Patternmaking For Fashion Design

Patternmaking for Fashion DesignPatternmaking Sketchbook for Fashion DesignerPattern Cutting and Making UpPattern MakingPatternmaking for MenswearPatternmaking History and TheoryDrapingMetric Pattern Cutting for Women's WearDraping for Apparel DesignFashion Patternmaking TechniquesPattern MagicFabric for Fashion: The Complete GuidePrinciples of Flat Pattern Design 4th EditionPatternmaking for Fashion Design: Pearson New International EditionDesign-It-Yourself ClothesPatternmaking for Fashion DesignThe Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior StudentsBare EssentialsDraping for Fashion DesignPractical Pattern MakingPatternmaking for Fashion DesignComputerized Patternmaking for Apparel ProductionPatternmaking for Fashion DesignThe Language of Fashion DesignBasic Patternmaking (the Fashion Designer's Way)Basic Pattern Skills for Fashion DesignSewing for Fashion DesignersPatternmaking with Stretch Knit FabricsPatternmaking For Fashion Design And Dvd Package, 4/E (Dvd)Designing PatternsPattern Design: FundamentalsPattern-drafting for Fashion: Seam Assembly & FinishingPattern Design: FundamentalsFashion Pattern CuttingSewing for Plus SizesApparel Making in Fashion DesignThe Art of Fashion DrapingPractical Guide to Patternmaking for Fashion Designers: Juniors, Misses and WomenHow Patterns WorkPatternmaking

Patternmaking for Fashion Design

The 2nd Edition of Basic Pattern Skills for Fashion Design introduces the techniques of flat patternmaking in an easy-to-

understand method. Each of the book's four chapters addresses one major segment of a garment-the bodice, the collar, the skirt, and the sleeve-with lessons that progress from the most basic dart manipulations to advanced design variations. Simple illustrations demystify the patternmaking process for the beginner student, showing how a few basic techniques can lead to endless design possibilities.

Patternmaking Sketchbook for Fashion Designer

Fabric For Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behavior and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning color photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

Pattern Cutting and Making Up

A comprehensive introduction to the basic techniques of pattern design for clothing.

Pattern Making

Patternmaking for Fashion Design, Fifth Edition, is based on

two systems: Drafting, which relies on measurements to create patterns, and Flat Patternmaking, which relies on previously developed patterns to create design patterns. Geared toward fashion design students as well as practitioners, this best-selling textbook combines instruction with easy-to-follow technical illustrations to present three major patternmaking principles and accompanying techniques: dart manipulations, added fullness, and contouring. In mastering these skills, the patternmaker will be able to change a designer's two-dimensional sketch into pattern shapes that create a three-dimensional garment. - Back cover.

Patternmaking for Menswear

Seam assembly and finishing are two of the most important aspects of garment construction and both require specific techniques to achieve perfect patterns and designs. Pattern-drafting for Fashion: Seam Assembly and Finishing is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics.

Patternmaking History and Theory

This text offers a complete picture of the process of individual

garment construction following the exact techniques used in the industry. The unique feature of this book is its presentation of each garment as a whole concept. With numerous diagrams and easy-to-follow instructions, students master the principles of design and flat pattern to create an individual item of apparel. Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process-making a garment from pattern drafting to garment construction, including lining, interfacing and markers. The balance of each chapter covers techniques for altering separate pattern pieces.

Draping

Computerized Patternmaking for Apparel Production takes a unique approach to learning Gerber AccuMark technology. This book includes all the procedures that the fashion industry uses to create a style and rush it to a factory for cutting and mass production. Through 20 lessons focusing on patternmaking, digitizing, grading, and marker making, students will grasp the cycle of apparel production from patternmaking to cutting. This book bridges the gap between knowing what the software functions do and applying them in today's working environment.

Metric Pattern Cutting for Women's Wear

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Draping for Apparel Design

This book faces the topic of patterns formally in an exhaustive presentation of all kinds of skirts and trousers.

Fashion Patternmaking Techniques

The third edition of Draping for Apparel Design combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

Pattern Magic

If you've ever watched Project Runway and wished you were a contestant, or you're simply ready to take your sewing to a new level, Design-It-Yourself Clothes teaches you the fundamentals of modern patternmaking so that you, too, can create your own inspired clothing. Until now, the aspiring DIY fashionista has been hard-pressed to find self-teaching tools other than dry textbooks or books with outdated looks. Finally, in Design-It-Yourself Clothes, former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book. If you want to wear something you can't find on store racks and make clothes that express your individual style, or

if you've reached a sewing plateau and want to add pattern drafting to your repertoire, Design-It-Yourself Clothes is the book you have been waiting for. In five key projects (each with four variations)—a perfect-fitting dress, T-shirt, button-down shirt, A-line skirt, and pants—Patch shares the art of patternmaking. At its core, it's much simpler than you think. Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer, from designing the patterns, taking your own measurements, and choosing fabrics to actually sewing the clothing. You will also learn how to stylize patterns by using darts, waistbands, patch pockets, and ruffles. Patch offers tips, explanations, options, and exercises throughout that will make the design process that much easier. But besides showing you how to create clothing from scratch, she also teaches you how to rub off patterns from existing clothing—so if you have a pair of pants that you love but are worn out, or you have your eye on a piece in the store with a prohibitive price tag, you can figure out how to get the looks you want by using your own two hands.

Fabric for Fashion: The Complete Guide

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, Patternmaking for Fashion Design offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant

information necessary to create design patterns with accuracy regardless of their complexity. Some innovative, new information in this book include: Updated with modern, cutting-edge sketches and designs. Ribbing added to the knit section of Chapter 27. More materials on children's wear and swim wear. Knock offs. Fitting corrections Advanced design projects A practical introduction to patternmaking Complete coverage of the three steps of design patterns: dart manipulation, added fullness, and contouring. Chapter projects

Principles of Flat Pattern Design 4th Edition

The Bare Essentials series is an invaluable resource for anyone entering into the field of lingerie design. This volume summarizes the basics of bra design, from sewing and construction to drafting and pattern grading; introducing these subjects in a manageable capacity.

Patternmaking for Fashion Design: Pearson New International Edition

This text covers all the technical aspects of developing precise professional patterns for garments, and gives students a firm foundation in the tools, concepts, and understandings necessary for success in this highly competitive industry. The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopers (i.e., Pattern Blocks, Master Patterns, or Foundation Patterns), and on cutting and testing each completed pattern in tissue, pinned on the form completely marked. This enables the student to learn, and review, the concepts for developing patterns, step-by-step and see the

translation of style lines from a two-dimensional flat pattern on the table, to a three-dimensional pattern on a mannequin (fitting dummy). This text is an excellent visual learning tool, especially critical to the vast number of ESL and International students attending design schools.

Design-It-Yourself Clothes

Written as a beginning-level patternmaking text, Principles of Flat Pattern Design 4th Edition provides an added dimension to apparel design and a better understanding of the processes involved in producing ready-to-wear or custom apparel.

Patternmaking for Fashion Design

The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students

Bare Essentials

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added fullness, and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their

complexity.

Draping for Fashion Design

Learn to make your own pattern without having to depend on templates like the ones by McCalls, Butterick, Vogue or Simplicity. You can make your own by just following the instructions from this book which is the actual notes from a known fashion school. You will be able to make blouses and skirts that fit perfectly to any body size and type. This book includes constructing basic bodice and skirt from scratch up to altered and improved patterns like Princess from the shoulder, Underarm bust dart, A-Line skirt, panel skirts and more!

Practical Pattern Making

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

Patternmaking for Fashion Design

Offers advice on selecting designs, fabrics, and colors, as well as making pattern adjustments and design modifications for sewing for plus and super-size figures

Computerized Patternmaking for Apparel Production

This book provides a guide and working tool for students and home dressmakers. It will also help build up skills and confidence in a vital area of the subject.

Patternmaking for Fashion Design

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consquently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

The Language of Fashion Design

Describes the basic principles of fashion design by looking at the work of hundreds of designers and defining twenty-six

important terms in the fashion world, including line, symmetry, texture, pattern, and motif.

Basic Patternmaking (the Fashion Designer's Way)

After reading this book, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to adapt the principles for yourself. The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body. Instead of learning hundreds of separate pattern making processes, "How Patterns Work" will break the process into simple principles that can be applied to any pattern change. "How Patterns Work" has been designed with: Over 70,000 words of text content. Over 250 diagrams in crisp black, white and grey. A clear table of contents for easy reference. No previous knowledge of patterns or sewing required. Chapters start from zero assumed knowledge and build slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do they work with the curves of the body? What is seam allowance and how much should you add to your pattern? How are body measurements used to create accurate patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy of a pattern including the definition and uses of notches, drill holes, grain lines and body guidelines. All of the examples are shown in relation to how the pattern will ultimately be sewn, so that the principles become more relevant to real sewn garments. A large section of the book is devoted to pattern examples that can be used

as a reference library to adapt and change to suit your own pattern making needs. The examples that are covered in this first section include: Adding a seam line. Removing a seam line. Moving the position of a dart. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase volume around a point. Decrease volume around a point. Using darts to increase volume. All of the examples listed above are shown using both the cut and spread, and the pivot flat pattern making methods, and then also shown as a draped section of fabric on a mannequin, allowing you to really see the pattern changes as both a flat pattern, and in a more tangible 3D form. Whether you are a novice fashion student, or an experienced home sewer this is the perfect book to simplify the terminology and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work" consolidates pattern making methods into simple, memorable processes - making this book a perfect refresher guide for even the most advanced pattern maker. Please note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to simplify the way you think about pattern making, arming you with knowledge that can be applied to any pattern change.

Basic Pattern Skills for Fashion Design

This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the

development of design patterns—dart manipulation, added fullness, and contouring—with a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising.

Sewing for Fashion Designers

"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-

referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

Patternmaking with Stretch Knit Fabrics

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

Patternmaking For Fashion Design And Dvd Package, 4/E (Dvd)

The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women offers an in-depth look into the techniques and theories of pattern drafting for women's garments. Covering a wide variety of styles, textiles, and sizes, this book is useful for a wide range of pattern courses from introductory to advanced. It provides a sound introduction to the concepts and the processes of

patternmaking, as well as a more advanced analysis of style and design. The author offers helpful techniques on taking measurements and adjusting the fit of garments for all body sizes, patterns, and types of fabrics.

Designing Patterns

Designed to boost draping confidence and design creativity, Fashion Pattern Cutting is a step-by-step guide to the pattern cutting process, from finding inspiration for a fashion-forward design through to creating the finished product. - Clear visuals show each step from mood board to patterns and possible design variations - Written in a friendly, approachable style by an experienced designer and teacher - Provides readers with the tools and techniques to experiment and create their own unique designs Fashion Pattern Cutting is a creative pattern cutting book that pushes the boundaries of experimentation on the mannequin stand. In this book, experienced fashion designer Zarida Zaman explains how to make garments bearing in mind the relationship between fabric, drape, weight and 3D forms. Taking architecture, origami and natural forms as her three key sources of inspiration, the author shows how to create varied and exciting contemporary styles using crisp folds, bold shapes and natural fabrics. Written in an accessible style with clear visuals and plenty of tips and tricks, the book gives readers the tools and confidence to experiment creatively. Included in this book are hand-drawn illustrations of pattern pieces, complete with measurements, and suggestions for how to apply techniques across a range of garments. The patterns reveal the deceptively simple draping techniques used to create stylish, minimalist designs, and enable readers, whether beginners or experienced pattern cutters, to put

together stunning and innovative designs themselves.

Pattern Design: Fundamentals

Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, Patternmaking History and Theory interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of a culturally rich skill. Beautifully illustrated and rooted in original research, Patternmaking History and Theory brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

Pattern-drafting for Fashion: Seam Assembly & Finishing

With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, Patternmaking with Stretch Knit Fabrics provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces

a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear. Patternmaking with Stretch Knit Fabrics is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features - Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes - Key terms - Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If' troubleshooting tips, and 'Self Critique' review - More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form Patternmaking with Stretch Knit Fabric STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book Teaching Resources - Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245.

Pattern Design: Fundamentals

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des GarCons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

Fashion Pattern Cutting

The Theory of Garment Pattern Making is a textbook for clothing designers, teachers of clothing technology, senior students and anyone with an interest in the theory behind pattern making.

Sewing for Plus Sizes

Are you learning Pattern Making? Do you want to create your patternmaking organized and efficiently? Patternmaking Sketchbook is an ideal book for beginners and students in the field of fashion design. This Sketchbook helps you easily sketching the Fashion Flat with the template and drawing the Fashion Pattern with the Blank Graph Paper. This Pattern

Making Sketch Book is useful for certain segments of Dressmakers Home sewers Professionals in fashion design Fashion students Professors Industry professionals Advanced sewists If you are learning Pattern Making, Pattern Cutting and Sewing, this sketchbook will help you in many ways.

Apparel Making in Fashion Design

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating

pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The forth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction. Pattern Design: Fundamentals is the first book in this pattern making series of books.

The Art of Fashion Draping

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of

two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The forth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

Practical Guide to Patternmaking for Fashion

Designers: Juniors, Misses and Women

Pattern Magic Stretch Fabrics is the third in the series of cult Japanese pattern making books, now translated into English. The new volume looks at working with stretch and jersey fabric. Material that stretches lengthways or sideways can be magical in itself. This book takes the special qualities of jersey and stretch fabrics and uses them to create stunning, sculptural designs. In two parts, the book shows how to work with stretch fabrics and how to cut patterns that exploit their properties with truly original results. The book is accompanied by a basic paper pattern block.

How Patterns Work

This comprehensive guide explores all the fundamental sewing methods and introduces professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines, and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific techniques, for everything from lace to neoprene. The best technical approaches to use for pattern cutting and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques

are employed by designers.

Patternmaking

Draping – the art of using calico to create womenswear directly on a mannequin – is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, corsets and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the mannequin for draping, the book advances through pinning, trimming and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

Read More About Patternmaking For Fashion Design

Arts & Photography
Biographies & Memoirs
Business & Money
Children's Books
Christian Books & Bibles
Comics & Graphic Novels
Computers & Technology
Cookbooks, Food & Wine
Crafts, Hobbies & Home
Education & Teaching
Engineering & Transportation
Health, Fitness & Dieting
History
Humor & Entertainment
Law
LGBTQ+ Books
Literature & Fiction
Medical Books
Mystery, Thriller & Suspense
Parenting & Relationships
Politics & Social Sciences
Reference
Religion & Spirituality
Romance
Science & Math
Science Fiction & Fantasy
Self-Help
Sports & Outdoors
Teen & Young Adult
Test Preparation
Travel