

Pliny Natural History Volume Iii Books 8 11 Loeb Classical Library No 353

The Natural History of Pompeii
The Natural History of Pliny
A Dictionary of Assyrian Botany
Leonardo's Library
Pilgrims of the Wild
Pliny's Catalogue of Culture
The Natural History of Pliny;
Volume 1
Pliny's Letters
A Natural History of the Nests and Eggs of British Birds
The Memory Palace of Matteo Ricci
The Elder Pliny's Chapters on the History of Art
Pliny the Elder: The Natural History Book VII (with Book VIII 1-34)
On the Gait of Animals
On Agriculture
Voyage of the Narwhal: A Novel
Pliny the Elder on Science and Technology
Worlds of Natural History
Complete Letters
A Bibliography of Fishes: A-K. 1916
Pliny on Art and Society
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BOYS & GIRLS
PLINY
The History of the World
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The Natural History of Pompeii

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The Natural History of Pliny

A Dictionary of Assyrian Botany

Leonardo's Library

Pliny sketches a theory of advancing moral decline and extravagance, in the course of which he gives a detailed account of six centuries of classical art and a fascinating sketch of the world of the rich Roman collector. Isager's is the first full treatment of this subject for over a hundred years.

Pilgrims of the Wild

Pliny's Catalogue of Culture

This Is A New Release Of The Original 1896 Edition.

The Natural History of Pliny; Volume 1

Pliny's Letters

Presents a view of the world in the first century AD, covering such topics as astronomy, geography, art, and zoology.

A Natural History of the Nests and Eggs of British Birds

The Memory Palace of Matteo Ricci

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The Elder Pliny's Chapters on the History of Art

The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

Pliny the Elder: The Natural History Book VII (with

Book VIII 1-34)

This program features stunts from experts in the extreme motorcycle sport of Supermoto and includes spins, jumps, and other tricks. ~ Cammila Collar, Rovi

On the Gait of Animals

On Agriculture

“A wonderfully rich, witty, insightful, and wide-ranging portrait of the two Plinys and their world.”—Sarah Bakewell, author of *How to Live When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD*, he left behind an enormous compendium of knowledge, his thirty-seven-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder’s notebooks—filled with pearls of wisdom—and his legacy. At its heart, *The Shadow of Vesuvius* is a literary biography of the younger man, who would grow up to become a lawyer, senator, poet, collector of villas, and chronicler of the Roman Empire from the dire days of terror under Emperor Domitian to the gentler times of Emperor Trajan. A biography that will appeal to lovers of Mary Beard books, it is also a moving narrative about the profound influence of a father figure on his adopted son. Interweaving the younger Pliny’s *Letters* with extracts from the Elder’s *Natural History*, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity’s greatest minds.

Voyage of the Narwhal: A Novel

Extant early Latin writings from the seventh or sixth to the first century BCE include epic, drama, satire, translation and paraphrase,

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hymns, stage history and practice, and other works by Ennius, Caecilius, Livius Andronicus, Naevius, Pacuvius, Accius, Lucilius, and other anonymous authors; the Twelve Tables of Roman law; archaic inscriptions. The Loeb edition of early Latin writings is in four volumes. The first three contain the extant work of seven poets and surviving portions of the Twelve Tables of Roman law. The fourth volume contains inscriptions on various materials (including coins), all written before 79 BCE. Volume I. Q. Ennius (239-169) of Rudiae (Rugge), author of a great epic (*Annales*), tragedies and other plays, and satire and other works; Caecilius Statius (ca. 220-ca. 166), a Celt probably of Mediolanum (Milano) in N. Italy, author of comedies. Volume II. L. Livius Andronicus (ca. 284-204) of Tarentum (Taranto), author of tragedies, comedies, a translation and paraphrase of Homer's *Odyssey*, and hymns; Cn. Naevius (ca. 270-ca. 200), probably of Rome, author of an epic on the 1st Punic War, comedies, tragedies, and historical plays; M. Pacuvius (ca. 220-ca. 131) of Brundisium (Brindisi), a painter and later an author of tragedies, a historical play and satire; L. Accius (170-ca. 85) of Pisaurum (Pisaro), author of tragedies, historical plays, stage history and practice, and some other works; fragments of tragedies by authors unnamed. Volume III. C. Lucilius (180?-102/1) of Suessa Aurunca (Sessa), writer of satire; The Twelve Tables of Roman law, traditionally of 451-450. Volume IV. Archaic Inscriptions: Epitaphs, dedicatory and honorary inscriptions, inscriptions on and concerning public works, on movable articles, on coins; laws and other documents.

Pliny the Elder on Science and Technology

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Worlds of Natural History

Complete Letters

This book examines the massively important contribution of Pliny the Elder (AD 23/4 - 79) to the physical and applied sciences in the early years of imperial Rome. It is based on the results of laboratory experiments which validate many of Pliny's observations, and on a new study of the technical language he created.

A Bibliography of Fishes: A-K. 1916

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls." —Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those

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who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

Pliny on Art and Society

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

Science in the Early Roman Empire

On the Gait of Animals Aristotle Other works by the renowned classical scholar, translator, and literary critic Francis Fergusson include "The Idea of a Theater: A Study of Ten Plays," "Sallies of the Mind: Essays," "Trope and Allegory: Themes Common to Dante and Shakespeare," and "Dante's Drama of the Mind: A Modern Reading of the "Purgatorio. Translator and scholar S. H. Butcher served as editor for the Dover Thift Edition of the "Poetics," as well as for the "Orationes, Volume 1" by Demosthenes. Butcher is also the author of "Aristotle's Theory of Poetry and Fine Art," We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching

experience.

Revelation

The eruption of Vesuvius

Buffon's Natural History

Pliny the Elder: Themes and Contexts

The Elder Pliny's Natural History is one of the largest and most extraordinary works to survive from antiquity. It has often been referred to as an encyclopedia, usually without full awareness of what such a characterisation implies. In this book, Dr Doody examines this concept and its applicability to the work, paying far more attention than ever before to the varying ways in which it has been read during the last two thousand years, especially by Francis Bacon and Denis Diderot. This book makes a major contribution not just to the study of the Elder Pliny but to our understanding of the cultural processes of ordering knowledge widespread in the Roman Empire and to the reception of classical literature and ideas.

On Regimen in Acute Diseases

Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Pliny's Encyclopedia

The final book of the Bible, Revelation prophesies the ultimate

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judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Natural History

Pliny's *Natural History* (A.D. 77-79) served as an indispensable guide to and exemplar of the ideals of art for Renaissance artists, patrons, and theorists. Bearing the imprimatur of antiquity, the *Natural History* gave permission to do art on a grand scale, to value it, and to see it as an incomparable source of prestige and pleasure. In *Pliny and the Artistic Culture of the Italian Renaissance*, Sarah Blake McHam surveys Pliny's influence, from Petrarch, the first figure to recognize Pliny's relevance to understanding the history of Greek art and its reception by the Romans, to Vasari and late 16th-century theorists. McHam charts the historiography of Latin and Italian manuscripts and early printed copies of the *Natural History* to trace the dissemination of its contents to artists from Donatello and Ghiberti to Michelangelo and Titian. Meanwhile, benefactors commissioned works intended to emulate the prototypes Pliny described, aligning themselves with the great patrons of antiquity. This is a richly illustrated, comprehensive reference work of social history, myth making, iconography, theory, and criticism.

Pliny the Elder, *Historia Naturalis*

Gaius Plinius Secundus, better known as Pliny the Elder was a Roman author, naturalist and natural philosopher, a naval and army commander of the early Roman Empire, and friend of the emperor Vespasian. Spending most of his spare time studying, writing, and investigating natural and geographic phenomena in the field, Pliny wrote the encyclopedic *Naturalis Historia* (*Natural History*), which

became an editorial model for encyclopedias. His nephew, Pliny the Younger, wrote of him in a letter to the historian Tacitus: For my part I deem those blessed to whom, by favour of the gods, it has been granted either to do what is worth writing of, or to write what is worth reading; above measure blessed those on whom both gifts have been conferred. In the latter number will be my uncle, by virtue of his own and of your compositions. Pliny the Younger refers to Tacitus's reliance upon his uncle's book, the History of the German Wars. Pliny the Elder died in AD 79, while attempting the rescue, by ship, of a friend and his family, in Stabiae, from the eruption of Mount Vesuvius, which already had destroyed the cities of Pompeii and Herculaneum. The wind caused by the sixth and largest pyroclastic surge of the volcano's eruption did not allow his ship to leave port, and Pliny probably died during that event. *Odin's Library Classics* is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Pliny's Natural History. In Thirty-seven Books

BOYS & GIRLS PLINY

One of the earliest surviving examples of 'art history', Pliny the Elder's 'chapters on art' form part of his encyclopaedic *Natural History*, completed shortly before its author died during the eruption of Vesuvius in AD 79. This important new work argues that the *Natural History* offers a sophisticated account of the world as empire, in which art as much as geography can be used to expound a Roman imperial agenda. Reuniting the 'chapters on art' with the rest of the *Natural History*, Sorcha Carey considers how the medium of the 'encyclopaedia' affects Pliny's presentation of art,

and reveals how art is used to explore themes important to the work as a whole. Throughout, the author demonstrates that Pliny's 'chapters on art' are a profoundly Roman creation, offering an important insight into responses to art and culture under the early Roman empire.

The History of the World

Following the prototype established by Pliny the Elder in his *Natural History*, Jashemski and the volume's contributors reconstruct the environment of Pompeii, Herculaneum and the surrounding Campanian countryside, based on the evidence preserved by the eruption of Vesuvius in AD 79. The volume brings together the work of geologists, soil specialists, paleobotanists, botanists, paleontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entomologists, and archaeologists, providing a complete picture of the landscape, flora, and fauna of the ancient sites.

Pliny the Elder and the Emergence of Renaissance Architecture

Pliny the Elder's *Natural History* is a vast encyclopaedia, surveying natural phenomena from cosmology to biology, medicine to magic. Direct observation, informed speculation and common knowledge are combined to present a key snapshot of ancient thought and the Romans' perspective on the world around them. Book VII of *The Natural History* provides a detailed examination of the human animal and is crucial to understanding the work as a whole. In Pliny's eyes, mankind 'for whose sake nature was created', represents the basis for which the natural world was founded and structured. As a result, the book provides valuable insight into the

extraordinary complex of ideas and beliefs that were current in Pliny's era. One of the most interesting transitions of subject in *The Natural History* is that from man to animals (between Books VII and VIII) and for this reason the section on elephants at the beginning of Book VIII is included here, to show how Pliny moves on to his account of the animal he considers 'nearest to the human disposition'. This edition provides the full Latin text accompanied by commentary notes that provide linguistic help and explanations, plus vocabulary lists of Latin terms and an index of proper names. The in-depth introduction provides valuable details about the work's historical, scientific and literary context, as well as an overview of the work's legacy and reception.

The Natural History of Pliny

In 1577 a Jesuit priest named Matteo Ricci set out from Italy on a long journey to bring the Christian faith and Western thought to Ming dynasty China. He spent time in India and Macao before entering China in 1583 to undertake mission work. Travelling widely, Ricci learned local languages, mastered Chinese classical script, drew the first-ever map of the world in Chinese and acquired a rich appreciation of the indigenous culture of his hosts. In 1596 Ricci wrote a short book in Chinese on the art of memory for the governor of Jiangxi province, who was preparing his three sons for China's demanding civil service examinations. In it he described a 'memory palace' in which to hold knowledge such as might help the three brothers and their peers in the Ming social elite to pass their exams with flying colours. Ricci must have hoped that, in gratitude to him for instructing them in mnemonic skills, they would use their newly won prestige to further the cause of the Catholic Church in China. To capture the complex emotional and religious drama of Ricci's life, author Jonathan Spence relates the missionary's experiences via a series of images. Four of these images derive from

events described in the Bible, the others from Ricci's book on the art of memory that was circulated among members of the Ming dynasty elite. A rich and compelling narrative about a remarkable life, *The Memory Palace of Matteo Ricci* is also a significant work of global history, juxtaposing the world of Counter-Reformation Europe with that of Ming China.

Pliny and the Artistic Culture of the Italian Renaissance

Red

The color red has represented many things, from the life force and the divine to love, lust, and anger. Up through the Middle Ages, red held a place of privilege in the Western world. For many cultures, red was not just one color of many but rather the only color worthy enough to be used for social purposes. In some languages, the word for red was the same as the word for color. The first color developed for painting and dying, red became associated in antiquity with war, wealth, and power. In the medieval period, red held both religious significance, as the color of the blood of Christ and the fires of Hell, and secular meaning, as a symbol of love, glory, and beauty. Yet during the Protestant Reformation, red began to decline in status. Viewed as indecent and immoral and linked to luxury and the excesses of the Catholic Church, red fell out of favor. After the French Revolution, red gained new respect as the color of progressive movements and radical left-wing politics. In this beautifully illustrated book, Michel Pastoureau, the acclaimed author of *Blue, Black, and Green*, now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red. Pastoureau illuminates red's evolution through a diverse selection of

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captivating images, including the cave paintings of Lascaux, the works of Renaissance masters, and the modern paintings and stained glass of Mark Rothko and Josef Albers.

The Shadow of Vesuvius: A Life of Pliny

Remains of Old Latin

First published in 1935, *Pilgrims of the Wild* is Grey Owl's autobiographical account of his transition from successful trapper to preservationist. With his Iroquois wife, Anahereo, Grey Owl set out to protect the environment and the endangered beaver. Powerful in its simplicity, *Pilgrims of the Wild* tells the story of Grey Owl's life of happy cohabitation with the wild creatures of nature and the healing powers of what he referred to as "the great Northland" of "Over the Hills and Far Away." A bestseller at the time, *Pilgrims of the Wild* helped establish Grey Owl's international reputation as a conservationist. His legacy of warnings against the degradations of nature and the dangers of industry live on, despite the posthumous revelation that he wasn't, in fact, the First Nations man he claimed to be.

Historical Miscellany

Pliny's *Naturalis Historia* is a sophisticated encyclopaedia of the riches of the ancient world. The contributors to the present volume represent and join a new generation of critics who have begun to examine the dominant motifs which give shape to the work.

The Natural History of Pliny; Volume 1

The new bumper volume of classic children's stories from the

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world's best-loved children's author, Enid Blyton. Malory Towers is about everything school should stand for - friendships, lessons, sports, plays and especially mischief. Darrell Rivers is off to a new boarding school, Malory Towers in Cornwall. But will she fit in there? And what adventures will she have? These first three books chronicle Darrell and her friends' first years at the school- three years of mischief, mayhem and midnight feasts! Enid Blyton is arguably the most famous children's author of all time, thanks to series such as *The Wishing-Chair*, *The Faraway Tree*, *The Mysteries*, *The Famous Five* and *The Secret Seven*. Her school series - including *St Clare's* and *Malory Towers* are the perfect books for girls who are experiencing their own adventures at school.

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