

Oedipus Rex Dover Thrift Editions

The Oedipus Plays: Antigone, Oedipus Rex, Oedipus at Colonus Sparknotes Literature GuideThe Theban PlaysThe Oxford Shakespeare: All's Well that Ends WellContributions to the Founding of the Theory of Transfinite NumbersTaxation in GhanaAntigoneOedipus RexSophocles: Oedipus RexThe Oedipus TrilogyThe Theban PlaysOedipus the KingOedipus the King and Other TragediesThe Oedipus Plays (AmazonClassics Edition)SophoclesThe Trial and Death of SocratesThe Complete Poetry of CatullusThe Art of BookbindingUncle Wiggily Bedtime StoriesIntroduction to TopologyKing Oedipus; Oedipus at Colonus; AntigoneWhy I am an AtheistOedipus the KingAntigone; Oedipus the King; ElectraThe Oresteia TrilogyEverything You Need to Ace Geometry in One Big Fat NotebookApproaches to HomerFive Great Greek TragediesRexActs of Compassion in Greek Tragic DramaOedipus RexThe Dream-Maker's MagicThe Three Theban PlaysVocabulary from Latin and Greek RootsThe OdysseyThe Theban PlaysSophocles IGolden BoughThe Oedipus CycleOedipus RexOne hundred most influential books ever written

The Oedipus Plays: Antigone, Oedipus Rex, Oedipus at Colonus Sparknotes Literature Guide

Ten new essays, from a distinguished cast of (mainly) North American scholars, approach Homer with insights gained from the modern disciplines of psychology and anthropology, narratology, oral theory and cognitive research. But the contributors also attend to ancient modes of approach to the Homeric poems: linguistic and narratological, ethical and psychological. The volume focuses both on literary technique in the poems, and on the portrayal of characters and peoples, central and marginal.

The Theban Plays

The Oxford Shakespeare: All's Well that Ends Well

Contributions to the Founding of the Theory of Transfinite Numbers

Taxation in Ghana

Free Reading Oedipus Rex Dover Thrift Editions

For use in schools and libraries only. One of the greatest of the classic Greek tragedies and a masterpiece of dramatic construction, this play depicts the catastrophe that ensues when King Oedipus discovers he has inadvertently killed his father and married his mother.

Antigone

A selection of eleven of the gentleman rabbit's adventures, including "Uncle Wiggily and the Dentist, " "Uncle Wiggily's Accident, " and "Uncle Wiggily and the Lost Chipmunk."

Oedipus Rex

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Sophocles: Oedipus Rex

DIVClassic trilogy by great tragedian concerns the bloody history of the House of Atreus. Grand style, rich diction and dramatic dialogue. Still powerful after 2500 years. /div

The Oedipus Trilogy

Students learn the sources of hundreds of vocabulary words with this new, multi-year program. Unlike many programs that depend on rote memorization, Vocabulary from Latin and Greek Roots incorporates a variety of techniques to teach students the skills they need to determine the meaning of unfamiliar words, while also expanding sight vocabulary. Vocabulary from Latin and Greek Roots reinforces new words through: a format that capitalizes on word families associative hooks and visuals to jog the memory building language-analysis skillsexercises designed for maximum retention Many vocabulary programs are focused on preparing students for a test from week to week, but Vocabulary from Latin and Greek Roots teaches skills that they can use for a lifetime. Teaches word analysis skills by focusing on root

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words. Additional notes on word and phrase histories build interest. Humorous visual mnemonics reinforce recall. Book Five is recommended for 11th Grade. This is a student classroom edition. Tests and Answer Keys are available through the publisher but are only sold to schools and teachers.

The Theban Plays

This edition of The Oedipus Trilogy i by Sophocles is given by Ashed Phoenix - Million Book Edition

Oedipus the King

Detailed notes accompany modern translations of the stories of Oedipus, a king who is unable to escape his tragic fate and ends his days in exile

Oedipus the King and Other Tragedies

Features Oedipus Rex and Electra by Sophocles (translated by George Young), Medea and Bacchae by Euripides (translated by Henry Hart Milman), and Prometheus Bound by Aeschylus (translated by George Thomson).

The Oedipus Plays (Amazon Classics Edition)

Sophocles

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

The Trial and Death of Socrates

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father

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Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

The Complete Poetry of Catullus

Among the most important and influential philosophical works in Western thought: the dialogues entitled Euthyphro, Apology, Crito and Phaedo. Translations by distinguished classical scholar Benjamin Jowett.

The Art of Bookbinding

An utterly original picture book about a familiar classroom practice, which highlights the fantastic imaginations of young children. Rex is a chameleon and a popular class pet. Every day someone gets to take Rex home, along with a book in which to write all the things Rex did on his visit. If a child can't write, they can draw a picture - and as you might expect, the pictures are exaggerated and very funny. Although Rex is small, he seems to have dinosaur-sized adventures!

Uncle Wiggily Bedtime Stories

To make Oedipus more accessible for the modern reader, our Prestwick House Literary Touchstone Edition? includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked. We hope that the reader may, through this edition, more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the drama. Sophocles? Oedipus Rex has never been surpassed for the raw and terrible power with which its hero struggles to answer the eternal question, "Who am I?" The play, a story of a king who?acting entirely in ignorance?kills his father and marries his mother, unfolds with shattering power; we are helplessly carried along with Oedipus towards the final, horrific truth. This vibrant, new translation invites its readers to lose themselves in the unfolding of this tragic tale?as suspenseful as a detective mystery, yet with an outcome long ago determined by Fate.

Introduction to Topology

A revised edition of the bestselling commentary on this most important of ancient plays.

King Oedipus; Oedipus at Colonus; Antigone

Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

Why I am an Atheist

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

Oedipus the King

Usually classified as a "problem comedy," *All's Well that Ends Well* is a psychologically disturbing presentation of an aggressive, designing woman and a reluctant husband wooed by trickery. In her introduction Susan Snyder makes the play's clashing ideologies of class and gender newly accessible, and offers a fully reconsidered, annotated text for both readers and actors. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Antigone; Oedipus the King; Electra

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This 1890 study offers a monumental exploration of the cults, rites, and myths of antiquity and their parallels with those of early Christianity. Abridged by the author from his 12-volume work.

The Oresteia Trilogy

"This Dover edition, first published in 2006, contains the unabridged republication of the plays from the volume *The dramas of Sophocles rendered in English verse dramatic & lyric* by Sir George Young, as published by J.M. Dent & Sons, Ltd., London, in 1906"--T.p. verso.

Everything You Need to Ace Geometry in One Big Fat Notebook

This text explains nontrivial applications of metric space topology to analysis. Covers metric space, point-set topology, and algebraic topology. Includes exercises, selected answers, and 51 illustrations. 1983 edition.

Approaches to Homer

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties

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and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Five Great Greek Tragedies

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Rex

Landmark of Western drama concerns the catastrophe that ensues when King Oedipus discovers he has inadvertently killed his father and married his mother. Masterly construction, dramatic irony.

Acts of Compassion in Greek Tragic Drama

Oedipus Rex

Kellen's mother has always insisted that her only child was born male, not female—so Kellen has been raised as a boy. At school, she meets Gryffin, whose mind is as strong as his legs are damaged, and the two become friends and allies. A few years later, the two get jobs working at an inn nearby. When it is discovered that Gryffin is the kingdom's new Dream-Maker—someone whose mere presence can help dreams come true—he is whisked away to the castle, leaving Kellen behind. By now, their friendship is shading into something more. Will it endure?

The Dream-Maker's Magic

This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

The Three Theban Plays

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Collects the full texts of Sophocles' seven ancient Greek plays, including updated translations of "Oedipus the King," "Antigone," and "The Women of Trachis," as well as stage directions and prefaces to each play.

Vocabulary from Latin and Greek Roots

The ability of human beings to feel compassion or empathy for one another—and express that emotion by offering comfort or assistance—is an important antidote to violence and aggression. In ancient Greece, the epics of Homer and the tragic dramas performed each spring in the Theater of Dionysus offered citizens valuable lessons concerning the necessity and proper application of compassionate action. This book is the first full-length examination of compassion (eleos or oiktos in Greek) as a dramatic theme in ancient Greek literature. Through careful textual analysis, James F. Johnson surveys the treatment of compassion in the epics of Homer, especially the Iliad, and in the works of the three great Athenian tragedians: Aeschylus, Euripides, and Sophocles. He emphasizes reciprocity, reverence, and retribution as defining features of Greek compassion during the Homeric and Archaic periods. In framing his analysis, Johnson distinguishes compassion from pity. Whereas in English the word “pity” suggests an attitude of superiority toward the sufferer, the word “compassion” has a more positive connotation and implies equality in status between subject and object. Although scholars have conventionally translated eleos and oiktos as “pity,” Johnson argues that our modern-day notion of compassion comes closest to encompassing the meaning of those two Greek words. Beginning with Homer, eleos normally denotes an emotion that entails action of some sort, whereas oiktos usually refers to the emotion itself. Johnson also draws associations between compassion and the concepts of fear and pity, which Aristotle famously attributed to tragedy. Because the Athenian plays are tragedies, they mainly show the disastrous consequences of a world where compassion falls short. At the same time, they offer glimpses into a world where compassion can generate a more beneficial—and therefore more hopeful—outcome. Their message resonates with today’s readers as much as it did for fifth-century Athenians.

The Odyssey

Oedipus the King * Aias * Philoctetes * Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow',

who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In *Aias*, the great warrior confronts the harrowing humiliation inflicted upon him, while *Philoctetes* sees a once-noble hero nursing his resentment after ten years of marooned isolation. In *Oedipus at Colonus* the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Theban Plays

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that *Antigone* and *Electra* both have a woman as their intransigent 'hero'. *Antigone* dies rather neglect her duty to her family, *Oedipus'* determination to save his city results in the horrific discovery that he has committed both incest and parricide, and *Electra's* unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sophocles I

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King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Golden Bough

The Oedipus Cycle

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of The Odyssey was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

Oedipus Rex

Geometry? No problem! This Big Fat Notebook covers everything you need to know during a year of high school geometry class, breaking down one big bad subject into accessible units. Learn to study better and get better grades using mnemonic devices, definitions, diagrams, educational doodles, and quizzes to recap it all. Featuring: Logic and reasoning Parallel lines Triangles and congruence Trapezoids and kites Ratio and proportion The pythagorean theorem The fundamentals of circles Area Volume of prisms and cylinders And more

One hundred most influential books ever written

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