

Political Speeches Oxford Worlds Classics

Defence Speeches On Obligations Demosthenes, Speeches 1–17 Republic Four Comedies The Haunted House (Mostellaria) Speeches and Documents on the British Dominions, 1918–1931 How to Win an Argument Lord of the Flies Political Speeches The Big Book of Boy Stuff A Treatise on the Social Compact On the Good Life Candide and Other Stories Cicero's Catilinarians How to Run a Country Cicero Selected Works The Library, Books 16–20 ?????????? ?????????? Crisis and Constitutionalism Letters on Ethics A Vision Betrayed Castle Rackrent Selected Speeches Dialogues and Essays The Free Speech Wars The Republic and The Laws Cultural Production in a Digital Age The Paranoid Style in American Politics Defence Speeches The Prince The Major Works The Free Speech Century Germinal Rome's Italian Wars The Art of Rhetoric The First Philosophers Life and Death The Prophet

Defence Speeches

'Two things alone I long for: first, that when I die I may leave the Roman people free and second, that each person's fate may reflect the way he has behaved towards his country.'

Cicero (106–43 BC) was the greatest orator of the ancient world and a leading politician of the closing era of the Roman republic. This book presents nine speeches which reflect the development, variety, and drama of his political career, among them two speeches from his prosecution of Verres, a corrupt and cruel governor of Sicily; four speeches against the conspirator Catiline; and the Second Philippic, the famous

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denunciation of Mark Antony which cost Cicero his life. Also included are *On the Command of Gnaeus Pompeius*, in which he praises the military successes of Pompey, and *For Marcellus*, a panegyric in praise of the dictator Julius Caesar. These new translations preserve Cicero's rhetorical brilliance and achieve new standards of accuracy. A general introduction outlines Cicero's public career, and separate introductions explain the political significance of each of the speeches. Together with its companion volume, *Defence Speeches*, this edition provides an unparalleled sampling of Cicero's oratorical achievements. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

On Obligations

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin

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Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Demosthenes, Speeches 1–17

On Obligations (De officiis) was written by Cicero in late 44 BC after the assassination of Julius Caesar to provide principles of behaviour for aspiring politicians. It explores the apparent tensions between honourable conduct and expediency in public life, and the right and wrong ways of attaining political leadership. The principles of honourable behaviour are based on the Stoic virtues of wisdom, justice, magnanimity, and propriety; in Cicero's view the intrinsically useful is always identical with the honourable. Cicero's famous treatise has played a seminal role in the formation of ethical values in western Christendom. Adopted by the fourth-century Christian humanists, it became transmuted into the moral code of the high Middle Ages. Thereafter, in the Renaissance from the time of Petrarch, and in the Age of

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Enlightenment that followed, it was given central prominence in discussion of the government of states. Today, when corruption and conflict in political life are the focus of so much public attention, *On Obligations* is still the foremost guide to good conduct.

Republic

Starting with the most meagre resources, Philip made his kingdom the greatest power in Europe. The Greek historian Diodorus of Sicily is one of our most valuable sources from ancient times. His history, in forty volumes, was intended to range from mythological times to 60 BCE, and fifteen of The Library's forty books survive. This new translation by Robin Waterfield of books 16-20 covers a vital period in European history. Book 16 is devoted to Philip, and without it the career of this great king would be far more obscure to us. Book 17 is the earliest surviving account by over a hundred years of the world-changing eastern conquests of Alexander the Great, Philip's son. Books 18-20 constitute virtually our sole source of information on the twenty turbulent years following Alexander's death and on the violent path followed by Agathocles of Syracuse. There are fascinating snippets of history from elsewhere too - from Republican Rome, the Cimmerian Bosphorus, and elsewhere. Despite his obvious importance, Diodorus is a neglected historian. This is the first English translation of any of these books in over fifty years. The introduction places Diodorus in his context in first-century-BCE Rome, describes and discusses the kind of history he was intending to write, and assesses his strengths and weaknesses as a historian. With extensive explanatory notes on this gripping and sensational period of history, the book serves as a unique resource for historians and students.

Four Comedies

"The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList.

The Haunted House (Mostellaria)

Plautus was the single greatest influence on Western comedy. Shakespeare's *Comedy of Errors* and Molière's *The Miser* are two subsequent classics directly based on Plautine originals. Plautus himself borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour, and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable andactable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Speeches and Documents on the British Dominions, 1918-1931

"The crisis and fall of the Roman Republic spawned a

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tradition of political thought that sought to evade the Republic's fate--despotism. Thinkers from Cicero to Bodin, Montesquieu and the American Founders saw constitutionalism, not virtue, as the remedy. This study traces Roman constitutional thought from antiquity to the Revolutionary Era"--

How to Win an Argument

"The Catilinarians are a set of four speeches that Cicero, while consul in 63 BC, delivered before the senate and the Roman people against the conspirator Catiline and his followers. Or are they? Cicero did not publish the speeches until three years later, and he substantially revised them before publication, rewriting some passages and adding others, all with the aim of justifying the action he had taken against the conspirators and memorializing his own role in the suppression of the conspiracy. How, then, should we interpret these speeches as literature? Can we treat them as representing what Cicero actually said? Or do we have to read them merely as political pamphlets from a later time? In this, the first book-length discussion of these famous speeches, D. H. Berry clarifies what the speeches actually are and explains how he believes we should approach them. In addition, the book contains a full and up-to-date account of the Catilinarian conspiracy, and a survey of the influence that the story of Catiline has had on writers such as Sallust and Virgil, Ben Jonson and Henrik Ibsen, from antiquity to the present day"--

Lord of the Flies

For the great Roman orator and statesman Cicero, 'the good

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life' was at once a life of contentment and one of moral virtue - and the two were inescapably intertwined. This volume brings together a wide range of his reflections upon the importance of moral integrity in the search for happiness. In essays that are articulate, meditative and inspirational, Cicero presents his views upon the significance of friendship and duty to state and family, and outlines a clear system of practical ethics that is at once simple and universal. These works offer a timeless reflection upon the human condition, and a fascinating insight into the mind of one of the greatest thinkers of Ancient Rome.

Political Speeches

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

The Big Book of Boy Stuff

This book presents five of Cicero's courtroom defences, including the defence of Roscius, falsely accused of murdering his father; of the consul-elect Murena, accused of electoral bribery; and of Milo, for murdering Cicero's enemy Clodius.

A Treatise on the Social Compact

Assembling a diverse group of commentators, activists and academics, this book answers the following questions: who

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gets to exercise free speech and who does not? What happens when powerful voices think they have been silenced? Why do some issues become sites of free speech battles and what are the consequences of this? How do the spaces and structures of 'speech' - mass media, the internet, the lecture theatre, the public event, the political rally - shape this debate? Ultimately, the book argues that free speech is invoked by actors right across the political spectrum, but that in reality very few of the debates have a clear or coherent idea of what is meant by the concept of 'free speech'.

On the Good Life

The Supreme Court's 1919 decision in *Schenck vs. the United States* is one of the most important free speech cases in American history. Written by Oliver Wendell Holmes, it is most famous for first invoking the phrase "clear and present danger." Although the decision upheld the conviction of an individual for criticizing the draft during World War I, it also laid the foundation for our nation's robust protection of free speech. Over time, the standard Holmes devised made freedom of speech in America a reality rather than merely an ideal. In *The Free Speech Century*, two of America's leading First Amendment scholars, Lee C. Bollinger and Geoffrey R. Stone, have gathered a group of the nation's leading constitutional scholars--Cass Sunstein, Lawrence Lessig, Laurence Tribe, Kathleen Sullivan, Catherine McKinnon, among others--to evaluate the evolution of free speech doctrine since *Schenk* and to assess where it might be headed in the future. Since 1919, First Amendment jurisprudence in America has been a signal development in the history of constitutional democracies--remarkable for its level of doctrinal refinement, remarkable for its lateness in

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coming (in relation to the adoption of the First Amendment), and remarkable for the scope of protection it has afforded since the 1960s. Over the course of The First Amendment Century, judicial engagement with these fundamental rights has grown exponentially. We now have an elaborate set of free speech laws and norms, but as Stone and Bollinger stress, the context is always shifting. New societal threats like terrorism, and new technologies of communication continually reshape our understanding of what speech should be allowed. Publishing on the one hundredth anniversary of the decision that laid the foundation for America's free speech tradition, The Free Speech Century will serve as an essential resource for anyone interested in how our understanding of the First Amendment transformed over time and why it is so critical both for the United States and for the world today.

Candide and Other Stories

These first philosophers paved the way for the work of Plato and Aristotle - and hence for the whole of Western thought. This is a unique and invaluable collection of the works of the Presocratics and the Sophists. Waterfield brings together the works of these early thinkers with brilliant new translation and exceptional commentary. This is the ideal anthology for the student of this increasingly appreciated field of classical philosophy.

Cicero's Catilinarians

Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other

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subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

How to Run a Country

Offers a selection of writings from the Roman orator and statesman.

Cicero

This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of 'Coin' Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States. From the Trade Paperback edition.

Selected Works

As the greatest Roman orator, Cicero delivered over one hundred speeches in the law courts, in the senate and before the people of Rome. He was also a philosopher, a patriot and a private man. While his published speeches preserve

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scandalous accounts of the murder, corruption and violence that plagued Rome in the first century BC, his surviving letters give an exceptional glimpse into Cicero's own personality and his reactions to events as they unraveled around him. Events, he thought, which threatened to destabilize the system of government he loved and establish a tyranny over Rome. From his rise to power as a self-made man, Cicero's career took him through the years of Sulla, and the civil war between Pompey and Caesar, to his own last fight against Mark Antony. We witness the turbulent events of the Late Roman Republic through Cicero's eyes. Drawing chiefly on Cicero's speeches and letters, and up-to-date research, Kathryn Tempest presents a new, highly readable narrative of Cicero's dramatic life and times.

The Library, Books 16-20

"Here is a superb new translation of Books 6 to 10 of Livy's monumental history of Rome, covering the period when Rome, in a series of ever greater wars, imposed mastery over virtually the entire Italian peninsula. Livy paints vivid portraits of all the notable figures, such as young Manlius Torquatus, victor in a David-versus-Goliath duel with a Gallic chieftain, and Appius Claudius who built Rome's first major highway, the Appian Way. Livy's blend of factual narrative and imaginative recreation brings to life a key moment in the rise of Rome, and the one complete account we have, as the city passes from the mists of legend into the light of history. J. C. Yardley's translation gives a vivid sense of the energy, variety, and literary skill of Livy's great work. Dexter Hoyos's Introduction sets Livy in the context of Roman historiography and deftly explains why this period was so critical an era for the rise of Rome. The most up-to-date edition, drawing on the

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latest scholarship, this major work of Roman literature and history includes comprehensive notes that clarify problems of historical content, topography, and chronology, a detailed glossary of Roman technical terms, an appendix on the Roman legion of the time, and two maps."--Publisher's website.

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Provides all the tools necessary to read and understand Plato's Phaedrus in the original Greek.

Crisis and Constitutionalism

Timeless techniques of effective public speaking from ancient Rome's greatest orator All of us are faced countless times with the challenge of persuading others, whether we're trying to win a trivial argument with a friend or convince our coworkers about an important decision. Instead of relying on untrained instinct—and often floundering or failing as a result—we'd win more arguments if we learned the timeless art of verbal persuasion, rhetoric. How to Win an Argument gathers the rhetorical wisdom of Cicero, ancient Rome's greatest orator, from across his works and combines it with passages from his legal and political speeches to show his powerful techniques in action. The result is an enlightening and entertaining practical introduction to the secrets of persuasive speaking and writing—including strategies that are just as effective in today's offices, schools, courts, and political debates as they were in the Roman forum. How to Win an Argument addresses proof based on rational argumentation, character, and emotion; the parts of a speech; the plain, middle, and grand styles; how to persuade no

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matter what audience or circumstances you face; and more. Cicero's words are presented in lively translations, with illuminating introductions; the book also features a brief biography of Cicero, a glossary, suggestions for further reading, and an appendix of the original Latin texts. Astonishingly relevant, this unique anthology of Cicero's rhetorical and oratorical wisdom will be enjoyed by anyone who ever needs to win arguments and influence people—in other words, all of us.

Letters on Ethics

This is the fourteenth volume in the Oratory of Classical Greece. This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects of Athenian culture that have recently been attracting particular interest: women and family life, slavery, and religion, to name just a few. This volume contains translations of all the surviving deliberative speeches of Demosthenes (plus two that are almost certainly not his, although they have been passed down as part of his corpus), as well as the text of a letter from Philip of Macedon to the Athenians. All of the speeches were purportedly written to be delivered to the Athenian assembly and are in fact almost the only examples in Attic oratory of the genre of deliberative oratory. In the

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Olynthiac and Philippic speeches, Demosthenes identifies the Macedonian king Philip as a major threat to Athens and urges direct action against him. The Philippic speeches later inspired the Roman orator Cicero in his own attacks against Mark Antony, and became one of Demosthenes' claims to fame throughout history.

A Vision Betrayed

Castle Rackrent

Award-winning author Eric Klinenberg has assembled in this volume of *The Annals* a diverse collection of scholars to examine the current and future consequences of our increasing reliance on these technologies. Although different in theoretical and methodological approaches, all of these contributions share a guiding premise that institutions and individuals actively adapt these technologies to shape our culture in unexpected ways.

Selected Speeches

This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of

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Crossways and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and *Deirdre* among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

Dialogues and Essays

The Free Speech Wars

This book presents five of Cicero's courtroom defences, including the defence of Roscius, falsely accused of murdering his father; of the consul-elect Murena, accused of electoral bribery; and of Milo, for murdering Cicero's enemy Clodius.

The Republic and The Laws

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

Cultural Production in a Digital Age

However one defines Man, the same definition applies to us

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all. This is sufficient proof that there is no essential difference within mankind.' (Laws I.29-30) Cicero's *The Republic* is an impassioned plea for responsible government written just before the civil war that ended the Roman Republic in a dialogue following Plato. Drawing on Greek political theory, the work embodies the mature reflections of a Roman ex-consul on the nature of political organization, on justice in society, and on the qualities needed in a statesman. Its sequel, *The Laws*, expounds the influential doctrine of Natural Law, which applies to all mankind, and sets out an ideal code for a reformed Roman Republic, already half in the realm of utopia. This is the first complete English translation of both works for over sixty years and features a lucid Introduction, a Table of Dates, notes on the Roman constitution, and an Index of Names. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Paranoid Style in American Politics

When a long-time servant of the Rackrent family decides to write about family members whom he has served, the result is a stylishly entertaining exploration of master/servant relationships. Edgeworth's brilliant satire of early-19th-century Anglo-Irish landlords pioneered the regional novel and changed the focus of conflict in Ireland from religion to class.

Defence Speeches

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Zola's masterpiece of working life, *Germinal* (1885), exposes the inhuman conditions of miners in northern France in the 1860s. By Zola's death in 1902 it had come to symbolise the call for freedom from oppression so forcefully that the crowd which gathered at his State funeral chanted 'Germinal! Germinal!'. The central figure, Etienne Lantier, is an outsider who enters the community and eventually leads his fellow-miners in a strike protesting against pay-cuts - a strike which becomes a losing battle against starvation, repression, and sabotage. Yet despite all the violence and disillusion which rock the mining community to its foundations, Lantier retains his belief in the ultimate germination of a new society, leading to a better world. *Germinal* is a dramatic novel of working life and everyday relationships, but it is also a complex novel of ideas, given fresh vigour and power in this new translation.

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The Prince

The Major Works

A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

The Free Speech Century

Germinal

Translation based on the Oxford Classical Text edition of M.R. Dilts.

Rome's Italian Wars

"Francis Xavier's arrival in Japan in 1549 initiated a radically different approach to the spread of Christianity, one which was to distinguish the Jesuits from all other Europeans for the next two hundred years: his insistence that his missionaries should respect and understand Japanese culture. Alessandro Valignano then developed this approach, both in Japan and in China, where Jesuits gained Confucian scholar status as an introduction to their missionary life, and even became key figures in the Chinese civil service." "Highly readable and stylishly written, this long-awaited book is the first to recount the absorbing story of the Jesuit missions in both civilisations. It shows how the Jesuits' sensitivity to Japanese and Chinese culture directly and consciously contradicted the imperialism of the Spanish and the Portuguese, and allowed the possibility of dialogue between East and West which other European stances excluded. It is a richly detailed account, exploring the first attempt by western European Christians to realise the universality of Christianity outside European culture, and will be welcomed by students of Japanese and Chinese History, Church History, Religious Studies and Missiology."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Art of Rhetoric

The Roman statesman and philosopher Seneca (4 BCE–65 CE) recorded his moral philosophy and reflections on life as a highly original kind of correspondence. *Letters on Ethics* includes vivid descriptions of town and country life in Nero's Italy, discussions of poetry and oratory, and philosophical training for Seneca's friend Lucilius. This volume, the first complete English translation in nearly a century, makes the *Letters* more accessible than ever before. Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Seneca uses the informal format of the letter to present the central ideas of Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous expositions have made the *Letters* his most popular work and an enduring classic. Including an introduction and explanatory notes by Margaret Graver and A. A. Long, this authoritative edition will captivate a new generation of readers.

The First Philosophers

For all men are persuaded by considerations of where their interest lies Aristotle's *Art of Rhetoric* is the earliest systematic treatment of the subject, and it remains among the most incisive works on rhetoric that we possess. In it, we are asked: What is a good speech? What do popular audiences find persuasive? How does one compose a persuasive speech? Aristotle considers these questions in the context of the ancient Greek democratic city-state, in which large audiences of ordinary citizens listened to speeches pro and

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con before casting the votes that made the laws, decided the policies, and settled the cases in court. Persuasion by means of the spoken word was the vehicle for conducting politics and administering the law. After stating the basic principles of persuasive speech, Aristotle places rhetoric in relation to allied fields such as politics, ethics, psychology, and logic, and he demonstrates how to construct a persuasive case for any kind of plea on any subject of communal concern. Aristotle views persuasion flexibly, examining how speakers should devise arguments, evoke emotions, and demonstrate their own credibility. The treatise provides ample evidence of Aristotle's unique and brilliant manner of thinking, and has had a profound influence on later attempts to understand what makes speech persuasive. The new translation of the text is accompanied by an introduction discussing the political, philosophical, and rhetorical background to Aristotle's treatise, as well as the composition and transmission of the original text and an account of Aristotle's life.

Life and Death

After Bart King interviewed hundreds of the wisest guys and smartest alecks for *The Big Book of Boy Stuff*, something awesome happened: the book became a classic! Hailed by critics and kids alike, it has sold hundreds of thousands of copies, and even won awards. In this updated and redesigned tenth anniversary edition, hijinks and hilarity are still front and center. Within these pages, boys can find a myriad of things to do, things to laugh at, and things they didn't know. Bart King, the veteran of many water balloon wars, taught middle school for many years. He's written other cool books, including *The Big Book of Superheroes*, *The*

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Pocket Guide to Girl Stuff, and The Big Book of Gross Stuff.
Visit his website at www.bartking.net.

The Prophet

Collects the Roman statesman's thoughts on leadership, the balance of power, and other topical political issues that maintain relevance today, in a work featuring new translations and organized by subject.

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