

Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

A Handbook to the Reception of Ovid Metamorphoses Reading Virgil The Cambridge University Calendar Educational Review Ovid: Oxford Bibliographies Online Research Guide The Cambridge Companion to Ovid Dantean Dialogues Metamorphic Readings Callimachus: Hymn to Demeter Virgil's Aeneid, Books V. to XII. Venantius Fortunatus: Vita Sancti Martini Prologue and Books I – II The Metamorphoses of Ovid Register Metamorphoses, Book XIV. Who's who Journal of Education The Alcestis of Euripides The Thirteenth Book of the Metamorphoses Aeneid I-VI The Journal of Education The Rhetoric of the Body from Ovid to Shakespeare Elementary Dynamics Ovid: Metamorphoses I The Educational Times, and Journal of the College of Preceptors Ovid, Metamorphoses, 3.511-733 The Publishers' Circular and Booksellers' Record of British and Foreign Literature The Education Outlook The Works of Virgil: Eclogues and Georgics. 5th ed. rev. 1898 The Cambridge University Calendar Lucan: De Bello Ciuili A Hellenistic Anthology Plato's Gorgias The Oxford and Cambridge French Grammar The Cambridge Review Ovid: Fasti Book 3 Reading Ovid Ovid's Causes Education Outlook De natura deorum

A Handbook to the Reception of Ovid

Through Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature-classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid is revealed anew. "[An] extraordinary translation brilliant" (Booklist). With an Introduction by the Translator.

Metamorphoses

This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Reading Virgil

The Cambridge University Calendar

Educational Review

This volume provides a new critical text of the Prologue and the first two books of Venantius Fortunatus' Vita Sancti Martini, a work, written in the latter half of the sixth century, which paraphrases in epic verse the famous prose hagiography of St Martin by Sulpicius Severus. This edition offers the first English translation of and the first full commentary on that part of Venantius' poem. Venantius was one of the last writers in a recognisably classical Latin tradition and his Vita affords a fascinating insight into the language and literary culture of his time. It is, however, a deceptively allusive and difficult poem, and the introduction and commentary of this book deal extensively with matters of exegesis, textual criticism, language, metre and much else. It will be valuable for students of the literature and culture of late Latin antiquity, and for those interested in early Christianity and hagiography.

Ovid: Oxford Bibliographies Online Research Guide

Provides all the help that an intermediate Latin learner will need to read the first two books of the Aeneid.

The Cambridge Companion to Ovid

A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day. Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times.

Dantean Dialogues

This book is an anthology of Greek poetry written during the third to first centuries BC, the Hellenistic period. It is intended to make available to undergraduates and graduate students a selection of texts which are for the most part not easily accessible elsewhere. The volume contains a wide and representative range of poetry including hymns, didactic verse, pastoral poetry, epigrams and epic. An introduction provides cultural and historical background, and a full commentary elucidates problems of language and reference in the texts. In this second edition, many notes have been rewritten and the bibliography has been updated. The selection has also been augmented with three hundred more lines of Greek text (Theocritus poems 5 and 15), and is now more than 2000 lines in length.

Metamorphic Readings

Callimachus: Hymn to Demeter

A stimulating investigation of some of Ovid's source-material.

Virgil's Aeneid, Books V. to XII.

Venantius Fortunatus: Vita Sancti Martini Prologue and Books I – II

The Metamorphoses of Ovid

Register

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions.

Read Book Online Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

Metamorphoses, Book XIV.

Who's who

This persuasive book analyses the complex, often violent connections between body and voice in Ovid's *Metamorphoses* and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on representations of the self, the body and erotic life. Paying close attention to the trope of the female voice in the *Metamorphoses*, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature.

Journal of Education

Book VII of Lucan's *De Bello Ciuili* recounts the decisive victory of Julius Caesar over Pompey at the Battle of Pharsalus on 9 August 48 BCE. Uniquely within Lucan's epic, the entire book is devoted to one event, as the narrator struggles to convey the full horror and significance of Romans fighting against Romans and of the republican defeat. Book VII shows both *De Bello Ciuili* and its impassioned, partisan narrator at their idiosyncratic best. Lucan's account of Pharsalus well illustrates his poem's macabre aesthetic, his commitment to paradox and hyperbole, and his highly rhetorical presentation of events. This is the first English commentary on this important book for more than half a century. It provides extensive help with Lucan's Latin, and seeks to orientate students and scholars to the most important issues, themes and aspects of this brilliant poem.

The Alcestis of Euripides

The Thirteenth Book of the Metamorphoses

Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the *Metamorphoses* (how the mythic narratives evolved), transformations in the *Metamorphoses* (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the

Read Book Online Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

Aeneid I-VI

Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

The Journal of Education

Presents a clear and detailed guide to a central book of the Fasti, Ovid's account of Rome and its calendar.

The Rhetoric of the Body from Ovid to Shakespeare

Elementary Dynamics

Ovid: Metamorphoses I

The Educational Times, and Journal of the College of Preceptors

Ovid, Metamorphoses, 3.511-733

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Education Outlook

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars., These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada ' s finest scholar of the Italian poet. The essays focus on the major themes of Iannucci ' s work, including the development of Dante ' s early poetry, Dante ' s relation to classical and biblical sources, and Dante ' s reception. The contributors cover crucial aspects of Dante ' s work, from the authority of the New Life to the novelty of his early poetry, to key episodes in the Comedy, to the poem ' s afterlife. Together, the essays show how Iannucci ' s reading of central cruxes in Dante ' s texts continues to inspire Dante studies — a testament to his continuing influence and profound intellectual legacy.

The Works of Virgil: Eclogues and Georgics. 5th ed. rev. 1898

The Latin text, with an Introduction and full commentary, of Book XIII of Ovid's Metamorphoses.

The Cambridge University Calendar

Read Book Online Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

Callimachus was one of the most influential writers in the ancient world and had a profound effect on the subsequent course of Greek and Roman literature. Dr Hopkinson here thoroughly analyses Callimachus' Sixth Hymn, The Hymn to Demeter providing the first full edition and commentary on the work in English.

Lucan: De Bello Ciuili

A Hellenistic Anthology

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

Plato's Gorgias

The Oxford and Cambridge French Grammar

Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.

The Cambridge Review

Ovid: Fasti Book 3

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Reading Ovid

Ovid's Causes

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable

Read Book Online Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Education Outlook

De natura deorum

Read Book Online Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics

[Read More About Ovid Metamorphoses Book Xiv Cambridge Greek And Latin Classics](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)