

Selected Short Stories Modern Library Hardcover

Fifty-Two Stories
What's Left of Theory?
Collected Shorter Fiction
Labyrinths
Carried Away
Pinocchio, the Tale of a Puppet
Collected Stories of Carson McCullers
Medical Ethics
Kafka's Selected Stories
Selected Short Stories
A Rose for Emily
Great Stories of O. Henry
The Correspondence of H.G. Wells
Collected Short Fiction
The Awakening and Selected Short Stories
A Curtain of Green
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The Collected Stories of Elizabeth Bowen
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Snopes
The Best Short Stories of Fyodor Dostoevsky
Selected Short Stories
Selected Short Stories of Franz Kafka
The Collected Stories of Lorrie Moore
Selected Short Stories
Selected Short Fiction

Fifty-Two Stories

Presents a collection of short stories by the noted British author.

What's Left of Theory?

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The issues of medical ethics, from moral quandaries of euthanasia and the morality of killing to political dilemmas like fair healthcare distribution, are rarely out of today's media. This area of ethics covers a wide range of issues, from mental health to reproductive medicine, as well as including management issues such as resource allocation, and has proven to hold enduring interest for the general public as well as the medical practitioner. This Very Short Introduction provides an invaluable tool with which to think about the ethical values that lie at the heart of medicine. This new edition explores the ethical reasoning we can use to approach medical ethics, introducing the most important 'tools' of ethical reasoning, and discussing how argument, thought experiments, and intuition can be combined in the consideration of medical ethics. Considering its practical application, Tony Hope and Michael Dunn explore how medical ethics supports health professionals through the growing use of ethics expertise in clinical settings. They also contemplate the increasingly important place of medical ethics in the wider social context, particularly in this age of globalization, not only in healthcare practice, but also policy, discussions in the media, pressure group and activism settings, and in legal judgments. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Collected Shorter Fiction

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William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced."

Labyrinths

In one volume, the complete short fiction of the author of *The Heart Is a Lonely Hunter*, including her two most renowned novellas. Carson McCullers—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are "The Member of the Wedding" and "The Ballad of the Sad Café," novellas that Tennessee Williams judged to be "assuredly among the masterpieces of our language." "McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely

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set in the South and richly autobiographical, her writings have endured because of their great power and originality. □ □Library Journal

Carried Away

Pinocchio, the Tale of a Puppet

Seven of the best Lawrence stories, each turning on some facet of sexual feeling, attitude, or convention: "The Prussian Officer," "The Shadow in the Rose Garden," "The White Stocking," "Daughters of the Vicar," "The Christening," more.

Collected Stories of Carson McCullers

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for

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children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Medical Ethics

Kafka's Selected Stories

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

Selected Short Stories

This is the first anthology to take a theoretical look at violence against women. Each essay

shows how philosophy provides a powerful tool for examining a difficult and deep-rooted social problem. Stanley G. French, Wanda Teays, and Laura M. Purdy, all philosophers, present a familiar phenomenon in a new and striking fashion. The editors employ a two-tiered approach to this vital issue. Contributors consider both interpersonal violence, such as rape and battering; and also systemic violence, such as sexual harassment, pornography, prostitution, and violence in a medical context. The editors have further broadened the discussion to include such cross-cultural issues as rape in war, dowry deaths, female genital mutilation, and international policies on violence against women. Against this wide range of topics, which integrate personal perspectives with the philosophical, the contributors offer powerful analyses of the causes and effects of violence against women, as well as potential policies for effecting change.

A Rose for Emily

"John O'Hara's fiction," wrote Lionel Trilling, "is preeminent for its social verisimilitude." Made famous by his bestselling novels, including *BUTterfield 8* and *Appointment in Samarra*, O'Hara (1905-1970) also wrote some of the finest short fiction of the twentieth century. First published by the Modern Library in 1956, *Selected Short Stories of John O'Hara* displays the author's skills as a keen social observer, a refreshingly frank storyteller, and a writer with a brilliant ear for dialogue. "The stories in this volume," writes Louis Begley in his new Introduction, "show the wide range of [O'Hara's] interests and an ability to treat with a virtuoso's ease characters and situations from any place on America's geographic and social spectrum."

Great Stories of O. Henry

Includes the author's trilogy about a pioneer family, set in rural Mississippi

The Correspondence of H.G. Wells

Five great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

Collected Short Fiction

Introduction by JEREMY TREGLOWN "In his daily walks through London," notes Jeremy Treglown in his Introduction to this collection, "Pritchett watched and listened to people as a naturalist observes wild creatures and birds. He knew that oddity is the norm, not the exception." This finely attuned sense, coupled with an understanding that nothing in life is mundane, is what makes these stories so immensely enjoyable. Drawing on a vast treasure chest of writings, Treglown has selected sixteen of Pritchett's gems, including "A Serious Question," which makes its debut in book form here. Featuring some of the best work from a long career, this new compilation of Pritchett's brilliantly compact stories illuminates his legendary skills. From the Trade Paperback edition.

The Awakening and Selected Short Stories

A project manager must not only master methods and processes, but also have the ability to deal with new, unexpected and critical situations. The book deals with these challenges, the passion for projects and the creativity which is required in order to lead projects and bring them to a successful conclusion. Experienced project managers report on exciting tasks in various countries, daily life as project managers and about their personal experiences and learning effects. Readers will experience the fascinating appeal of the job of a "project manager", which also means constantly being prepared to get into a new task. Furthermore, the book provides ideas about how to overcome social, cultural, organisational, financial, bureaucratic or other hurdles. Not only classic project managers - engineers and economists -, but also lawyers or industrial engineers, who work in projects or are interested in project work, will be inspired by this book, how personal commitment and professional, organisational and social capabilities combine to form this unique profession.

A Curtain of Green

A definitive compilation of short fiction for adults from the author of Charlie and the Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Selected Short Stories

The debut short fiction collection from the Pulitzer Prize-winning Southern author: "A fine writer and a distinguished book" (The New Yorker). When *A Curtain of Green* was published, it immediately established an unknown young writer from Mississippi as a uniquely original literary voice and a great American author. In her now-famous introduction to the collection, Katherine Anne Porter wrote that "there is even in the smallest story a sense of power in reserve which makes me believe firmly that, splendid beginning that it is, it is only a beginning." In this collection are many of the stories that have become acknowledged masterpieces: the hilarious over-the-top family drama that drives a small-town resentful postmistress to explain "Why I Live at the P.O."; the deeply satisfying thwarting of a trio of busybodies by a "feeble-minded" young woman in "Lily Daw and the Three Ladies"; the poignant pilgrimage of elderly Phoenix Jackson in "A Worn Path"; and the boldly experimental and jubilantly playful literary improvisation of "Powerhouse," inspired by a performance Eudora Welty saw by Fats Waller. Porter added that "[Welty] has simply an eye and an ear sharp, shrewd, and true as a tuning fork." Like the jazz tunes *Powerhouse* bangs out on the piano, Welty's stories remain as fresh, alive, and unpredictable today as when they first appeared. "Miss Welty's stories are deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the telling are far from ordinary."—The New Yorker

The Collected Stories of Elizabeth Bowen

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Offers insight into the author's range and creative process, in a treasury that includes pieces from such classics as "Miguel Street" and "In a Free State."

A Reader's Companion to the Short Story in English

Red Leaves

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Best Short Stories

This collection of H.G. Wells's correspondence draws on over 50 archives and libraries worldwide, including the papers of Wells's daughter by Amber Reeves. The book contains over 2,000 letters, and while a few are business — to publishers, agents and secretaries — the majority are much more personal. Wells's private correspondence extends from letters to President Franklin Roosevelt and Prime Ministers Winston Churchill and A.J. Balfour, to persons such as —Mark Benney—, who wrote novels based on his life in the slums and his time in prison. There is correspondence too with his many female friends and lovers, among them Rebecca West, Eileen Power, Gertrude Stein, Marie Stopes, Lilah MacCarthy and Dorothy

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Richardson. For example, a letter from Moura Budberg, with whom Wells had a long-standing affair, which announces that she is pregnant by him and about to have an abortion, reveals how an advocate of birth control is himself caught out. Wells also enjoyed correspondence with the press, particularly during the two World Wars, and with various BBC officials and people who worked on his films. Some of his letters on the controversies of free love, socialism, birth control, the Fabian Society, and the nature of the curriculum of the new London University in the 1890s are included. Interspersed chronologically with Wells's letters is a small selection of about 40 letters to Wells, where letters from him are not extant. Among these are letters from Ray Lankester, Joseph Conrad, C.G. Jung, Trotsky, Hedy Gattornigg (the woman who attempted suicide in Wells's flat), and J.C. Smuts. The letters are arranged in these periods: Volume 1 1878–1900; Volume 2 1901–1912; Volume 3 1913–1930; and Volume 4 1930–1946. H.G. Wells's works include *The Time Machine* (1895), *The Invisible Man* (1897), *The War of the Worlds* (1898), *The History of Mr Polly* (1910), and *A Short History of the World* (1922).

Selected Short Stories of John O'Hara

Based on translations by leading Kafka scholar, this work includes twenty-nine stories, which accompanies annotations. The extracts from his letters, diaries and conversations offer a glimpse of Kafka's creative process. It covers ten essays on the major stories from a range of voices.

Violence against Women

Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They deal with many of the themes found in the novels and with the subjects and characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of *The Hamlet* trilogy turns up in "Barn Burning" (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in "That Evening Sun" (1930), who fears that her lover will murder her.

The Fall, & Exile and the Kingdom

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Collected Stories

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes

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alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Experiencing Project Management

This witty and amusing collection of short pieces shows Dickens liberated from the more formal and sustained demands of the novel and experimenting with a diverse range of fictional techniques. In his tales of the supernatural, he creates frighteningly believable, spine-tingling stories of prophetic dreams and visions, as well as more fantastical adventures with goblins and apparitions. Impressionistic sketches combine imaginatively heightened travel journals with wry observations of home and abroad, while in his dramatic monologues, Dickens demonstrates his talent for exploring the secret workings of the human mind. These short works display Dickens's exuberant sense of comedy and character as his imagination is given free rein.

Essential Stories

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Franz Kafka's enigmatic, deadpan, and deeply pessimistic stories are central to literary modernism. In 'The Metamorphosis', the estrangement of everyday life becomes corporealized when Gregor Samsa wakes up as a giant bug and wonders how he is going to get to work on time. Kafka inverts the implied degradation of a man's transformation into an animal in 'A Report of the Academy', an ape's address to a group of scientists.

Selected Short Stories of William Faulkner

Collects Tolstoy's shorter fiction, offering insight into his life as a soldier, married life, interest in peasantry, belief in truth and simplicity, and interest in religion.

Collected Stories

Presents thirty-eight of the American writer's best loved short stories including A Municipal Report, A Lickpenny Lover, The Gift of the Magi, and Two Thanksgiving Day Gentlemen

Selected Short Stories of John O'Hara

From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none

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more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Great Modern Short Stories

WHEN IT FIRST APPEARED IN 1899, THE AWAKENING WAS GREETED WITH CRIES OF OUTRAGE. THE NOVEL'S FRANK PORTRAYAL OF A WOMAN'S EMOTIONAL, INTELLECTUAL, AND SEXUAL AWAKENING SHOCKED THE SENSIBILITIES OF THE TIME AND DESTROYED THE AUTHOR'S REPUTATION AND CAREER.

Selected Short Stories

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

Best Stories of O. Henry

"John O'Hara's fiction," wrote Lionel Trilling, "is preeminent for its social verisimilitude." Made famous by his bestselling novels, including *BUtterfield 8* and *Appointment in Samarra*, O'Hara (1905-1970) also wrote some of the finest short fiction of the twentieth century. First published by the Modern Library in 1956, *Selected Short Stories of John O'Hara* displays the author's skills as a keen social observer, a refreshingly frank storyteller, and a writer with a brilliant ear for dialogue. "The stories in this volume," writes Louis Begley in his new Introduction, "show the wide range of [O'Hara's] interests and an ability to treat with a virtuoso's ease characters and situations from any place on America's geographic and social spectrum." From the Trade Paperback edition.

Snopes

William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret.

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Themes: lost love; secret passions. 36 pages. Tale Blazers.

The Best Short Stories of Fyodor Dostoevsky

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

Selected Short Stories

When Chief Issetibbeha dies, custom requires that the Chickasaw leader's worldly possessions be buried with him. This includes his servant, who makes a desperate bid for his life in this early William Faulkner short story. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's

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short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Selected Short Stories of Franz Kafka

Widely known for her much-admired novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of the century's writers equally through her short fiction. This collection brings together seventy-nine magnificent stories written over the course of four decades. Vividly featuring scenes of bomb-scarred London during the Blitz, frustrated lovers, acutely observed children, and even vengeful ghosts, these stories reinforce Bowen's reputation as an artist whose finely chiseled narratives—rich in imagination, psychological insight, and craft—transcend their time and place.

The Collected Stories of Lorrie Moore

A collection of 2 stories dwelling on man's conscience when he is faced with evil

Selected Short Stories

From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner--also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the *Snopes* trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced." Including these stories: "Barn Burning" "Two Soldiers" "A Rose for Emily" "Dry September" "That Evening Sun" "Red Leaves" "Lo!" "Turnabout" "Honor" "There Was a Queen" "Mountain Victory" "Beyond" "Race at Morning"

Selected Short Fiction

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