

Oedipus The King Enriched Classics

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Statistical Signal Processing

This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

The Plays of Oscar Wilde

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Oedipus the King

The Complete Poetry of Catullus

Still dazzling and transgressive, this groundbreaking novel remains a frightening fable on morality and the meaning of human freedom.

The Theban Plays

Geometry? No problem! This Big Fat Notebook covers everything you need to know during a year of high school geometry class, breaking

down one big bad subject into accessible units. Learn to study better and get better grades using mnemonic devices, definitions, diagrams, educational doodles, and quizzes to recap it all. Featuring: Logic and reasoning Parallel lines Triangles and congruence Trapezoids and kites Ratio and proportion The pythagorean theorem The fundamentals of circles Area Volume of prisms and cylinders And more

Approaches to Homer

Thirty Years A Slave

Detailed notes accompany modern translations of the stories of Oedipus, a king who is unable to escape his tragic fate and ends his days in exile

Noughts and Crosses

Among the most celebrated plays of ancient Athens, Oedipus the King is one of seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Praised by Aristotle as the pinnacle of Greek drama, Oedipus the King is the ancient world's most shocking and memorable tragedy; the story of Thebes's resilient hero and his royal family brought to hellish ruin by fate, manipulation of the Olympian gods, and all-too-human weakness. This is Sophocles, vibrant and alive, for a new generation.

Oedipus the King

Sophocles' tragic drama about the downfall of Oedipus after the prophesy that he will murder his father and marry his mother comes true

Oedipus: The King

Friedrich Hölderlin's only novel, Hyperion (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of

articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Introductory Mining Engineering

Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a nought - a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Against a background of prejudice, distrust and mounting terrorist violence, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger . . .

Stravinsky in Context

Tamara and Jasyn are in love. Jasyn lives with Aunty and his brother Dane is in prison for dealing. Jasyn wants to take Tamara to the formal, but he hasn't got the cash. In a world of absent mothers and missing fathers, Mrs Petchall battles to keep another year of students out of the ranks of the vanished. The Outsiders is on the syllabus again, but instead of Socs and Greasers, this is the world of Speds and Skanks -- fuelled by Red Bull and powered by iPods. It can be hard to find your own rhythm when everyone is marching to the beat of a different drum.

Oedipus the King

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Silent Disco

This book embraces the many mathematical procedures that engineers and statisticians use to draw inference from imperfect or incomplete measurements. This book presents the fundamental ideas in statistical signal processing along four distinct lines: mathematical and statistical preliminaries; decision theory; estimation theory; and time series analysis.

Tartuffe

The uplifting and unforgettable true story of a US Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America together, "spreading the message of stubborn positivity." In 2010, Sergeant Craig Grossi was doing intelligence work for Marine RECON—the most elite fighters in the Corps—in a remote part of Afghanistan. While on patrol, he spotted a young dog "with a big goofy head and little legs" who didn't seem vicious or run in a pack like most strays they'd encountered. After eating a piece of beef jerky Craig offered—against military regulations—the dog began to follow him. "Looks like you made a friend," another Marine yelled. Grossi heard, "Looks like a 'Fred.'" The name stuck, and a beautiful, life-changing friendship was forged. Fred not only stole Craig's heart; he won over the RECON fighters, who helped Craig smuggle the dog into heavily fortified Camp Leatherneck in a duffel bag—risking jail and Fred's life. With the help of a crew of DHL workers, a sympathetic vet, and a military dog handler, Fred eventually made it to Craig's family in Virginia. Months later, when Craig returned to the U.S., it was Fred's turn to save the wounded Marine from Post-Traumatic Stress. Today, Craig and Fred are touching lives nationwide, from a swampy campground in a Louisiana State Park to the streets of Portland, Oregon, and everywhere in between. A poignant and inspiring tale of hope, resilience, and optimism, with a timeless message at its heart—"it is not what happens to us that matters, but how we respond to it"—Craig & Fred is a shining example of the power of love to transform our hearts and our lives.

Oedipus, King of Thebes

Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

Sweetbitter Love

Ten new essays, from a distinguished cast of (mainly) North American scholars, approach Homer with insights gained from the modern disciplines of psychology and anthropology, narratology, oral theory and cognitive research. But the contributors also attend to ancient modes of approach to the Homeric poems: linguistic and narratological, ethical and psychological. The volume focuses both on literary technique in the poems, and on the portrayal of characters and peoples, central and marginal.

Light in August

King Oedipus, Oedipus at Colonus, Antigone

Classic Concepts in Anthropology

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Kafka on the Shore

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Hyperion, Or the Hermit in Greece

They were all in the pub when the explosion happened. Louise wakes up to find herself trapped with Mark, who has saved her life. Mark is always prepared for the worst and has everything he thinks they will need to survive; tinned chilli, Dungeons and Dragons and a knife - now all they need to do is to wait until it's safe to go outside. Can they survive the attack? Can they survive each other? After The End received its world premiere at The Traverse Theatre in August 2005.

Shafana and Aunt Sarrinah

The late anthropologist Valerio Valeri is best known for the high quality of his writings on specific societies of Polynesia and eastern Indonesia, but Classic concepts in anthropology makes available a different side of Valeri's inimitable genius, a series of dazzlingly erudite, comparative essays on core topics in the history of anthropological theory, originally published in Italian or French. This new volume brings together Valeri's masterful discussions of anthropological thought about ritual, fetishism, cosmogonic myth, belief, caste, kingship, mourning,

play, feasting, ceremony, and cultural relativism. Classic concepts in anthropology is an essential resource for students and researchers throughout the social sciences and humanities.

King Oedipus; Oedipus at Colonus; Antigone

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Tartuffe by Moliere Tartuffe, or The Impostor, or The Hypocrite, French: Tartuffe, ou l'Imposteur, pronounced:, first performed in 1664, is one of the most famous theatrical comedies by Moliere. The characters of Tartuffe, Elmire, and Orgon are considered among the greatest classical theatre roles. Moliere wrote Tartuffe in 1664. Almost immediately following its first performance that same year at the Versailles ftes, it was censored by King Louis XIV, probably due to the influence of the archbishop of Paris, Paul Philippe Hardouin de Beaumont de Prifex, who was the King's confessor and had been his tutor. While the king had little personal interest in suppressing the play, he did so because, as stated in the official account of the fte: "although it was found to be extremely diverting, the king recognized so much conformity between those that a true devotion leads on the path to heaven and those that a vain ostentation of some good works does not prevent from committing some bad ones, that his extreme delicacy to religious matters can not suffer this resemblance of vice to virtue, which could be mistaken for each other; although one does not doubt the good intentions of the author, even so he forbids it in public, and deprived himself of this pleasure, in order not to allow it to be abused by others, less capable of making a just discernment of it." As a result of Moliere's play, contemporary French and English both use the word "tartuffe" to designate a hypocrite who ostensibly and exaggeratedly feigns virtue, especially religious virtue. The play is written entirely in 1,962 twelve-syllable lines (alexandrines) of rhyming couplets.

The Night Thoreau Spent in Jail

"Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner Light in August, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

The Three Theban Plays

Reproduction of the original: Thirty Years A Slave by Louis Hughes

Antigone; Oedipus the King; Electra

JOAN is an earthy story of courage, conviction and hope. Performed by drag king champion Lucy Jane Parkinson, history's greatest gender-warrior Joan of Arc takes to the stage, dragging up as the men she defies in this smash-hit show. In BULLISH, ancient mythology meets modern gender negotiation. Inspired by Ovid's Minotaur, a gender fierce ensemble of hoppers and renegades try to pass, pack and blag their way out of the labyrinth.

Late Sophocles

A bilingual collection of the Greek poet's works which celebrate nature, friendship, and love.

EI-Hi Textbooks & Serials in Print, 2000

After refusing to pay taxes to the American government, which was engaged in what he saw as an unjust war, Henry David Thoreau is thrown in prison.

Sophocles I

Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

Brill's Companion to the Reception of Sophocles

What do you do when you profoundly disagree with someone you love? Wearing a hijab is a touchstone of religious identity, but it is also imbued with a complex array of historical and contemporary meanings. In Alana Valentine's new play, the cultural meaning of the hijab has become a wedge between generations. At the heart of Shafana and Aunt Sarrinah is the relationship between an aunt and her niece. Both devout Muslims, the younger woman wants to put on a headscarf, the older woman tries to dissuade her. For Aunt Sarrinah, the hijab

represents a world from which she has escaped; for her niece, Shafana, it is a personal statement of renewed faith. Alana Valentine has written a startling meditation on the clash between individual freedom and community reaction and, as academic Christina Ho acclaims, "a quietly insightful intervention that portrays what media headlines never can; the multiple meanings of the headscarf for Muslim women". (1 act, 2 female).

The Theban Plays

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Craig & Fred

An accessible examination of the evolution of key Sophoclean characters

Oedipus at Colonus

Blamed for the discord within his former kingdom and banished by its citizens, Oedipus wanders for years in lonely exile until he finds a haven in a sacred olive grove at Colonus.

Joan & Bullish: Two Plays

An introductory text and reference on mining engineering highlighting the latest in mining technology Introductory Mining Engineering outlines the role of the mining engineer throughout the life of a mine, including prospecting for the deposit, determining the site's value, developing the mine, extracting the mineral values, and reclaiming the land afterward. This Second Edition is written with a focus on sustainability-managing land to meet the economic and environmental needs of the present while enhancing its ability to also meet the needs of future generations. Coverage includes aboveground and underground methods of mining for a wide range of substances, including metals, nonmetals, and fuels. Completely up to date, this book presents the latest information on such technologies as remote sensing, GPS, geophysical surveying, and mineral deposit evaluation, as well as continuous integrated mining operations and autonomous trucks. Also included is new information on landscape restoration, regional planning, wetlands protection, subsidence mitigation, and much more. New chapters include coverage of: *

Environmental responsibilities * Regulations * Health and safety issues Generously supplemented with more than 200 photographs, drawings, and tables, Introductory Mining Engineering, Second Edition is an indispensable book for mining engineering students and a comprehensive reference for professionals.

After the End

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on The Oedipus Trilogy is your ticket to a greater understanding of three tragic dramas from Sophocles. Meet the subject of these plays: Oedipus, the banished king of Greek mythology who killed his father and married his mother. Oedipus The King, Oedipus at Colonus, and Antigone are timeless works that continue to captivate audiences even today. This study guide covers all three plays with critical commentaries, summaries, and character analyses—tools designed to open your eyes to the richness of Sophocles' work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters Critical essays on fate and ritual and transcendence in the Oedipus Trilogy A review section that tests your knowledge A Resource Center full of books, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Everything You Need to Ace Geometry in One Big Fat Notebook

The Odyssey of Homer

Sophocles I contains the plays “Antigone,” translated by Elizabeth Wyckoff; “Oedipus the King,” translated by David Grene; and “Oedipus at Colonus,” translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes

an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

A Clockwork Orange

CliffsNotes on Sophocles' Oedipus Trilogy

Stravinsky in Context offers an alternative to chronological biography. Thirty-five short, specially commissioned essays explore the eventful life-tapestry from which Stravinsky's compositions emerged. The opening chapters draw on new research into the composer's childhood in St. Petersburg. Stravinsky's early, often traumatic upbringing is examined in depth, particularly in the context of his brother Roman's death, and religious sensibilities within the family. Further essays consider Stravinsky's years in exile at the centre of dynamic and ever-evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events and personal tragedy. The closing chapters review new material regarding Stravinsky's complicated relationship with the Soviet Union, whilst also anticipating his legacy from the varied perspectives of publishing, research and even - in the iconic example of The Rite of Spring - space exploration. The book includes previously unpublished images of the composer and his family.

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