

## Primeval And Other Times

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### The Overstory: A Novel

Nowa Ruda is a small town in Silesia, an area that has been a part of Poland, Germany and the former Czechoslovakia in the past. When the narrator of this novel moves into the area, she discovers everyone - and everything - has its own story.

### The Appointment

When an Entelodon goes on the rampage down Oxford Street, causing untold damage and loss of life, Cutter decides a new approach to tackling the anomalies is needed. However, his investigations expose him and the team to a violent encounter with a mysterious Russian scientist and a situation more catastrophic and frightening than they've ever faced before. When Cutter, Abby and Connor disappear without a trace, Lester and Jenny must use every trick in the book to try and track them down.

### Children of Time

The first translation of painter and writer J ó zef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier J ó zef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and - altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like *Sheherazade*, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

### The Lost Soul

Beginning in 1914 and ending on the eve of World War II, this epic story follows the coming of age and early manhood of the Prussian aristocrat, Max von Hofmannswaldau. From the idyllic

surroundings of his ancestral home to the streets of cosmopolitan Breslau menaced by the Nazi SS, Hofmannswaldau uncovers the truth about his own identity and confronts the modern ideologies that threaten the annihilation of millions of people. A Postcard from the Volcano opens with the outbreak of World War I and the Prussian pride and patriotism that blind the noble von Hofmannswaldau family to the destruction that lies ahead for their country. The well-researched narrative follows the young count as he leaves home to finish his education and ends up a stranger in the land of his birth. Both intelligent and sensitive, Beckett's prose explores the complex philosophical and political questions that led Europe into a second world war, while never losing sight of a man whose life is shaped by his times. A deeply moving historical novel that shows the horrific impact that two world wars had on whole countries, and how individuals struggled to deal with the incredible challenges presented by such devastation.

### Illuminations

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . . for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

### Ancients

"What a book! The tradition of women's writing that flows out of the work of Symborska and Swir." --Robert Hass

### Jurassic Mary

In this captivating and intricate novel Laisha Rosnau introduces us to three women, each of whom is storied enough to have their own novel and who, together, make for an unforgettable tale. Based on the true story of the Caetanis, Italian nobility driven out of their home by the rise in fascism who chose exile in Vernon, BC, Rosnau brings to life Ofelia Caetani, her daughter Sveva Caetani and their personal secretary, Miss Juul. Miss Juul is the voice of the novel, a diminutive Danish woman who enters into employment with the Caetani family in Italy before the birth of Sveva, stays with them through twenty-five years of seclusion at their home in Vernon, and past the death of Ofelia. Little Fortress is a story of a shifting world, with the death of its age-old nobility, and of the intricacies of the lives of women caught up in these grand changes. It is a story of friendship, class, betrayal and love.

### Stephen Florida

Feeling torn between her passion for music and the life of a traveling artist, Isabel meets a political exile and they are drawn to each other both by their differences and their seemingly parallel passions.

### Mapping Warsaw

The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. Bologna Ragazzi Award, Special Mention 2018 Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY) The White Raven (IJB Munich) Łódź Design Festival Award "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul--he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares " --from *The Lost Soul* *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. *The Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul."

### Deep River

'Powerful and magnetic' Guardian 'Mind blowing' Roxane Gay 'Explosive' Hanya Yanagihara 'Funny and disturbing' Lauren Groff

### House of Day, House of Night

From the pen of one of Iran's rising literary stars, *The Enlightenment of the Greengate Tree* is a family story about the unbreakable connection between the living and the dead. Set in Iran in the decade following the 1979 Islamic Revolution, this moving, richly imagined novel is narrated by the ghost of Bahar, a thirteen-year-old girl, whose family is compelled to flee their home in Tehran for a new life in a small village, hoping in this way to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar's mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness. *The Enlightenment of the Greengate Tree* speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime.

### City Primeval

Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the

balance, who are the true heirs of this new Earth?

## The World Without Us

In 1756, Jacob Frank, an Ottoman Jew who had returned to the Poland of his birth, was discovered leading a group of fellow travelers in a suspect religious service. At the request of the local rabbis, Polish authorities arrested the participants. Jewish authorities contacted the bishop in whose diocese the service had taken place and argued that since the rites of Frank's followers involved the practice of magic and immoral conduct, both Jews and Christians should condemn them and burn them at the stake. The scheme backfired, as the Frankists took the opportunity to ally themselves with the Church, presenting themselves as Contra-Talmudists who believed in a triune God. As a Turkish subject, Frank was released and temporarily expelled to the Ottoman territories, but the others were found guilty of breaking numerous halakhic prohibitions and were subject to a Jewish ban of excommunication. While they professed their adherence to everything that was commanded by God in the Old Testament, they asserted as well that the Rabbis of old had introduced innumerable lies and misconstructions in their interpretations of that holy book. Who were Jacob Frank and his followers? To most Christians, they seemed to be members of a Jewish sect; to Jewish reformers, they formed a group making a valiant if misguided attempt to bring an end to the power of the rabbis; and to more traditional Jews, they were heretics to be suppressed by the rabbinate. What is undeniable is that by the late eighteenth century, the Frankists numbered in the tens of thousands and had a significant political and ideological influence on non-Jewish communities throughout eastern and central Europe. Based on extensive archival research in Poland, the Czech Republic, Israel, Germany, the United States, and the Vatican, *The Mixed Multitude* is the first comprehensive study of Frank and Frankism in more than a century and offers an important new perspective on Jewish-Christian relations in the Age of Enlightenment.

## Lost Time

Karl Marlantes's debut novel *Matterhorn*, a New York Times Notable Book and winner of the Center for Fiction's Flaherty-Dunn First Novel Prize, has been hailed as a modern classic of war literature. In his new novel, *Deep River*, Marlantes turns to another mode of storytelling—the family epic—to craft a stunningly expansive narrative that is no less rich and honest in its depiction of human suffering, courage, and reinvention. Born into a farm family in late nineteenth-century Finland, the three Koski siblings—Ilmari, Matti, and Aino—are brought up on the virtue of maintaining their *sisu* in the face of increasing hardship, especially after their nationalist father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, and the politicized young Aino, haunted by the specter of betrayal after her Marxist cell is disastrously exposed, follows soon after. Not far from the majestic Columbia River and in the shadow of Douglas firs a hundred meters high, the brothers have established themselves among a logging community in southern Washington, and it is here, in the New World, that each sibling comes into their own—Ilmari as the family's spiritual rock; Matti as a fearless logger and the embodiment of the entrepreneurial spirit; and Aino as a fiercely independent woman and union activist who, time and again, sacrifices for the political beliefs that have sustained her through it all. Layered with fascinating historical detail, this is a novel that breathes deeply of the sun-dappled forest and bears witness to the stump-ridden fields the loggers, and the first waves of modernity, leave behind. At its heart, *Deep River* is an extraordinarily ambitious exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

## H.N.I.C.

When an ancient weapon of unprecedented destruction with ties to the fall of Atlantis is discovered in the South Pacific, Colonel Jack Collins and his covert team of Event Group agents work to prevent the weapon from falling into the hands of hate groups who would destroy the world. 30,000 first printing.

## Flights

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

## Drive Your Plow Over the Bones of the Dead

## On the Edge of the Primeval Forest Experiences and Observations of a Doctor in Equatorial Africa

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

## A Postcard from the Volcano

For her most recent work and first novel - Notre-Dame du Nil, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

## Infinite Ground

A powerful investigation into the chances for humanity's future from the author of the bestseller *The World Without Us*. In his bestselling book *The World Without Us*, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet—only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long-awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the most important questions on Earth—and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, *Countdown* reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

### Moderan

In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker—so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy—is summoned for interrogation by members of the regime. Reprint.

### The Fifth Season

Inspired by the spatial turn in the humanities and social sciences, *Mapping Warsaw* is an interdisciplinary study that combines urban studies, cinema studies, cultural studies, history, literature, and photography. It examines Warsaw's post-World War II reconstruction through images and language. Juxtaposing close readings of photo books, socialist-era newsreels called the *Polska Kronika Filmowa*, the comedies of Leonard Buczkowski and Jan Fethke, the writing and films of Tadeusz Konwicki, and a case study on the Palace of Culture and Science—a "gift" from none other than Stalin—this study investigates the rhetorical and visual, rather than physical, reconstruction of Warsaw in various medias and genres. Ewa Wampuszyc roots her analysis in the historical context of the postwar decade and shows how and why Poland's capital became an essential part of a propaganda program inspired by communist ideology and the needs of a newly established socialist People's Republic. *Mapping Warsaw* demonstrates how physical space manifests itself in culture, and how culture, history, and politics leave an indelible mark on places. It points out ways in which we take for granted our perception of space and the meanings we assign to it.

### Inside the Head of Bruno Schulz

Mary Anning (1799-1847) was one of the pioneers of the emerging science of geology - the first woman palaeontologist to make important discoveries. After her death, many of her discoveries were credited to the naturalists who had bought her specimens. This book reveals the little-known life of this extraordinary woman from undeserved obscurity.

### Thames

An Epic Tale of the Origins of Mankind's Eternal War Between Good and Evil 2015 READER VIEWS REVIEWERS FIRST PLACE CHOICE AWARD Winner - 2014/2015 Young Adult Book of the Year, Reader Views Literary Awards Finalist - 2016 Fantasy Book of the Year, International Book Awards Finalist - 2016 Fantasy Book of the Year, Reader Favorites Book Awards Distinguished Favorite - 2017 Fantasy Book of the Year, Independent Press Awards Winner - 2017 Fantasy Book of the Year, NYC Big Book Award Readers Favorite - 5-Stars Good Reads - 5 Stars Tomb Tender - 5 Stars Bookideas - 5 Stars Multiple Award-Winning Primeval Origins: Paths of Anguish (2nd Edition) is the first book of the epic origins story of mankind, our heavenly hosts, and the eternal war between good and evil where all is revealed, through characters both past and present, and tellings of humanity's heroic struggles against terrible tyrannies, deadly dinosaurs, and ancient gods as the origins of our End Times is revealed, answering the question, "What if all of our myths and legends are true?" Myths and Legends just fables and fantasies for those taught to scoff at them is understood, as I was taught when a graduate student in the sciences; scorn and ridicule the forbidden. Myths are just myths. Legends are just legends. Then, I discovered different, in a South American dig where my life went upside down after finding what should not be with what we thought we knew so much about. My consciousness, my Light, plunged through a maelstrom bound to those of our undiscovered history. I witnessed through the eyes of ancient warriors, Rogaan and others, a wondrous human civilization of old, grand beasts and dinosaurs, and celestial gods of myth in what the modern Hopi and Maya branded our First World-Age. An age deep in blood and conflict born of gods and new man covetous of true powers and self-motivations loosing upon their world tyrannies, energy forcessorceries, and abominations affronting Creation. Sealing the fates of the age, sword-messengers, warrior angels, risen new to bring forth the Harbinger of Creation's Judgments, slayers of civilizations both of men and gods, the Horsemen. I am bound to them. In the here and now, standing at the precipice at the end of mankind's Fourth World-Age, I fear what is to come from the other the Horsemen of Prophecy. And yet, I have hope for what follows. As our ancients did in tablets of clay teaching us our undiscovered past, I Nikki, now share these steel bound epics with you before the sounding of the trumpets. Visit the Primeval Origins websites at: [celestialfurypublishing.com](http://celestialfurypublishing.com), [primevalorigins.com](http://primevalorigins.com), [facebook.com/primevalorigins](https://facebook.com/primevalorigins). The websites are loaded with news, the Primeval Origins Encyclopedia and Lexicon (all the background elements that you just can't stuff into the books).

### Name Your Bird Without a Gun

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### The Enlightenment of the Greengage Tree

In this perfect companion to *London: The Biography*, Peter Ackroyd once again delves into the hidden byways of history, describing the river's endless allure in a journey overflowing with characters, incidents, and wry observations. *Thames: The Biography* meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors. From the Trade Paperback edition.

### The Hearing Trumpet

Tokarczuk's third novel, *Primeval and Other Times* was awarded the Passport Prize in 1996 And The Koscielski Prize in 1997, which established the author as one of the leading voices in Polish letters. It is set in the mythical village of Primeval in the very heart of Poland, which is populated by eccentric, archetypal characters. The village, a microcosm of Europe, is guarded by four archangels, from whose perspective the novel chronicles the lives of Primeval's inhabitants over the course of the feral 20th century. In prose that is forceful and direct, the narrative follows Poland's tortured political history from 1914 to the contemporary era and the episodic brutality that is visited on ordinary village life. Yet *Primeval and Other Times* is a novel of universal dimension that does not dwell on the parochial. A stylized fable as well as epic allegory about the inexorable grind of time, the clash between modernity (the masculine) and nature (the feminine), it has been translated into most European languages. Tokarczuk has said of the novel: "I always wanted to write a book such as this. One that creates and describes a world. It is the story of a world that, like all things living, is born, develops, and then dies." Kitchens, bedrooms, childhood memories, dreams and insomnia, reminiscences, and amnesia - these are part of the existential and acoustic spaces from which the voices of Tokarczuk's tale come, her "boxes in boxes."

### Noah Primeval

"As gritty and hard-driving a thriller as you'll find....The action never stops, the language sings and stings." —Washington Post *The City* *Primeval* in Elmore Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (*Pittsburgh Post-Gazette*) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

## Primeval: Extinction Event

Originally published: United Kingdom: Atlantic Books, 2016.

## Stone Upon Stone

Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization. It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist--an acerbic, mordantly witty, and clinically depressed writer--fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. *Rabbits for Food* shows how art can lead us out of--or into--the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most indispensable writers.

## Primeval Origins

The first of Nobel Prize winner Peter Handke's novels to be published in English, *The Goalie's Anxiety at the Penalty Kick* is a true modern classic that "portrays the breakdown of a murderer in ways that recall Camus's *The Stranger*" (*The New York Times*). The self-destruction of a soccer goalie turned construction worker who wanders aimlessly around a stifling Austrian border town after pursuing and then murdering, almost unthinkingly, a female movie cashier is mirrored by Handke's use of direct, sometimes fractured prose that conveys "at its best a seamless blend of lyricism and horror seen in the runes of a disintegrating world" (*Boston Sunday Globe*).

## Countdown

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

## Rabbits for Food

This is not your Sunday School Noah's Ark. Noah Primeval is a speculative retelling of the beloved story of Noah for a new generation. In an ancient world submerged in darkness, fallen angels rule as gods and breed giants and monsters. Mankind is enslaved to evil. Noah, a tribal leader, has been prophesied to bring an end to the rule of these "gods" and save humanity from coming destruction. But Noah's wife and son are captives of these dark forces. To rise against this supernatural evil and rescue his family Noah will need an equally supernatural army. But why has God told him to build a huge box out of gopher wood? Godawa is known as an author who both entertains and educates. Inspired by Michael Crichton's novels, Godawa has adapted his Hollywood screenwriting background into his prose style to create a reading experience that is like watching a movie. Also similar to Crichton, Godawa has sought to provide the scholarly research that undergirds the fictional adventure. Noah Primeval has an additional 100 pages of special appendixes that provide an explanation of Biblical concepts in the novel such as the Sons of God, the Nephilim, Leviathan, and the ancient Mesopotamian Cosmography in the Bible. Noah Primeval is written in the spirit of The Chronicles of Narnia and The Lord of the Rings, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story.

## Our Lady of the Nile

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

## The Mixed Multitude

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man's longing for permanence. Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller's answer.

## Primeval kinship

## Little Fortress

A masterpiece of postwar Polish literature, *Stone Upon Stone* is Wieslaw Mysliwski's grand epic in the rural tradition — a profound and irreverent stream of memory cutting through the rich and varied terrain of one man's connection to the land, to his family and community, to women, to tradition, to God, to death, and to what it means to be alive. Wise and impetuous, plainspoken and compassionate Szymek, recalls his youth in their village, his time as a guerrilla soldier, as a wedding official, barber, policeman, lover, drinker, and caretaker for his invalid brother. Filled with interwoven stories and voices, by turns hilarious and moving, Szymek's narrative exudes the profound wisdom of one who has suffered, yet who loves life to the very core.

### Scattering the Dark

"A gritty, fast-paced tale of revengeTight, terse prose harkens back to pulp fiction of the 1950sThe work is a breath of fresh air from lengthy, trying-too-hard-to-shock street lit and is an excellent choice for all metropolitan collections." --Library Journal (starred review, Pick of the Month) "The urban setting is unnamed but familiar in this brief, bloody tale of wasted lives lived short and hard." --Publishers Weekly "Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance." --Brooklyn Daily Eagle "In a genre that too often places incorrect ebonics in the mouths of black characters and fails to cross the empathy gap to get into their heads, Savile and Prodigy arrive at a seamless voice that is a refreshing take on crime fiction tropesif tone and texture are what you're looking for in your hardcore literatureH.N.I.C. delivers the goods." --Okayplayer "H.N.I.C. is written by Prodigy himself and shows the extent to which good rappers can make good storytellers." --Brooklyn Based "Ultimately, H.N.I.C. deals on all the right levels and is completely satisfying." --Blackout Book Review "If you don't have this novella in your library collection already, please be on the lookout for this 2013 release, H.N.I.C., penned by Hip Hop artist Prodigy of the group, Mobb Deep." --StreetLiterature.com "The strength of this novella, in addition to its straightforward prose and rapid pacing, rests on the universal theme at its center: loyalty. Loyalty and the bullshit our friends put us throughLike any good work of crime, H.N.I.C. is grounded in such common experiences and, like any good work of crime, it speaks to all of us, despite the fact that very few of us can bypass an alarm system through some computer trickery." --Nerds of a Feather, Flock Together "It tells theurban tale of deceit, greed and questioned loyalty with just enough drama to keep you turning the pages." --Literary Jewels "A brutal and quick readcustom-made for the big screen." --Charles Tatum's Review Archive Prodigy, from the legendary hip-hop group Mobb Deep, launches Akashic's new Infamous Books imprint with a story of loyalty, vengeance, and greed. Pappy tries to break out of the game before the head of his crew, Black, gets them all killed. Against his better judgment Pappy agrees to do one last job, but only because it's the price of his freedom. He knows his "brother" Black would rather see him dead than let him walk away. Yet he still agrees to do the job because Black isn't the only one who can't be trusted. Further developing the stark realism and uncompromising streetwise narratives of his lyrics, H.N.I.C. cements Prodigy's position as one of the foremost chroniclers of contemporary urban life. Simultaneously a fast-paced crime drama and an engrossing, unsentimental moral tale, H.N.I.C. peers into the dark heart that underpins the codes of loyalty and friendship, betrayal and vengeance. With H.N.I.C., Prodigy inaugurates Infamous Books, a revolutionary partnership that pairs the Infamous Records brand with Brooklyn-based independent publisher Akashic Books. Infamous Books' mission is to connect readers worldwide to crime fiction and street lit authors both familiar and new.

### The Goalie's Anxiety at the Penalty Kick

Ninety-two-year-old Marian Leatherby is given the gift of a hearing trumpet only to discover that family is saying that she is to be committed to an institution. But this is an institution where the buildings are shaped like birthday cakes and igloos, where the Winking Abbess and the Queen Bee reign, and where the gateway to the underworld is open..

### Primeval and Other Times

Bruno Schulz has foreseen catastrophe and is almost paralysed by fear. His last chance of survival is to leave the home town to which, despite being in his late forties, he clings as if to a comforting blanket. So he retreats into his cellar (and sometimes hides under his desk) to write a letter to Thomas Mann: appealing to the literary giant to help him find a foreign publisher, in order that the reasons to leave Drohobych will finally outweigh the reasons to stay. Evoking Bulgakov and Singer, Biller takes us on an astounding, burlesque journey into Schulz's world, which vacillates between shining dreams and unbearable nightmares - a world which, like Schulz's own stories, prophesies the apocalyptic events to come. Includes two stories by Bruno Schulz: 'Birds' and 'The Cinnamon Shops', from *The Street of Crocodiles*. From the Trade Paperback edition.

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