

Persian In Use An Elementary Textbook Of Language And Culture Iranian Studies Series

Sugar in Milk Persian Language, Literature and Culture The League Against Imperialism Modern Persian, Elementary Level What the Persian Media says Intermediate Persian Oxford Elementary Learner's Dictionary A History of the Tajiks Darius the Great Is Not Okay The Company Fortress Basic Persian A Frequency Dictionary of Persian Modern Persian, Elementary Level Accelerated Persian Philippine Confluence The Universe in a Nutshell Persian in Use Colloquial Persian 3-Minute Persian سرف Learn Farsi in 100 Days Persian An Introduction to Persian The Routledge Introductory Persian Course Elementary Persian Grammar Let's Learn Persian Words (a Farsi Activity Book) Persian of Iran Today The Routledge Intermediate Persian Course Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30 Farsi (Persian) for Beginners Elementary Persian Grammar It Ain't So Awful, Falafel Funny in Farsi Elementary Differential Equations Modern Persian KISWAHILI/SWAHILI The Routledge Advanced Persian Course Soundtrack of the Revolution Basic Persian Read and Write Persian Language in 7 Days

Sugar in Milk

Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons.

Persian Language, Literature and Culture

Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many useful language examples Jargon-free explanations of grammar Abundant exercises with full answer key A glossary of Persian-English terms Subject index Rigorous yet engaging, Basic Persian is suitable for both class use and independent study, making it an ideal grammar reference and practiceresource for beginners and students with some knowledge of the language.

The League Against Imperialism

Modern Persian, Elementary Level

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

What the Persian Media says

Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.

Intermediate Persian

Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here: <https://sites.google.com/a/anthempres.com/modern-persian/>

Oxford Elementary Learner's Dictionary

Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran) – the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems

in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as "Tehrangeles". Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

A History of the Tajiks

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, content-based materials – the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists – each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues – students are introduced to spoken Persian from the outset Carefully controlled exercises – new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material – students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries – comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes.

Darius the Great Is Not Okay

Learn to speak, understand, read, and write Farsi with confidence.

The Company Fortress

Although Persian is one of the world's oldest languages, in its modern form it is still spoken by more than forty million people in Iran and by more than twenty million people elsewhere. These volumes provide students from beginning to intermediate levels with a mastery of modern Persian (also known as farsi) and with an understanding of colloquial Persian. The books offer extended vocabulary, grammar, and essays on aspects of Iranian culture. Volume 1 emphasizes speaking and understanding, and Volume 2 focuses on the written language. The first to teach Persian as a living language, Modern Persian incorporates the most effective

methodologies and the most recent cultural and linguistic changes occurring in Iran.

Basic Persian

A Frequency Dictionary of Persian

The Absolute Best Book for learning Farsi language Quickly! The goal of this book is simple. It will help you incorporate the best method and the right strategies to learn Farsi FAST and EFFECTIVELY. Learn Farsi in 100 days helps you learn speak Farsi faster than you ever thought possible. You only need to spend about 90-120 minutes daily in your 100-day period in order to learn Farsi language at advanced level. Whether you are just starting to get in touch the Farsi language, or even if you have already learned the basics of the language, this book can help you accelerate the learning process and put you on the right track. Learn Farsi in 100 days is for Farsi learners from the beginning to the advanced level. It is a breakthrough in Farsi language learning – offering a winning formula and the most powerful methods for learning to speak Farsi fluently and confidently. Each section contains 4 pages covering a comprehensive range of topics. Each day includes vocabulary, grammar and reading lessons. It gives learners easy access to the Farsi vocabulary and grammar as it is actually used in a comprehensive range of everyday life situations and it teaches students to use Farsi for situations related to work, social life, and leisure. Topics such as greetings, family, weather, sports, food, customs, etc. are presented in interesting unique ways using real-life information. Effortlessly and confidently follow the step-by-step instructions in this book to achieve the highest level of fluency to make you speak Farsi like a native speaker. Learn Farsi in 100 days is the only book you'll ever need to master Farsi language! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). You will be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. Learn Farsi Fast and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Not sure yet? Watch FREE YouTube videos reviewing this book by the author: <https://goo.gl/hjur2Q> Published By: www.LearnPersianOnline.com

Modern Persian, Elementary Level

The remains of Dutch East India Company forts are scattered throughout littoral Asia and Africa. But how important were the specific characteristics of European bastion-trace fortifications to Early-Modern European expansion? Was European fortification design as important for Early-Modern expansion as has been argued? This book takes on these questions by studying the system of fortifications built and maintained by the Dutch East India Company (VOC) in present-day India and Sri Lanka. It uncovers the stories of the forts and their designers, arguing that many of these engineers were in fact amateurs and their creations contained serious flaws. Subsequent engineers were hampered by their disagreement over fortification design: there proved not to be a single "European school" of fortification design. The study questions the importance of fortification design for European expansion, shows the relationship between siege and naval warfare, and highlights changing perceptions by the VOC of the capabilities of new polities in India in the late eighteenth century.

Accelerated Persian

Access PDF Persian In Use An Elementary Textbook Of Language And Culture Iranian Studies Series

Persian in Use is a textbook for learning the Persian language, designed for first-year Persian-language students at a university level and specifically focused on teaching contemporary Persian as it is actually used. It is organized thematically, offering interactive dialogues, explanations of grammatical features, classroom exercises, and samples of literary texts.

Philippine Confluence

The Only Book to Master Persian Reading and Writing! This book helps you learn how to write and read in Persian Language in a fast and fun way. You can quickly begin to read, pronounce and write in Persian. The book proceeds step-by-step through all the letters of the Persian alphabet, displaying the sounds they stand for and how they are written in words. In addition to the alphabet, you'll learn basic grammar, sentence structures, and pronunciation. Beyond grammar and alphabet lessons, you will also find comprehensive listings of most common Persian words as well as useful tables that you can use as quick references to speed up your mastery of the language. This book aims to provide a solid foundation on learning the Persian language by providing simple grammar rules while enriching vocabulary and comprehension with useful and practical phrases. It is designed to address the needs of Persian students, travelers, and self-learners who need to have a working knowledge of Persian in a few days' time. The book "Read and Write Persian Language in 7 Days" is incredibly useful for those who want to learn Persian language quickly and efficiently. You'll be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. Learn Persian Quickly and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Not sure yet? Watch FREE YouTube videos reviewing this book by the author: <https://youtu.be/-Hbgh2CONfs> Published By: www.LearnPersianOnline.com

The Universe in a Nutshell

What the Persian Media Says: A Coursebook is a comprehensive and stimulating course for intermediate to advanced students of Persian. Presenting many exercises based on authentic Persian newspaper texts, the course thoroughly introduces students to the language of the news in Iran. Real cultural content is featured throughout and there is a strong focus on enabling students to gain familiarity with day-to-day modern Persian discourse. Features include: A wide range of interesting and challenging exercises presented throughout, including activities designed to both test students' knowledge in a classroom setting and to search online for further Persian news resources Usage of authentic texts from the Iranian media, written for native speakers, with sources including Ettelā'āt, Keyhān, Sharq, E'temād, Irān, and Mardomsālāri Coverage of topics highly relevant to modern day Persian society, including the Arts, divorce, violence, problems of youth, unemployment, politics and economic issues, enabling cultural engagement and knowledge of complex expressions and idioms used in the media A comprehensive bilingual glossary of journalistic and non-journalistic terminology used in the newspaper texts, provided at the back of the book for easy access All the newspaper texts and their corresponding audio files available for free download at <http://routledgegettextbooks.com/textbooks/9781138825567/> What the Persian Media Says combines modern and more traditional techniques of language teaching. With all the newspaper texts and their corresponding audio files available for free on the Routledge website, students can read the texts in digital form and listen to the audio while working on exercises in the book, enabling full and exciting engagement with the course materials. Written by an experienced instructor, this will be an invaluable resource for intermediate to advanced undergraduate and postgraduate students of Persian. It can also be used by self-learners and

by instructors and students on intensive courses and summer language programs.

Persian in Use

Includes a Persian translation of each meaning of each word and also of idioms and phrasal verbs at the foot of the page. Study pages provide reference material and activities - for example, Writing Letters and Emails, Telephoning, Times and dates. Illustrations help students understand more difficult words. Explanations are easy to understand, and use a 2,000-word defining vocabulary. A key symbol shows students the 2,000 most important words to know in English. 500 notes help learners build vocabulary and avoid making mistakes.

Colloquial Persian

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-selling *Funny in Farsi*.

3-Minute Persian

A Frequency Dictionary of Persian is an invaluable tool for all learners of Persian, providing a list of the 5,000 most frequently used words in the language. Based on a 150 million word corpus of written and spoken Persian texts from the Iranian world, the Dictionary provides the user with a detailed frequency-based list, plus alphabetical and part-of-speech indices. All entries feature the English equivalent, and an example of use in context. The Dictionary also features thematically-based lists of frequently used words on a variety of topics. Also featured are some grammatically-oriented lists, such as simple verbs and light verb constructions, and comparisons of different ways of expressing the months of the year. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguists. A Frequency Dictionary of Persian enables students of all levels to build on their study of Persian in an efficient and engaging way.

سرف

Jewelry designer and heiress Ruby Seaborn will do anything to save her family's company from financial ruin. And she means anything. Including proposing a strictly business marriage to diamond-mine magnate Jax Maroney--the only man able to restore the Seaborn jewelry empire to its former glory! She needs his money; he needs her socialite credentials--it's a win-win solution. And if they indulge in certain fringe benefits of their marriage along the way, that's fine. Because luckily Ruby's heart is as unbreakable as the precious gems she works with isn't it?

Learn Farsi in 100 Days

In this comprehensive and up to date history, from prehistoric proto-Indo-Iranian times to the

post-Soviet period, Richard Foltz traces the complex linguistic, cultural and political history of the Tajiks, a Persian-speaking Iranian ethnic group from the modern-day Central Asian states of Tajikistan, Afghanistan, and Uzbekistan. In eight chapters, the author explores the revitalisation of Persian culture under the Samanid Empire in the Tajik heartlands of historical Khorasan and Transoxiana; analyses the evolution of the politics of Tajik identity; and traces the history of the ethnic Tajik diaspora today.

Persian

Situated at the crossroads of the Indian and Pacific Oceans, the Spanish Philippines offer historians an intriguing middle ground of connected histories that raises fundamental new questions about conventional ethnic, regional and religious identities. This volume adds a new global perspective to the history of the Philippines by juxtaposing Iberian, Chinese and Islamic perspectives. By navigating various underexplored archival resources, senior and junior scholars from Asia, Europe and the Americas explore the diverse cultural, religious, and economic flows that shaped the early modern Philippine milieu. By zooming in from the global to the local, this book offers eleven fascinating Philippine case studies of early modern globalization.

An Introduction to Persian

Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and inter-disciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.

The Routledge Introductory Persian Course

This book attempts to provide a significant and systematic study of the Persian Language. The grammar is dealt with through phrases and sentences; just in the same manner a child learns his mother tongue. Every grammatical subject is supplied with many examples and different, exercises all of which are in daily common use to make the learner feel himself in a Persian environment so that his desire for learning would continue. This publication would be a guide to all serious students of Persian language and even general readers interested in the study of Persian language. This volume will certainly be useful and very informative for the readers in particular and enlighten and enrich the knowledge of scholars and the students of Persian in general.

Elementary Persian Grammar

The Elementary Modern Standard Arabic Course (EMSA), published in 1983, is the premier introduction, for the English-speaking student, to the active written language of the Arab world. Expressly designed for the beginning student, the course is written by a team of Arabic language teachers consisting of native and non-native Arabic speakers, linguists and people whose primary interests are literature and allied areas. It implements an audio-lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World. Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation, with reading and writing pronunciation drills. Thirty lessons provide a basic working knowledge of Arabic. Each lesson contains a text, a vocabulary, grammar and drills including oral and written comprehension passages. An Arabic-English glossary completes the volume. The course continues in Volume 2, which extends the knowledge of vocabulary, grammar and expression. Fifteen further lessons are followed by appendices which give reference information.

Let's Learn Persian Words (a Farsi Activity Book)

A timely and timeless picture book about immigration, refugees, acceptance, and tolerance from a bestselling author. **STARRED KIRKUS REVIEW!** When I first came to this country, I felt so alone. A young immigrant girl joins her aunt and uncle in a new country that is unfamiliar to her. She struggles with loneliness, with a fierce longing for the culture and familiarity of home, until one day, her aunt takes her on a walk. As the duo strolls through their city park, the girl's aunt begins to tell her an old myth, and a story within the story begins. A long time ago, a group of refugees arrived on a foreign shore. The local king met them, determined to refuse their request for refuge. But there was a language barrier, so the king filled a glass with milk and pointed to it as a way of saying that the land was full and couldn't accommodate the strangers. Then, the leader of the refugees dissolved sugar in the glass of milk. His message was clear: Like sugar in milk, our presence in your country will sweeten your lives. The king embraced the refugee, welcoming him and his people. The folktale depicted in this book was a part of author Thrity Umrigar's Zoroastrian upbringing as a Parsi child in India, but resonates for children of all backgrounds, especially those coming to a new homeland.

Persian of Iran Today

Want to learn Persian with easy 3-minute lessons? Want to be able to greet others, introduce yourself, make small talk and ask basic questions in Persian? Then this 25-Lesson book is for you. You learn the most common and useful Persian questions, answers and phrases that are used in daily conversations. Perfect for Beginners that want to start speaking Persian. Here's a sneak peek at the first 5 lessons: □ Self Introduction □ Greetings and Farewells □ Manners □ Asking How Someone Is □ Making Apologies Wait! You also get a bonus book: You get the □Everyday Persian for Beginners - 400 Actions & Activities□ book for free. Learn how to talk about your day - from morning to night - and massively improve your Persian. Learn 400+ phrases for daily activities through 10 easy chapters. Before you go, remember to download the audio here: <https://goo.gl/S3RMmg> Want to learn even more Persian with a complete learning program? Sign up for a FREE Lifetime Account at PersianPod101.com. You get access the biggest library of Persian audio and video lessons made by real teachers.

The Routledge Intermediate Persian Course

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues

than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush-the original Persian version of his name-and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30

This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: □ a clear, accessible format □ many useful language examples □ jargon-free explanations of grammar □ abundant exercises with full answer key □ a glossary of Persian-English terms □ a subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

Farsi (Persian) for Beginners

Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here: <https://sites.google.com/a/anthempres.com/modern-persian/>

Elementary Persian Grammar

The *Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two* is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to

language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with The Routledge Introductory Persian Course, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

It Ain't So Awful, Falafel

Music was one of the first casualties of the Iranian Revolution. It was banned in 1979, but it quickly crept back into Iranian culture and politics. The state made use of music for its propaganda during the Iran-Iraq war. Over time music provided an important political space where artists and audiences could engage in social and political debate. Now, more than thirty-five years on, both the children of the revolution and their music have come of age. Soundtrack of the Revolution offers a striking account of Iranian culture, politics, and social change to provide an alternative history of the Islamic Republic. Drawing on over five years of research in Iran, including during the 2009 protests, Nahid Siamdoust introduces a full cast of characters, from musicians and audience members to state officials, and takes readers into concert halls and underground performances, as well as the state licensing and censorship offices. She closely follows the work of four musicians--a giant of Persian classical music, a government-supported pop star, a rebel rock-and-roller, and an underground rapper--each with markedly different political views and relations with the Iranian government. Taken together, these examinations of musicians and their music shed light on issues at the heart of debates in Iran--about its future and identity, changing notions of religious belief, and the quest for political freedom. Siamdoust shows that even as state authorities resolve, for now, to allow greater freedoms to Iran's majority young population, they retain control and can punish those who stray too far. But music will continue to offer an opening for debate and defiance. As the 2009 Green Uprising and the 1979 Revolution before it have proven, the invocation of a potent melody or musical verse can unite strangers into a powerful public.

Funny in Farsi

The author explores recent scientific breakthroughs in the fields of supergravity, supersymmetry, quantum theory, superstring theory, and p-branes as he searches for the Theory of Everything that lies at the heart of the cosmos.

Elementary Differential Equations

Elementary Differential Equations presents the standard material in a first course on differential equations, including all standard methods which have been a part of the subject since the time of Newton and the Bernoulli brothers. The emphasis in this book is on theory and methods and differential equations as a part of analysis. Differential equations is worth studying, rather than merely some recipes to be used in physical science. The text gives substantial emphasis to methods which are generally presented first with theoretical considerations following. Essentially all proofs of the theorems used are included, making the book more useful as a reference. The book mentions the main computer algebra systems, yet the emphasis is placed on MATLAB and numerical methods which include graphing the solutions and obtaining tables

of values. Featured applications are easily understood. Complete explanations of the mathematics and emphasis on methods for finding solutions are included.

Modern Persian

Persian of Iran Today: Volume 2 is the second of two introductory Persian language textbooks by Anousha Shahsavari and Blake Atwood. Its innovative multimedia curriculum draws on the latest trends in language pedagogy and interweaves grammar- and vocabulary-building exercises with narrative elements in order to engage and develop students' abilities in Persian. Persian of Iran Today is a proficiency-based resource that gives equal weight to the development of reading, writing, listening, and speaking, and encourages students to use and create with the language from the very beginning. Persian of Iran Today is published by The University of Texas at Austin's Center for Middle Eastern Studies Publications program.

KISWAHILI/SWAHILI

Accelerated Persian aims to make the language of Iran, Afghanistan and Tajikistan accessible to everyone wishing to communicate through the language and culture of the Persian speaking world. It is a comprehensive textbook featuring numerous exercises and speaking drills complemented by clear and concise explanations of Persian grammar. Detailed verb conjugation charts and thematic glossaries allow for easy language learning. Various aspects of Persian culture and history are introduced through idioms, proverbs, and cultural and historical references. Because Persian shares its alphabet with Arabic, exercises are included for those who already read Arabic. Reference tools include verb conjugation charts, Persian-English-Arabic glossary/dictionary, Persian-English-French glossary/dictionary, and an introduction to the colloquial language. Accelerated Persian will expose the learner to the richness of Persian history and culture. Students will explore the biography and works of important historical, political and literary figures such as Cyrus, Hafez, Mossadeq, and the novelists Hedayat and Milani, and will produce short spoken and written reports. Each lesson begins with selections from the rich trove of Persian proverbs relating to the chapter's themes. Throughout the book, highlights of Persian culture such as the Persian New Year holiday (Nowruz), music and art are introduced to connect the language with the culture. Visual learning is an essential tool for successfully mastering any language. Artist Hampton Stall has created original illustrations for each chapter to support the lesson's focus. These culminate in numerous interactive exercises in which students draw on their own experiences. They then present their drawings in Persian to their peers, using creativity to expand their language skills. The over 250 interactive illustrations make this the first Persian book of its kind. Persian is the official language of Iran and Tajikistan, where it is referred to as Tajiki. It is also spoken in Afghanistan, where it is called Dari.

The Routledge Advanced Persian Course

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America." *San Francisco Chronicle* In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no

firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* —Heartfelt and hilarious—in any language. —Glamour —A joyful success. —Newsday —What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work. —Los Angeles Times Book Review —Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures. —The Providence Journal —A humorous and introspective chronicle of a life filled with love—of family, country, and heritage. —Jimmy Carter —Delightfully refreshing. —Milwaukee Journal Sentinel —[*Funny in Farsi*] brings us closer to discovering what it means to be an American. —San Jose Mercury News

Soundtrack of the Revolution

The League against Imperialism: Lives and Afterlives explores the dramatic and engaging story of a global institution that brought together activists across geographical and political borders for the goal of eradicating colonial rule worldwide. The League against Imperialism attracted anticolonial activists like India's Jawaharlal Nehru, Indonesia's Sukarno, and Kenya's Jomo Kenyatta, as well as prominent figures like Albert Einstein, Ernst Toller, Romain Rolland, Upton Sinclair, Mohandas Gandhi, and Madame Sun Yat-Sen. This volume is the first to capture the global history of the LAI by bringing together contributions by scholars researching the movement from various regions, languages, and archives. Told primarily from the perspectives of those on the peripheries of empires, the volume argues that interwar anti-imperialism was central to the story of transnational activism during the interwar years and remained an inspiration for many who took on leadership roles during decolonization across the global south.

Basic Persian

Intermediate Persian: A Grammar and Workbook comprises an accessible grammar and related exercises in a single volume. Each of the fourteen units deals with a particular grammatical point and provides associated exercises to help learners reinforce and consolidate their knowledge. There are additionally four appendices covering colloquial, polite, literary and journalistic styles. Features include: clear, accessible format many useful language examples clear, jargon-free explanations of grammar abundant exercises with full answer key units covering different levels of language a glossary of Persian-English terms that includes all Persian simple verbs and their roots subject index *Intermediate Persian* reviews many of the

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principle elements presented in its sister volume, Basic Persian, and introduces more advanced features and structures of the language. The two books form a compendium of the essentials of Persian grammar. User-friendly and engaging, Intermediate Persian is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for students and learners with some knowledge of the language.

Read and Write Persian Language in 7 Days

The Routledge Advanced Persian Course: Farsi Shirin Ast 3 aims to help students of higher-level proficiency continue elevating their proficiency level to achieve near-native level. Key features include: Authentic texts on a variety of topics related to Iran's history, geography, arts, literature, culture, religions, society, and people. Each lesson includes a prominent poet and their most representative poem familiarizing students with the Persian literary canon, while indirectly learning the higher order registers used in the language of poetry. Lessons end with a Persian proverb and the story behind it, so that students will not only master the language but also the culture of the language and reach a near-native level of linguistic and cultural proficiency. The proverbs and some of the classical poetry are written in the calligraphy form to make students get used to reading handwritten texts resembling calligraphy. Audio files are provided so that learners who are studying on their own can have access to correct pronunciations. This textbook continues the series from The Routledge Intermediate Course in Persian and is ideal for Advanced or B2-C1 level students of Persian.

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