

Phenomenal Woman Four Poems Celebrating Women

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Rainbow in the Cloud

A collection of beloved poems about women from the iconic Maya Angelou. These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to

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us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

The Complete Poetry

“Words mean more than what is set down on paper,” Maya Angelou wrote in her groundbreaking memoir *I Know Why the Caged Bird Sings*. Indeed, Angelou’s words have traveled the world and transformed lives—inspiring, strengthening, healing. Through a long and prolific career in letters, she became one of the most celebrated voices of our time. Now, in this collection of sage advice, humorous quips, and pointed observations culled from the author’s great works, including *The Heart of a Woman*, *On the Pulse of Morning*, *Gather Together in My Name*, and *Letter to My Daughter*, Maya Angelou’s spirit endures. *Rainbow in the Cloud* offers resonant and rewarding quotes on such topics as creativity and culture, family and community, equality and race, values and spirituality, parenting and relationships. Perhaps most special, Maya Angelou’s only son, Guy Johnson, has contributed some of his mother’s most powerful sayings, shared directly with him and the members of their family. A treasured keepsake as well as a beautiful tribute to a woman who touched so many, *Rainbow in the Cloud* reminds us that “If one has courage, nothing can dim the light which shines from within.”

Gather Together In My Name

Rise!

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

A Study Guide for Maya Angelou's "On the Pulse of the Morning"

This dazzling Christmas poem by Maya Angelou is powerful and inspiring for people of all faiths. In this beautiful, deeply moving poem, Maya Angelou inspires us to embrace the peace and promise of Christmas, so that hope and love can once again light up our holidays and the world. "Angels and Mortals, Believers and Nonbelievers, look heavenward," she writes, "and speak the word aloud. Peace."

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Read by the poet at the lighting of the National Christmas Tree at the White House on December 1, 2005, Maya Angelou's celebration of the "Glad Season" is a radiant affirmation of the goodness of life.

Just Give Me a Cool Drink of Water 'fore I Diie

"My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style." ~ Maya Angelou This book is a categorized collection of selected quotes by Maya Angelou, the prolific and successful poet best known for her series of seven autobiographies. In 1993, Angelou recited her poem "On the Pulse of Morning" (1993) at the first inauguration of Bill Clinton, making her the first poet to make an inaugural recitation since Robert Frost at the inauguration of John F. Kennedy in 1961. Quotes categorized into wide variety of subjects A great quote collection to have at fingertips for daily reading, use in blog posts, stories, statuses, and as a treasure trove of words and ideas. Also includes best lines from poems TIP: Highlight your favorites and return anytime you want. Use a pencil for paperback.

Bug

A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

Maya Angelou

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A celebration of the African American author, poet, and civil rights activist details her award-winning works and the legacy she left on the literary community.

Hallelujah! The Welcome Table

Resolving to leave the pornography industry after her husband is found electrocuted in a hot tub with another woman, adult film star Debbie Dare endures a reckoning involving her late husband's debts, her estranged family, and the child she had to give up.

I Know Why the Caged Bird Sings

Throughout Maya Angelou's life, from her childhood in Stamps, Arkansas, to her world travels as a bestselling writer, good food has played a central role. Preparing and enjoying homemade meals provides a sense of purpose and calm, accomplishment and connection. Now in *Hallelujah! The Welcome Table*, Angelou shares memories pithy and poignant—and the recipes that helped to make them both indelible and irreplaceable. Angelou tells us about the time she was expelled from school for being afraid to speak—and her mother baked a delicious maple cake to brighten her spirits. She gives us her recipe for short ribs along with a story about a job she had as a cook at a Creole restaurant (never mind that she didn't know how to cook and had no idea what Creole food might entail). There was the time in London when she attended a wretched dinner party full of wretched people; but all wasn't lost—she did experience her initial taste of a savory onion tart. She recounts her very first night in her new home in

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Sonoma, California, when she invited M. F. K. Fisher over for cassoulet, and the evening Deca Mitford roasted a chicken when she was beyond tipsy—and created Chicken Drunkard Style. And then there was the hearty brunch Angelou made for a homesick Southerner, a meal that earned her both a job offer and a prophetic compliment: “If you can write half as good as you can cook, you are going to be famous.” Maya Angelou is renowned in her wide and generous circle of friends as a marvelous chef. Her kitchen is a social center. From fried meat pies, chicken livers, and beef Wellington to caramel cake, bread pudding, and chocolate éclairs, the one hundred-plus recipes included here are all tried and true, and come from Angelou’s heart and her home. Hallelujah! The Welcome Table is a stunning collaboration between the two things Angelou loves best: writing and cooking.

Conversations with Maya Angelou

A collection of poetic works drawn from the personal writings of the award-winning music artist and lyricist explores such themes as love, the self, and the author's experiences as an African-American woman. 125,000 first printing.

Rainbow in the Cloud

The beauty and spirit of Maya Angelou’s words live on in this complete collection of poetry. Throughout her illustrious career in letters, Maya Angelou gifted, healed, and inspired the world with her words. Now the beauty and spirit of those words live on in this new and complete collection of

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poetry that reflects and honors the writer's remarkable life. Every poetic phrase, every poignant verse can be found within the pages of this sure-to-be-treasured volume—from her reflections on African American life and hardship in the compilation *Just Give Me a Cool Drink of Water 'fore I Diiie* (“Though there's one thing that I cry for / I believe enough to die for / That is every man's responsibility to man”) to her revolutionary celebrations of womanhood in the poem “Still I Rise” (“Out of the huts of history's shame / I rise / Up from a past that's rooted in pain / I rise”) to her “On the Pulse of Morning” tribute at President William Jefferson Clinton's inauguration (“Lift up your eyes upon / The day breaking for you. / Give birth again / To the dream.”). *Maya Angelou: The Complete Poetry* also features her final long-form poems, including “A Brave and Startling Truth,” “Amazing Peace,” “His Day Is Done,” and the honest and endearing *Mother*: “I feared if I let you go You would leave me eternally. You smiled at my fears, saying I could not stay in your lap forever” This collection also includes the never-before-published poem “Amazement Awaits,” commissioned for the 2008 Olympic Games: “We are here at the portal of the world we had wished for At the lintel of the world we most need. We are here roaring and singing. We prove that we can not only make peace, we can bring it with us.” Timeless and prescient, this definitive compendium will warm the hearts of Maya Angelou's most ardent admirers as it introduces new readers to the legendary poet, activist, and teacher—a phenomenal woman for the ages.

Phenomenal Woman

Grace, dignity, and eloquence have long been hallmarks of Maya Angelou's poetry. Her measured verses have stirred our souls, energized our minds, and healed our hearts. Whether offering hope in the

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darkest of nights or expressing sincere joy at the extraordinariness of the everyday, Maya Angelou has served as our common voice. *Celebrations* is a collection of timely and timeless poems that are an integral part of the global fabric. Several works have become nearly as iconic as Angelou herself: the inspiring “On the Pulse of Morning,” read at President William Jefferson Clinton’s 1993 inauguration; the heartening “Amazing Peace,” presented at the 2005 lighting of the National Christmas Tree at the White House; “A Brave and Startling Truth,” which marked the fiftieth anniversary of the United Nations; and “Mother,” which beautifully honors the first woman in our lives. Angelou writes of celebrations public and private, a bar mitzvah wish to her nephew, a birthday greeting to Oprah Winfrey, and a memorial tribute to the late Luther Vandross and Barry White. More than a writer, Angelou is a chronicler of history, an advocate for peace, and a champion for the planet, as well as a patriot, a mentor, and a friend. To be shared and cherished, the wisdom and poetry of Maya Angelou proves there is always cause for celebration.

Know Yourself

In this third self-contained volume of her autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she

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finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy and Bess*, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

A Study Guide for Maya Angelou's "Phenomenal Woman"

The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home

Oh Pray My Wings Are Gonna Fit Me Well

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Bestselling author and poetess Maya Angelou's profoundly moving personal story is revealed in these, the first four volumes of her continuing memoir. Set includes 1 trade paperback edition each of: I Know Why The Caged Bird Sings Gather Together In My Name Singin' And Swingin' And Gettin' Merry Like Christmas The Heart Of A Woman

Singin' and Swingin' and Gettin' Merry Like Christmas

This collection of thirty-six poems is, once again, eloquent evidence of Maya Angelou's continuing celebration of life: Here are poems of love and memory; poems of racial confrontation; songs of the street and songs from the heart.

Celebrations

Beautifully designed and featuring over 150 sepia portraits, family photographs, and letters from the life of one of the world's most beloved and admired artists, this moving biography will appeal to all fans of the poet laureate, phenomenal bestselling author, and scribe for the people, Dr. Maya Angelou. Maya Angelou's memoirs, essay and poetry collections, and cookbooks have sold millions of copies. Now, MAYA ANGELOU: A GLORIOUS CELEBRATION offers an unusual and irresistible look at her life and her myriad interests and accomplishments. Created by the people who know her best—her longtime friends Marcia Ann Gillespie and Richard Long, and her niece Rosa Johnson Butler—it is part tribute, part scrapbook, capturing Angelou at home, at work, and in the public eye. Readers who have come to

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know and love Maya Angelou will be surprised and delighted by this personal, illustrated portrait of the renowned poet, author, playwright, and humanitarian.

Wouldn't Take Nothing for My Journey Now

A poem read at the fiftieth anniversary of the founding of the United Nations in San Francisco deals with peace

Poems

The Inaugural poet, author of *I Know Why the Caged Bird Sings*, unites with a renowned illustrator for a poetic tribute to the extraordinary essence of ordinary African-American women. Reissue.

The Phenomenal Woman Poetry Anthology

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she

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promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Mother

A phenomenal read! This book is an important and inspiring collection of poetry by over 50 great writers from different corners of the world, who gathered together in the name of Dr. Maya Angelou, a leading light and woman of excellence. The writers have unleashed their poetic powers in reverence of her. The poems in this book are motivating and enthralling, entertaining and enlightening. They will make you shed tears, rejoice, pause and ponder about your life, living and legacy. This book is loaded with wealth of wisdom. After taking a journey through this masterpiece, you will have a deep rethink about your life and be fired up to be an exemplar. There's something for you in this book!

Amazing Peace

Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well,

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about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can hinder and diminish the good personality."

Slow Horses (Deluxe Edition)

THE STORY: Set in a seedy Oklahoma City motel room, the play centers on the meeting between Agnes, a divorced waitress with a fondness for cocaine and isolation, and Peter, a soft-spoken Gulf War drifter introduced to her by her lesbian friend, R.C

Debbie Doesn't Do It Anymore

The sequel to I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her best-selling I Know Why The Caged Bird Sings, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

I Know why the Caged Bird Sings

Incisive questions can inspire self-reflection, spark ideas, and, best of all, reveal surprising truths. From Flow, the champions of meditating on life's simple pleasures, here's a book of 165 creative questions, some sweet, some silly, some unexpectedly provocative, that will open the mind to deeper self-knowledge. There are no "right" answers—the point is simply to stay curious and stay open to learning about oneself or a friend, partner, or roommate. There are questions to prompt memories: How many

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homes have you lived in? To fuel a fantasy life: Which historical event do you wish you could have seen with your own eyes? To tap into your sense of adventure: What's the wildest thing you've ever done? To remind you to live in the present: What were the three best things that happened today? To celebrate your strength: When have you stood up for yourself? A signature Flow book in its mindful theme and charming, colorful aesthetic with vibrant patterns and hand-lettering, Know Yourself is a pleasure to browse through and share.

Maya Angelou

In her first book of poetry since *Why Don't You Sing?* Maya Angelou, bestselling author of the classic autobiography *I Know Why The Caged Bird Sings*, writes with lyric, passionate intensity that reaches out to touch the heart and mind. This memorable collection of poems exhibits Maya Angelou's unique gift for capturing the triumph and pain of being black and every man and woman's struggle to be free. Filled with bittersweet intimacies and ferocious courage, these poems are gems—many-faceted, bright with wisdom, radiant with life.

The Moments, the Minutes, the Hours

Gathers together poems by the nineteenth-century American poet

I Shall Not Be Moved

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The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*.

And Still I Rise

"A biography of African American writer, performer, and activist Maya Angelou, who turned a childhood of trauma and emotional pain to become one of the most inspiring voices of our lifetime. Includes afterword, author's note, and sources"--

A Brave and Startling Truth

Welcome to the thrilling and unnervingly prescient world of the slow horses. This team of MI5 agents is united by one common bond: They've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition of a modern classic includes a foreword by the author, discussion questions for book clubs, and an exclusive short story featuring the slow horses. London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there?even if it means

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having to collaborate with one another. When a young man is abducted and his kidnapers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

A Song Flung Up to Heaven

The culmination of a unique achievement in modern American literature: the six volumes of autobiography that began more than thirty years ago with the appearance of *I Know Why the Caged Bird Sings*. *A Song Flung Up to Heaven* opens as Maya Angelou returns from Africa to the United States to work with Malcolm X. But first she has to journey to California to be reunited with her mother and brother. No sooner does she arrive there than she learns that Malcolm X has been assassinated. Devastated, she tries to put her life back together, working on the stage in local theaters and even conducting a door-to-door survey in Watts. Then Watts explodes in violence, a riot she describes firsthand. Subsequently, on a trip to New York, she meets Martin Luther King, Jr., who asks her to become his coordinator in the North, and she visits black churches all over America to help support King's Poor People's March. But once again tragedy strikes. King is assassinated, and this time Angelou completely withdraws from the world, unable to deal with this horrible event. Finally, James Baldwin forces her out of isolation and insists that she accompany him to a dinner party—where the idea for writing *I Know Why the Caged Bird Sings* is born. In fact, *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*.

THE HARP-WEAVER AND OTHER POEMS

'the geometry of being Black' is a poetic piece that splits open the concrete beneath our feet in order to give society a glimpse into prominent issues that the Black community experiences today. The book probes into five themes: how the Black community receives anti-Blackness and internalizes anti-Blackness, how the community can unlearn anti-Blackness and resist anti-Blackness, and how the community can learn to love their Blackness again. Some topics explored in the book are colorism, colonialism, police brutality, misogynoir, hair politics, self-loathing, toxic-masculinity, healing, and self-love. This book will break your heart open in the beginning, fill it with love in the middle, and sow it back up at the end.

Essence Maya Angelou

A Study Guide for Maya Angelou's "On the Pulse of the Morning," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Heart of a Woman

Shaker, Why Don't You Sing?

Lyrical and cadent, dramatic and sometimes playful, these poems speak of love, longing, parting; of freedom and shattered dreams; of Saturday-night partying and the smells and sounds of Southern cities.

Even the Stars Look Lonesome

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Geometry of Being Black

Since the publication of her first autobiography, *I Know Why the Caged Bird Sings*, Maya Angelou has been celebrated as one of America's most important writers and her words are indelibly imprinted on the hearts of millions. Inspired by the woman who has inspired us all, *Rainbow in the Cloud* offers nearly 300 of Dr Angelou's wonderful quotes, organised in themed sections (including art, love, spirituality, womanhood, and life in the American South) - from sage advice and beautiful stanzas to humorous quips and pointed observations - drawn from each of her published works and from her celebrated (and much shared) social media posts. This collection also features special words of wisdom she shared often with her family, chosen by her son, Guy Johnson.

On the Pulse of Morning

Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

Now Sheba Sings the Song

Presents a poem celebrating the wisdom and enduring love of mothers.

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