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Selected Letters Dialogues and Essays Selected Letters Billy Budd, Sailor and Selected Tales Selected Letters Catherine the Great: Selected Letters Letters Concerning the English Nation The Short Stories of Katherine Mansfield Rubaiyat Selected Letters Selected Tales Violence against Women Three Early Modern Utopias Selected Letters Six Tragedies Discourses and Selected Writings The Flight to Italy Selected Letters Principal Writings on Religion The Major Works The Carmina of Caius Valerius Catullus Selected Letters Lady Mary Wortley Montague, Her Life and Letters (1689-1762) Selected Letters Selected Tales Persian Letters Selected Letters Selected Letters Selected Writings Seneca: Selected Letters Selected Writings The Collected Peter Pan Lord Chesterfield's Letters The Anglo-Saxon World Selected Myths Seneca on Society Sir Philip Sidney Lord Byron - The Major Works The Qur'an Fluorescent Chemosensors for Ion and Molecule Recognition

Selected Letters

'My object is to have you fit to live; which, if you are not, I do not desire that you should live at all.' So wrote Lord Chesterfield in one of the most celebrated and controversial correspondences between a father and son. Chesterfield wrote almost daily to his natural son, Philip, from 1737 onwards, providing him with instruction in etiquette and the worldly arts. Praised in their day as a complete manual of education, and despised by Samuel Johnson for

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teaching 'the morals of a whore and the manners of a dancing-master', these letters reflect the political craft of a leading statesman and the urbane wit of a man who associated with Pope, Addison, and Swift. The letters reveal Chesterfield's political cynicism and his belief that his country had 'always been governed by the only two or three people, out of two or three millions, totally incapable of governing', as well as his views on good breeding. Not originally intended for publication, this entertaining correspondence illuminates fascinating aspects of eighteenth-century life and manners. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Dialogues and Essays

Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

Selected Letters

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This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

Billy Budd, Sailor and Selected Tales

Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

Selected Letters

Peter Pan, the boy who refused to grow up, is one of the immortals of children's literature. J. M. Barrie first created Peter Pan as a baby, living in secret with the birds and fairies in the middle of London, but as the children for whom he invented the stories grew older, so too did Peter, reappearing in Neverland, where he was aided in his epic battles with Red Indians and pirates by the motherly and resourceful Wendy Darling. Peter Pan has become a cultural icon and symbol for escapism and innocence, remaining popular with both children and adults. In this collected edition, Robert Douglas-Fairhurst brings together five of the main versions of the

Peter Pan story, from Peter Pan's first appearance in *The Little White Bird*, to his novelization of the story, the stage version, and unrealized silent film script. This edition contains a lively introduction, detailed explanatory notes, original illustrations, and appendices that include Barrie's coda to the play that was only performed once.

Catherine the Great: Selected Letters

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Letters Concerning the English Nation

'Truth uncompromisingly told will always have its ragged edges.' So wrote Melville of Billy

Budd, Sailor, among the greatest of his works and, in its richness and ambiguity, among the most problematic. As the critic E. L. Grant Watson writes, 'In this short history of the impressment and hanging of a handsome sailor-boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels.' Outwardly a compelling narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, *Billy Budd, Sailor* is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself. The selection in this volume represents the best of Melville's shorter fiction, and uses the most authoritative texts. The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850's and establish him, along with Hawthorne and Poe, as the greatest American story writer of his age. Several of the tales - *Bartleby the Scrivener*, *Benito Cereno*, *The Encantadas*, *The Paradise of Bachelors* and *the Tartarus of Maids* - are acknowledged masterpieces of their genres. All show Melville a master of irony, point-of-view, and tone whose fables ripple out in nearly endless circles of meaning. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Short Stories of Katherine Mansfield

The letters of Seneca are uniquely engaging among the works that have survived from antiquity. They offer an urgent guide to Stoic self-improvement but also cast light on Roman attitudes towards slavery, gladiatorial combat and suicide. This selection of letters conveys their range and variety, with a particular focus on letters from the earlier part of the collection. As well as a general introduction, it features a brief introductory essay on each letter, which draws out its themes and sets it in context. The commentary explains the more challenging aspects of Seneca's Latin. It also casts light on his engagement with Stoic (and Epicurean) ideas, on the historical context within which the letters were written and on their literary sophistication. This edition will be invaluable for undergraduate and graduate students and scholars of Seneca's moral and intellectual development.

Rubaiyat

Thomas More: Utopia/ Francis Bacon: New Atlantis/Henry Neville: The Isle of Pines With the publication of Utopia (1516), Thomas More introduced into the English language not only a new word, but a new way of thinking about the gulf between what ought to be and what is. His Utopia is at once a scathing analysis of the shortcomings of his own society, a realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints

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Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia. Utopia was only one of many early modern treatments of other worlds. This edition also includes two other, hitherto less accessible, utopian narratives. *New Atlantis* (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's *The Isle of Pines* (1668), a precursor of Defoe's *Robinson Crusoe*, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Together these texts illustrate the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Selected Letters

'Do you not see how necessary a World of Pains and troubles is to school an Intelligence and make it a soul?' Keats's letters have long been regarded as an extraordinary record of poetic development and soul-making. They represent one of the most sustained reflections on the poet's art we have from any of the major English poets. Yet quite apart from the light they throw on the poetry, they are greatworks of literature in their own right. Written with gusto and

occasionally painful candour, they show a powerful intelligence struggling to come to terms with its own mortality. Sometimes bitterly jealous in love and socially and financially insecure, at others playful and confident of his own greatness, Keats interweaves his personal plight with the history of a Britain emerging from the long years of the Napoleonic Wars into a world of political unrest, profound social change, and commercial expansion. This selection of 170 letters, written between 1816 and 1820, includes a new introduction and notes by Jon Mee explaining both the personal and political contexts that brought them to life.

Selected Tales

Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

Violence against Women

A volume which explores in detail Seneca's *De Beneficiis*. Divided into three sections, it looks at the historical and philosophical context of the work, its relation to Seneca's other texts, and concludes with a detailed synopsis of each book, accompanied by notes in commentary form.

Three Early Modern Utopias

This new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

Selected Letters

Six Tragedies

Discourses and Selected Writings

The Flight to Italy

Selected Letters

Describes the social and intellectual life of seventeenth-century France, including gossip about the court of King Louis XIV

Principal Writings on Religion

Beowulf, The Battle of Maldon, The Dream of the Rood, The Wanderer, and The Seafarer are among the greatest surviving Anglo-Saxon poems. They, and many other treasures, are included in *The Anglo-Saxon World: chronicles, laws and letters, charters and charms, and above all superb poems*. Here is a word picture of a people who came to these islands as pagans and yet within two hundred years had become Christians, to such effect that England was the centre of missionary endeavour and, for a time, the heart of European civilization. Kevin Crossley-Holland places poems and prose in context with his skilful interpretation of the Anglo-Saxon world; his translations have been widely acclaimed, and of *Beowulf* the poet Charles Causley has written, 'the poem has at last found its translator'.

The Major Works

'Oh! Monsieur is Persian? That's most extraordinary! How can someone be Persian?' Two Persian travellers, Usbek and Rica, arrive in Paris just before the death of Louis XIV and in time to witness the hedonism and financial crash of the Regency. In their letters home they report on visits to the theatre and scientific societies, and observe the manners and flirtations of polite society, the structures of power and the hypocrisy of religion. Irony and bitter satire mark their comparison of East and West and their quest for understanding. Unsettling news from Persia concerning the female world of the harem intrudes on their new identities and provides a suspenseful plot of erotic jealousy and passion. This pioneering epistolary novel and work of travel-writing opened the world of the West to its oriental visitors and the Orient to its Western readers. This is the first English translation based on the original text, revealing this lively work as Montesquieu first intended. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Carmina of Caius Valerius Catullus

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This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

Selected Letters

This is the first anthology to take a theoretical look at violence against women. Each essay shows how philosophy provides a powerful tool for examining a difficult and deep-rooted social problem. Stanley G. French, Wanda Teays, and Laura M. Purdy, all philosophers, present a familiar phenomenon in a new and striking fashion. The editors employ a two-tiered approach to this vital issue. Contributors consider both interpersonal violence, such as rape and battering; and also systemic violence, such as sexual harassment, pornography, prostitution, and violence in a medical context. The editors have further broadened the discussion to include such cross-cultural issues as rape in war, dowry deaths, female genital mutilation, and international policies on violence against women. Against this wide range of topics, which integrate personal perspectives with the philosophical, the contributors offer powerful analyses of the causes and effects of violence against women, as well as potential policies for effecting change.

Lady Mary Wortley Montague, Her Life and Letters (1689-1762)

Selected Letters

Considered one of the greatest short story writers of her generation, Katherine Mansfield was a modernist writer from New Zealand. This collection includes thirty-five of her most popular stories. In this volume you will find the following stories: "The Tiredness of Rosabel," "At Lehmann's," "Frau Brechenmacher Attends a Wedding," "The Swing of the Pendulum," "The Woman at the Store," "How Pearl Button Was Kidnapped," "Ole Underwood," "Millie," "Bains Turcs'," "The Little Governess," "An Indiscreet Journey," "The Wind Blows," "Prelude," "A Dill Pickle," "Je Ne Parle Pas Francais," "Bliss," "Psychology," "Pictures," "The Man Without a Temperament," "Revelations," "The Escape," "The Young Girl," "The Stranger," "Miss Brill," "Poison," "The Daughters of the Late Colonel," "Life of Ma Parker," "Her First Ball," "Marriage y la Mode," "At the Bay," "The Voyage," "The Garden Party," "The Doll's House," "The Fly," and "The Canary."

Selected Tales

Charlotte Brontë's letters are our most direct source of information about the Brontës and the life of the novelist. Vivid and passionate, they describe her inmost feelings as well as the world around her in Haworth, Belgium, and London. They offer insights into her novels and the development of her literary style.

Persian Letters

In one of her personal letters, Jane Austen wrote "Little Matters they are to be sure, but highly important." In fact, letter-writing was something of an addiction for young women of Jane Austen's time and in her social position, and Austen's letters have a freedom and familiarity that only intimate writing can convey. Wiser than her critics, who were disappointed that her correspondence dwelt on gossip and the minutiae of everyday living, Austen understood the importance of "Little Matters," of the emotional and material details of individual lives shared with friends and family through the medium of the letter. Ironic, acerbic, always entertaining, Jane Austen's letters are a fascinating record not only of her own day-to-day existence, but of the pleasures and frustrations experienced by women of her social class which are so central to her novels. Vivien Jones's selection includes nearly two-thirds of Austen's surviving correspondence, and her lively introduction and notes set the novelist's most private writings in their wider cultural context.

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Selected Letters

'You ask what is the proper measure of wealth? The best measure is to have what is necessary, and next best, to have enough. Keep well!' The letters written by the Stoic philosopher and tragedian Seneca to his friend Lucilius are in effect moral essays, whose purpose is to reinforce Lucilius' struggle to achieve wisdom and serenity, uninfluenced by worldly emotions. Seneca advises his friend on how to do without what is superfluous, whether on the subject of happiness, riches, reputation, or the emotions. The letters include literary critical discussions, moral exhortation, exemplary heroes and episodes from Roman history, and a lurid picture of contemporary luxury. We learn about Seneca's household and estates and about life in the time of Nero; the topic of death is never far away. This readable new translation is the largest selection of Seneca's letters currently available. Accompanied by an invaluable introduction and notes, it opens a window on to Seneca's world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of

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Selected Writings

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Seneca: Selected Letters

David Hume is one of the most provocative philosophers to have written in English. His Dialogues ask if a belief in God can be inferred from what is known of the universe, or whether such a belief is even consistent with such knowledge. The Natural History of Religion investigates the origins of belief, and follows its development from polytheism to dogmatic

monotheism. Together, these works constitute the most formidable attack upon religious belief ever mounted by a philosopher. This new edition includes Section XI of *The Enquiry Concerning Human Understanding* and a letter by Hume in which he discusses *Dialogues*.

Selected Writings

The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The *Discourses* argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin

The Collected Peter Pan

This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

Lord Chesterfield's Letters

Presents new information on the design and synthesis of fluorescent chemosensors. Discusses the design of sensors for small molecules for which biotic receptors have not evolved or are not readily adapted for sensing purposes. Bridges the gap between communities needing chemosensors and those able to synthesize chemosensors Also provides an ideal introduction for organic chemists interested in the field.

The Anglo-Saxon World

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes.

Selected Myths

'Your Majesty may find it extraordinary that I should answer with a shipment of fruit your letter of 6 August, in which you inform me that you are sending the plan for a treaty, and that of the 8 September, in which you are so good as to share with me equally important intelligence. Things big and small often come from the same source: my watermelons derive from the same principles as our planned alliance' (To Frederick the Great) Catherine the Great's letters

present a vivid picture of Russia in a momentous age. They also offer a unique account of her personal development and intimate life, her strategic acumen as a diplomat and military commander, and her political skills at the Russian court and in handling foreign monarchs. Born a German princess, Catherine married into the Russian royal family and came to the throne after a coup. As absolute ruler for 34 years she presided over the expansion of the Russian empire, legislated actively to reform the country in keeping with the principles of the Enlightenment, actively promoted the arts and sciences, and in her correspondence engaged with the most renowned minds in Europe, among them Diderot and Voltaire. Her letters are her literary masterpiece, written to a wide circle of associates and friends, not least her most celebrated lover and ally, Potemkin. Combining her wit, charm, and quick eye for detail, they entertain and tell the gripping story of a self-made woman and legendary ruler. This edition of the letters offers a taste of Catherine's entire writing career, with biographies of Catherine's addressees, a thorough overview of her reign and an analysis of Catherine's literary skill as a letter-writer. Organized chronologically and thematically into six periods, each section also features an introduction to the domestic, personal and foreign policy contexts out of which her letters emerge.

Seneca on Society

'Read! Your Lord is the Most Bountiful one who taught by the pen, who taught man what he did not know.' The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source

of all Islamic teaching; it is a sacred text and a book of guidance, that sets out the creed, rituals, ethics, and laws of the Islamic religion. It has been one of the most influential books in the history of literature. Recognized as the greatest literary masterpiece in Arabic, it has nevertheless remained difficult to understand in its English translations. This new translation is written in a contemporary idiom that remains faithful to the original, making it easy to read while retaining its powers of eloquence. Archaisms and cryptic language are avoided, and the Arabic meaning preserved by respecting the context of the discourse. The message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this translation is equally accessible to everyone. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sir Philip Sidney

'Philosophy is written in this great book which is continually open before our eyes - I mean the universe' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate

his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin Sidereal Message makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Lord Byron - The Major Works

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The Qur'an

'How I wish that you had invited me to that most attractive feast on the Ides of March!' Cicero lived through some of the most turbulent years in the history of Rome, and witnessed at first-hand the overthrow of the republic and its replacement by a tyranny. His letters to friends and family are an astonishingly detailed record of daily life and politics in Rome. This selection, covering the years 68-43 BC, not merely documents in detail Cicero's career but simultaneously provides a month-by-month record of the final collapse of the Roman senatorial government. The letters provide from the inside a vivid picture of events from the high point of Cicero's consulship of 63, through the humiliation of his exile and subsequent subjection to the dynasts, to the assassination of Caesar in 44, and Cicero's brief hour of glory in leading senatorial resistance to the tyranny of Mark Antony. In P. G. Walsh's lively new translation,

Cicero's correspondence once more brings alive the excitement and danger of ancient Rome. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Fluorescent Chemosensors for Ion and Molecule Recognition

This is the authentic day-to-day record of the first eight weeks of freedom as Germany's greatest poet heads for the Italy he has been yearning to see since childhood and finds himself in a new world of warmth and light. Leaving behind the difficulties of a decade in Weimar, the burden of administration, a difficult love-affair, and the frustration of not having time to work on his literary projects, he discovers himself again as a sensuous being and an artist. Goethe's fresh and spontaneous notes, sometimes dashed down at crowded tables in primitive Italian inns, bring together art and nature, Antiquity and the Renaissance, aesthetics and science, observations of climate, rocks, plants and the Italian people, in an unpremeditated mixture through which the poet's mature vision of the natural and human world can be seen taking shape. Never before translated into English, this diary brings us close to a great European writer at a turning-point of his life.

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