

Sidonius Poems Letters Books 1 2 Loeb Classical Library No 296

Ausonius Crisis Management in Late Antiquity (410-590 CE) New Approaches to Sidonius Apollinaris Poems and Letters. with an English Translation, Introd., and Notes by W.B. Anderson; Sidonius: Letters III-IX Ancient Jewish and Christian Texts as Crisis Management Literature Sidonius Poems and Letters Poems and Letters Italy and Her Invaders The Edinburgh Companion to Sidonius Apollinaris A Dictionary of Christian Biography, Literature, Sects and Doctrines: Hermogenes-Myensis Writing to Survive: The episcopal letters 1-11 British Books in Print Poems and Letters Poems and Letters Roman Society in Last Century of Roman Empire Poems and Letters A Letter Book Sidonius: Poems. Letters I-II Poems. Letters, books I - II. Studies on Symmachus' Language and Style Pliny's Letters, Books I. & II. [-Book III] The Publishers' Trade List Annual Pliny's Letters, Book III. Delphi Complete Works of Sidonius Apollinaris (Illustrated) Poems and Letters Poetry and Letters in Early Christian Gaul Poems and Letters In the Manner of the Franks Poems and Letters Sidonius Poems and Letters The Classical Journal Poems and Letters Late Antique Letter Collections A Dictionary of Christian Biography, Literature, Sects and Doctrines Being a Continuation of the Dictionary of the Bible Poems and letters The Classical Weekly Poems and Letters: Preface Introduction Abbreviations used in the textual and explanatory notes Poems Letters Book I Letters Book II Vol 2 Introduction Letters III Letters IV Letters V Letters VI Letters VII Letters VIII Letters IX Additional notes Index of names More Books

Ausonius

Pauline Allen and Bronwen Neil investigate crisis management as conducted by the increasingly important episcopal class in the 5th and 6th centuries. Their basic source is the neglected corpus of bishops' letters in Greek and Latin, the letter being the most significant mode of communication and information-transfer in the period from 410 to 590 CE

Crisis Management in Late Antiquity (410-590 CE)

New Approaches to Sidonius Apollinaris

Poems and Letters. with an English Translation, Introd., and Notes by W.B. Anderson;

Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300-600 c.e.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication, and transmission. Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.

Sidonius: Letters III-IX

Ancient Jewish and Christian Texts as Crisis Management Literature

Sidonius Poems and Letters

The Edinburgh Companion to Sidonius Apollinaris is the first work of its kind, giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research.

Poems and Letters

www.delphiclassics.com

Italy and Her Invaders

This volume seeks to demonstrate, for the first time, that many Jewish and Christian texts in the ancient world were written as a direct response to an earlier situation of crisis that affected the author, or the intended reader. Presented here are texts from both traditions that were written over many centuries in order to establish that such crisis management literature was widespread in the religious and theological literature of ancient times. These chosen works reveal that all manner of crises could contribute to the production or the nature of these texts; including persecution, political factors, religious or theological differences, social circumstances; as well as internal or external threats. By understanding this crucial element in the composition of these texts we are better able to understand the complexity of social, political and religious forces that gave rise to many ancient theological texts, and to appreciate the strategies which the authors used to manage these crises.

The Edinburgh Companion to Sidonius Apollinaris

A Dictionary of Christian Biography, Literature, Sects and Doctrines: Hermogenes-Myensis

Writing to Survive: The episcopal letters 1-11

British Books in Print

Volume 2: "Asceticism, and the antidote it offers to contemporary secular disappointments in fifth-century Gaul, is the central theme in the second part of Book 7 of Sidonius Apollinaris' correspondence. Addressing a state of ferment in which the closely-knit Gallo-Roman elite is shifting its moral and religious parameters along with its political certainties, these letters only reveal their full significance - this commentary claims - when read as ascetic documents mirroring the mentality of the monks of Lérins. This second volume of *Writing to Survive* follows the first (LAHR 2) in scope and method, providing detailed philological underpinning as well as a wealth of thematic research. Together, these two volumes constitute an important contribution towards the comprehensive range of commentaries on Sidonius' work planned by the 'Sidonius Apollinaris for the Twenty-First Century' project for publication in the LAHR series. Like its companion volume, this work will be of interest to classicists and medievalists, to literary scholars and church historians, to those concerned with philological and historical intricacies and those interested in the broader development of literature and mentalities in Late

Antiquity."--

Poems and Letters

Extant works by Sidonius (born c. 430 CE) are three long panegyrics in verse, poems addressed to or concerned with friends, and nine books of letters.

Poems and Letters

Roman Society in Last Century of Roman Empire

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Poems and Letters

A Letter Book

Sidonius: Poems. Letters I-II

Extant works by Sidonius (born c. 430 CE) are three long panegyrics in verse, poems addressed to or concerned with friends, and nine books of letters.

Poems. Letters, books I - II.

Sidonius Apollinaris is a central figure in the literature and history of fifth-century Gaul. But he still awaits sustained debate in modern scholarship. This integrated and international collection of essays explores the potential for a complete commentary on his works, starting with a retrospective on Sidonius scholarship up to the present, and then focusing in turn on his verse and his prose. The strangeness of his poetry triggers a critical contemporary assessment and a proposal for better understanding through the theory of Cultural Memory; there follow case studies of the panegyrics and of poems within the letters, and examinations of his intertextuality with Horace and Claudian. Research into Sidonius' prose is represented by two contrasting essays on the composition of the letter collection, by a demonstration of how Sidonius constructs history to create contemporary identity, and by a groundbreaking chapter applying text linguistics to the letters. An appendix fills a significant scholarly lacuna with Helga Kohler's indices to her commentary on Letters, Book 1 (Heidelberg, 1995). The present volume will be important for both literary and historical scholars of the late Roman world, for both Classicists and Medievalists.

Studies on Symmachus' Language and Style

Pliny's Letters, Books I. & II. [-Book III]

The Publishers' Trade List Annual

Pliny's Letters, Book III.

SIDONIUS APOLLINARIS, a Galo-Roman, was born at Lugdunum (Lyon) about A.D. 430. He married Papianilla, daughter of the Emperor Avitus in whose honour he recited at Rome on 1st Jan. 456 a panegyric in verse. Sidonius later joined a rebellion, it seems, but was finally reconciled to the emperor Majorian and delivered at Lyon (458) a panegyric on him. After some years in his native land, in 467 he led a Gallo-Roman deputation to the Emperor Anthemius, and on 1st Jan. 468 recited at Rome his third panegyric after which he became praefectus urbi. He returned to Gaul in 469 and became Bishop of Auvergne with seat at Clermont-Ferrand. He performed his duties with success and upheld his people in resisting the Visigoths. After Auvergne was ceded to them in 475, he was imprisoned but soon resumed his bishopric. He was canonized after his death. WORKS (1) Poems: (a) the three long panegyrics with prefaces and dedications; (b) apparently youthful works nearly all addressed to or concerned with friends. (2) Letters: nine books, addressed to many friends and relations. Sidonius' writings throw important light on the fifth century A.D. of Roman history, and reveal the author as a genial man, a good friend and a fine patriot.

Delphi Complete Works of Sidonius Apollinaris (Illustrated)

Poems and Letters

Poetry and Letters in Early Christian Gaul

The subjects of many of his poems are typical of the academic world of the time. His Commemorations of the Professors of Bordeaux, a sequence of light verse obituaries of local teachers, in which people are honored - or gossiped about - in their daily occupations, has been called an illustrious poetic precedent to Edgar Lee Masters's Spoon River Anthology.

Poems and Letters

In the Manner of the Franks

Poems and Letters

Sidonius

Poems and Letters

The Classical Journal

Poems and Letters

Late Antique Letter Collections

A Dictionary of Christian Biography, Literature, Sects and Doctrines Being a
Continuation of the Dictionary of the Bible

Poems and letters

Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

The Classical Weekly

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Vol 2 is edited by E H Warmington with notes by N H Semple as well as by the translator and by the editor Vol 1 only held.

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