

Platos Apology Of Socrates Oklahoma Series In Classical Culture Volume 36 English And Greek Edition

National Union CatalogPlato: A Transitional
ReaderRethinking PlatoThucydides's Melian Dialogue and
Sicilian ExpeditionThe National Union Catalogs, 1963-The
Publishers WeeklyAnabasisPlato's Apology of
SocratesPlato's 'Republic'The Classical OutlookPublishers
WeeklyPlato's Moral PsychologyFour Texts on SocratesEros
at the BanquetPlato's "Apology" of SocrateSocratic Wisdom :
The Model of Knowledge in Plato's Early DialoguesAnnual
Catalog - Oklahoma City UniversitySelections from
PlatoBibliography of Greek Education and Related
TopicsPlato: The Apology of Socrates and Xenophon: The
Apology of SocratesPoetic KnowledgeThe Cumulative Book
IndexPhilosophical TopicsEros at the BanquetEmpirical
Studies in DiathesisProceedings and Addresses of the
American Philosophical AssociationThe Bloomsbury
Companion to SocratesThe American CatalogueHandbook of
HumilityDissident DemocratsGender and Sexuality in
Juvenal's RomeThe Wrath of SocratesApology of Socrates
and CritoThe Stone Reader: Modern Philosophy in 133
ArgumentsThe Allegory of the CavePlato's PhaedrusReason
and Analysis in Ancient Greek PhilosophyDavid Hume: A
Treatise of Human NatureGreek PhilosophySocratic Wisdom

National Union Catalog

The Handbook of Humility is the first scholarly book to bring together authors from psychology as well as other fields to address what we know and don't know about humility.

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Authors review the existing research in this burgeoning field that has well over 100 empirical articles and an increasing trajectory of publication. This work should form the basis for research in humility for many years. In this book, chapters address definitions of humility that guide research. Authors also reflect on the practical applications of humility research within the areas they reviewed. The book informs people who study humility scientifically, but it is also an exceptional guide for psychotherapists, philosophers, religious and community leaders, politicians, educated lay people, and those who would like to fuel an informed reflection on how humility might make interactions more civil in relationships, organizations, communities, political processes, and national and international relations.

Plato: A Transitional Reader

American national trade bibliography.

Rethinking Plato

Socrates, the largely enigmatic Greek thinker, is universally considered to have laid the foundations of western philosophy. His philosophy, available to us through the early dialogues of Plato and the writings of his contemporaries, has had a remarkably enduring influence on virtually every area of philosophical enterprise. This comprehensive and accessible guide to Socrates life and death, character and philosophical concerns, features thirteen specially commissioned sections, written by a team of leading experts in the field of ancient philosophy, covering every aspect of Socratic thought. The Companion presents a comprehensive overview of the various features, themes and topics apparent in Socrates'

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thought, including Socratic irony, metaphysics, epistemology, happiness, virtue, moral psychology, philosophy of love, political philosophy, and religious belief. It concludes with a thoroughly comprehensive bibliography of primary and secondary sources. This is an essential reference tool for anyone working in the field of ancient philosophy.

Thucydides's Melian Dialogue and Sicilian Expedition

Best known for his account of the Peloponnesian War, Thucydides (c. 454–c. 395 b.c.) was an Athenian general and historian. This valuable commentary addresses the most famous part of Thucydides's narrative: the Sicilian Expedition (books 6–8.1), which resulted in a major defeat for Athens. Designed for advanced undergraduate and graduate students of Greek, Martha C. Taylor's student-friendly text is the first single volume in more than a century to focus on the expedition and the first to include the Melian Dialogue (5.84–116), considered the "prelude" to the invasion. Many beginning readers of Thucydides require assistance with the author's often difficult constructions. In her notes to the text, Taylor breaks down Thucydides's convoluted sentences and explains them piece by piece. Her notes also explain the author's many historical and literary references. In her in-depth introduction, Taylor provides students with all the information they need to begin reading Thucydides. She discusses what we know about the Greek author—and what we do not—and she analyzes his unique language and style. To place the Sicilian Expedition in historical context, she summarizes the events leading up to and following the Sicilian Expedition, and she examines important aspects of Athenian democracy, including Thucydides's presentation of

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the Athenian boule, the city's advisory citizen council. In addition to textual and historical commentary, this volume includes three maps; an appendix addressing the epitaph of Perikles (2.65.5–13), in which Thucydides appears to contradict his later presentation of the Sicilian Expedition; source suggestions for student term papers on relevant topics; and a general bibliography. Thucydides's Melian Dialogue and Sicilian Expedition is designed for use with the Oxford Classical Text of Thucydides, which is available online.

The National Union Catalogs, 1963-

No new book on Plato can surprise Plato scholars. For there is nothing new under the sun, nor inside the cave. We have grown complacent in our preconceptions of Plato, habitually adopting the web of belief that comes with the canonical corpus. Yet it is not the web itself that stands in the way of progress, but the tendency to adopt it without question. Rethinking Plato is, as the subtitle suggests, a Cartesian quest for the real Plato. What makes it Cartesian is that it looks for Plato independently of the prevailing paradigms on where we are supposed to find him. The result of the quest is a complete pedagogical platform on Plato. This does not mean that the book leaves nothing out, covering all the dialogues and all the themes, but that it provides the full intellectual apparatus for doing just that. It consists of two parts. The first is a general orientation in three chapters, one each pertaining to the life, thought, and works of Plato. The second is a dialogic companion covering the four dialogues built around the last days of Socrates, with a separate chapter devoted to each: Euthyphro, Apology, Crito, and Phaedo.

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The Publishers Weekly

Plato's account of the famous trial of Socrates in 399 b.c., appeals to historians, philosophers, political scientists, and classicists. It is also essential reading for students of ancient Greek. Paul Allen Miller and Charles Platter provide running commentary, glosses of unfamiliar words, introductions that address historical and philosophical issues, and thought-provoking essays on each chapter.

Anabasis

Plato's Apology of Socrates

Widely praised for its accessibility and its concentration on the metaphysical issues that are most central to the history of Greek philosophy, this book offers a valuable introduction to the works of the Presocratics, Plato, and Aristotle.

Plato's 'Republic'

The Classical Outlook

While the early Platonic dialogues have often been explored and appreciated for their ethical content, this is the first book devoted solely to the epistemology of Plato's early dialogues. Author Hugh H. Benson argues that the characteristic features of these dialogues--Socrates' method of questions and answers (elenchos), his fascination with definition, his professions of ignorance, and his thesis that virtue is knowledge--are decidedly epistemological. In this thoughtful

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study, Benson uncovers the model of knowledge that underlies these distinctively Socratic views. What emerges is unfamiliar, yet closer to a contemporary conception of scientific understanding than ordinary knowledge.

Publishers Weekly

Dissident democratic leaders are exceptional individuals who risk much trying to advance the cause of democracy in authoritarian regimes. This unique and intriguing book employs fine-grained studies of ten dissident leaders in Asia to show their vital role in democratic transformations. The vivid and dramatic accounts of their political struggles reveal how particular institutional, cultural, religious and ethnic conditions affect individual leaders. They also display the powerful challenges, dangers and temptations that dissidents face. One of the most important themes of the book is the way dissident leaders must learn to manage and negotiate the ambiguities and tensions of democratic leadership itself.

Plato's Moral Psychology

This classic text, which contains the complete Greek text of the Apology and of Crito with other selections, offers an introduction to Plato's language as well as an introduction to Socrates as presented by Plato. These two goals determined Lewis Leaming Forman's ample selection of passages from the writings of Plato. Forman's detailed and helpful notes enhance appreciation of how Greek prose—particularly Plato's—produces its effects. They include helpful discussions of syntax, the uses of particles, the effects of word order, and rhetorical devices. Forman also includes an appendix with an additional set of notes containing information chiefly on

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various syntactic patterns in the Greek language. Particularly suitable for second-, third-, or fourth-year students of Greek, this volume is also a useful resource for the Platonic scholar.

Four Texts on Socrates

Eros at the Banquet

While the early Platonic dialogues have often been explored and appreciated for their ethical content, this is the first book devoted solely to the epistemology of Plato's early dialogues. Author Hugh H. Benson argues that the characteristic features of these dialogues--Socrates' method of questions and answers (elenchos), his fascination with definition, his professions of ignorance, and his thesis that virtue is knowledge--are decidedly epistemological. In this thoughtful study, Benson uncovers the model of knowledge that underlies these distinctively Socratic views. What emerges is unfamiliar, yet closer to a contemporary conception of scientific understanding than ordinary knowledge.

Plato's "Apology" of Socrate

David and Mary Norton present the definitive scholarly edition of Hume's Treatise, one of the greatest philosophical works ever written. This second volume contains their historical account of how the Treatise was written and published; an explanation of how they have established the text; an extensive set of annotations which illuminate Hume's texts; and a comprehensive bibliography and index.

Socratic Wisdom : The Model of Knowledge in

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Plato's Early Dialogues

Annual Catalog - Oklahoma City University

In 399 BC Socrates was prosecuted, convicted, sentenced to death and executed. These events were the culmination of a long philosophical career, a career in which, without writing a word, he established himself as the figure whom all philosophers of the next few generations wished to follow. The Apologies (or Defence Speeches) by Plato and Xenophon are rival accounts of how, at his trial, Socrates defended himself and his philosophy. This edition brings together both Apologies within a single volume. The commentary answers literary, linguistic and philosophical questions in a way that is suitable for readers of all levels, helping teachers and students engage more closely with the Greek texts. The introduction examines Socrates himself, the literature generated by his trial, Athenian legal procedures, his guilt or innocence of the crimes for which he was executed, and the rivalry between Xenophon and Plato.

Selections from Plato

Bibliography of Greek Education and Related Topics

Vols. for 1981- include the proceedings of the Southwestern Philosophical Society.

Plato: The Apology of Socrates and Xenophon:

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The Apology of Socrates

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (???????) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

Poetic Knowledge

Reveals the neglected mode of knowing and learning, from Socrates to the middle ages and beyond, that relies more on the integrated powers of sensory experience and intuition, rather than on modern narrow scientific models of education.

The Cumulative Book Index

Philosophical Topics

Eros at the Banquet

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This distinctive collection of original articles features contributions from many of the leading scholars of ancient Greek philosophy. They explore the concept of reason and the method of analysis and the central role they play in the philosophies of Socrates, Plato, and Aristotle. They engage with salient themes in metaphysics, epistemology, ethics, and political theory, as well as tracing links between each thinker's ideas on selected topics. The volume contains analyses of Plato's Socrates, focusing on his views of moral psychology, the obligation to obey the law, the foundations of politics, justice and retribution, and Socratic virtue. On Plato's Republic, the discussions cover the relationship between politics and philosophy, the primacy of reason over the soul's non-rational capacities, the analogy of the city and the soul, and our responsibility for choosing how we live our own lives. The anthology also probes Plato's analysis of logos (reason or language) which underlies his philosophy including the theory of forms. A quartet of reflections explores Aristotelian themes including the connections between knowledge and belief, the nature of essence and function, and his theories of virtue and grace. The volume concludes with an insightful intellectual memoir by David Keyt which charts the rise of analytic classical scholarship in the past century and along the way provides entertaining anecdotes involving major figures in modern academic philosophy. Blending academic authority with creative flair and demonstrating the continuing interest of ancient Greek philosophy, this book will be a valuable addition to the libraries of all those studying and researching the origins of Western philosophy.

Empirical Studies in Diathesis

The poet Juvenal is one of the most important ancient Roman

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authors, and his sixteen satires have left a strong mark on western literature. Despite his great influence, little is known about the poet's life, beyond unreliable details gleaned from his poetry. Yet Juvenal's satires contain a wealth of information about the mentality of imperial-era Romans. This volume offers a fresh and student-friendly translation of two of Juvenal's most provocative poems: Satire 2 and Satire 6. With their common focus on gender and sexuality, these two works are of particular interest to today's readers. Both Satire 2 and Satire 6 target effeminate men and wayward women as objects of ridicule, and they ruthlessly mock their behavior in an effort to expose deep-seated problems in Roman society. The longer of the two works, Juvenal's sixth satire, addresses a basic question, "Why get married?," in a tone of spite and ferocity, and its details are disturbingly graphic. Satire 2 is a shorter but equally pointed tirade against effeminacy and passive homosexuality. Taken together, the poems compel readers to critique the discourse of gender stereotypes and misogyny. For students and scholars of gender and sexuality, these poems are crucial texts. Chiara Sulprizio's lively translation, perfectly suited for classroom use, captures the vivid spirit of Juvenal's poems, and her extensive notes enhance the volume's appeal by explicating the poems from a gendered perspective. An in-depth introduction by Sarah H. Blake places the satires within their broader literary, historical, and cultural context.

Proceedings and Addresses of the American Philosophical Association

A timeless volume to be read and treasured, The Stone Reader provides an unparalleled overview of contemporary philosophy. Once solely the province of ivory-tower

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professors and college classrooms, contemporary philosophy was finally emancipated from its academic closet in 2010, when *The Stone* was launched in *The New York Times*. First appearing as an online series, the column quickly attracted millions of readers through its accessible examination of universal topics like the nature of science, consciousness and morality, while also probing more contemporary issues such as the morality of drones, gun control and the gender divide. Now collected for the first time in this handsomely designed volume, *The Stone Reader* presents 133 meaningful and influential essays from the series, placing nearly the entirety of modern philosophical discourse at a reader's grasp. The book, divided into four broad sections—Philosophy, Science, Religion and Morals, and Society—opens with a series of questions about the scope, history and identity of philosophy: What are the practical uses of philosophy? Does the discipline, begun in the West in ancient Greece with Socrates, favor men and exclude women? Does the history and study of philosophy betray a racial bias against non-white thinkers, or geographical bias toward the West? These questions and others form a foundation for readers as the book moves to the second section, Science, where some of our most urgent contemporary philosophical debates are taking place. Will artificial intelligence compromise our morality? Does neuroscience undermine our free will? Is there a legitimate place for the humanities in a world where science and technology appear to rule? Should the evidence for global warming change the way we live, or die? In the book's third section, Religion and Morals, we find philosophy where it is often at its best, sharpest and most disturbing—working through the arguments provoked by competing moral theories in the face of real-life issues and rigorously addressing familiar ethical dilemmas in a new light. Can we have a true moral life without belief in God? What are the dangers of

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moral relativism? In its final part, *Society*, The Stone Reader returns to its origins as a forum to encourage philosophers who are willing to engage closely, critically and analytically with the affairs of the day, including economic inequality, technology and racial discrimination. In directly confronting events like the September 11 attacks, the killing of Trayvon Martin, the Sandy Hook School massacre, the essays here reveal the power of philosophy to help shape our viewpoints on nearly every issue we face today. With an introduction by Peter Catapano that details the column's founding and distinct editorial process at The New York Times, and prefatory notes to each section by Simon Critchley, The Stone Reader promises to become not only an intellectual landmark but also a confirmation that philosophy is, indeed, for everyone.

The Bloomsbury Companion to Socrates

After studying ancient Greek for a year, students often become discouraged when presented with unabridged classical texts that offer only minimal supportive apparatus. In welcome contrast, this intermediate-level textbook reinforces the first-year lessons and enables students to read Plato's *Symposium*, one of the most engaging works in Attic Greek, the dialect taught in most first-year courses. To meet the needs of students who are reading extended passages of challenging Greek for the first time, Louise Pratt, a classical scholar with more than twenty years' teaching experience, has lightly condensed the early readings, supplementing them with review exercises and new vocabulary. She includes the remaining portion of the dialogue in its entirety to give students the experience of reading Plato's imaginative dialogue in all its richness. All readings are glossed, with

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explanatory notes appearing on the same page as the relevant texts. Enlivened by twenty-five illustrations, *Eros at the Banquet* also features an introduction explaining the Symposium's historical and philosophical significance, a comprehensive glossary, and an up-to-date bibliography. Instructors may also supplement this volume with Pratt's *The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek*, which includes many examples from the Symposium.

The American Catalogue

After studying ancient Greek for a year, students often become discouraged when presented with unabridged classical texts that offer only minimal supportive apparatus. In welcome contrast, this intermediate-level textbook reinforces the first-year lessons and enables students to read Plato's Symposium, one of the most engaging works in Attic Greek, the dialect taught in most first-year courses. To meet the needs of students who are reading extended passages of challenging Greek for the first time, Louise Pratt, a classical scholar with more than twenty years' teaching experience, has lightly condensed the early readings, supplementing them with review exercises and new vocabulary. She includes the remaining portion of the dialogue in its entirety to give students the experience of reading Plato's imaginative dialogue in all its richness. All readings are glossed, with explanatory notes appearing on the same page as the relevant texts. Enlivened by twenty-five illustrations, *Eros at the Banquet* also features an introduction explaining the Symposium's historical and philosophical significance, a comprehensive glossary, and an up-to-date bibliography. Instructors may also supplement this volume with Pratt's *The*

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Handbook of Humility

List of members in v. 1- .

Dissident Democrats

Gender and Sexuality in Juvenal's Rome

The Wrath of Socrates

Apology of Socrates and Crito

The Stone Reader: Modern Philosophy in 133 Arguments

A world list of books in the English language.

The Allegory of the Cave

Includes entries for maps and atlases.

Plato's Phaedrus

Plato's Republic has proven to be of astounding influence and

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importance. Justly celebrated as Plato's central text, it brings together all of his prior works, unifying them into a comprehensive vision that is at once theological, philosophical, political and moral. The essays in this volume provide a picture of the most interesting aspects of the Republic, and address questions that continue to puzzle and provoke, such as: Does Plato succeed in his argument that the life of justice is the most attractive one? Is his tripartite analysis of the soul coherent and plausible? Why does Plato seem to have to force his philosopher-guardians to rule when they know this is something that they ought to do? What is the point of the strange and complicated closing Myth of Er? This volume will be essential to those looking for thoughtful and detailed excursions into the problems posed by Plato's text and ideas.

Reason and Analysis in Ancient Greek Philosophy

Plato's Moral Psychology is concerned with Plato's account of the soul and its impact on our living well or badly, virtuously or viciously. The core of Plato's moral psychology is his account of human motivation, and Rachana Kamtekar argues that throughout the dialogues Plato maintains that human beings have a natural desire for our own good, and that actions and conditions contrary to this desire are involuntary (from which follows the 'Socratic paradox' that wrongdoing is involuntary). Our natural desire for our own good may be manifested in different ways: by our pursuit of what we calculate is best, but also by our pursuit of pleasant or fine things - pursuits which Plato assigns to distinct parts of the soul. Kamtekar develops a very different interpretation of Plato's moral psychology from the mainstream interpretation, according to which Plato

first proposes that human beings only do what we believe to be the best of the things we can do ('Socratic intellectualism') and then in the middle dialogues rejects this in favour of the view that the soul is divided into parts with some good-dependent and some good-independent motivations ('the divided soul').

David Hume: A Treatise of Human Nature

Xenophon was born in the fifth century b.c. near Athens. His *Anabasis*, or "Up-Country March," an account of his life as a Greek soldier, has endured through the ages. A historical and literary introduction, notes, and a vocabulary make this text invaluable to students.

Greek Philosophy

Composed in the fourth century b.c., the *Phaedrus*—a dialogue between Phaedrus and Socrates—deals ostensibly with love but develops into a wide-ranging discussion of such subjects as the pursuit of beauty, the nature of humanity, the immortality of the soul, and the attainment of truth, ending with an in-depth discussion of the principles of rhetoric. This erudite commentary, which also includes the original Greek text, is designed to help intermediate-level students of Greek read, understand, and enjoy Plato's magnificent work.

Drawing on his extensive classroom experience and linguistic expertise, Paul Ryan offers a commentary that is both rich in detail and—in contrast to earlier, more austere commentaries on the *Phaedrus*—fully engaging. Line by line, he explains subtle points of language, explicates difficulties of syntax, and brings out nuances of tone and meaning that students might not otherwise notice or understand. Ryan sections his

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commentary into units of convenient length for classroom use, with short summaries at the head of each section to orient the reader. Never straying far from the text itself, Ryan provides useful historical glosses and annotations for the student, introducing information ranging from the architecture of the Lyceum to Athenian politics. Further historical and philosophical context is provided in the introduction by Mary Louise Gill, who outlines the issues addressed in the Phaedrus and situates it in relation to Plato's other dialogues.

Socratic Wisdom

The significance of Plato's Apology of Socrates is impossible to overestimate. An account of the famous trial of Socrates in 399 b.c., it appeals to historians, philosophers, political scientists, classicists, and literary critics. It is also essential reading for students of ancient Greek. This new commentary on Plato's canonical work is designed to accommodate the needs of students in intermediate-level Greek classes, where they typically encounter the Apology for the first time. Paul Allen Miller and Charles Platter, two highly respected classicists and veteran instructors, present the Apology in its traditional thirty-three-chapter structure. They amplify the text with running commentary and glosses of unfamiliar words at the bottom of each page; brief chapter introductions to relevant philosophical, historical, and rhetorical issues; and a separate series of thought-provoking essays, one on each chapter. The essays can serve as bases for class discussions or as starting points for paper topics or general reflection. By integrating background material into the text at regular intervals rather than front-loading it in a lengthy initial overview or burying it in back-of-the-book endnotes, the

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authors offer students a rich encounter with the text. Their commentary incorporates the latest research on both the trial of Socrates and Plato's version of it, and it engages major philosophical issues from a contemporary perspective. This book is not only a much-needed aid for students of Greek. It is also the basis of a complete course on the Apology.

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