

Sir Gawain And The Green Knight Oxford Worlds Classics

Sir Gawain and the Green Knight - Facing Page Translation
Sir Gawain & the Green Knight
Sir Gawain and the Green Knight and the Quest for the Grail
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight and the Order of the Garter
Sir Gawain and the Green Knight/Ivanhoe
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight and French Arthurian Romance
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight (Penguin Classics).
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight - Rethinking Romance
Sir Gawain and the Green Knight
Sir Gawain and The Green Knight
Architectural Terminology in Sir Gawain and the Green Knight
The Second-person Pronoun in Sir Gawain and the Green Knight
Sir Gawain and the Green Knight, the Lady of Shallot, the Lady of the Fountain, and Other Classic Poems and Tales of Camelot
CliffsNotes on Sir Gawain and the Green Knight
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Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight, Pearl, and Sir Orfeo
Sir Gawain and the Green Knight
Art and Tradition in Sir Gawain and the Green Knight
Sir Gawain and the Green Knight
Sir Gawain's Little Green Book
Sir Gawain and the Green Knight
Sir Gawain and the Green Knight

Sir Gawain and the Green Knight - Facing Page Translation

Sir Gawain & the Green Knight

The adventures and challenges of Sir Gawain, King Arthur's nephew and a knight at the Round Table, including his duel with the mysterious Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes two allegorical poems, "Purity" and "Patience"; the beautiful dream allegory "Pearl"; and the miracle story "Saint Erkenwald," all attributed to the same anonymous poet, a contemporary of Chaucer and an artist of the first rank. "Mr. Gardner has translated into modern English and edited a text of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem."—Library Journal

Sir Gawain and the Green Knight and the Quest for the Grail

The scholar-fantacist offers faithful translations of the three classics of Medieval English verse

Sir Gawain and the Green Knight

The Green Knight, a mysterious and powerful creature, offers a fateful and deadly challenge that tests the honor and courage of Gawain, King Arthur's youngest knight.

Sir Gawain and the Green Knight and the Order of the Garter

Sir Gawain and the Green Knight

Sir Gawain and the Green Knight/Ivanhoe

Sir Gawain and the Green Knight

The Green Knight, a mysteriously powerful creature, tests the honor and courage of King Arthur's youngest knight.

Sir Gawain and the Green Knight and French Arthurian Romance

Sir Gawain and the Green Knight

Sir Gawain and The Green Knight, with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle. Originating from the north-west midlands of England, it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings, brought together by the anonymous 14th century author. Acclaimed poet Keith Harrison's new translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity. This is the most generously annotated edition available, complete with a detailed introduction which situates the work in the context of Arthurian Romance as well as analysing its poetics and narrative structure.

Sir Gawain and the Green Knight

The Green Knight, a mysteriously powerful creature, tests the honor and courage of King Arthur's youngest knight.

Sir Gawain and the Green Knight

The classical medieval poem relating Sir Gawain's romances, his conflict with the Green Knight, and return to the Round Table

Sir Gawain and the Green Knight

Sir Gawain and the Green Knight

The fourteenth-century poem Sir Gawain and the Green Knight is one of the greatest classics of English literature, but one of the least accessible to most twentieth-century readers. Written in an obscure dialect, it is far more difficult to digest in the original than are most other late medieval English works. Yet any translation is bound to lose much of the flavour of the original. This edition of the poem offers the original text together with a facing-page translation. With the alliterative Middle English before the reader, James Winny provides a non-alliterative and sensitively literal rendering in modern English. This edition also provides an introduction, explanatory and textual notes, a further note on some words that present particular difficulties, and, in the appendices, two contemporary stories, The Feast of Bricriu and The Knight of the Sword, which provide insight on the poem.

Sir Gawain and the Green Knight

A selection of poems and prose dealing with King Arthur and his knights.

Sir Gawain and the Green Knight (Penguin Classics).

Sir Gawain and the Green Knight

Sir Gawain and the Green Knight

Originally published in 1965, *A Reading of Sir Gawain and the Green Knight* is an interpretation of the most important poem in Middle English literature, the only fourteenth century work which can stand beside Chaucer. The book examines the poem's conventions and purposes in a critical analysis and provides a useful and insightful introduction to 'Sir Gawain'. It will be of interest to students and academics studying the poem of Sir Gawain and the Green Knight.

Sir Gawain and the Green Knight - Rethinking Romance

When the mysterious Green Knight arrives unbidden at the Round Table one Christmas, only Gawain is brave enough to take up his challenge . . . This story, first told in the 1400s, is one of the most enthralling, dramatic and beloved poems in the English tradition. Now, in Simon Armitage, the poem has found its perfect modern translator. Armitage's retelling of *Sir Gawain and the Green Knight* captures all of the magic and wonderful storytelling of the original while also revitalising it with his own popular, funny and contemporary voice.

Sir Gawain and the Green Knight

Francis Ingledew's book makes the case that *Sir Gawain and the Green Knight*, one of the canonical works of medieval English literature, should be recognized as a response to King Edward III's foundation in 1349 of the chivalric Order of the Garter. As well as providing the basis for a thorough reinterpretation of the poem's purposes and meanings, this argument dates to the mid-fourteenth-century reign of Edward III (1327-77) a poem conventionally ascribed to the reign of Richard II (1377-99). Through close readings of the poem and of an array of overlooked historical sources, Ingledew presents *Sir Gawain and the Green Knight* as a critique of Edward III's sexual and military behavior. Ingledew's argument takes him deep into chivalric practice in Edward's court of the 1340s, much of it connected with the early years of war with France. Ingledew pursues the significance of sexual scandal associated with Edward, especially the rape of the Countess of Salisbury confidently imputed to him by the formidable Liégois historian Jean le Bel. At the same time that he was trying to conquer France and Scotland and preside over a court vulnerable to scandal, Edward also called on the history (as it was seen) of King Arthur and the Round Table, associating himself with Arthur's imperial and moral authority through the founding of the Order of the Garter. In its portrayal of the Order of the Garter, Ingledew argues, *Sir Gawain and the Green Knight* sets itself at odds with Edward's central ethical and political projects. "Exhaustively researched and insightfully theorized, Ingledew's study proposes historical, cultural, and discursive contexts for *Sir Gawain and the Green Knight* more comprehensive, and more persuasive, than any hitherto attempted. It sets an exalted critical and scholarly standard against which to judge future interpretations of this complex and elegant poem." -- Robert Hanning, Columbia University

Sir Gawain and The Green Knight

The Green Knight, a mysteriously powerful creature, tests the honor and courage of King Arthur's youngest knight.

Architectural Terminology in Sir Gawain and the Green Knight

The Second-person Pronoun in Sir Gawain and the Green Knight

Before there was Game of Thrones there was a sophisticated Arthurian romance replete with brave knights, noble ladies, temptation, seduction, blame, shame, and a memorable beheading game in an obscure Middle English dialect. This new edition is closely translated from the original, presenting the delightful and insightful story of a flawed hero, and a fascinating villain or two, with verve and vital energy.

Sir Gawain and the Green Knight, the Lady of Shallot, the Lady of the Fountain, and Other Classic Poems and Tales of Camelot

Dual text on facing pages, now revised and updated. Critically acclaimed translation now in its twenty fifth year. Extensive notes, glossary and introduction .

CliffsNotes on Sir Gawain and the Green Knight

Sir Gawain's Little Green Book retells two of the classic stories about one of King Arthur's foremost knights. The Green Knight takes its title and its story from the Middle English poem Sir Gawain and the Green Knight. In *The Green Knight* Sir Gawain reminisces, looking back on his life from his point of view as an aging legend. He recalls his youth, when he was much greener, and his first adventure, the only one that has remained his through all the centuries. One Christmas the knights of King Arthur are waiting for the Yuletide banquet. Arthur, as is his custom, will not start a meal on a great feast until some wonder has been seen or miracle performed. This Christmas he is rewarded by a huge, green giant riding into his castle on his green horse, carrying a huge green axe. The giant proposes a simple game, an exchange of blows. One knight gets to try to chop the giant's head off with the green axe. In a year and a day that knight will seek out the Green Knight, offering his neck for a return stroke. No one is eager to take up this challenge, and just when it looks like it will fall to Arthur, Gawain, and the king's nephew, volunteers. He takes the green axe and neatly and completely slices off the head of the green giant. The intruder walks over to where his head had fallen, picks it up and it announces that he is the knight of the Green Chapel and that is where Sir Gawain should seek him in a year and day to receive his return blow. He then remounts his horse and, carrying his head, rides away. For the rest of the year Gawain dallies. He wants to ride out in search of the Green Knight, but Arthur keeps him close to court out of love. Spring becomes fall and Gawain finally sets out. In the course of his journey he meets several different types of people: A peasant wife, a knight guarding a ford and a wild man of the woods. None of them have ever heard of a place called the Green Chapel. Finally, just before Christmas, he finds himself before a great castle. He is welcomed and made much of as a famous knight from a great court. He is told that the Green Chapel is very nearby. His host proposes a game. Gawain should rest until New Year's Day, when he must keep his appointment. In that time he would exchange whatever he won around the castle with the lord of the castle for whatever he got in the course of a day's hunting. Each morning for the next three days, when Gawain awakes, the lady of the castle is in his room. She throws herself at him, asking for lessons in love. Gawain is honorable, and does not give in. He does accept

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kisses from her. Meanwhile her husband is hunting, first deer, then a boar, then a fox. Each evening Gawain gives the host kisses in return for his hunting prizes. On the final morning Gawain weakens. While he doesn't give in to the lady's demands for love he does accept a gift from her, a green belt, that she tells him will keep him from being wounded in any way. When that night's exchange takes place, Gawain doesn't mention this prize. Finally, Gawain sets out for the Green Chapel. It is a cold and gray day. The page sent along to guide tries to scare him off, but Gawain goes on alone. He descends into the valley where the Green Chapel is said to be but doesn't see anything. Eventually he hears the sound of a sharpening wheel. Then the Green Knight makes himself known, vaulting down to the valley floor on the haft of a new axe. Gawain, true to his word, opens his collar and offers his neck to the giant. The knight takes his swing, but Gawain flinches. The giant tries again, but it is a feint. Finally a third blow comes, which nicks Gawain's neck, causing just a scratch. Gawain leaps back, ready to fight, but the Green Knight just stands laughing at him. The Green Knight then reveals himself as the lord of the castle that had harbored Gawain. He had been changed into this form by Gawain.

Sir Gawain and the Green Knight

Seminar paper from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 1 (A), University of Zurich (English Seminar), course: Sir Gawain and the Green Knight, 16 entries in the bibliography, language: English, comment:., abstract: This paper discusses how the author of Sir Gawain and the Green Knight uses, explores and sometimes undermines the conventions of the Arthurian romance genre. As a basis for this investigation, a definition of the genre is sketched, using a structuralist model along with a set of typical motifs found in many romances. Having established the essential genre elements the paper then examines the way the Gawain-poet makes use of these in his text. After identifying the fundamentally generic structure of the poem the author concentrates on incidents where the poet plays ironically with the reader's genre expectations.

Sir Gawain and the Green Knight (A New Verse Translation)

The classical medieval poem relating Sir Gawain's romances, his conflict with the Green Knight, and return to the Round Table

Sir Gawain and the Green Knight

This anthology of medieval writing provides a context for a deeper understanding of the Gawain-poet's originality and skill.

Sir Gawain and the Green Knight

It is New Year at Camelot and a mysterious green knight appears at King Arthur's court. Challenging the knights of the Round Table to a Christmas game, he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike. The condition is that his challenger must seek him out in a year and a day to have the deed returned. Sir Gawain accepts and decapitates the stranger, only to see him pick up his head, walk out of the hall and ride away on his horse. Now Gawain must complete his part of the bargain, search for his foe and confront what seems his doom. Michael Smith's translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history, culture and architecture. He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience, while revealing the poem's historic and literary context. The book is beautifully illustrated throughout with detailed recreations of the illuminated lettering in the original manuscript and the author's own linocut prints, each meticulously

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researched for contemporary accuracy. This is an exciting new edition that will appeal both to students of the Gawain-poet and the general reader alike.

Sir Gawain and the Green Knight

This interpretation by a distinguished scholar of one of English medieval literature's gems translates Middle English poetry into modern prose for a retelling that both preserves the spirit of the original and makes it accessible to modern readers.

Sir Gawain and the Green Knight

Sir Gawain and the Green Knight

A Reading of Sir Gawain and the Green Knight

Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language. Though its ingenious plotting and verbal artistry continue to dazzle readers, it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century. This edition is designed to make the poem, in its original Middle English, accessible to students and general readers. Following standards adopted for editing other Middle English poets, the edition lightly normalizes spellings to make words more recognizable for a modern audience. Extensive marginal glossing of difficult words, thorough on-page explanatory notes, and a comprehensive glossary offer further support for readers. The historical appendices include other examples of medieval romance from France and Britain.

Sir Gawain and the Green Knight

A dazzling recreation of the most memorable Middle English poem, and one that captures the original alliterative verse in all its dimensions: sense, sound, and rhythm. --Ad Putter, Professor of Medieval English Literature, University of Bristol

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Sir Gawain and the Green Knight

Art and Tradition in Sir Gawain and the Green Knight

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Sir Gawain and the Green Knight

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This is an innovative and original exploration of the connections between Sir Gawain and the Green Knight, one of the most well-known works of medieval English literature, and the tradition of French Arthurian romance, best-known through the works of Chretien de Troyes two centuries earlier. The book compares Gawain with a wide range of French Arthurian romances, exploring their recurrent structural patterns and motifs, their ethical orientation and the social context in which they were produced. It presents a wealth of new sources and analogues, which reveal and illuminate the Gawain-poet's sophisticated literary and moral understanding of the conventions of Arthurian romance. Throughout, Ad Putter pays close attention to the ways in which the modes of representation in romance are related to social and historical contexts. Focusing on the importance of conscience, courtliness, and self-restraint in Arthurian romance, this book explores the ways in which literati such as Chretien de Troyes and the Gawain-poet adapted chivalric ideals to the changing times.

Sir Gawain's Little Green Book

This Middle-English poem about the moral testing of a young hero is commonly described as the greatest Arthurian romance in our literary tradition. It is a question still as to who the author is, but this poet is considered second only to Chaucer.

Sir Gawain and the Green Knight

Brave, chivalrous, loyally faithful to his plighted word, scrupulously heedful of his own and others' honour, Gawain stands before us in this poem. We take up Malory or Tennyson, and in spite of their charm of style, in spite of the halo of religious mysticism in which they have striven to enwrap their characters, we lay them down with a feeling of dissatisfaction. How did the Gawain of their imagination, this empty-headed, empty-hearted worldling, cruel murderer, and treacherous friend, ever come to be the typical English hero? For such Gawain certainly was, even more than Arthur himself. Then we turn back to these faded pages, and read the quaintly earnest words in which the old writer reveals the hidden meaning of that mystic symbol, the pentangle, and vindicates Gawain's title to claim it as his badge-and we smile, perhaps, but we cease to wonder at the widespread popularity of King Arthur's famous nephew, or at the immense body of romance that claims him as its hero.

Sir Gawain and the Green Knight

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