

## Shadow Country Modern Library Paperbacks

Tigers In The Snow Implementing Management Innovations Spartina Under the Mountain Wall Violence against Women Shadow Hawk Killing Mister Watson Shadow Spinner Modern Arab American Fiction Wildlife in America For the Love of Books Blue Meridian End of the Earth Bone by Bone The Library of Light and Shadow At Play in the Fields of the Lord Ender's Game The Tree where Man was Born Summer Crossing In Paradise In the Spirit of Crazy Horse Fieldwork The Balkans Lord of Misrule Men's Lives Men's Lives In the Shadow Country A Wizard of Earthsea Indian Country Cloud Forest Cirque Du Freak #9: Killers of the Dawn Siddhartha Shadow Archives Lost Man's River Are We There Yet? Under The Volcano Far Tortuga Shadow Country Where the New World Is Shadow Libraries

### Tigers In The Snow

“Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.”—The Washington Post Book World “A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.”—New York A lost treasure only recently found, Truman Capote’s *Summer Crossing* is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

### Implementing Management Innovations

In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

### Spartina

A classic work of nature and humanity, by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise* Peter Matthiessen crisscrossed 20,000 miles of the South American wilderness, from the Amazon rain forests to Machu Picchu, high in the Andes, down to Tierra del Fuego and back. He followed the trails of old explorers, encountered river bandits, wild tribesmen, and the evidence of ancient ruins, and discovered fossils in the depths of the Peruvian jungle. Filled with observations and descriptions of the people and the fading wildlife of this vast world to the south, *The Cloud Forest* is his incisive, wry report of his expedition into some of the last and most exotic wild terrains in the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

## **Under the Mountain Wall**

A classic work of nature and humanity, by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise*. National Book Award-winning author Peter Matthiessen takes readers on an expedition to find the most dangerous predator on Earth—the legendary great white shark. On a trek that lasts 17 months and takes him from the Caribbean to the whaling grounds off South Africa, and across the Indian Ocean to the South Australian coast, Matthiessen describes the awesome experience of swimming in open water among hundreds of sharks; the beauties of strange seas and landscapes; and the camaraderie, tension, humor, and frustrations that develop when people continually risking their lives dwell in close proximity day after day. Filled with acute observations of natural history in exotic areas around the world, *Blue Meridian* records a harrowing account of one of the great adventures of our time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **Violence against Women**

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own. Profoundly thought-provoking, *In Paradise* is a fitting coda to the luminous career of a writer who was "for all readers. He was for the world" (National Geographic).

## **Shadow Hawk**

Throughout history, the Balkans have been a crossroads, a zone of endless military, cultural and economic mixing and clashing between Europe and Asia, Christianity and Islam, Catholicism and Orthodoxy. Subject to violent shifts of borders, rulers and belief systems at the hands of the world's great empires--from the Byzantine to the Habsburg and Ottoman--the Balkans are often called Europe's tinderbox and a seething cauldron of ethnic and religious resentments. Much has been made of the Balkans' deeply rooted enmities. The recent destruction of the former Yugoslavia was widely ascribed to millennial hatreds frozen by the Cold War and unleashed with the fall of communism. In this brilliant account, acclaimed historian Mark Mazower argues that such a view is a dangerously unbalanced fantasy. A landmark reassessment, *The Balkans* rescues the region's history from the various ideological camps that have held it hostage for their own ends, not least the need to justify nonintervention. The heart of the book deals with events from the emergence of the nation-state onward. With searing

eloquence, Mazower demonstrates that of all the gifts bequeathed to the region by modernity, the most dubious has been the ideological weapon of romantic nationalism that has been used again and again by the power hungry as an acid to dissolve the bonds of centuries of peaceful coexistence. The Balkans is a magnificent depiction of a vitally important region, its history and its prospects.

## **Killing Mister Watson**

Rahotep was the son of a noble Egyptian family, but an older half-brother had unjustly deprived him of his place at court and had secured his transfer to a distant desert outpost. There he led skirmishes against the Hyksos invaders who, in about 2000 B.C., had overrun Egypt and destroyed much of her ancient might. It was a time of intrigue and danger, a time when a young man might do great things. And Rahotep dared! With his band of splendid Nubian archers, skilled in the arts of desert warfare, he joined the sons of the Pharaoh in the first organized attack on their oppressors and proved himself, against great odds, a valiant citizen and courageous warrior. Andre Norton combines authentic detail and careful research in a narrative filled with swift action, violence and high courage. Shadow Hawk vividly recreates the ancient world of Egypt and its people in an important moment in history.

## **Shadow Spinner**

An adventure story and a deeply considered meditation upon the sea itself. "Beautiful and original a resonant and symbolical story of nine doomed men who dream of an earthly paradise as the world winds down around them." —Newsweek

## **Modern Arab American Fiction**

A study of the endangered Siberian tiger describes the big cat's role in its environment and the joint efforts of Russian researchers and U.S. wildlife biologists to preserve the endangered animal.

## **Wildlife in America**

How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, Shadow Libraries explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post-World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several "open" publication models that have emerged in the higher education sector. From the bottom up, Shadow Libraries explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online—the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. Shadow Libraries is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Mirosław Filiciak, Mariana Fossatti,

Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

## **For the Love of Books**

Drawn from fragments of historical fact, Matthiessen's masterpiece brilliantly depicts the fortunes and misfortunes of Edgar J. Watson, a real-life entrepreneur and outlaw who appeared in the lawless Florida Everglades around the turn of the century.

## **Blue Meridian**

Recasting the history of African American literature, *Shadow Archives* brings to life a slew of newly discovered texts—including Claude McKay's *Amiable with Big Teeth*—to tell the stories of black special collections and their struggle for institutional recognition. Jean-Christophe Cloutier offers revelatory readings of major African American writers, including McKay, Richard Wright, Ann Petry, and Ralph Ellison, and provides a nuanced view of how archival methodology, access, and the power dynamics of acquisitions shape literary history. *Shadow Archives* argues that the notion of the archive is crucial to our understanding of postwar African American literary history. Cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of African American authors' archival practices and how these shaped their writing. Given the lack of institutions dedicated to the black experience, the novel became an alternative site of historical preservation, a means to ensure both individual legacy and group survival. Such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing, revision, insertion, falsification, transformation, and fictionalization, sometimes across decades. An innovative interdisciplinary consideration of literary papers, *Shadow Archives* proposes new ways for literary scholars to engage with the archive.

## **End of the Earth**

**THE STORY:** The play chronicles the fate of a fishing family on the East End of Long Island. Walt, father of the family, is a quiet and decent man, who senses he may be the last of his line to make a living from the sea. Alice, his wife, is cut from

## **Bone by Bone**

Outnumbered, outsmarted and desperate, the hunters are on the run, pursued by the vampaneze, the police, and an angry mob. With their enemies clamoring for blood, the vampires prepare for a deadly battle. Is this the end for Darren and his allies?

## **The Library of Light and Shadow**

Continues the saga of anti-hero E.J. Watson, an entrepreneurial sugar-cane farmer in the Everglades, exile in Indian territory, devoted husband, distant father, and allegedly, a cold-blooded killer. Reprint. 30,000 first printing.

## **At Play in the Fields of the Lord**

Winner of the 1989 National Book Award A classic tale of a man, a boat, and a storm, *Spartina* is the lyrical and compassionate story of Dick Pierce, a commercial fisherman along the shores of Rhode

Island's Narragansett Bay. A kind, sensitive, family man, he is also prone to irascible outbursts against the people he must work for, now that he can no longer make his living from the sea. Pierce's one great passion, a fifty-foot fishing boat called Spartina, lies unfinished in his back yard. Determined to get the funds he needs to buy her engine, he finds himself taking a foolish, dangerous risk. But his real test comes when he must weather a storm at sea in order to keep his dream alive. Moving and poetic, Spartina is a masterly story of one man's ongoing struggle to find his place in the world. From the Trade Paperback edition.

## **Ender's Game**

A unique spiritual journey influenced by Hinduism and Buddhism Herman Hesse's Siddhartha tells the story of a young Brahmin's search for reality after a meeting with the Buddha. This strange and simple story has resonated with millions of readers looking for enlightenment and a blend of Eastern mysticism and Western psychology. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

## **The Tree where Man was Born**

An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

## **Summer Crossing**

An "indescribably touching, extraordinarily intelligent" (Los Angeles Times Book Review) chronicle of a fatal gun-battle between FBI agents and American Indian Movement activists by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise* On a hot June morning in 1975, a desperate shoot-out between FBI agents and Native Americans near Wounded Knee, South Dakota, left an Indian and two federal agents dead. Four members of the American Indian Movement were indicted on murder charges, and one, Leonard Peltier, was convicted and is now serving consecutive life sentences in a federal penitentiary. Behind this violent chain of events lie issues of great complexity and profound historical resonance, brilliantly explicated by Peter Matthiessen in this controversial book. Kept off the shelves for eight years because of one of the most protracted and bitterly fought legal cases in publishing history, *In the Spirit of Crazy Horse* reveals the Lakota tribe's long struggle with the U.S. government, and makes clear why the traditional Indian concept of the earth is so important at a time when increasing populations are destroying the precious resources of our world.

## **In Paradise**

Exploring the works of such best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu-Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author's writing and how each has influenced Arab American fiction. He examines common themes including the Israel-Palestine conflict, the Lebanese Civil War of 1975–90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, *Modern Arab American Fiction* is suitable for a broad audience, those unfamiliar with the subject area, as well as scholars of the literature.

## **In the Spirit of Crazy Horse**

A remarkable firsthand view of a lost culture in all its simplicity and violence by renowned writer Peter Matthiessen (1927 to 2014), author of the National Book Award–winning *The Snow Leopard* and the novel *In Paradise*. In the Baliem Valley in central New Guinea live the Kurelu, a Stone Age tribe that survived into the twentieth century. Peter Matthiessen visited the Kurelu with the Harvard-Peabody Expedition in 1961 and wrote *Under the Mountain Wall* as an account not of the expedition, but of the great warrior Weaklekek, the swineherd Tukum, U-mue and his family, and the boy Weake, killed in a surprise raid. Matthiessen observes these people in their timeless rhythm of work and play and war, of gardening and wood gathering, feasts and funerals, pig stealing and ambushes. Drawing on his great skills as a naturalist and novelist, Matthiessen offers an exceptional account of an ancient culture on the brink of incalculable change.

## **Fieldwork**

The author recounts his voyage through the islands around Antarctica, describing the region's wildlife as well as the region itself while sharing historical information about the pioneers and adventurers who preceded him.

## **The Balkans**

The author, a Zen master, traveled to Japan in 1982 to pay his respects to some of the greatest teachers in the East, capturing here in words and pictures the great moments of his meeting.

## **Lord of Misrule**

Poetry. Native American Studies. 2018 Wrolstad Contemporary Poetry Series Selection. *IN THE SHADOW COUNTRY*, Elena Cisneros' debut full-length poetry collection, is a book that takes place after-hours, its stories and concerns grounded in the unlit places of Middle America. Through lamplight, moonlight, blood sunrises, and fireflies, Cisneros' lyrics illuminate the vast prairies of South Dakota and the corners of our country's difficult histories. This extraordinary book, populated by revenants and ghosts, is an emotional ballot that asks us to choose between remembrance and forgetting.

## **Men's Lives**

In the early 1970s, trainer Tommy Hansel attempts a horse racing scam at a small, backwoods track in West Virginia, but nothing goes according to his plan when the horses refuse to cooperate and nearly everyone at the track seems to know his scheme.

## **Men's Lives**

Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of *THE TOMBS OF ATUAN*.

## **In the Shadow Country**

## **A Wizard of Earthsea**

In this riveting and richly drawn novel from “one of the master storytellers of historical fiction” (New York Times bestselling author Beatriz Williams), a talented young artist flees New York for the South of France after one of her scandalous drawings reveals a dark secret—and triggers a terrible tragedy. In the wake of a dark and brutal World War, the glitz and glamour of 1925 Manhattan shine like a beacon for the high society set, desperate to keep their gaze firmly fixed to the future. But Delphine Duplessi sees more than most. At a time in her career when she could easily be unknown and penniless, like so many of her classmates from L'École des Beaux Arts, in America she has gained notoriety for her stunning “shadow portraits” that frequently expose her subjects’ most scandalous secrets. Most nights Delphine doesn’t mind that her gift has become mere entertainment—a party trick—for the fashionable crowd. Then, on a snowy night in February, in a penthouse high above Fifth Avenue, Delphine’s mystical talent leads to a tragedy between two brothers. Devastated and disconsolate, Delphine renounces her gift and returns to her old life in the south of France where Picasso, Matisse, and the Fitzgeralds are summering. There, Delphine is thrust into recapturing the past. First by her charismatic twin brother and business manager Sebastian who attempts to cajole her back to work and into co-dependence, then by the world famous opera singer Emma Calvé, who is obsessed with the writings of the fourteenth-century alchemist Nicolas Flamel. And finally by her ex-lover Mathieu, who is determined to lure her back into his arms, unaware of the danger that led Delphine to flee Paris for New York five years before. Trapped in an ancient chateau where hidden knowledge lurks in the shadows, Delphine questions everything and everyone she loves the most—her art, her magick, her family, and Mathieu—in an effort to accept them as the gifts they are. Only there can she shed her fear of loving and living with her eyes wide open.

## **Indian Country**

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen’s great American epic—Killing Mister Watson, Lost Man’s River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame while deepening the insights and motivations of his characters with brilliant rewriting throughout. In *Shadow Country*, he has marvelously distilled a monumental work, realizing his original vision.

## **Cloud Forest**

"The classic of modern science fiction"--Front cover.

## **Cirque Du Freak #9: Killers of the Dawn**

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile’s collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one’s own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story

of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

## **Siddhartha**

Following his girlfriend to her new teaching position in Thailand, a young reporter researches the story of American anthropologist Martiya van der Leun, following her suicide in the Thai prison where she was serving a lengthy sentence for murder.

## **Shadow Archives**

This classic history of the rare, threatened, and extinct animals of North America is a dramatic chronicle of man's role in the disappearance of great and small species of our land. "Should be the number one source volume for everyone who embraces the philosophy of conservation".--Roger Tory Peterson. Illustrations throughout.

## **Lost Man's River**

When his novel *Killing Mister Watson* was published in 1990, the reviews were extraordinary. It was heralded as "a marvel of invention . . . a virtuoso performance" (*The New York Times Book Review*) and a "novel [that] stands with the best that our nation has produced as literature" (*Los Angeles Times Book Review*). Now Peter Matthiessen brings us the second novel in his *Watson* trilogy, a project that has been nearly twenty years in the writing. A story of epic scope and ambition, *Lost Man's River* confronts the primal relationship between a dangerous father and his desperate sons and the ways in which his death has shaped their lives. Lucius Watson is obsessed with learning the truth about his father. Who was E. J. Watson? Was he a devoted family man, an inspired farmer, a man of progress and vision? Or was he a cold-blooded murderer and amoral opportunist? Were his neighbors driven to kill him out of fear? Or was it envy? And if Watson was a killer, should the neighbors fear the obsessed Lucius when he returns to live among them and ask questions? The characters in this tale are men and women molded by the harsh elements of the Florida Everglades--an isolated breed, descendants of renegades and pioneers, who have only their grit, instinct, and tradition to wield against the obliterating forces of twentieth-century progress: Speck Daniels, moonshiner and alligator poacher turned gunrunner; Sally Brown, who struggles to escape the racism and shame of her local family; R. B. Collins, known as Chicken, crippled by drink and rage, who is the custodian of Watson secrets; Watson Dyer, the unacknowledged namesake with designs on the remote Watson homestead hidden in the wild rivers; and Henry Short, a black man and unwilling member of the group of armed island men who awaited E. J. Watson in the silent twilight. Only a storyteller of Peter Matthiessen's dazzling artistry could capture the beauty and strangeness of life on this lawless frontier while probing deeply into its

underlying tragedy: the brutal destruction of the land in the name of progress, and the racism that infects the heart of New World history.

## **Are We There Yet?**

Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins. It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined.

## **Under The Volcano**

This is the first anthology to take a theoretical look at violence against women. Each essay shows how philosophy provides a powerful tool for examining a difficult and deep-rooted social problem. Stanley G. French, Wanda Teays, and Laura M. Purdy, all philosophers, present a familiar phenomenon in a new and striking fashion. The editors employ a two-tiered approach to this vital issue. Contributors consider both interpersonal violence, such as rape and battering; and also systemic violence, such as sexual harassment, pornography, prostitution, and violence in a medical context. The editors have further broadened the discussion to include such cross-cultural issues as rape in war, dowry deaths, female genital mutilation, and international policies on violence against women. Against this wide range of topics, which integrate personal perspectives with the philosophical, the contributors offer powerful analyses of the causes and effects of violence against women, as well as potential policies for effecting change.

## **Far Tortuga**

An exploration of the encroachment of whites on the sacred grounds of the native Americans discusses such tribes as the Miccosukee, Hopi, Cherokee, Mohawk, Urok, Karuk, Lakota, Chumsah, Paiute, Shoshone, Ute, and Navajo. Reprint. NYT.

## **Shadow Country**

Where the New World Is assesses how fiction published since 1980 has resituated the U.S. South globally and how earlier twentieth-century writing already had done so in ways traditional southern literary studies tended to ignore. Martyn Bone argues that this body of fiction has, over the course of some eighty years, challenged received readings and understandings of the U.S. South as a fixed place largely untouched by immigration (or even internal migration) and economic globalization. The writers discussed by Bone emphasize how migration and labor have reconfigured the region's relation to the nation and a range of transnational scales: hemispheric (Jamaica, the Bahamas, Haiti), transatlantic/Black Atlantic (Denmark, England, Mauritania), and transpacific/global southern (Australia, China, Vietnam). Writers under consideration include Zora Neale Hurston, Nella Larsen, John Oliver Killens, Russell Banks, Erna Brodber, Cynthia Shearer, Ha Jin, Monique Truong, Lan Cao, Toni Morrison, Peter Matthiessen, Dave Eggers, and Laila Lalami. The book also seeks to resituate southern studies by drawing on theories of "scale" that originated in human geography. In this way, Bone also offers a new paradigm in which the U.S. South is thoroughly engaged with a range of other

scales from the local to the global, making both literature about the region and southern studies itself truly transnational in scope.

### **Where the New World Is**

Implementing Management Innovations: Lessons Learned from Activity Based Costing in the U.S. Automobile Industry is the result of a long-term study of the implementation of activity based costing (ABC) inside two of America's largest automobile companies. The research advances our theoretical and practical understanding of the implementation of management innovations by tracing the evolution of ABC from the corporate level down to its eventual rollout at the plants. Another distinguishing feature of the study is the blend of field research methods and hypothesis testing to determine the factors that led to implementation success for managers and ABC development teams. Many of the findings of the study have implications for the implementation of other types of management innovations.

### **Shadow Libraries**

From the daily lives of wild herdsman and the drama of predator kills to the field biologists investigating Africa's wild creatures and the anthropologists seeking humanity's origins in the rift valley, this National Book Award finalist is a classic of journalistic observation.

[Read More About Shadow Country Modern Library Paperbacks](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)