

Parzival Penguin Classics

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The Song of Roland
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Stung with Love: Poems and Fragments of Sappho
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Vietnamese Stories for Language Learners

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus,

Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

The Ring of the Nibelung

By offering, for the first time in a single edition, complete English translations of Apollodorus' Library and Hyginus' Fabulae -- the two most important surviving "handbooks" of classical mythography -- this volume enables readers to compare the two versions of the most important Greek and Roman myths. A General Introduction sets the Library and Fabulae into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.

The Song of Roland

#1 New York Times bestselling author Nora Roberts presents the electrifying conclusion to her powerful Circle Trilogy. Worlds have collided and centuries have elapsed as six people have brought their unique powers, their courage, and their hearts to a battle that could drown humanity in darkness... Her face, so pale when she'd removed her cloak, had bloomed when her hand had taken the sword. Her eyes, so heavy, so somber, had gone as brilliant as the blade. And had simply sliced through him, keen as a

sword, when they'd met his... In the kingdom of Geall, the scholarly Moira has taken up the sword of her people. Now, as queen, she must prepare her subjects for the greatest battle they will ever fight—against an enemy more vicious than any they have seen. For Lilith, the most powerful vampire in the world, has followed the circle of six through time to Geall. Moira also has a personal score to settle. Vampires killed her mother—and now, she is ready to exact her revenge. But there is one vampire to whom she would trust her soul... Cian was changed by Lilith centuries ago. But now, he stands with the circle. Without hesitation, he will kill others of his kind—and has earned the respect of sorcerer, witch, warrior, and shape-shifter. But he wants more than respect from Moira—even though his desire for her makes him vulnerable. For how can a man with an eternity to live love a woman whose life is sure to end—if not by Lilith's hand, then by the curse of time? “[Roberts] is one of the best writers in the romance world.”—The Best Reviews

Richard Wagner: Parsifal

Sometimes known as the Arabian Nights, Tales from the Thousand and One Nights includes some of the world's best-loved tales, including such classics as Aladdin and 'Sindbad the Sailor' The tales told by Scheherazade over a thousand and one nights to delay her execution by the vengeful King Shahryar have become among the most popular in both Eastern and Western literature. From the epic adventures of 'Aladdin and the Enchanted Lamp' to the farcical 'Young Woman and her Five Lovers' and the social criticism of 'The Tale of the Hunchback', the stories depict a fabulous world of all-powerful sorcerers, jinns imprisoned in bottles and enchanting princesses. But despite their imaginative extravagance, the Tales are also anchored to everyday life by their bawdiness and realism, providing a full and intimate

record of medieval Eastern world. In this selection, N.J. Dawood presents the reader with an unexpurgated translation of the finest and best-known tales, preserving their spirited narrative style in lively modern English. In his introduction, he discusses their origins in the East and their differences from Classical Arabic literature, and examines English translations of the tales since the eighteenth century.

Stung with Love: Poems and Fragments of Sappho

Acclaimed storyteller and Newbery medalist, National Book Awardwinner, and Laura Ingalls Wilder award recipient Katherine Paterson breathes new life into this classic tale of action, adventure, and romance. Raised in the wilderness, Parzival knows nothing of his destiny as the Grail Knight--the one who is fated to seek the sacred vessel of hope and eternal life. To succeed in his quest, Parzival must struggle against countless obstacles. His triumphant story is one that will move readers to joy and despair, laughter and tears.

The Nibelungenlied

Filled with romantic tales of Lancelot and early Grail legends, this exacting translation of de Troyes' verse narratives written in the 12th century features four romances that expound on the ideals of French chivalry.

Parzival

Filled with portrayals of deception, love, murder, and revenge—yet defying traditional medieval epic conventions for representing character—the Nibelungenlied is the greatest and most unique epic in Middle High German. The Klage, its consistent companion text in the manuscript tradition, continues the story, detailing the devastating aftermath of the Burgundians' bloody slaughter. William Whobrey's new volume offers both—together for the first time in English—in a prose version informed by recent scholarship that brilliantly conveys to modern readers not only the sense but also the tenor of the originals.

Parzival

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said.

The libretto for *The Ring* lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

A Time of Exile

The *Golden Legend* is one of the central texts of the Middle Ages, a superb summary of saints' lives and religious festivals which decisively influenced the imagery of poetry, painting and stained glass. This selection of over 70 biographies ranges from the first Apostles and Roman martyrs to near-contemporaries like St Dominic, St Francis of Assisi and St Elizabeth of Hungary. Jacobus's book is essential reading for anyone who wants to understand medieval imagery, art and thought: this fine new translation captures both its vigour and variety.

Song of the Nibelungs

The world of *Deverry*: an intricate tapestry of fate, past lives, and unfathomable magic. With *A Time Of Exile*, Katharine Kerr opens new territory in *The Deverry Saga*, exploring the history of the Elycion Lacar, the elves who inhabit the country west of Deverry. It is years since the half-elven Lord Rhodry took the throne of Aberwyn. When Rhodry's lost lover, Jill-now a powerful wizard-comes to Aberyn and tells him it's time he accepted his elven heritage, Rhodry faces the most difficult choice of his life. But

with Jill's help and that of a human wizard named Aderyn who has lived for years in the westlands, Rhodry begins to understand how his life is connected not just to his own people, but to the Elcyion Lacar as well. At last, destiny begins to unravel its secrets, revealing Aderyn's true purpose among the elves-and the god' deeper design behind Rhodry's dual heritage. From the Paperback edition.

Parsival Or a Knight's Tale

For centuries women have written about love with passion, humour, frustration and despair; but never before have their voices come together as in this exhilarating and timeless compendium. Here are love poems in all their true, subversive drama, delicately arranged according to a balance of moods and modes: of argument and lyric, joke and passionate utterance, rejection, rage and ecstasy. Poets, well-known and obscure, ancient and modern - from Sappho to Akhamotova, Patti Smith to Selima Hill, Sylvia Plath to Alice Walker - all challenge the traditional perception of women as muse and object of desire, and magnificently transcend it.

Parzival

The story of Parzival is one of the great classics of the previous millennium. It is the colorful tale of the time of knights, filled with romance, love and, adventure. David Newbatt's illustrations in this book bring a refreshing, vivid, and direct interpretation of Parzival's quest for the Holy Grail, while the text gives a brief, clear, and concise introduction to some of the many characters and events portrayed in this

epic tale. Parzival is a great story for reading by the fireside, but it is also a deep and intense piece of literature. It portrays an individual's archetypal biography, which still speaks to us today as we pursue our own search for the modern Grail Temple. This lavish edition is highly recommended a great gift that will be treasured for years to come.

The Middle High German Poem of Willehalm

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A]

fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Valley of Silence

Filled with spiritual wisdom and artistic beauty, *Parzival* is one of the greatest works of world literature. The character of *Parzival* illustrates the path of development required by the modern human being. This is a concise, accessible introduction to the central Grail story.

The Golden Legend

Composed in Old French between about 1220 and 1240, the Lancelot-Grail Cycle is a group of five prose romances centered on the love affair between Lancelot and Guenevere. It consists of an immense central core, the Lancelot Proper, introduced by *The History of the Holy Grail* and *The Story of Merlin* and concluded by *The Quest for the Holy Grail* and *The Death of Arthur*. This volume brings together thirteen essays by noted scholars from the first symposium ever devoted exclusively to the Lancelot-Grail Cycle. Exploring the cycle's evolution across the literatures of medieval France, Italy, Spain, Catalonia, and England, the authors take a variety of approaches that highlight a broad range of cultural, social, historical, and political concerns and offer a comparative and interdisciplinary vision of this great romance.

Parzival

On 15 August 778, Charlemagne's army was returning from a successful expedition against Saracen Spain when its rearguard was ambushed in a remote Pyrenean pass. Out of this skirmish arose a stirring tale of war, which was recorded in the oldest extant epic poem in French. The Song of Roland, written by an unknown poet, tells of Charlemagne's warrior nephew, Lord of the Breton Marches, who valiantly leads his men into battle against the Saracens, but dies in the massacre, defiant to the end. In majestic verses, the battle becomes a symbolic struggle between Christianity and paganism, while Roland's last stand is the ultimate expression of honour and feudal values of twelfth-century France.

Magic in Western Culture

Composed in the early thirteenth century, Wolfram von Eschenbach's Parzival is the re-creation and completion of the story left unfinished by its initiator Chrétien de Troyes. It follows Parzival from his boyhood and career as a knight in the court of King Arthur to his ultimate achievement as King of the Temple of the Grail, which Wolfram describes as a life-giving Stone. As a knight serving the German nobility in the imperial Hohenstauffen period, the author was uniquely placed to describe the zest and colour of his hero's world, with dazzling depictions of courtly luxury, jousting and adventure. Yet this is not simply a tale of chivalry, but an epic quest for spiritual education, as Parzival must conquer his ignorance and pride and learn humility before he can finally win the Holy Grail.

The Lancelot-Grail Cycle

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A Glossary of Literary Terms

William Kinderman's detailed study of Parsifal, described by the composer as his "last card," explores the evolution of the text and music of this inexhaustible yet highly controversial music drama across Wagner's entire career. This book offers a reassessment of the ideological and political history of Parsifal, shedding new light on the connection of Wagner's legacy to the rise of National Socialism in Germany. The compositional genesis is traced through many unfamiliar manuscript sources, revealing unsuspected models and veiled connections to Wagner's earlier works. Fresh analytic perspectives are revealed, casting the dramatic meaning of Parsifal in a new light. Much debated aspects of the work, such as Kundry's death at the conclusion, are discussed in the context of its stage history. Path-breaking as well is Kinderman's analysis of the religious and ideological context of Parsifal. During the half-century after the composer's death, the Wagner family and the so-called Bayreuth circle sought to exploit Wagner's work for political purposes, thereby promoting racial nationalism and anti-Semitism. Hitherto unnoticed connections between Hitler and Wagner's legacy at Bayreuth are explored here, while differences between the composer's politics as an 1849 revolutionary and the later response of his family to National Socialism are weighed in a nuanced account. Kinderman combines new historical

research, sensitive aesthetic criticism, and probing philosophical reflection in this most intensive examination of Wagner's culminating music drama.

Ready Player One

The Cistercian Order was born in Burgundy at the start of the twelfth century as a movement of radical renewal - an Order that survives to this day with the greater part of its written heritage preserved. This volume brings together a selection of its finest works, which speak powerfully across the centuries to modern readers. Writings by St Bernard of Clairvaux (c. 1090-1153) - including his letters, *The Life of Malachy the Irishman*, sermons on the Song of Songs and the sharply satirical *Apologia for Abbot William* - reveal him to be a highly individual and influential writer of the Middle Ages. Also included here are a charming description of Clairvaux, biographies of abbots and a series of exemplary stories, all drawing on the Scriptures to express intensely personal forms of monastic theology.

Come Swiftly to Your Love

In *The Fifth Sacred Thing*, readers fell in love with Maya Greenwood, the 98-year-old writer who led Northern California's successful 21st century rebellion against a racist, totalitarian regime of the South. *Walking to Mercury* takes readers back to the 20th century and powerfully dramatizes the forces that shaped this extraordinary woman. The book opens and closes with the middle-aged Maya struggling with a profound personal and spiritual crisis. The culminating factor has been her mother's death, and now

Maya embarks on a trek in the Himalayas, intending to sprinkle her mother's ashes at the base of Mt. Everest and finally lay to rest her tumultuous past. At rest stops in tiny Tibetan villages, she reads diary pages her lover Johanna has tucked into her bag—the diary Johanna kept throughout their shared youth during the Vietnam era. In vivid flashbacks to those radical days, we accompany the young Maya as she awakens to the summer of love, joins the anti-war movement, and enters into a relationship with the abusive, alcoholic Rio. She finally gathers the strength to break free and seek her own true path, which takes her from the streets of Manhattan to the mountains of Mexico. Eventually she emerges, stronger and wiser, infused with the wisdom of the earth and the spirit of the goddess. Traveling through the landscape of memories helps Maya reclaim her past and foreshadows the miraculous events readers of *The Fifth Sacred Thing* know her to be capable of in the future. From the Trade Paperback edition.

The Elder Edda

The *Hyakunin Isshu* is a poetry anthology beloved by generations of Japanese since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. *One Hundred Leaves* is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem's theme.

Early Irish Myths and Sagas

One Hundred Leaves [color Edition]

Wagner's Parsifal

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

English Grammar for Students of German

A comprehensive account of Wagner's last, and strangest opera.

The Legend of Parzival

Parzival is the greatest of the medieval Grail romances. It tells of Parzival's growth from youthful folly to knighthood at the court of King Arthur, and of his quest for the Holy Grail. Cyril Edwards's fine translation also includes the fragments of Titurel, an elegiac offshoot of Parzival.

A Celtic Miscellany

Publisher Description

Tales from the Thousand and One Nights

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Parzival and Titurel

Vietnamese Stories for Language Learners—a language learning experience for beginner to intermediate students of the Vietnamese language. Nothing introduces students and cultural enthusiasts to a language and people better than stories. Intended for Vietnamese language students or heritage learners, the stories in this volume present the everyday vocabulary and grammar in use in Vietnam today. Forty folk stories have been edited and simplified for learning purposes and are presented in parallel Vietnamese and English versions to facilitate language learning. These delightful Vietnamese folktales immediately animate the culture, offering readers a glimpse of the social, cultural and religious aspects of Vietnamese society in bygone eras. The English translations allow readers who are not yet studying the language to experience the wisdom and humor in these traditional, well-loved stories. An audio CD in Vietnamese helps students improve their pronunciation and inflection and introduces readers to the uniquely Vietnamese story of storytelling. Discussion questions, vocabulary and cultural notes are provided at the end of each story.

Arthurian Romances

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was

composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Parzival

Including works from Welsh, Irish and Scottish Gaelic, Cornish, Breton and Manx, this Celtic

Miscellany offers a rich blend of poetry and prose from the eighth to the nineteenth century, and provides a unique insight into the minds and literature of the Celtic people. It is a literature dominated by a deep sense of wonder, wild inventiveness and a profound sense of the uncanny, in which the natural world and the power of the individual spirit are celebrated with astonishing imaginative force. Skillfully arranged by theme, from the hero-tales of Cú Chulainn, Bardic poetry and elegies, to the sensitive and intimate writings of early Celtic Christianity, this anthology provides a fascinating insight into a deeply creative literary tradition.

The Penguin Classics Book

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

King Arthur's Death

Enter the extraordinary world of Arthurian legend in an adventure overflowing with knightly chivalry,

the danger of jousting and the warmth of true love. But the Legend of Parzival is more than the tale of one knight's epic journey to find the elusive Holy Grail; along the way Parzival faces a challenging journey of self-discovery. He must conquer his ignorance and pride, and learn humility and compassion before he is finally worthy of becoming a Grail Knight. This accessible prose retelling of the medieval German epic brings the wonderful story of the Arthurian knight (known variously as Parzival, Parsifal and Percival) to life for today's readers, while faithfully preserving the story, characters and tone of Wolfram von Eschenbach's thirteenth century narrative poem. In Steiner-Waldorf education, Parzival's quest is seen as a metaphor for the difficult journey through life, which speaks strongly to the adolescent, and its study is at the heart of the Class 11 curriculum. As a hugely experienced Steiner-Waldorf teacher, Robin Cook's engaging retelling will provide valuable inspiration for other teachers and students, as well as enjoyment and enrichment for all readers.

Tristan with the 'Tristran' of Thomas

This book offers explanations of grammatical terms and functions as they apply to English and German. It illustrates the similarities and differences between the two languages and stresses the common linguistics pitfalls for English speakers. It includes review exercises with answers at the back.

Walking to Mercury

A modern translation of the twelfth century German poem tells of Parzival's quest for the Holy Grail and

self-perfection as a knight in the resplendent court of King Arthur

The Cistercian World

Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of *Parzival*, based *Willehalm*, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French *chanson de geste*. In it he tells of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of Alischanz, with their massive slaughter and loss of heroes, and of the exploits of Willehalm and the quasicomic Rennewart, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters-especially the women-and, most unusually for his time, a surprising tolerance for 'pagans'.

Parzival: A Knightly Epic (Complete)

"Richard Monaco has created an unusual slant on the Arthurian Legend. Horror and bloodshed mingle with a soft, imaginative romanticism making an instant classic." --Salisbury Times, Britain

Apollodorus's Library and Hyginus's Fabulae

One of the great romances of the Middle Ages, *Tristan*, written in the early thirteenth century, is based on a medieval love story of grand passion and deceit. By slaying a dragon, the young prince Tristan wins the beautiful Isolde's hand in marriage for his uncle, King Mark. On their journey back to Mark's court, however, the pair mistakenly drink a love-potion intended for the king and his young bride, and are instantly possessed with an all-consuming love for each another - a love they are compelled to conceal by a series of subterfuges that culminates in tragedy. Von Strassburg's work is acknowledged as the greatest rendering of this legend of medieval lovers, and went on to influence generations of writers and artists and inspire Richard Wagner's *Tristan and Isolde*.

The Virago Book of Love Poetry

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

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