

Out Of Africa Modern Library 100 Best Nonfiction Books

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Out of Africa

An assistant police commissioner in a West African coastal town lets passion overrule his honor

Isak Dinesen

With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya. From the Trade Paperback edition.

Nihilism and Negritude

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Seven Gothic Tales

The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari across the Serengeti presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, The New York Times called Green Hills of Africa, "The best-written story of big-game hunting anywhere," Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. Green Hills of Africa is also an impassioned portrait of the glory of the

African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Seán Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers an intimate glimpse into thoughts and experiences that shaped her husband's craft.

Storms

Isak Dinesen and the land and people she loved are nowhere so real and compelling as in *Longing for Darkness*, written by Dinesen's majordomo, Kamante, and now boasting a smart new cover. Readers familiar with *Out of Africa* may recognize many of the enchanting stories. These celebrated tales and others are retold here from Kamante's perspective and are enhanced with his own drawings and letters, Dinesen's words and snapshots, and photographs by Peter Beard. Writes Beard, "Over a period of 12 years, as if divesting himself of his possessions, Kamante put down the extra dimensions of truth which are at the heart of *Out of Africa*."

Research Data Access and Management in Modern Libraries

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Isak Dinesen's Africa

In describing her experiences managing a coffee plantation in Kenya, the author provides insight into the nature of African life

Agent in Place

"This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

Qualitative Research and the Modern Library

The end of the Second World War signalled the rapid end of the European African empires. In 1945, only four African countries were independent; by 1963, thirty African states created the Organization of African Unity. Despite formidable problems, the 1960s were a time of optimism as Africans enjoyed their new independence, witnessed increases in prosperity and prepared to tackle their political and economic problems in their own way. By the 1990s, however, the high hopes of the 1960s had been dashed. Dictatorship by strongmen, corruption, civil wars and genocide, widespread poverty and the interventions and manipulations of the major powers had all relegated Africa to the position of an aid 'basket case', with some of the world's poorest and least-developed nations. By exploring developments over the last fifteen years, including the impact of China, new IT technology and the Arab Spring, the rise of Nigeria as Africa's leading country and the recent refugee crisis, Guy Arnold brings his landmark history of modern Africa up to date and provides a fresh and insightful perspective on this troubled and misunderstood continent.

Henderson the Rain King

Tudor explains how many African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern race narratives over a millennium in which Jews were cast as black and black Africans were cast as Jews, he reveals a complex interaction between religious and racial labels and their political uses.

Too Close to the Sun

In Bedford-Stuyvesant, Brooklyn, pianist Randy Weston and bassist Ahmed Abdul-Malik celebrated with song the revolutions spreading across Africa. In Ghana and South Africa, drummer Guy Warren and vocalist Sathima Bea Benjamin fused local musical forms with the dizzying innovations of modern jazz. These four were among hundreds of musicians in the 1950s and '60s who forged connections between jazz and Africa that definitively reshaped both their music and the world. Each artist identified in particular ways with Africa's struggle for liberation and made music dedicated to, or inspired by, demands for independence and self-determination. That music was the wild, boundary-breaking exultation of modern jazz. The result was an abundance of conversation, collaboration, and tension between African and African American musicians during the era of decolonization. This collective biography demonstrates how modern Africa reshaped jazz, how modern jazz helped form a new African identity, and how musical convergences and crossings altered politics and culture on both continents. In a crucial moment when freedom electrified the African diaspora, these black artists sought one another out to create new modes of expression. Documenting individuals and places, from Lagos to Chicago, from New York to Cape Town, Robin Kelley gives us a meditation on modernity: we see innovation not as an imposition from the West but rather as indigenous, multilingual, and messy, the result of innumerable exchanges across a breadth of cultures.

The Dry Forests and Woodlands of Africa

Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be

Black Jews in Africa and the Americas

Celebrate Diwali with this delightful baby book that little ones will adore. The bright and colorful images in this book are the perfect way to discover Diwali together. From the shining diya lamps that gave the festival its name, to colorful flower decorations, to sweet treats, Baby's First Diwali features all the familiar favorites associated with India's biggest and brightest holiday. An ideal baby gift to develop early learning, the simple pictures and sentences promote language skills and help to foster early reading development. Learn all about the amazing festival of light with your little one! Baby's First Diwali perfectly captures the joy of this special celebration and is an ideal preschool learning introduction to the traditions of the holiday.

Out Of Africa

In today's media-flooded world, there is no way to control all of the information, claims, and

enticements that reach young people. The best thing to do is arm them with the sword of critical thinking. Maybe Yes, Maybe No is a charming introduction to self-confidence and self-reliance. The book's ten-year-old heroine, Andrea, is always asking questions because she knows "you should prove the truth of a strange story before you believe it." "Check it out. Repeat the experiment. Try to prove it wrong. It has to make sense." writes Barker, as he assures young readers that they are fully capable of figuring out what to believe, and of knowing when there just isn't enough information to decide. "You can do it your own way. If you are a good skeptic you will know how to think for yourself."

Rogue Empires

In the 1880s Europeans grabbed vast swaths of the African continent, using documents, not guns, as their weapon of choice. Steven Press follows a paper trail of questionable contracts to discover the confidence men who exploited a loophole in international law to assert sovereignty over lands, and whose actions touched off the Scramble for Africa.

Wake Up Happy

Elizabeth Foster examines how French imperialists and the Africans they ruled imagined the religious future of sub-Saharan Africa in the years just before and after decolonization. The story encompasses the transition to independence, Catholic contributions to black intellectual currents, and efforts to create an authentically "African" church.

Letters from Africa, 1914-1931

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain's *Circling the Sun* and "a bloody wonderful book" (Ernest Hemingway). Beryl Markham's life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya's unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham's successes and her failures—and her deep, lifelong love of the "soul of Africa"—are all told here with wrenching honesty and agile wit. Hailed as "one of the greatest adventure books of all time" by *Newsweek* and "the sort of book that makes you think human beings can do anything" by the *New York Times*, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

The Angelic Avengers

From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. She describes her strong friendships with the people of the area, her affection for the landscape and animals, and great love for the adventurer Denys Finch-Hatton. Written with astonishing clarity and an unsentimental intelligence, *Out of Africa* is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have

been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Maybe Yes, Maybe No

The dry forests and woodlands of Sub-Saharan Africa are major ecosystems, with a broad range of strong economic and cultural incentives for keeping them intact. However, few people are aware of their importance, compared to tropical rainforests, despite them being home to more than half of the continent's population. This unique book brings together scientific knowledge on this topic from East, West, and Southern Africa and describes the relationships between forests, woodlands, people and their livelihoods. Dry forest is defined as vegetation dominated by woody plants, primarily trees, the canopy of which covers more than 10 per cent of the ground surface, occurring in climates with a dry season of three months or more. This broad definition - wider than those used by many authors - incorporates vegetation types commonly termed woodland, shrubland, thicket, savanna, wooded grassland, as well as dry forest in its strict sense. The book provides a comparative analysis of management experiences from the different geographic regions, emphasizing the need to balance the utilization of dry forests and woodland products between current and future human needs. Further, the book explores the techniques and strategies that can be deployed to improve the management of African dry forests and woodlands for the benefit of all, but more importantly, the communities that live off these vegetation formations. Thus, the book lays a foundation for improving the management of dry forests and woodlands for the wide range of products and services they provide.

The Image of the Black in Western Art

Fresh off his first mission back with the CIA, Court Gentry secures what seems like a cut-and-dried contract job: A group of expats in Paris hires him to kidnap the mistress of Syrian dictator Ahmed Azzam to get intel that could destabilize Azzam's regime

National Geographic Readers: Storms!

A portrait of the rarely seen land of East Africa

The History and Description of Africa and of the Notable Things Therein Contained

The Heart of the Matter

Denys Finch Hatton was adored by women and idolized by men. A champion of Africa, legendary for his good looks, his charm, and his prowess as a soldier, lover, and hunter, Finch Hatton inspired Karen Blixen to write the unforgettable stories in *Out of Africa*. Now esteemed British biographer Sara Wheeler tells the truth about this extraordinarily charismatic adventurer. Born to an old aristocratic family that had gambled away most of its fortune, Finch Hatton grew up in a world of effortless elegance and boundless power. Tall and graceful, with the soul of a poet and an athlete's relaxed

masculinity, he became a hero without trying at Eton and Oxford. In 1910, searching for novelty and danger, Finch Hatton arrived in British East Africa and fell in love—with a continent, with a landscape, with a way of life that was about to change forever. Wheeler brilliantly conjures the mystical beauty of Kenya at a time when teeming herds of wild animals roamed unmolested across pristine savannah. No one was more deeply attuned to this beauty than Finch Hatton—and no one more bitterly mourned its passing when the outbreak of World War I engulfed the region in a protracted, bloody guerrilla conflict. Finch Hatton was serving as a captain in the Allied forces when he met Karen Blixen in Nairobi and embarked on one of the great love affairs of the twentieth century. With delicacy and grace, Wheeler teases out truth from fiction in the liaison that Blixen herself immortalized in *Out of Africa*. Intellectual equals, bound by their love for the continent and their inimitable sense of style, Finch Hatton and Blixen were genuine pioneers in a land that was quickly being transformed by violence, greed, and bigotry. Ever restless, Finch Hatton wandered into a career as a big-game hunter and became an expert bush pilot; his passion that led to his affair with the notoriously unconventional aviatrix Beryl Markham. But Markham was no more able to hold him than Blixen had been. Mesmerized all his life by the allure of freedom and danger, Finch Hatton was, writes Wheeler, “the open road made flesh.” In painting a portrait of an irresistible man, Sara Wheeler has beautifully captured the heady glamour of the vanished paradise of colonial East Africa. In *Too Close to the Sun* she has crafted a book that is as ravishing as its subject.

The African-American Mosaic

Winner of the National Book Award A brilliant literary portrait, Isak Dinesen remains the only comprehensive biography of one of the greatest storytellers of our time. Her magnificent memoir, *Out of Africa*, established Isak Dinesen as a major twentieth-century author, who was twice nominated for the Nobel Prize. With exceptional grace, Judith Thurman's classic work explores Dinesen's life. Until the appearance of this book, the life and art of Isak Dinesen have been--as Dinesen herself wrote of two lovers in a tale-- "a pair of locked caskets, each containing the key to the other." Judith Thurman has provided the master key to them both.

Things Fall Apart

From the author of *The Pleasing Hour*: A “moving and deeply absorbing” novel of painful truths and the refuge of fiction set in a New England prep school (*Newsday*). A *Chicago Tribune* and *Publishers Weekly* Best Novel Fifteen years ago, English teacher Vida Avery arrived alone and pregnant at the elite Fayer Academy. Living on the campus off the coast of New England, she worked to become a beloved fixture of the school—and to shelter herself and her son, Peter, from a painful secret she left behind. Then she accepts the impulsive marriage proposal of ardent widower Tom Belou, and the prescribed life Vida has constructed begins to come apart. As Peter bonds with Tom and his new stepsiblings, Vida retreats further into the books she teaches. To embrace life and a chance at happiness, she will have to face the nightmares of her former self—and shed the pain she has held onto for far too long. Following her multiple award-winning debut, *The Pleasing Hour*, Lily King has written a “domestic drama with the adrenalin-fueled beating heart of a thriller” (*Elle*). “King is a wonderfully engaging writer who creates characters and situations we can’t resist.” *The Washington Post*

Africa: A Modern History

Storms are SCARY! But it’s cool to understand what’s going on when Mother Nature gets angry. Why does the wind howl? Why does it rain for days? How do rivers overflow? Thunder and lightening, monsoons, hurricanes, tornadoes the facts and photos in this book will blow you away! From the Trade

Paperback edition.

Green Hills of Africa

There are many kinds of storms, and they can be scary, but this overview helps readers understand how and why they happen—and shows the importance of weather in different parts of the world and out-of-this world on other planets!

Last Tales

Michael Strahan spent his childhood on a military base in Europe, where community meant everything, and life, though idyllic, was different. For one, when people referenced football they meant soccer. So when Michael's father suggested he work toward a college scholarship by playing football in Texas, where tens of thousands of people show up for a weekend game, the odds were long. Yet he did, indeed, land a scholarship and from there a draft into the NFL where he scaled the league's heights, broke records, and helped his team win the Super Bowl, as a result of which he was inducted into the Hall of Fame. How? By developing "Strahan's Rules" -- a mix of mental discipline, positive thinking, and a sense of play. He also used the Rules to forge a successful post pro-ball career as cohost with Kelly Ripa on Live! -- a position for which he was considered the longshot -- and much more. In *Wake Up Happy*, Michael shares personal stories about how he gets and stays motivated and how readers can do the same in their quest to attain their life goals.

Out of Africa

Handling and archiving data should be done in a highly professional and quality-controlled manner. For academic and research libraries, it is required to know how to document data and support traceability, as well as to make it reusable and productive. However, these institutions have different requirements relating to the archiving and reusability of data. Therefore, a comprehensive source of information is required to understand data access and management within these organizations. *Research Data Access and Management in Modern Libraries* is a critical scholarly resource that delves into innovative data management strategies and strategy implementation in library settings and provides best practices to stakeholders using the latest tools and technology. It further explores concepts such as research data management, data access, data preservation, building document and data institutional repositories, applications of Web 2.0 tools, mobile technology applications in data access, and conducting information literacy programs. This book is ideal for librarians, information specialists, research scholars, students, IT managers, computer scientists, policymakers, educators, and academic administrators.

West with the Night

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Out of Isak Dinesen in Africa

"Last Tales" is a collection of twelve of the last tales that Karen Blixen wrote under the pen name Isak Dinesen, before her death in 1962. They include seven tales from Albondocani, a projected novel that was never completed; "The Caryatids," an unfinished Gothic tale of a couple bedeviled by an old letter and a gypsy's spell; and three tales of winter, including "Converse at Night in Copenhagen," a drunken, allnight conversation between a boyking, a prostitute, and a poor young poet.

Africa Speaks, America Answers

Baby's First Diwali

Qualitative Research and the Modern Library examines the present-day role and provides suggestions for areas that might be suited to this type of research for the purposes of evaluation. The author discusses how the results from such research might be applied, and the overall impact of using this type of research to inform development of a more user-centred organisation. The book provides a thoughtful look at the implications of using qualitative research to inform decision-making processes within libraries and is written by an author and library researcher with international experience in various types of libraries, implementing/improving programs and services, and supporting user needs. Fills a gap in the current literature that hasn't been found in journal articles written on this topic Contains practical applications of qualitative research principles, with practical examples of select projects Written by an author and library researcher with international experience in various types of libraries, including work with large-scale qualitative studies, research design and evaluation of library services

Shadows on the Grass

In a searching meditation on ways of living in modern Africa, Célestin Monga dispels the stereotypes that cloud how outsiders view the continent, and how Africans sometimes view themselves. He shows how dance, music, bodily experience, faith, and mourning reflect a nihilism that finds meaning and joy in a life that would otherwise seem absurd.

Africa Since 1935

Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

Longing For Darkness

Out of Africa

Written to her family, these letters recount the failure of Dinesen's marriage, the financial collapse of her husband's coffee plantation, and her experiences in Kenya

African Catholic

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

A Bend in the River

Black Models and White Myths examines the racial assumptions behind representations of Africans that emphasized the contrast between "civilization" and "savagery" and the development of so-called scientific and ethnographic racism. These works often depicted Africans' allegedly natural behavior as a counterpoint to inhibited European conduct.

The English Teacher

Novel about a self-centered man and his adventures in Africa.

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