

Silver Sparrow

Silver Sparrow Silver Sparrow The Portrait of a Lady Silver A Study Guide for Tayari Jones's "Silver Sparrow" The Cage Silver Sparrow Leaving Atlanta Highwire Moon Charlotte's Web with Stuart Little and The Trumpet of the Swan Silver Sparrow Big Machine Midland It's Not All Downhill From Here The Untelling In The Shadow Of The Banyan Lark and Termite Friends and Strangers Atlanta Noir The Orchard The Sword of Cortes Untold Night and Day The Pale King Red at the Bone Girls Burn Brighter Saving CeeCee Honeycutt Amnesty The Bohemians Stubborn Archivist Dark Sun, Bright Moon The Darkest Child Earthlings I Almost Forgot About You Sparrow and the Dagger The Turner House Surge The Age of Bronze Who Asked You? Take One Candle Light a Room Till You Hear from Me

Silver Sparrow

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of *Maine and Saints for All Occasions* (named one of the *Washington Post's* Ten Best Books of the Year and a *New York Times Critics' Pick*). Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend

she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

Silver Sparrow

"With her wise, wry, and poignant novels of families and friendships--*Waiting to Exhale*, *Getting to Happy*, and *A Day Late and a Dollar Short* among them--Terry McMillan has touched millions of readers. Now, in her eighth novel, McMillan gives exuberant voice to characters who reveal how we live now--at least as lived in a racially diverse Los Angeles neighborhood. *Who Asked You?* opens as Trinetta leaves her two young sons with her mother, Betty Jean, and promptly disappears. BJ, a trademark McMillan heroine, already has her hands full dealing with her other adult children, two opinionated sisters, an ill husband, and her own postponed dreams--all while holding down a job as a hotel maid. Her son Dexter is about to be paroled from prison; Quentin, the family success, can't be bothered to lend a hand; and taking care of two lively grandsons is the last thing BJ thinks she needs. The drama unfolds through the perspectives of a rotating cast of characters, pitch-perfect, each playing a part, and full of surprises"--

The Portrait of a Lady

"Succeeds mightily truly a wonderful story. Jones is a talent to be reckoned with." -- Boston Globe
Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares

Silver

Relegated to the care of an eccentric great-aunt after her mentally unbalanced mother's accidental death, 12-year-old CeeCee is quickly surrounded by the strong women and cultural elements of her new Savannah community.

A Study Guide for Tayari Jones's "Silver Sparrow"

With the opening line of "Silver Sparrow," My father, James Witherspoon, is a bigamist, author Tayari Jones unveils a breathtaking story about a man 's deception, a family 's complicity, and two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon 's two families the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them knows they are sisters. It is a relationship destined to explode when secrets are revealed and illusions shattered. As Jones explores the backstories of her rich yet flawed characters the father, the two mothers, the grandmother, and the uncle she also reveals the joy, as well as the destruction, they brought to one another 's lives. At the heart of it all are the two lives at stake, and like the best writers think Toni Morrison with "The" "Bluest Eye " Jones portrays the fragility of these young girls with raw authenticity as they seek love, demand attention, and try to imagine themselves as women, just "not" as their mothers.

The Cage

From the New York Times best-selling author of Blitzed, the incredible true story of two idealistic young lovers who led the anti-Nazi resistance in the darkening heart of Berlin.

Silver Sparrow

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy....The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss....With *Red at the Bone*, Jacqueline Woodson has indeed risen — even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's parents and grandparents to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape

the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, *Red at the Bone* most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

Leaving Atlanta

A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (Publishers Weekly) and National Book Award finalist. A vital and unsparing vision of America from National Book Award finalist Susan Straight. At three years Elvia was placed in foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.

Highwire Moon

NEW YORK TIMES BESTSELLER • After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she’s going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING •** “Poignant, funny and full of life, this is a balm for troubled times.”—People Loretha Curry’s life is full.

A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

Charlotte's Web with Stuart Little and The Trumpet of the Swan

"In 1958 Georgia, the shade of a 13-year-old black girl's skin can make the difference in her fate. Tangy Mae is the smartest of her mother's ten children, but she is also the darkest-complected. The Quinns--all different skin shades, all with unknown fathers--live with their charismatic, beautiful, and tyrannical mother, Rozelle, in poverty on the fringes of a Georgia town where Jim Crow rules. Rozelle's children live in fear of her mood swings and her violence, but they are devoted to her. Rozelle pulls her children out of school when they are twelve years old so that they can help support her by going to work--as domestics, as field laborers, or down at "the farmhouse," where Rozelle takes her oldest daughters to turn tricks for her. Tangy Mae has been offered the opportunity to apply to an integrated high school, and might even have the chance to graduate if she can somehow avoid her sisters' fate. Can she break from Rozelle's grasp without violent--even fatal--consequences?"--

Silver Sparrow

Jack Sparrow has now gotten everything that he needs in order to use the all-powerful Sword of Cortâes, but he must still figure out how to master the Sword, get rid of the ghost of its former owner, and save his stranded crew.

Big Machine

A seductive, disorienting novel that manipulates the fragile line between dreams and reality, by South Korea's leading contemporary writer A startling and boundary-pushing novel, *Untold Night and Day* tells the story of a young woman's journey through Seoul over the course of a night and a day. It's 28-year-old Ayami's final day at her box-office job in Seoul's audio theater. Her night is spent walking the sweltering streets of the city with her former boss in search of Yeoni, their missing elderly friend, and her day is spent looking after a mysterious, visiting poet. Their conversations take in art, love, food, and the inaccessible country to the north. Almost immediately, in the heat of Seoul at the height of the summer, order gives way to chaos as the edges of reality start to fray, with Ayami becoming an unwitting escort into a fever-dream of increasingly tangled threads, all the while images of the characters' overlapping realities repeat, collide, change, and reassert themselves in this masterful work that upends the very structure of fiction and narrative storytelling and burns itself upon the soul of the reader. By one of the boldest and most innovative voices in contemporary Korean literature, and brilliantly realized in English by International Man Booker-winning translator Deborah Smith, Bae

Suah's hypnotic and wholly original novel asks whether more than one version of ourselves can exist at once, demonstrating the malleable nature of reality as we know it.

Midland

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

It's Not All Downhill From Here

“I read *Stubborn Archivist* in a ravenous gulp. It’s stunning: so articulate about what it means to live between two languages and countries, tenderly unraveling the knots of unbelonging.” —Olivia Laing, author of *The Lonely City* and *Crudo* For fans of *Chemistry and Normal People*: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way But where are you really from? When your mother considers another country home, it’s hard to know where you belong. When the people you live among can’t pronounce your name, it’s hard to know exactly who you are. And when your body no longer feels like your own, it’s hard to understand your place in the world. In *Stubborn Archivist*, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator's trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else. A hypnotic and bold debut, *Stubborn Archivist* is as singular as its narrator; a novel you won't soon forget.

The Untelling

‘A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted Perhaps his greatest gift as a writer is a wonderful particularity of description’—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh’s remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek ‘The Maharani of Chootiapuram’, written in 2008. ‘Khushwant’s stories enthrall[He has]an ability akin to that of Somerset Maughamthe ability to entertain intelligently’—PBI - India Today ‘His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India ‘The Collected Short Stories leaves the reader in a delightful, inebriated trance’—Sunday Chronicle ‘He is not an ordinary short story writer[Collected Stories] is delightful reading’—Hindustan Times

In The Shadow Of The Banyan

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and

society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Lark and Termite

Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against perilCreepy as well as dark, grim in outlookHints of the supernatural may make these talesappealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interestAll the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of AtlantaThe magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood

or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past. These stories do not necessarily conform to the traditional expectations of noir. However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself. Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.

Friends and Strangers

NEW YORK TIMES BESTSELLER • The bestselling author of *How Stella Got Her Groove Back* and *Waiting To Exhale* is back with the inspiring story of a woman who shakes things up in her life to find greater meaning. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In *I Almost Forgot About You*, Dr. Georgia Young's wonderful life—great friends, family, and successful

career—aren't enough to keep her from feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist and moving house, she finds herself on a wild journey that may or may not include a second chance at love. Georgia's bravery reminds us that it's never too late to become the person you want to be, and that taking chances, with your life and your heart, are always worthwhile. Big-hearted, genuine, and universal, *I Almost Forgot About You* shows what can happen when you face your fears, take a chance, and open yourself up to life, love, and the possibility of a new direction. It's everything you've always loved about Terry McMillan. Praise for *I Almost Forgot About You* "McMillan paints relationships in joyous primary colors; her novel brims with sexy repartee, caustic humor, and a fluent, assured prose that shines a bright light on her memorable characters. Her very best since *Waiting to Exhale*."—*O: The Oprah Magazine* "The novel is immensely companionable, and Georgia is as alive, complex, inquiring, motivated and sexy as any twenty-five-year-old. Maybe more so."—*The New York Times Book Review* "Self-discovery, second chances and the importance of family are thematic hallmarks of McMillan's novels. . . . *I Almost Forgot About You* checks all the boxes."—*Washington Post* "McMillan is funny and frank about men, women and sex. Her summaries of Georgia's marriages and major love connections . . . are powerful and poetic."—*USA Today* "Reading a Terry McMillan book feels like catching up with an old friend. . . . *I Almost Forgot About You* is a book that is important for readers of every age."—*Ebony*

Atlanta Noir

A Most Anticipated Book for 2020 according to *The Sunday Times*, the *FT* and the *Guardian* A breathtaking tale of family secrets, from the international bestselling author of *An American Marriage*

'My father, James Witherspoon, is a bigamist.' This is the story of a man's deception, a family's complicity, and the two teenage girls caught in the middle. James Witherspoon has two families, one public, the other a closely guarded secret. But when his daughters meet and form a friendship, only one of them knows the truth. Theirs is a relationship destined to explode. *Silver Sparrow* is the stunning new novel from the critically acclaimed winner of the 2019 Women's Prize for Fiction, one of the most important writers of her generation.

The Orchard

A powerful allegorical tale about humanity and dignity and the ease with which we can justify brutality. Two mysterious strangers turn up at a hotel in a small country town. Where have they come from? Who are they? What catastrophe are they fleeing? The townspeople want answers, but the strangers are unable to speak of their trauma. Before long, wary hospitality shifts to suspicion and fear, and the care of the men slides into appalling cruelty. Lloyd Jones's fable-like novel *The Cage* is a profound and unsettling novel.

The Sword of Cortes

Meet Jack Sparrow and his young pirate friends as they embark on a thrilling journey on the high seas. Their goal: to locate and procure the legendary Sword of Cortés, which will grant them unimaginable power. When Tumen and Jean overhear talk of hidden silver, Jack decides that they must seek it out. It

might not be gold, but it sure beats bronze. But the Silver they find is not the silver they were expecting. They've gotten themselves in trouble again, this time with a brutal pirate named Long John. Spotlight is a division of ABDO and features licensed editions of popular fiction printed and bound specifically for the library market. Each Spotlight book is printed on the highest quality paper with reinforced library bindings.

Untold Night and Day

BONUS: This edition contains an excerpt from Pearl Cleage's *Just Wanna Testify* and a *Till You Hear from Me* discussion guide. From the acclaimed Pearl Cleage, author of *What Looks Like Crazy on an Ordinary Day* . . . and *Seen It All and Done the Rest*, comes an Obama-era romance featuring a cast of unforgettable characters. Just when it appears that all her hard work on Barack Obama's presidential campaign is about to pay off with a White House job, thirty-five-year-old Ida B. Wells Dunbar finds herself on Washington, D.C.'s post-election sidelines even as her twentysomething counterparts overrun the West Wing. Adding to her woes, her father, the Reverend Horace A. Dunbar, Atlanta civil rights icon and self-described "foot soldier for freedom," is notoriously featured on an endlessly replayed YouTube clip in which his pronouncements don't exactly jibe with the new era in American politics. The Rev's stinging words and myopic views don't sound anything like the man who raised Ida to make her mark in the world. When friends call to express their concern, Ida realizes it's time to head home and see for herself what's going on. Besides, with her job prospects growing dimmer, getting out of D.C. for a while might be the smartest move she could make. Back in her old West End neighborhood, Ida runs into childhood friend and smooth political operator Wes Harper, also in town to pay a visit to

the Reverend Dunbar, his mentor. Ida doesn't trust Wes or his mysterious connections for one second, but she can't deny her growing attraction to him. While Ida and the Rev try to find the balance between personal loyalties and political realities, they must do some serious soul searching in order to get things back on track before Wes permanently derails their best laid plans.

The Pale King

From the New York Times Bestselling Author of *An American Marriage* “A love story . . . Full of perverse wisdom and proud joy . . . Jones’s skill for wry understatement never wavers.” —O: The Oprah Magazine “Silver Sparrow will break your heart before you even know it. Tayari Jones has written a novel filled with characters I’ll never forget. This is a book I’ll read more than once.” —Judy Blume With the opening line of *Silver Sparrow*, “My father, James Witherspoon, is a bigamist,” author Tayari Jones unveils a breathtaking story about a man's deception, a family's complicity, and the two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon's two families—the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them knows they are sisters. It is a relationship destined to explode. This is the third stunning novel from an author deemed “one of the most important writers of her generation” (the Atlanta Journal Constitution).

Red at the Bone

Ricky Rice is a middling hustler with a lingering junk habit, a bum knee, and a haunted mind. A survivor of a suicide cult, he scrapes by as a porter at a bus depot in Utica, New York, until one day a mysterious letter arrives, summoning him to enlist in a band of paranormal investigators comprised of former addicts and petty criminals, all of whom had at some point in their wasted lives heard what may have been the voice of God. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, *Big Machine* is a mind-rattling mystery about doubt, faith, and the monsters we carry within us.

Girls Burn Brighter

Seventeen-year-old Aes has lived his entire life in backwater-central, Horizon Banks, Nebraska. Where nothing new happens. Ever. Until a couple of mysterious strangers show up. Now the drowsy streets of his small town are vanishing, literally, before his eyes. He's haunted by dreams about living another life, in another world. The hot-and-cold daughter of the mayor tries to stab him, but she doesn't know why. Not to mention the birds Whatever's going on, one thing's for sure, if Aes doesn't find a way out of his small town, it'll kill him. Keywords: young adult books, young adults books, teen books, teen romance books, romance, fantasy, ya fantasy books, young adult fantasy books, young adult romance books

Saving CeeCee Honeycutt

A WASHINGTON POST BEST BOOK OF THE YEAR From the author of *A Million Nightingales* (“a

writer of exceptional gifts and grace”—Joyce Carol Oates) comes a luminous new novel about the forces that tear families apart and the ties that bind them together. Fantine Antoine is a travel writer, a profession that keeps her happily away from her Southern California home. When she returns to mark the fifth anniversary of the murder of her closest childhood friend, Glorette, she finds herself pulled into the tumultuous life of Glorette’s twenty-two-year-old son—and Fantine’s godson—Victor. After getting involved in a shooting, Victor has fled to New Orleans. Together with her father, Fantine follows Victor, determined to help him avoid the criminal future that he suddenly seems destined for. On this journey her father will reveal the wrenching secrets of his past, and Fantine will be compelled to question the most essential choices she’s made in her life.

Amnesty

Human sacrifice, communities eaten from within, a vast mind blazing under the mud of Lake Titicaca; the rise and fall of empires cruel and kind. In the Andes of a thousand years ago, the Huari empire is sick. Its communities are being eaten from within by a plague, a contagion that is not of the body but of something far deeper, a plague that has taken their collective spirit. Rooting out this parasite is a task that is laid upon Q'ilyasisa, a young woman from an obscure little village on the forgotten borders of the Huari empire. This impossible mission is imposed on her by a vast mind, a sentience that has ambitions to shape all human life. Her response to this entails confrontations on sacrificial pyramids, long journeys through the Amazonian jungle and the establishment of not just one but two new empires. Her legacy shapes future Andean civilisation until the arrival of the Spanish. *Dark Sun, Bright Moon* explores the unique Andean metaphysic: not one of gods and heavens, but a cosmology developed over millennia of

isolation, developed over generations by its practitioners but at constant war with the various state religions. It has been systematised from current beliefs, but is essentially authentic to them. As described in the book, therefore, this cosmology is a concrete thing, neither magic nor religion but a technology with a logic of its own that drives the story line. However, this is above all an adventure story in which credible people undertake rational if desperate acts in the face of extreme threat. *Dark Sun, Bright Moon* is illustrated with over a hundred images (B&W, engravings and maps) and consists of around 170,000 words set in 40 chapters and an appendix, which last gives extensive background material. The author knows modern Peru very well, and has visited all of the physical sites that are described in the book.

The Bohemians

An “urgent and significant book [that] speaks to our times” (The New York Times Book Review) from the bestselling, Man Booker Prize–winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation. Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he’s been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he’d been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his

knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. “Searing and inventive,” Amnesty is a timeless and universal story that succeeds at “illuminating the courage of displaced peoples and the cruelties of those who conspire against them” (Star Tribune, Minneapolis).

Stubborn Archivist

A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself Ari Eden’s life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers’ dizzying wealth, ambition, and shameless pursuit of life’s pleasures. When the academy’s golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school’s most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother’s death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions

Read Book Online Silver Sparrow

of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

Dark Sun, Bright Moon

Collects three classic novellas about animals trying to find friendship, love, and their place in the world.

The Darkest Child

A Study Guide for Tayari Jones's "Silver Sparrow", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Earthlings

A Most Anticipated Book for 2020 according to *The Sunday Times*, the *FT* and the *Guardian* A breathtaking tale of family secrets, from the international bestselling author of *An American Marriage* 'My father, James Witherspoon, is a bigamist.' This is the story of a man's deception, a family's complicity, and the two teenage girls caught in the middle. James Witherspoon has two families, one

public, the other a closely guarded secret. But when his daughters meet and form a friendship, only one of them knows the truth. Theirs is a relationship destined to explode. *Silver Sparrow* is the stunning new novel from the critically acclaimed winner of the 2019 Women's Prize for Fiction, one of the most important writers of her generation.

I Almost Forgot About You

A collection of revelatory stories from leading journalists between the coasts, offering a perspective on immigration, drug addiction, climate change, and more that you won't find in the national media. After the 2016 election, the national media fretted over what they could have missed in the middle of the country. Journalists in the middle of the country shook their head at these narratives about Trump Country and the forgotten. Ted Genoways, one of the prominent contributors here, foresaw how close the election would be and in its aftermath put out a public call on Facebook, tagging writers from those midland states, to answer the national media's puzzlement with their own stories of what had been lying in wait all along. Representing a true cross-section of America, both geographically and ethnically, these writers prepare us for another election cycle by highlighting the true diversity of the American experience. Esther Honig describes the effects of the immigration crackdown in Colorado; C.J. Janovy writes about the challenges of being an LGBTQ+ activist in Kansas; Karen Coates and Valeria Fernández show us the children harvesting our food; and Sydney Boles chronicles a miner's protest in Kentucky. For readers willing to look at the American experience that the pundits don't know about or cover, *Midland* is an invaluable peek into the hearts and minds of largely unheard Americans.

Sparrow and the Dagger

FROM THE AUTHOR OF AN AMERICAN MARRIAGE, AN OPRAH'S BOOK CLUB 2018 SELECTION It's the end of summer in Atlanta, and fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover that back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. Because it was the summer during which Atlanta's African-American children were vanishing. The moving story of their struggle to grow up and survive shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives. PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear."-Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation."-Essence "One of America's finest writers."-Nylon.com "Tayari Jones is a wonderful storyteller." -Ploughshares

The Turner House

Best Book of the Year: The Washington Post, NPR, Shelf Awareness, Paste, LitHub, Real Simple 2018 Goodreads Choice Awards Finalist: Best Fiction Longlisted for the 2018 Center for Fiction First Novel Prize "IncandescentA searing portrait of what feminism looks like in much of the world." —Vogue "A treat for Ferrante fans, exploring the bonds of friendship and how female ambition beats against the

strictures of poverty and patriarchal societies.” —The Huffington Post An electrifying debut novel about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another. Poornima and Savitha have three strikes against them: they are poor, they are ambitious, and they are girls. After her mother’s death, Poornima has very little kindness in her life. She is left to care for her siblings until her father can find her a suitable match. So when Savitha enters their household, Poornima is intrigued by the joyful, independent-minded girl. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond arranged marriage. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls’ perspectives as they face ruthless obstacles, Shobha Rao's *Girls Burn Brighter* introduces two heroines who never lose the hope that burns within.

Surge

When a charmed amulet goes missing and Jack and his crew become prime suspects, they must track down the dangerous duo that they believe to be the real thieves, and figure out the mystical power that the amulet holds.

The Age of Bronze

From the beloved author of cult sensation *Convenience Store Woman*, which has now sold more than one million copies worldwide and has been translated into thirty-three languages, comes a spellbinding and otherworldly novel about a woman who believes she is an alien Sayaka Murata's *Convenience Store Woman* was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in *Earthlings*, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinpopopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, *Earthlings* asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe.

Who Asked You?

Learning that after a half-century of family life that their house on Detroit's East Side is worth only a fraction of its mortgage, the members of the Turner family gather to reckon with their pasts and decide

the house's fate. A first novel. 20,000 first printing.

Take One Candle Light a Room

A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever. From the Trade Paperback edition.

Till You Hear from Me

Shortlisted for the Costa Poetry Award 2019 *Shortlisted for the T.S. Eliot Prize 2019* *Shortlisted for Forward Prize for Best First Collection 2019* *Winner of the Ted Hughes Award for New Work in

Poetry* Jay Bernard's extraordinary debut is a fearlessly original exploration of the black British archive: an enquiry into the New Cross Fire of 1981, a house fire at a birthday party in south London in which thirteen young black people were killed. Dubbed the 'New Cross Massacre', the fire was initially believed to be a racist attack, and the indifference with which the tragedy was met by the state triggered a new era of race relations in Britain. Tracing a line from New Cross to the 'towers of blood' of the Grenfell fire, this urgent collection speaks with, in and of the voices of the past, brought back by the incantation of dancehall rhythms and the music of Jamaican patois, to form a living presence in the absence of justice. A ground-breaking work of excavation, memory and activism – both political and personal, witness and documentary – Surge shines a much-needed light on an unacknowledged chapter in British history, one that powerfully resonates in our present moment. 'Reading Jay Bernard's Surge is like tapping into an energy source that reveals, in a blasting combination of excavation and incantation, a surfacing understanding that connects the landscapes of the New Cross fire and the Grenfell Tower fire and delivers these revelations with a strength and a gravity and a communal force of voice that shakes every inhumane system' Ali Smith, *Newstatesman* 'Politically and lyrically compelling' Raymond Antrobus, *Observer*, 'The Best Books of 2019 – Picked by the Year's Best Writers' 'A range of poetic forms bring energy to this reappraisal of race, nation and embodiment' Sandeep Parmar, *Guardian* Season's Reading: Poetry **A NEW STATESMAN, GUARDIAN & DAILY TELEGRAPH BOOK OF THE YEAR**

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