

Second First Impressions A Novel

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Suspense and Sensibility or, First Impressions Revisited

'I inhaled Second First Impressions - I had to force myself to slow down because I didn't want it to end. It's a truly adorable, heart-warming, swoon-worthy love story. A book hasn't given me the warm-fuzzies like this for a very long time.' - Beth O'Leary, bestselling author of The Flatshare
Distraction (n): Something that turns your attention away from something you want to concentrate on. See: Teddy Prescott. Ruthie Midona is twenty-four (going on ninety-four) and fully committed to her job at a luxury retirement village. Keeping herself busy caring for the eccentric residents means that Ruthie can safely ignore her own life - what little there is of it. Teddy Prescott is practically allergic to a hard day's work. When he rocks up as the retirement village's newest employee, Ruthie is less than impressed. The last thing she needs is a distraction as irritating (and handsome) as this selfish rich kid. Lucky for Ruthie, her favourite pair of mischievous residents need a new assistant to torture so she hands over Teddy, ready for them to send him running. Except Teddy may be about to surprise her - not just by surviving the old women's antics, but by charming Ruthie so much, she starts to remember that there's more to life than work Could Teddy be far more than simply an unwelcome distraction?

99 Percent Mine

Set in Lancaster County, Pennsylvania, book one of The Amish Classics series is a retelling of Pride and Prejudice, covering the same issues of manners, upbringing, morality, education, and marriage within the Amish community.

Face Value

How can you say goodbye forever when you've left an important secret unspoken? "I'll tell you what I'm going to do," Zoltan said. "When I die, I'll leave my luck to you." Zoltan Beck is dying. His devoted but long-suffering sons, Ben and Frank, are trying to prepare themselves and their families for Zoltan's eventual departurebut they can't quite bring themselves to believe that the end is really at hand, and neither can Zoltan

himself. The head of a family marked by war and tragedy for decades, he "can't stand to be in a room with a miserable person" and has done his best to keep the pain of his refugee past from his beloved children. But as he faces the end of his life, he discovers a heartbreaking secret from the War that will ultimately bring the family together--or irrevocably disrupt it. Set in both mid-20th century Hungary and contemporary Toronto, this is a deeply moving novel that revels in the energy of its extraordinary characters. It is the story of lost love and newfound connections, of a father and his sons desperately reaching out to bridge an ever-widening gapeven as their time together ebbs away.

First Impressions

Readers and critics alike raved over USA Today bestselling author Sally Thorne's smash hit debut, *The Hating Game*, which has sold in over 20 countries. Now she's back with an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She's travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy's best efforts, Tom's off limits and loyal to her brother, 99%. That's the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she's had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they're left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom's arrived, he's bearing power tools, and he's single for the first time in almost a decade. Suddenly Darcy's considering sticking around to make sure her twin doesn't ruin the cottage's inherent magic with his penchant for grey and chrome. She's definitely not staying because of her new business partner's tight t-shirts, or that perfect face that's inspiring her to pick up her camera again. Soon sparks are flying—and it's not the faulty wiring. It turns out one percent of Tom's heart might not be enough for Darcy anymore. This time around, she's switching things up. She's going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from *The Hating Game*!

First Impressions (The Jane Austen Series)

American doctor Michael and single dad and K9 officer Josh are both rebuilding shattered lives, and they have rules that will keep them apart unless they find the courage to break them.

What Red Was

The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two

people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. Raised by her grandparents—who now help raise her seven-year-old daughter, Juno—Jess has been left behind too often to feel comfortable letting anyone in. After all, her father’s never been around, her hard-partying mother disappeared when she was six, and her ex decided he wasn’t “father material” before Juno was even born. Jess holds her loved ones close, but working constantly to stay afloat is hard and lonely. But then Jess hears about GeneticAlly, a buzzy new DNA-based matchmaking company that’s predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98% compatibility with another subject in the database: GeneticAlly’s founder, Dr. River Pena. This is one number she can’t wrap her head around, because she already knows Dr. Pena. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get to know him and we’ll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the “Diamond” pairing that could make GeneticAlly a mint in stock prices, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. Funny, warm, and full of heart, *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

The Bookman's Tale

While he may look like the love child of a movie starlet and an NFL linebacker, Ben Langley has the people skills of a half-drowned porcupine. Why socialize when there are chemistry labs and bad sci-fi flicks? If he has any hope of taking the helm as CEO of the family business, Ben needs an image makeover. Pronto. Enter Holly Colvin, owner of First Impressions public relations and branding firm, and the woman who just saved Ben from the clutches of an over-attentive sales clerk. Holly’s rebranded hundreds of companies in her career, but she’s never rebranded a person. The guy clearly needs help, though, and she’s just the woman for the job. With the clock ticking for them both, Holly and Ben face off over wardrobe malfunctions and business jargon that sounds a lot sexier than it should. But can Holly make Ben into the man he thinks he should be without losing the man she’s starting to love? Each book in the First Impressions series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 *The Fix Up* Book #2 *The Hang Up* Book #3 *The Hook Up*

Self

WINNER OF THE NATIONAL BOOK AWARD 2011

The Hating Game

From the bestselling Australian author of *The Hating Game* comes the clever, funny and unforgettable story of a muscular, tattooed man

hired as an assistant to two elderly women - under the watchful eye of a beautiful retirement home manager

Distraction (n): Something that turns your attention away from something you want to concentrate on. See: Teddy Prescott. Ruthie Midona is twenty-four (going on ninety-four) and fully committed to her job at a luxury retirement village. Keeping herself busy caring for the eccentric residents means that Ruthie can safely ignore her own life - what little there is of it. Teddy Prescott is practically allergic to a hard day's work. When he rocks up as the retirement village's newest employee, Ruthie is less than impressed. The last thing she needs is a distraction as irritating (and handsome) as this selfish rich kid. Lucky for Ruthie, her favourite pair of mischievous residents need a new assistant to torture . . . so she hands over Teddy, ready for them to send him running. Except Teddy may be about to surprise her - not just by surviving the old women's antics, but by charming Ruthie so much, she starts to remember that there's more to life than work . . . Could Teddy be far more than simply an unwelcome distraction?

'The warmest, coziest, sweetest book of the year, an absolutely perfect blend of humour and heart. I want to live inside Sally Thorne's brain' EMILY HENRY, New York Times bestselling author of *Beach Read*

PRAISE FOR SALLY THORNE: 'Charming, self-deprecating, quick-witted and funny' New York Times 'The next Sophie Kinsella' *Bustle* 'Funny, sexy and instantly unputdownable' PAIGE TOON 'A smart and funny modern romance' *Good Housekeeping*

First Impressions

Fresh from the curious and unsettling matter of Caroline Bingley (as related in *Pride and Prejudice*), Mr. and Mrs. Darcy have every intention of enjoying their still newlywed status at Pemberly until they are confronted with another mysterious situation one of *Suspense and Sensibility*. Elizabeth Darcy and her beloved husband Fitzwilliam are taking on the responsibility of finding a suitable suitor for Elizabeth's younger sister Kitty, thereby assuring her a proper place in society. The angels smile on the young and a perfect match is found, and wedding plans are soon under way. Suddenly a change in personality occurs in Kitty's soon to be model husband--a change so striking as to jeopardize not just the Darcys' social standing, but their lives as well. A mysterious mirror, an insidious reprobate from the past, and matters far beyond the social circles around Pemberly all come into play in a dangerous puzzle, where the consequences may be the exchange of a soul for a soul. Once again the Darcys take center stage as the Regency era's answer to *The Thin Man's Nick and Nora*, searching for truth between tea times, amid the social whirl of Jane Austen's England. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Second First Impressions

Second First Impressions has descriptive copy which is not yet available from the Publisher.

First Impressions

Set in the near future of 2020, this disconcerting philosophical fantasy depicts an America devastated by a war with China that has left its

populace decimated, its government a shambles, and its natural resources tainted. The hero is Ben Turnbull, a sixty-six-year-old retired investment counselor, who, like Thoreau, sticks close to home and traces the course of one Massachusetts year in his journal. Something of a science buff, he finds that his disrupted personal history has been warped by the disjunctions and vagaries of the “many-worlds” hypothesis derived from the indeterminacy of quantum theory. His identity branches into variants extending back through the past and forward into the evolution of the universe, as both it and his own mortal, nature-haunted existence move toward the end of time.

First Impressions

First Impressions: A Contemporary Retelling of Pride and Prejudice Lawyer Eddi Boswick tries out for a production of Pride and Prejudice in her small Texas town. When she's cast as the lead, Elizabeth Bennet, her romantic co-star is none other than the town's most eligible--and arrogant--bachelor.

The Christmas Wish

A modern-day Orlando -- edgy, funny and startlingly honest -- Self is the fictional autobiography of a young writer and traveller who finds his gender changed overnight.

Swamp Thing: Twin Branches

From the USA Today bestselling author of The Hating Game and 99 Percent Mine comes the clever, funny, and unforgettable story of a muscular, tattooed man hired as an assistant to two old women--under the watchful eye of a beautiful retirement home manager. Distraction (n): an extreme agitation of the mind or emotions. Ruthie Midona has worked the front desk at the Providence Luxury Retirement Villa for six years, dedicating her entire adult life to caring for the Villa's residents, maintaining the property (with an assist from DIY YouTube tutorials), and guarding the endangered tortoises that live in the Villa's gardens. Somewhere along the way, she's forgotten that she's young and beautiful, and that there's a world outside of work--until she meets the son of the property developer who just acquired the retirement center. Teddy Prescott has spent the last few years partying, sleeping in late, tattooing himself when bored, and generally not taking life too seriously--something his father, who dreams of grooming Teddy into his successor, can't understand. When Teddy needs a place to crash, his father seizes the chance to get him to grow up. He'll let Teddy stay in one of the on-site cottages at the retirement home, but only if he works to earn his keep. Teddy agrees--he can change a few lightbulbs and clip some hedges, no sweat. But Ruthie has plans for Teddy too. Her two wealthiest and most eccentric residents have just placed an ad (yet another!) seeking a new personal assistant to torment. The women are ninety-year-old, four-foot-tall menaces, and not one of their assistants has lasted a full week. Offering up Teddy seems like a surefire way to get rid of the tall, handsome, unnerving man who won't stop getting under her skin. Ruthie doesn't count on the fact that in Teddy Prescott, the Biddies may have finally met their match. He'll pick up Chanel gowns from the dry cleaner and cut Big Macs into bite-

sized bits. He'll do repairs around the property, make the residents laugh, and charm the entire villa. He might even remind Ruthie what it's like to be young and fun again. But when she finds out Teddy's father's only fixing up the retirement home to sell it, putting everything she cares about in jeopardy, she's left wondering if Teddy's magic was all just a façade. Hilarious, warm, and romantic, Sally Thorne's novel delivers an irrepressibly joyous celebration of love and community for fans of 99% Mine and The Hating Game.

The Outsiders

The scientific story of first impressions—and why the snap character judgments we make from faces are irresistible but usually incorrect We make up our minds about others after seeing their faces for a fraction of a second—and these snap judgments predict all kinds of important decisions. For example, politicians who simply look more competent are more likely to win elections. Yet the character judgments we make from faces are as inaccurate as they are irresistible; in most situations, we would guess more accurately if we ignored faces. So why do we put so much stock in these widely shared impressions? What is their purpose if they are completely unreliable? In this book, Alexander Todorov, one of the world's leading researchers on the subject, answers these questions as he tells the story of the modern science of first impressions. Drawing on psychology, cognitive science, neuroscience, computer science, and other fields, this accessible and richly illustrated book describes cutting-edge research and puts it in the context of the history of efforts to read personality from faces. Todorov describes how we have evolved the ability to read basic social signals and momentary emotional states from faces, using a network of brain regions dedicated to the processing of faces. Yet contrary to the nineteenth-century pseudoscience of physiognomy and even some of today's psychologists, faces don't provide us a map to the personalities of others. Rather, the impressions we draw from faces reveal a map of our own biases and stereotypes. A fascinating scientific account of first impressions, Face Value explains why we pay so much attention to faces, why they lead us astray, and what our judgments actually tell us.

Second First Impressions

USA Today Bestseller! Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

Second First Impressions

All I want for Christmas original copyright date: 1994.

Allies

Do not go outside. Do not look at the sky. Do not make noise. When the World Ends is only the beginning. A Supernatural threat drives mankind to the point of extinction, the survivors must struggle to survive in a world with just three rules.

Salvage the Bones

What are Amy and Adam going to do about their love life? Neither Amy's traditionalist Japanese parents nor Adam's snobby, upper-class mother will accept their relationship. To make things worse, Amy and Adam are involved in the "color game" at school, an experiment that's designed to make students aware of class and racial prejudices. Now the experiment threatens to alienate Amy from her friends and tear her apart from Adam. She knows it's time to rebel against the color game. But will the rest of the class follow her lead? From the Paperback edition.

The Fix Up

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

The Phenomenon

First Impressions

John Carter's classic ABC for Book Collectors has long been established as the most enjoyable and informative reference work on book terminology. Here, in over 490 alphabetical entries, ranging in length from a single line to several pages, may be found the definition and analysis of the technical terms of book collecting and bibliography, interspersed with insightful comments on such subjects as auctions, condition, facsimiles, fakes, points, rarity, organizations, etc. -- Book Jacket.

False Impression

Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

The Swallowed Man

Over 21 million copies sold worldwide

At First Glance

"Set ten years after Pride and Prejudice, the novel explores the changes to the Darcy family's life, Europe post-Napoleon, and life in late Regency England with humor, a love of Austen's language, and a credible, creditable plot. Written in Austen's "stile," the central characters undergo the experiences, self-criticism and self-improvement essential to Austen's heroes and heroines" --Website.

First Impressions

A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

The War Between the Classes

Second Impressions

A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale* Charlie Lovett's new book, *The Lost Book of the Grail*, will be available from Viking on February 28, 2017 Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books. From the Trade Paperback edition.

First Impressions

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

First Impressions

First Impressions The last thing Vance Banning needed was a charitable neighbour? especially the blond cheerleader type! But he had no idea how persistent Shane Abbott could be when it came to giving a helping hand or a loving heart. For a while, it looked as though the Civil War would break out all over again, Only this time, it would be a battle of wills: Shane determined to break down his resistance, Vance equally determined to remain invincible to her charming assault. He'd been burned once, and only a fool fell for the same innocent act twice. Bliethe Images Hillary Baxter had been only twenty-one when she left rural Kansas to pursue a New York modelling career. When Bret Bardoff, owner and publisher of fashionable *Mode Magazine*, offered her a prestigious six-month contract, the sky was the limit. There was only one problem. Hillary fell in love with Brett. But he appeared to be interested only in her glamorous image. Could he learn to love the woman whose face had haunted him from the first instant that he had seen her photograph?

Last Impressions

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Solar Bones

Eva Taylor has been locked in an attic for 4 years. Failed by the foster system, and left in the hands of a woman who hates her, and a man who wants her, Eva has given up hope of ever having a life. When she finds a mysterious letter from Rothmore College addressed to her in the trash, Eva's future suddenly comes alive. Now all she has to do is figure out a way to escape her attic prison, make her way across the country to New York City, and figure out all the things that hint she isn't exactly normal. Along the way Eva meets new friends, explores new places, and stumbles across three beautiful, charismatic, and alarmingly otherworldly men. Do they hold the key to Eva discovering who she really is, or are they just good at first impressions?

Toward the End of Time

What kind of first impression do you make? A first impression is the most important impression you’ll ever make—and you get only one chance to make it. Business deals can be made or broken, first dates become second dates or not, friendships are created or fail to form;

everything hinges on that all-important initial encounter. And yet most of us don't know how we're really seen by others. Many of us don't know how to make a good impression. Wouldn't you like others to see you as confident, interesting, attractive, and sincere? Ann Demarais, Ph.D., and Valerie White, Ph.D., consultants to many Fortune 100 companies as well as creators of First Impressions, Inc., a New York-based dating and consulting firm, offer you the keys to putting your best self forward in any new situation, whether you want to strike up a conversation at a party or are meeting a blind date or a new business client. You'll learn to see yourself as others see you, and how to tweak your style to create the impression that reflects the real you. Breaking down a successful first impression into its seven fundamentals, the authors show you how to master these principles so that you can make the best first impression. They also show how to avoid common misunderstandings that leave others with a bad impression, how to reveal the four universal social gifts, and they outline practical steps you can take to enhance your personal charm. Informative and filled with enlightening research studies, do-it-yourself checklist reviews, and dozens of helpful case histories, *First Impressions* is a fun, groundbreaking, and long-overdue guide to the most important moment of virtually any relationship: the first.

The Soulmate Equation

A sophisticated and conversation-starting novel of modern love, sexual violence, and toxic inheritance from a brilliant new literary voice When Kate Quaille meets Max Rippon in the first week of university, so begins a life-changing friendship. Over the next four years, the two become inseparable. For him, she breaks her solitude; for her, he leaves his busy circles behind. But knowing Max means knowing his family: the wealthy Rippons, all generosity, social ease, and quiet repression. Theirs is a very different world from Kate's own upbringing, and yet she finds herself quickly drawn into their gilded lives, and the secrets that lie beneath. Until one evening, at the Rippons home, just after graduation, her life is shattered apart in a bedroom while a party goes on downstairs. *What Red Was* is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now? Praise for *What Red Was* “[A] masterful, incisive debut... reminiscent of Donna Tartt or Edward St. Aubyn.” USA Today “Dazzling. . . This is a book that succeeds in prying open our cultural moment and laying it bare for scrutiny.”—Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* “One of the best books I've ever read about female rage and transgression . . . at once incredibly timely and one for the ages.”—Lisa Gabriele, author of *The Winters* “So assured, so confident in its voice, so skilful in its plotting and characterisation that it seems like the work of a seasoned author . . . an exciting new voice.”—The Guardian (UK) “Powerful... handles its explosive plot with an admirable delicacy”—Publishers Weekly “Thoughtful and observant... Price is a novelist worth watching.”—Kirkus “A confident and provocative study of wealth, sexual violence, and complicated friendships . . . [What Red Was] is a strong debut by an incredibly young author, an assured and challenging novel that suggests an incipient talent worthy of notice.”—The Irish Times

ABC for Book Collectors

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in *False Impression*. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death—a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?

Second First Impressions

The #1 New York Times bestselling author Maggie Stiefvater (*The Raven Cycle* series) and artist Morgan Beem unearth the primal power of memory and how it twists the bond between two brothers. Twins Alec and Walker Holland have a reputation around town. One is quiet and the other is the life of any party, but they are inseparable. For their last summer before college, the two leave the city to live with their rural cousins, where they find that the swamp holds far darker depths than they could have imagined. While Walker carves their names into the new social scene, Alec recedes into a summer school laboratory, because he brought something from home on their trip—it's an experiment that will soon consume him. This season, both brothers must confront truths, ancient and familial, and as their lives diverge, tensions increase and dormant memories claw to the surface. *Swamp Thing: Twin Branches* is a story of shadows, both literal and imagined—and those that take form and haunt us.

First Impressions

“Profound and delightful. . . . A strange and tender parable of two maddening obsessions; parenting and art-making.” —Max Porter, author of *Grief Is the Thing with Feathers* and *Lanny* The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio In the small Tuscan town of Collodi, a lonely woodcarver longs for the companionship of a son. One day, “as if the wood commanded me,” Giuseppe—better known as Geppetto—carves for himself a pinewood boy, a marionette he hopes to take on tour worldwide. But when his handsome new creation comes magically to life, Geppetto screams . . . and the boy, Pinocchio, leaps from his arms and escapes into the night. Though he returns the next day, the wily boy torments his father, challenging his authority and making up stories—whereupon his nose, the very nose his father carved, grows before his eyes like an antler. When the boy disappears after one last fight, the father follows a rumor to the coast and out into the sea, where he is swallowed by a great fish—and consumed by guilt. He hunkers in the creature's belly awaiting the day when he will reconcile with the son he drove away. With all the charm, atmosphere, and emotional depth for which Edward Carey is known—and featuring his trademark fantastical illustrations—*The Swallowed Man* is a parable of parenthood, loss, and letting go, from a creative mind on a par with Gregory Maguire, Neil Gaiman, and Tim Burton.

Dreams from My Father

The Kite Runner

The much-loved, "New York Times" bestselling author of "The Summerhouse" presents an emotionally charged novel about one woman's bid to stand up to the tragedy of her past and reclaim the promise of her future. Available in a Premium Edition.

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