

Plutarch Life Of Antony Cambridge Greek And Latin Classics

Shakespeare, Italy, and IntertextualityPlutarch: Life of AntonyPlutarch: Life of AntonyCahiers ÉlisabéthainsHomeric Models in Plutarch's LivesPlutarch: How to Study Poetry (De audiendis poetis)Warlords of Republican RomeLaughter, Humor, and Comedy in Ancient PhilosophyGreek HistoriographyPlutarch's Lives. The Translation Called Dryden's. Corrected from the Greek and Revised by A.H. CloughEssays on Plutarch's LivesLoreClassical ViewsClassica Et MediaevaliaPlutarch and HistoryActium, Augustus, and the PoetsThe Age of Caesar: Five Roman LivesAugustan Rome 44 BC to AD 14Plutarch's Lives and WritingsHandbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400Plutarch's LivesRome in CrisisPloutarkhosHerodotus: HistoriesAntony and CleopatraPlutarch's LivesA Classed Catalogue of the Library of the Cambridge High School; with an alphabetical index, etc. [Compiled by Ezra Abbot.]Relighting the SoulsTransactions of the American Philological AssociationFontes Historiae Nubiorum: From the first to the sixth century ADRoman LivesPlutarch's LivesAchilles Tatiuss: Leucippe and Clitophon Books I–IICleopatraPlutarch's LivesThe Frontiers of the Empire and the Edges of the World in the Augustan Poetic Imaginaryde Romanis Book 2Greek Romans and Roman GreeksHistoriaPoetica

Shakespeare, Italy, and Intertextuality

Plutarch: Life of Antony

Plutarch: Life of Antony

Plutarch's Parallel Lives were written to compare famous Greeks and Romans. This most obvious aspect of their parallelism is frequently ignored in the drive to mine Plutarch for historical fact. However, the eleven contributors to the present volume, who include most of the world's leading commentators on Plutarch, together bring out many ways in which Plutarch invoked aspects of parallelism. They show how pervasive and how central the whole notion was to his thinking. With new analysis of the synkrisis; with discussion of parallels within and across the Lives and in the Moralia; with an examination of why the basic parallel structure of the Lives lost its importance in the Renaissance, this volume presents fresh ideas on a neglected topic crucial to Plutarch's literary creation.

Cahiers Élisabéthains

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

Homeric Models in Plutarch's Lives

List of members of the society in v. 1.

Plutarch: How to Study Poetry (De audiendis poetis)

Warlords of Republican Rome

Book VI of the Histories is one of Herodotus' most varied books, beginning with the final collapse of the Ionian Revolt and moving on to the Athenian triumph at Marathon (490 BC); it also includes fascinating material on Sparta, full of court intrigue and culminating in Kleomenes' grisly death, and there is comedy too, with Alkmeon's cramming clothes, boots, and even cheeks with gold dust, then Hippokleides 'dancing away his marriage'. In Herodotus' time, Marathon was already reaching almost legendary status, commemorated in epigrams and monuments, and in this edition a substantial introduction discusses Herodotus' relation to these other memorials. It also explores the place of the book in the Histories' overall structure, and pays particular attention to Herodotus' treatment of impiety. A new text is then accompanied by a full commentary, covering literary and historical aspects and offering help with translation. The volume is suitable for undergraduates, graduate students, teachers and scholars.

Laughter, Humor, and Comedy in Ancient Philosophy

Bringing together nine biographies from Plutarch's Parallel Lives series, this edition examines the lives of major figures in Roman history, from Lucullus (118-57 BC), an aristocratic politician and conqueror of Eastern kingdoms, to Otho (32-69 AD), a reckless young noble who consorted with the tyrannical, debauched emperor Nero before briefly becoming a dignified and gracious emperor himself. Ian Scott-Kilvert's and Christopher Pelling's translations are accompanied by a new introduction, and also includes a separate introduction for each biography, comparative essays of the major figures, suggested further reading, notes and maps.

Greek Historiography

In the last ten years, there has been an enormous awakening of interest in Plutarch. This collection contains many stimulating and important articles from the Plutarch renaissance, especially on the interaction between divine and human worlds, and on expectations in the next life. But treated here are also a number of other challenging topics in classical Greek literature. Among them are the Near Eastern background of early Greek myth and literature, the decisive speech of Achilles' mentor, Phoenix, in the Iliad, divine assimilations and ruler cult, the language of Menander's young men, the vision of God in Middle Platonism, blessed afterlife in the mysteries, Greek epiphanies and the Acts

of the Apostles, and the revolt at Jerusalem against Antiochos Epiphanes in the light of similar cities under Hellenistic rule. Another book of Frederick E. Brenk: *Clothed in Purple Light*.

Plutarch's Lives. The Translation Called Dryden's. Corrected from the Greek and Revised by A.H. Clough

This book lucidly explains how the Parallel Lives of Plutarch (c. AD 45-120) are more than mere 'sources' for history. The Lives offer us a unique insight into the reception of Classical Greece and Republican Rome in the Greek world of the second century AD. They also explore and challenge issues of psychology, education, morality, and cultural identity.

Essays on Plutarch's Lives

The ancient Greek achievement in the writing of history has set the standard but the nature of this achievement is looking increasingly problematic in the light of recent work on such topics as literacy, orality, rhetoric, narrative technique, and the invention of tradition. This book contributes to the understanding of both the achievement and the problems of Greek historiography in a series of contributions by a group of distinguished scholars. The introduction by the editor traces the story of Greek historiography from archaic times to imperial Rome, and then discusses the intertextual relationship of the Greek historians to each other and to other kinds of discourse. The first contributor writes on historical explanation from Hecataeus to Polybius, and this is followed by contributions on Herodotus, Thucydides, Theophrastus, and Diodorus of Sicily, with further essays on the tradition about the First Sacred War, and on the Persian War theme in the Roman Empire.

Lore

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

Classical Views

Classica Et Mediaevalia

Cleopatra ruled Ptolemaic Egypt from 51-30 B.C., and was the last Macedonian ruler of that country. She first ruled jointly with her brothers/husbands Ptolemy XIII and Ptolemy XIV, but her romantic liaisons with two of the most famous Romans of their day ensured Cleopatra's undying fame and place in history. Her relationship with Julius Caesar established her firmly upon the throne. When Caesar was assassinated on the Ides of March in 44 B.C., Cleopatra returned from Rome to Egypt and began an ill-fated love affair with the brilliant but self-indulgent Roman commander, Marc Antony. Their relationship was bitterly opposed by his brother-in-law Octavian (who became Emperor Augustus), and in 32 B.C. Rome declared war on Egypt. A decisive naval defeat at the Battle of Actium, off the west coast of Greece, sent the lovers back to Egypt where they committed suicide as Octavian captured the city - Cleopatra allegedly killing herself with an asp after Antony fell upon his sword.

Plutarch and History

Plutarch's essay 'How to Study Poetry' offers a set of reading practices intended to remove the potential damage that poetry can do to the moral health of young readers. It opens a window on to a world of ancient education and scholarship which can seem rather alien to those brought up in the highly sophisticated world of modern literary theory and criticism. The full Introduction and Commentary, by two of the world's leading scholars in the field, trace the origins and intellectual affiliations of Plutarch's method and fully illustrate the background to each of his examples. As such this book may serve as an introduction to the whole subject of ancient reading practices and literary criticism. The Commentary also pays particular attention to grammar, syntax and style, and sets this essay within the context of Plutarch's thought and writing more generally.

Actium, Augustus, and the Poets

The Age of Caesar: Five Roman Lives

Augustan Rome 44 BC to AD 14

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant

discussions require no knowledge of Greek.

Plutarch's Lives and Writings

"Ancient philosophers were very interested in the themes of laughter, humor and comedy. They theorized about laughter and its causes, moralized about the appropriate uses of humor and what it is appropriate to laugh at, and wrote treaties on comedic composition. Further, they were often merciless in ridiculing their opponents' positions, often borrowing comedic devices and techniques from comic poetry and drama to do so. The volume is organized around three themes that were important for ancient philosophers: the psychology of laughter, the ethical and social norms governing laughter and humor. and the philosophical uses of humor and comedic technique"--

Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400

Much of ancient history can only be written thanks to evidence supplied by Plutarch. The historical methods and qualities of this vital source were for long subjected to little systematic analysis. However, over the last two decades an authoritative and profoundly influential set of studies has appeared in the field, the work of Christopher Pelling. Dispersed until now in a wide range of international journals and symposia, these fifteen studies are here published in a single volume, revised by the author with up-to-date annotations and bibliography. Together with three new studies, they form an essential reference-work for serious students of classical Greece and Rome.

Plutarch's Lives

Rome in Crisis

When the Greek historian PLUTARCH (c. 46 A.D. 120 A.D.) set out to tell the tales of the famous figures from Greek and Roman history, he was more concerned with illuminating their characters than enumerating their deeds, more interested in exploring their moral failings and triumphs than in listing their conquests. The result: Plutarch's Lives. Though Plutarch is known to have taken some liberties with his Lives his comparisons of certain Greek and Roman figures are often more fanciful than strictly accurate his words are, in many instances, the only sources of information that have survived for some personages. And in the aggregate, his radical approach to biography exerted a profound influence on the literature to come, particularly throughout the Renaissance and Enlightenment. Shakespeare lifted some passages verbatim from the Lives, and other writers inspired by Plutarch range from James Boswell to Alexander Hamilton to Cotton Mather. Ralph Waldo Emerson called the Lives a bible for heroes. Across the five volumes, Plutarch explores the stories of such notables as: Romulus Pericles Coriolanus Pyrrhus Lysander Pompey Alexander Caesar Cicero Antony and others. Cosimo is proud to present these handsome new editions, based on the classic 17th-century translations by English poet and playwright JOHN DRYDEN (1631 1700), and revised and edited

in the 19th century by Oxford scholar ARTHUR HUGH CLOUGH (1819 1861).

Ploutarkhos

Herodotus: Histories

Antony and Cleopatra

Plutarch's Lives

It includes contributions on Plutarch's life and cultural milieu; his methodology; the chronological order of composition and the cross-references from one Life to another; on the possibility that several biographies were edited simultaneously; the methods Plutarch adopted to summarize his own reading and research; the choice of subjects and of sources; Plutarch's compositional techniques; and the criteria for selecting the Greek and Roman pairs. An introduction discusses the traditions of historiography which influenced Plutarch, and the background to Graeco-Roman biography, analysing Plutarch's sources and assessing how he used them.

A Classed Catalogue of the Library of the Cambridge High School; with an alphabetical index, etc. [Compiled by Ezra Abbot.]

Relighting the Souls

Transactions of the American Philological Association

Fontes Historiae Nubiorum: From the first to the sixth century AD

In its first three centuries the Roman Empire expanded politically at the same time as Greek culture was enjoying its heyday. While this

created tensions, it also occasioned many productive impulses, which were mirrored in different branches of cultural life. In this collection of papers an assembled team of international scholars from the fields of philology, the history of ideas, literature, epigraphy, archaeology and history explores the intercultural aspects of that thriving period. Lisa Nevett looks at the extent to which individual households and especially attitudes to women changed under Roman control. She presents archaeological evidence of patterns of social behaviour and concludes that a relaxation of restrictions on women took place from the later Hellenistic period onwards, prior to the arrival of the Romans. Paolo Desideri surveys Greek historiographical literature of the second century AD to find a key to Greek mentality and political ideology in the late Roman Empire. The Greeks did not have to give up their civilization and identity; Appian and Cassius Dio even created the idea of a Hellenistic rather than a Roman Empire. Philip Stadter argues that Plutarch in *Lives* is counselling the elite class of the Roman Empire and that Tiberius Gracchus in particular would have provided a useful lesson, e.g., for the emperor Hadrian. Ewen Bowie explores the literary tastes of Hadrian in Latin and, particularly, Greek poetry, including an examination of ancient sources to gain insight into his preferences, his own compositions and some of the poems composed by his friends or ministers.

Roman Lives

A comprehensive introduction to classical rhetoric as practised in the Hellenistic period. The three sections define the major categories of rhetoric, analyze rhetorical practice according to genre, and treat individual writers in the rhetorical tradition.

Plutarch's Lives

“Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life.” —Michael Dirda, *Washington Post* Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.

Achilles Tatius: Leucippe and Clitophon Books I–II

Cleopatra

Newly available in paperback, this collection of essays, written by distinguished international scholars, focuses on the structural influence of Italian literature, culture and society at large on Shakespeare's dramatic canon. Exploring recent methodological trends coming from Anglo-American new historicism and cultural materialism and innovative analyses of intertextuality, the volume's four thematic sections deal with

'Theory and practice', 'Culture and tradition', 'Text and ideology' and 'Stage and spectacle'. In their own views and critical perspectives, the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole. A rich bibliography of secondary literature and a detailed index round off the volume.

Plutarch's Lives

The Frontiers of the Empire and the Edges of the World in the Augustan Poetic Imaginary

Centring on the reign of the emperor Augustus, volume four is pivotal to the series, tracing of the changing shape of the entity that was ancient Rome through its political, cultural and economic history.

de Romanis Book 2

The war between Caesar and Pompey was one of the defining moments in Roman history. The clash between these great generals gripped the attention of their contemporaries and it has fascinated historians ever since. These powerful men were among the dominant personalities of their age, and their struggle for supremacy divided Rome. In this original and perceptive study Nic Fields explores the complex, often brutal world of Roman politics and the lethal rivalry of Caesar and Pompey that grew out of it. He reconsiders them as individuals and politicians and, above all, as soldiers. His highly readable account of this contest for power gives a vivid insight into the rise and fall of two of the greatest warlords of the ancient world.

Greek Romans and Roman Greeks

Historia

The companion volume to Plutarch's Greek Lives published in Oxford World's Classics in 1998, Roman Lives is a newly translated selection from Plutarch's rich, elegant and learned Lives, valued throughout the ages for their historical value and their charm. The lives included are those of Marcus Cato, Aemilius Paullus, The Gracchi, Marius, Sulla, Pompey, Julius Caesar and Anthony. Closely annotated with bibliographies, maps and an index, this is the ideal edition for all students of classical history.

Poetica

Read Free Plutarch Life Of Antony Cambridge Greek And Latin Classics

The first modern commentary in English on this most sophisticated and brilliant of ancient Greek novels. With its freewheeling plotline, its setting on the edge of the Greek world, its ironic play with the reader's expectations and its sallies into obscenity, it will appeal strongly to students and instructors.

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