. It reveals the role played by Winston Churchill in her escape from retribution; and how, after a nine-year exile in Switzerland with Dincklage, and despite French investigations into her espionage activities, Coco was able to return to Paris and triumphantly reinvent herself - and rebuild the House of Chanel. As Hal Vaughan shows, far from being a heroine of France, Chanel was in fact one of its most surprising traitors.

Chanel

Discusses how the famous French fashion designer became a German intelligence operative during World War II, including how and why she was enlisted in spy missions, and how she rebuilt her empire after her post-war exile.

The Life of Objects

A fascinating look at the real Gabrielle “Coco” Chanel, the designer who forever revolutionized the way women look. She was a free spirit, brilliant business woman, and beauty who never found reciprocated love. Madsen, with authority, delves into this fashion doyenne’s business and private lives to reveal one woman’s extraordinary progress: from orphan to millinery shopkeeper, from lodestar of feminine style to a very rich woman with a closet full of dark secrets.

Hide-and-Seek with Angels

With its rich golden hue, art deco–inspired bottle, and timeless, musky scent, Chanel No. 5 is the world’s bestselling perfume and arguably the most coveted luxury product of the twentieth century. In *The Secret of Chanel No. 5*, Tilar J. Mazzeo offers a fascinating account of No. 5’s creation, its rise to iconic status, and the legacy of its extraordinary success. Mazzeo delves deeply into the life of Coco Chanel, the brilliant, controversial, and steel-willed businesswoman at the heart of the fragrance. She walks the rose plantations and jasmine fields where the perfume’s life begins, and travels to 31 Rue Cambon, the center of the Chanel empire. A blend of evocative history and thoughtful research, here is a glittering account of where art and sensuality mingle with dazzling entrepreneurship and desire: Chanel No. 5.

The Psychosocial Implications of Disney Movies

Simple text and color illustrations present the life of Coco Chanel.

Enemy Combatant

In a time when children were meant to be seen and not heard, along came Coco, a small French orphan with an eye for style, a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn’t very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn’t have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn’t girls have pockets? And why did they have to wear corsets all the time? An exploration of Coco’s early life and a celebration of her creativity, *Along Came Coco* † shows the ways in which Coco Chanel’s imaginative spirit led her to grow into one of the world’s most beloved fashion icons.

Silver, Sword, and Stone

Explores the struggles for power within the Nazi regime among Hitler's lieutenants--struggles that resulted in millions of deaths throughout Europe--charting the jealousies and insanity of Goebbels, Himmler, Boring, Bormann, Speer, and Ribbentrop.

Charmed by the Bartender

Gabrielle 'Coco' Chanel was one of the most influential and ground-breaking fashion designers of the twentieth century. This beautifully illustrated biography tells her remarkable story in a unique and accessible way, examining how the homes and landscapes of her life relate to her work. From her childhood at the convent at Aubazine to her boutique and apartment on Rue Cambon in Paris and her villa, La Pausa, on the French Riviera, Chanel's style was inspired and influenced by her environment. Emerging at a time that allowed women to be more independent, she designed clothes that let them be free. As she found fame, love and success, she used the memories of her past, and the way that she lived, to forge her own independence. Featuring designs, drawings, archive imagery and contemporary photography, Living with Coco Chanel provides a fascinating insight into Chanel's life, work and legacy.

Sleeping With the Enemy: Coco Chanel, Nazi Agent

Drawn by a mysterious countess into the Berlin household of an aristocratic couple, Beatrice, a young Irish Protestant lace maker, is introduced to the highly rarified world of affluence and art collecting on the eve of World War II.

Living with Coco Chanel

Highlighting the world's first professional kitchen, this volume showcases the massive galleys at Hampton Court Palace. Illustrating how kitchens originally built to supply the entire household of King Henry VIII were run, this guide dispels many of the misconceptions about the table manners, quality of cooking, and serving of meals in Tudor England. Authentic recipes--adapted for modern kitchens--from the period are featured, including Chicken Farced, Smothered Rabbit, and White Leach. Accentuated with striking visuals, this history revives the sights, sounds, and smells of the Tudor kitchen while conveying the daily life of the era's rich and poor.

Chanel

Coco Chanel's genius for fashion may have been distilled in simplicity, but her life was an extravaganza. A brilliant array of luminaries fell under her spell - Picasso, Churchill, cocteau- lovers included the Grand Duke Dmitri; the English roue, Boy Capel; a French poet- a German spy and the Duke of Westminster, who offered to leave his wife for her permanently, if she would bear him an heir. Paradoxically, though she

might have been regarded in some lights as a pioneering feminist - sacrificing marriage to a revolutionary career in couture - Chanel was utterly baffled by the idea of women's politics. Educated women? 'A woman's education consists of two lessons- never leave the house without stockings, never go out without a hat.' Chanel's rise from penniless orphan to millionaire designer - 'inventing' sportswear, the little black dress and No 5 - makes compelling reading, not least because she was inclined to design her own life as deftly as she did her fashions. Axel Madsen negotiates Chanel's smoke screens with skill, bringing this tantalising woman to life in all her alluring complexity.

The Queen of Paris

When *Enemy Combatant* was first published in the United States in hardcover in 2006 it garnered sensational reviews, and its author was featured in the *New York Times*, the *Los Angeles Times*, on National Public Radio, and on ABC News. A second generation British Muslim, Begg had been held by the U.S. military for more than three years before being released without charge in January of 2005. His memoir is the first published account by a Guantánamo detainee of life inside the infamous prison. Writing in the *Washington Post Book World*, Jane Mayer described *Enemy Combatant* as “fascinating . . . Begg provides some ideological counterweight to the one-sided spin coming from the U.S. government. He writes passionately and personally, stripping readers of the comforting lie that somehow the detainees aren’t really like us, with emotional attachments, intellectual interests and fully developed humanity.” Recommended by the *Financial Times* and *Tikkun* magazine and a *ColorLines* Editors’ Pick of Post-9/11 Books, *Enemy Combatant* is “a forcefully told, up-to-the-minute political story . . . necessary reading for people on all sides of the issue” (*Publishers Weekly*, starred review).

Chanel

Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

Chanel's Riviera

Who knew sleeping with the enemy could be this fun? Was the one night stand a good idea? Well, no. Probably not in retrospect. In my

defense I had just moved back into my grandparent's house, I'd lost my dream job, and a guy on Tinder had stood me up. It was like life had suddenly stamped 'LOSER' on my forehead. So when the guy behind the bar started giving me THE look...you know, the one that promised I'd be screaming his name into the wee hours of the morning? When that guy also has the perfect amount of scruff on his chiseled chin, biceps bulging out of his t-shirt, and a cocky grin you knew he'd earned in the sack...when he gives you that look, you don't bother to figure out what your six degrees of separation are. You jump on that horse and ride it! Pun fully and completely intended. And accurate by the way. I fully admit to feeling sorry for myself and acting impulsively, but by the time I'd figured out WHO the bartender was, I was already falling for him. A romcom from a secret duo of USA Today Bestselling Authors, comes the first COMPLETE STANDALONE in the Modern Love Series.

Different Like Coco

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

Mademoiselle

What kind of man creates a boy who never grows up? More than 100 years after Peter Pan first appeared on the London stage, author J. M. Barrie remains one of the most complex and enigmatic figures in modern literature. A few facts, of course, are widely known: Peter Pan made Barrie the richest author of his time, and he bequeathed the royalties to the Great Ormond Street Hospital for Sick Children. He was married, but later divorced, and he was devoted to the orphaned sons of Sylvia Llewelyn Davies, one of whom was named Peter. And then the rumors begin—about the nature of his marriage; about his precise relationship with the Davies boys, whose guardian he became; about the fantasies and demons that determined his achievements. In this brilliant biography, Lisa Chaney goes beyond the myths to discover the fascinating, frequently misunderstood man behind the famous boy. James Matthew Barrie was born in a village in Scotland in 1860, the ninth of 10

children of a linen-weaver and his wife. When James was six years old, his older brother died in a skating accident, and his mother began her withdrawal into grief. It is not an exaggeration to say that Barrie's entire life—both his professional triumphs as a writer and his personal tragedies—led up to the creation of Peter Pan, the play where "all children except one grow up." As Lisa Chaney explores Barrie's own struggles to grow up, she deepens our understanding both of his most famous character and of the complex relationship between life and art.

Madeleine Vionnet

Dr. Jack Jackson was the Paris physician of Hemingway and Fitzgerald

Mademoiselle Chanel

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sunday Times*, the *Spectator* and the *Guardian*. She is the author of two previous biographies: *Elizabeth David* and *Hide-and-Seek With Angels: The Life of J.M. Barrie*.

La Luministe

NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages. Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.

The Secret History of Wonder Woman

Award-winning author Susan Goldman Rubin introduces readers to the most well-known fashion designer in the world, Coco Chanel. Beginning with the difficult years Chanel spent in an orphanage, Goldman Rubin traces Coco's development as a designer and

demonstrates how her determination to be independent helped her gain worldwide recognition. Coco Chanel focuses on the obstacles Chanel faced as a financially independent woman in an era when women were expected to marry; as well as her fierce competition with the Italian fashion designer Elsa Schiaparelli; and some of her most memorable firsts for the fashion industry, including the little black dress, the quilted purse with gold chain, and the perfume Chanel No. 5. The book includes a bibliography, a list of where to see her work, and an index.

The Hitler Conspiracies

A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book. In 1957, a children's book called *The Lonely Doll* was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book—and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then turned to fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.

The Secret Life of the Lonely Doll

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic *The Beautiful Fall* crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like *US Weekly*, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

Along Came Coco

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and became one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Coco Chanel

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (*The Washington Post*). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this "timely and excellent volume" (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. Silver, Sword, and Stone

combines “learned historical analysis with in-depth reporting and political commentary[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

Sleeping with the Enemy

Wonder Woman, created in 1941, on the brink of World War II, is the most popular female superhero of all time. Aside from Superman and Batman, she has lasted the longest and commanded the most vast and wildly passionate following. Like every other superhero, Wonder Woman has a secret identity. Unlike others, she also has a secret history. In Jill Lepore's riveting work of historical detection, Wonder Woman's story provides the missing link in the history of the struggle for women's rights--a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

The Beautiful Fall

Portrays the life and techniques of the master fashion designer who developed new pattern making techniques and designed her clothes around the natural form instead of using corsets on her models

Elsa Schiaparelli

Sleeping with the Enemy

A young woman stages her own death and flees from her abusive husband to a small Midwestern town where she discovers love and happiness, until her vengeful husband uncovers her secret

Sleeping with the Enemy

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or

embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Doctor to the Resistance

"Drawing on the Chanel archives, extensive interviews, and her own background as an author with a Yale PhD in French and comparative literature who covers fashion, performance, art, and cultural politics, Garelick shows how Coco Chanel's fashions reflected the historical and cultural crosscurrents around her"--Library Journal.

Sleeping With the Enemy

Nineteen months before the attack on Pearl Harbor, FDR sent twelve "vice consuls" to Algeria, Morocco, and Tunisia on a secret mission. Their objective? To prepare the groundwork for what eventually became Operation TORCH, the Allied invasion of North Africa that repelled the Nazis and also enabled the liberation of Italy. This spy network included an ex-Cartier jewel salesman and wine merchant, a madcap Harvard anthropologist, a Parisian playboy who ran with Hemingway, ex-French Foreign Legionnaires and Paris bankers, and a WWI hero. Based on recently declassified foreign records, as well as the memoirs of Ridgeway Brewster Knight (one of the twelve "apostles"), this fast-paced historical account gives the first behind-the-scenes look at FDR's top-secret plan. .

The Devil's Disciples

A fictional novel that focuses upon the turbulent life and times of one of the founders of the Impressionist movement: Berthe Morisot. This novel was awarded a first prize in historical fiction from the Chanticleer Reviews writing contest.

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