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Devout Laywomen in the Early Modern World

The Reformation transformed Christian Hebraism from the pursuit of a few into an academic discipline. This book explains that transformation by focusing on how authors, printers, booksellers, and censors created a public discussion of Hebrew and Jewish texts.

Negotiating Conflict and Controversy in the Early Modern Book World

This volume examines the practice of memory in early modern Europe, showing that this was already a multimedia affair with many political uses, and affecting people at all levels of society; many pre-modern memory practices persist until today.

The Struggle for Power in Early Modern Europe

This volume examines a number of different book lists from a variety of European countries during the fifteenth, sixteenth and seventeenth centuries. It offers a wide-ranging re-evaluation of one of the most interesting and underused resources for early modern book history.

A Sourcebook of Early Modern European History

This anthology provides a broad overview of the social history of preaching throughout Western and Central Europe, with sections devoted to genre, specific countries, and commentary on the appeal of the Reformation messages.

Scottish Communities Abroad in the Early

Modern Period

Across Europe, the parish church has stood for centuries at the centre of local communities; it was the focal point of its religious life, the rituals performed there marked the stages of life from the cradle to the grave. Nonetheless the church itself artistically and architecturally stood apart from the parish community. It was often the largest and only stone-built building in a village; it was legally distinct being subject to canon law, as well as consecrated for the celebration of religious rites. The buildings associated with the "cure of souls" were sacred sites or holy places, where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions - Catholic, Lutheran, Reformed and Anti-Trinitarian - during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction; furnishings and material culture; liturgy and the use of the parish church. While these essays range widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

Religious Refugees in the Early Modern World

In *Miserere Mei*, Clare Costley King'oo examines the critical importance of the Penitential Psalms in England between the end of the fourteenth and the beginning of the seventeenth century. During this period, the Penitential Psalms inspired an enormous amount of creative and intellectual work: in addition to being copied and illustrated in Books of Hours and other prayer books, they were expounded in commentaries, imitated in vernacular translations and paraphrases, rendered into lyric poetry, and even modified for singing. *Miserere Mei* explores these numerous transformations in materiality and genre. Combining the resources of close literary analysis with those of the history of the book, it reveals not only that the Penitential Psalms lay at the heart of Reformation-age debates over the nature of repentance, but also, and more significantly, that they constituted a site of theological, political, artistic, and poetic engagement across the many polarities that are often said to separate late medieval from early modern culture. *Miserere Mei* features twenty-five illustrations and provides new analyses of works based on the Penitential Psalms by several key writers of the time, including Richard Maidstone, Thomas Brampton, John Fisher, Martin Luther, Sir Thomas Wyatt, George Gascoigne, Sir John Harington, and Richard Verstegan. It will be of value to anyone interested in the interpretation, adaptation, and appropriation of biblical literature; the development of religious plurality in the West; the emergence of modernity; and the periodization of Western culture. Students and scholars in the fields of literature, religion, history, art history, and the history of material texts will find *Miserere Mei* particularly instructive and compelling.

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Reformation and Early Modern Europe

The Rites Controversies in the Early Modern World is a collection of articles focusing on debates concerning the nature of “rites” raging in intellectual circles of Europe, Asia and America in the seventeenth and eighteenth centuries.

Buying and Selling

Early Modern English Catholicism: Identity, Memory and Counter-Reformation is an interdisciplinary collection that brings together leading scholars in the field to demonstrate the significance of early modern English Catholicism as a contributor to national and European Counter-Reformation culture.

A Companion to Multiconfessionalism in the Early Modern World

This book explores the biblical story of the Curse of Ham, and its relationship to the defence of slavery. It shows how during the Reformation period, the story began to be interpreted in new ways, that provided justification for the rapidly expanding, and extremely lucrative, Trans-Atlantic slave trade. Skilfully weaving together elements of theology, literature and history, this book not only provides a fascinating insight into the ways that issues of religion, economics and race could collide in the Reformation world, but also provides essential reading for anyone wishing to try to comprehend the origins of arguments used to justify slavery and segregation right up to the 1960s.

The Idol in the Age of Art

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Continuing the tradition of historiographic studies, this volume provides an update on research in Reformation and early modern Europe. Written by expert scholars in the field, these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies, European regional studies, and social and cultural studies. Each author reviews the present state of research in the field, new trends, key issues scholars are working with, and fundamental works in their subject area, including the wide range of electronic resources now available to researchers. This is a valuable resource for students and scholars of early modern Europe.

Nicholas of Cusa and the Making of the Early Modern World

This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. Remembering the Reformation traces how a complex, protracted, and unpredictable process came to be perceived, recorded, and commemorated as a transformative event. Exploring both local and global patterns of memory, the contributors examine the ways in which the Reformation embedded itself in the historical imagination and analyse the enduring, unstable, and divided legacies that it engendered. The book also underlines how modern scholarship is indebted to processes of memory-making initiated in the early modern period and challenges the conventional models of periodisation that the Reformation itself helped to create. This collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and Reformation. This volume is ideal for upper level

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undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.

Religion, Political Culture, and the Emergence of Early Modern Society

The aesthetics of everyday life, as reflected in art museums and galleries throughout the western world, is the result of a profound shift in aesthetic perception that occurred during the Renaissance and Reformation. In this book, William A. Dyrness examines intellectual developments in late Medieval Europe, which turned attention away from a narrow range liturgical art and practices and towards a celebration of God's presence in creation and in history. Though threatened by the human tendency to self-assertion, he shows how a new focus on God's creative and recreative action in the world gave time and history a new seriousness, and engendered a broad spectrum of aesthetic potential. Focusing in particular on the writings of Luther and Calvin, Dyrness demonstrates how the reformers' conceptual and theological frameworks pertaining to the role of the arts influenced the rise of realistic theater, lyric poetry, landscape painting, and architecture in the sixteenth and seventeenth centuries.

Reformation

Global Reformations offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. The volume explores global developments and tracks the many ways in which Reformation movements shaped relations of Christians with other Christians, and also with Jews, Muslims, Buddhists, and

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aboriginal groups in the Americas. Contributions explore the negotiations, tensions, and contacts that developed across social, gender, and religious lines in different parts of the globe, focusing on how different convictions about religious reform and approaches to it shaped social action and cross-confessional encounters. The essays explore the convergence of religious reform, global expansion, and governmental consolidation in the early modern world and examine the Reformation as a global phenomenon; the authors ask how a global frame complicates our understanding of what the Reformation itself was and offer a unique and up-to-date examination of the Reformation that broadens readers' understanding in creative and useful ways. Demonstrating new research and innovative approaches in the study of cross-cultural contact during the early modern period, this volume is ideal for advanced undergraduates and graduates of early modern history, religious history, women's & gender studies, and global history.

Religion and the Senses in Early Modern Europe

Migration is a fundamental feature of human experience. This extraordinary collection of essays focuses on a particularly intriguing sequence of migrations: those of Scots during the period 1600-1800. As Professor T.C. Smout says in his Foreword, "The present volume is a breakthrough, surely the biggest advance in the field for a hundred years."

The Reformation of Ritual

The Oxford Handbook of Early Modern Theology, 1600-1800 will offer a comprehensive and reliable introduction to

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Christian theological literature originating in Western Europe from, roughly, the end of the French Wars of Religion (1598) to the Congress of Vienna (1815). Using a variety of approaches, the contributors examine theology spanning from Bossuet to Jonathan Edwards. They review the major forms of early modern theology, such as Cartesian scholasticism, Enlightenment, and early Romanticism; sketch the teachings of major theological concepts, along with important historical developments; introduce the principal practitioners of each kind of theology and delineate their particular theological contributions and stresses; and depict the engagement by early modern theologians with other religions or churches, such Judaism, Islam, and the eastern Church. Combining contributions from top scholars in the field, this will be an invaluable resource for understanding a complex and varied body of research.

The Oxford Handbook of Early Modern Theology, 1600-1800

Buying and Selling explores the business of books in and beyond Europe, investigating the practices adopted by traders and customers.

Angels in the Early Modern World

The religious refugee first emerged as a mass phenomenon in the late fifteenth century. Over the following two and a half centuries, millions of Jews, Muslims, and Christians were forced from their homes and into temporary or permanent exile. Their migrations across Europe and around the globe shaped the early modern world and profoundly affected literature, art, and culture. Economic and political factors

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drove many expulsions, but religion was the factor most commonly used to justify them. This was also the period of religious revival known as the Reformation. This book explores how reformers' ambitions to purify individuals and society fueled movements to purge ideas, objects, and people considered religiously alien or spiritually contagious. * Aims to explain religious ideas and movements of the Reformation in non-technical and comparative language. * Moves Jews and Muslims to the centre of the traditional Reformation narrative, and considers how the exile experience shaped early modern culture, art, politics, and cities. * Traces the historical patterns that still account for the growing numbers of modern religious refugees.

Early Modern Europe, 1450-1789

This edited volume is the first work to engage with religious materiality comparatively across the early modern world. It demonstrates how artefacts can provide their own bodies of material evidence about the nature of early modern religious practice and belief - and the nature of religious change - that can test, or even run counter to conventional, text-based narratives. Across twelve chapters this volume offers an unprecedented survey of early modern religious materiality in all its diversity. It brings together scholars of Catholic, Protestant, Jewish, Islamic and Buddhist practices from a range of areas of expertise, including history, art history, museum curatorship and social anthropology. At the same time, the volume emphasizes cultural encounter and exchange. In keeping with broader trends in the history of religion, the studies range from the use of objects prescribed by religious authorities to interactions with religious matter in the context of everyday lay beliefs.

Documenting the Early Modern Book World

The Protestant and Catholic Reformations thrust the nature of conversion into the center of debate and politicking over religion as authorities and subjects imbued religious confession with novel meanings during the early modern era. The volume offers insights into the historicity of the very concept of "conversion." One widely accepted modern notion of the phenomenon simply expresses denominational change. Yet this concept had no bearing at the outset of the Reformation. Instead, a variety of processes, such as the consolidation of territories along confessional lines, attempts to ensure civic concord, and diplomatic quarrels helped to usher in new ideas about the nature of religious boundaries and, therefore, conversion. However conceptualized, religious change- conversion-had deep social and political implications for early modern German states and societies.

Religious Materiality in the Early Modern World

This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world.

The Reformation of Suffering

Conversion and the Politics of Religion in Early Modern Germany

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous

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period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformatations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

Trent and All That

Explores the role of belief in the existence of angels in the early modern world.

The Origins of Protestant Aesthetics in Early Modern Europe

Counter Reformation, Catholic Reformation, the Baroque Age, the Tridentine Age, the Confessional Age: why does

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Catholicism in the early modern era go by so many names? And what political situations, what religious and cultural prejudices in the nineteenth and twentieth centuries gave rise to this confusion? Taking up these questions, John O'Malley works out a remarkable guide to the intellectual and historical developments behind the concepts of Catholic reform, the Counter Reformation, and, in his felicitous term, Early Modern Catholicism. The result is the single best overview of scholarship on Catholicism in early modern Europe, delivered in a pithy, lucid, and entertaining style. Although its subject is fundamental to virtually all other issues relating to sixteenth- and seventeenth-century Europe, there is no other book like this in any language. More than a historiographical review, *Trent and All That* makes a compelling case for subsuming the present confusion of terminology under the concept of Early Modern Catholicism. The term indicates clearly what this book so eloquently demonstrates: that Early Modern Catholicism was an aspect of early modern history, which it strongly influenced and by which it was itself in large measure determined. As a reviewer commented, O'Malley's discussion of terminology opens up a different way of conceiving of the whole history of Catholicism between the Reformation and the French Revolution.

Memory before Modernity

Devout laywomen raise a number of provocative questions about gender and religion in the early modern world. How did some groups or individuals evade the Tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure? How did their attempts to exercise a female apostolate (albeit with varying degrees of success and assertiveness) destabilize

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hierarchies of class and gender? To the extent that their beliefs and practices diverged from approved doctrine and rituals, what insights can they provide into the tensions between official religion and lay religiosity? Addressing these and many other questions, *Devout Laywomen in the Early Modern World* reflects new directions in gender history, offering a more nuanced approach to the paradigm of woman as the prototypical "disciplined" subject of church-state power.

Remembering the Reformation

In the Early Modern period - as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts, sermons, rituals, and images - communities grappled frequently with the connection between sacred space and behavior. *The Sacralization of Space and Behavior in the Early Modern World* explores individual and community involvement in the approbation, reconfiguration and regulation of sacred spaces and the behavior (both animal and human) within them. The individual's understanding of sacred space, and consequently the behavior appropriate within it, depended on local need, group dynamics, and the dissemination of normative expectations. While these expectations were defined in a growing body of confessionalizing literature, locally and internationally traditional clerical authorities found their decisions contested, circumvented, or elaborated in order to make room for other stakeholders' activities and needs. To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space, this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space. Based on new archival research the eleven

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chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media. These essays give voice to the arguments, exhortations, and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations.

Christian Hebraism in the Reformation Era (1500-1660)

The English Bible in the Early Modern World is a wide-ranging collection of essays investigating the impact of the English Bible on popular religion and reading practices, and on theology, religious controversy and intellectual history between 1530 and 1700.

The Curse of Ham in the Early Modern Era

A Sourcebook of Early Modern European History not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources: I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety, legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion

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and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

Global Reformations

The authors focus on four major thematic areas – the reform of church, the reform of theology, the reform of perspective, and the reform of method – which together encompasses the breadth and depth of Cusanus' own reform initiatives.

Reformations

The current volume aims to shed new light on the relationships between Catholicism and books during the early modern period, gathering studies with special focus on trade, common readings and the mechanisms used to control readership in different territories.

Reformations

Conflicting attitudes towards devotional art was a major factor in the confessional divisions that split Reformation Europe. By presenting essays concerned with both European subjects and European perceptions of other cultures, *The Idol in the Age of Art* contributes to ongoing attempts to globalize the study of European art. *Approaching the Reformation idol as*

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an essentially international problem, and placing particular emphasis on cultural encounters, it provides fresh perspectives on the very nature of Renaissance art, and underscores how colonial issues came to be often framed in terms of European religious conflicts.

Parish Churches in the Early Modern World

Scholars have long argued over whether the 1648 Peace of Westphalia, which ended more than a century of religious conflict arising from the Protestant Reformations, inaugurated the modern sovereign-state system. But they largely ignore a more fundamental question: why did the emergence of new forms of religious heterodoxy during the Reformations spark such violent upheaval and nearly topple the old political order? In this book, Daniel Nexon demonstrates that the answer lies in understanding how the mobilization of transnational religious movements intersects with--and can destabilize--imperial forms of rule. Taking a fresh look at the pivotal events of the sixteenth and seventeenth centuries--including the Schmalkaldic War, the Dutch Revolt, and the Thirty Years' War--Nexon argues that early modern "composite" political communities had more in common with empires than with modern states, and introduces a theory of imperial dynamics that explains how religious movements altered Europe's balance of power. He shows how the Reformations gave rise to crosscutting religious networks that undermined the ability of early modern European rulers to divide and contain local resistance to their authority. In doing so, the Reformations produced a series of crises in the European order and crippled the Habsburg bid for hegemony. Nexon's account of these processes provides a theoretical and analytic framework that not only challenges the way

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international relations scholars think about state formation and international change, but enables us to better understand global politics today.

War Against the Idols

Accessible, engaging textbook offering an innovative account of people's lives in the early modern period.

Early Modern English Catholicism

This interdisciplinary volume examines the role of sensation in the religious transformations of early modern Europe. Sensation was both central to the doctrinal disputes of the Reformation and critical in shaping new or reformed devotional practices.

Miserere Mei

TWENTY-THREE. The Age of Devils -- TWENTY-FOUR. The Age of Reasonable Doubt -- TWENTY-FIVE. The Age of Outcomes -- TWENTY-SIX. The Spirit of the Age -- EPILOGUE. Assessing the Reformations -- Notes -- Bibliography -- Illustration Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z

Books in the Catholic World during the Early Modern Period

Preachers and People in the Reformations and

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Early Modern Period

This volume brings together recent scholarship on early modern multiconfessionalism that challenges accepted notions of reformation, confessionalization, and state-building and suggests a new vision of religions, state, and society in early modern Europe.

The Rites Controversies in the Early Modern World

Calling attention to the importance of the idolatry issue during the Reformation, this study traces the development of Protestant iconoclastic theology and practice and lays a foundation for understanding the conflicting Reformed ideology.

The English Bible in the Early Modern World

Protestant reformers sought to effect a radical change in the way their contemporaries understood and coped with the suffering of body and soul that were so prominent in the early modern period. This book examines the genesis of Protestant doctrines of suffering among the leading reformers and then traces the transmission of these doctrines from the reformers to the common clergy. It also examines the reception of these ideas by lay people.

The Sacralization of Space and Behavior in the Early Modern World

In *The Reformation of Ritual* Susan Karant-Nunn explores the function of ritual in early modern German society, and the

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extent to which it was modified by the Reformation. Employing anthropological insights, and drawing on extensive archival research, Susan Karant-Nunn outlines the significance of the ceremonial changes. This comprehensive study includes an examination of all major rites of passage: birth, baptism, confirmation, engagement, marriage, the churching of women after childbirth, penance, the Eucharist, and dying. The author argues that the changes in ritual made over the course of the century reflect more than theological shifts; ritual was a means of imposing discipline and of making the divine more or less accessible. Church and state cooperated in using ritual as one means of gaining control of the populace.

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