

## **Nazis And Nobles The History Of A Misalliance**

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### **Hitler's Army**

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

### **A Brief History of the Birth of the Nazis**

### **The Sanctity of Rural Life**

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He's the worst Nazi war criminal you've never heard of Sidekick to SS Chief Heinrich Himmler and supervisor of Nazi rocket scientist Wernher von Braun, General Hans Kammler was responsible for the construction of Hitler's slave labor sites and concentration camps. He personally altered the design of Auschwitz to increase crowding, ensuring that epidemic diseases would complement the work of the gas chambers. Why has the world forgotten this monster? Kammler was declared dead after the war. But the aide who testified to Kammler's supposed "suicide" never produced the general's dog tags or any other proof of death. Dean Reuter, Colm Lowery, and Keith Chester have spent decades on the trail of the elusive Kammler, uncovering documents unseen since the 1940s and visiting the purported site of Kammler's death, now in the Czech Republic. Their astonishing discovery: US government documents prove that Hans Kammler was in American custody for months after the war—well after his officially declared suicide. And what happened to him after that? Kammler was kept out of public view, never indicted or tried, but to what end? Did he cooperate with Nuremberg prosecutors investigating Nazi war crimes? Was he protected so the United States could benefit from his intimate knowledge of the Nazi rocket program and Germany's secret weapons? The Hidden Nazi is true history more harrowing—and shocking—than the most thrilling fiction.

### **Germania**

During a 1931 trial of four Nazi stormtroopers, known as the Eden Dance Palace trial, Hans Litten grilled Hitler in a brilliant and merciless three-hour cross-examination, forcing him into multiple contradictions and evasions and finally reducing him to helpless and humiliating rage (the transcription of Hitler's full testimony is included.) At the time, Hitler was still trying to prove his embrace of legal methods, and distancing himself from his stormtroopers. The courageous Litten revealed his true intentions, and in the process, posed a real threat to Nazi ambition. When the Nazis seized power two years after the trial, friends and family urged Litten to flee the country. He stayed and was sent to the concentration camps, where he worked on translations of medieval German poetry, shared the money and food he was sent by his wealthy family, and taught working-class inmates about art and literature. When Jewish prisoners at Dachau were locked in their barracks for weeks at a time, Litten kept them sane by reciting great works from memory. After five years of torture and hard labor—and a daring escape that failed—Litten gave up hope of survival. His story was ultimately tragic but, as Benjamin Hett writes in this gripping narrative, it is also redemptive. "It is a story of human nobility in the face of barbarism." The first full-length biography of Litten, the book also explores the turbulent years of the Weimar Republic and the terror of Nazi rule in Germany after 1933. [in sidebar] Winner of the 2007

Fraenkel Prize for outstanding work of contemporary history, in manuscript. To be published throughout the world.

### **Hitler's American Friends**

A UNIQUE EXPLORATION OF GERMAN CULTURE, FROM SAUSAGE ADVERTISEMENTS TO WAGNER Sitting on a bench at a communal table in a restaurant in Regensburg, his plate loaded with disturbing amounts of bratwurst and sauerkraut made golden by candlelight shining through a massive glass of beer, Simon Winder was happily swinging his legs when a couple from Rottweil politely but awkwardly asked: "So: why are you here?" This book is an attempt to answer that question. Why spend time wandering around a country that remains a sort of dead zone for many foreigners, surrounded as it is by a force field of historical, linguistic, climatic, and gastronomic barriers? Winder's book is propelled by a wish to reclaim the brilliant, chaotic, endlessly varied German civilization that the Nazis buried and ruined, and that, since 1945, so many Germans have worked to rebuild. Germania is a very funny book on serious topics—how we are misled by history, how we twist history, and how sometimes it is best to know no history at all. It is a book full of curiosities: odd food, castles, mad princes, fairy tales, and horse-mating videos. It is about the limits of language, the meaning of culture, and the pleasure of townscape.

### **Black Earth**

In the mountain of books that have been written about the Third Reich, surprisingly little has been said about the role played by the German nobility in the Nazis' rise to power. While often confidently referred to, the 'fateful' role played by the German nobility is rarely, if ever, investigated in any real detail. Nazis and Nobles now fills this gap, providing the first systematic investigation of the role played by the nobility in German political life between Germany's defeat in the First World War in 1918 and the consolidation of Nazi power in the 1930s. As Stephan Malinowski shows, the German nobility was too weak to prevent the German Revolution of 1918 but strong enough to take an active part in the struggle against the Weimar Republic. In a real twist of historical irony, members of the nobility were as prominent in the destruction of Weimar democracy as they were to be years later in Graf Stauffenberg's July 1944 bomb plot against Hitler. In this skilful portrait of an aristocratic world that was soon to disappear, Malinowski gives us for the first time the in-depth story of the German nobility's social decline and political radicalization in the inter-war years - and the troubled mésalliance to which this was to lead between the majority of Germany's nobles and the National

Socialists.

### **November 1918**

Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi-fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

### **The Hidden Nazi**

An award-winning historian plumbs the depths of Hitler and Stalin's vicious regimes, and shows the extent to which they brutalized the world around them. Two 20th century tyrants stand apart from all the rest in terms of their ruthlessness and the degree to which they changed the world around them. Briefly allies during World War II, Adolph Hitler and Josef Stalin then tried to exterminate each other in sweeping campaigns unlike anything the modern world had ever seen, affecting soldiers and civilians alike. Millions of miles of Eastern Europe were ruined in their fight to the death, millions of lives sacrificed. Laurence Rees has met more people who had direct experience of working for Hitler and Stalin than any other historian. Using their evidence he has pieced together a compelling comparative portrait of evil, in which idealism is polluted by bloody pragmatism, and human suffering is used casually as a political tool. It's a jaw-dropping description of two regimes stripped of moral anchors and doomed to destroy each other, and those caught up in the vicious magnetism of their leadership.

### **Hitler's First Hundred Days**

Glassheim examines the transformation of Bohemian noble identity from the rise of mass politics in the late 19th century to the descent of the Iron Curtain after World War II. He offers valuable insights on the nationalization of a conservative political elite, and on the revolutions that recast Central Europe in the first half of the 20th century.

### **Crossing Hitler**

From the author of New York Times bestseller MEGHAN comes a scandalous historical drama about the

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secrets hidden between the royal family, Franklin D. Roosevelt, Winston Churchill, the Duke of Windsor, and Adolf Hitler before, during, and after World War II. Andrew Morton tells the story of the feckless Edward VIII, later Duke of Windsor, his American wife, Wallis Simpson, the bizarre wartime Nazi plot to make him a puppet king after the invasion of Britain, and the attempted cover-up by Churchill, General Eisenhower, and King George VI of the duke's relations with Hitler. From the alleged affair between Simpson and the German foreign minister to the discovery of top secret correspondence about the man dubbed "the traitor king" and the Nazi high command, this is a saga of intrigue, betrayal, and deception suffused with a heady aroma of sex and suspicion. For the first time, Morton reveals the full story behind the cover-up of those damning letters and diagrams: the daring heist ordered by King George VI, the smooth duplicity of a Soviet spy as well as the bitter rows and recriminations among the British and American diplomats, politicians, and academics. Drawing on FBI documents, exclusive pictures, and material from the German, Russian, and British royal archives, as well as the personal correspondence of Churchill, Eisenhower, and the Windsors themselves, *17 CARNATIONS* is a dazzling historical drama, full of adventure, intrigue, and startling revelations, written by a master of the genre.

### **Nazis and Nobles**

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history. *Hitler's Last Days* is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O'Reilly's historical thriller *Killing Patton*, this book will have young readers—and grown-ups too—hooked on history. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

### **Hitler's Armies**

A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the

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mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was -- and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning.

### **Germans Into Nazis**

Examines the rise of National Socialism in Germany

### **Nazi Wives**

The birth pangs of Nazism grew out of the death agony of the Kaiser's Germany. Defeat in World War I and a narrow escape from Communist revolution brought not peace but five chaotic years (1918-1923) of civil war, assassination, plots, putsches and murderous mayhem to Germany. The savage world of the trenches came home with the men who refused to admit defeat and 'who could not get the war out of their system'. It was an atmosphere in which civilised values withered, and violent extremism flourished. In this chronicle of the paramilitary Freikorps - the freebooting armies that crushed the Red revolution, then themselves attempted to take over by armed force - historian and biographer Nigel Jones draws on little-known archives in Germany and Britain to paint a portrait of a state torn between revolution and counter revolution. Astonishingly, this is the first in-depth study of the Freikorps to appear in English for 50 years. Yet the figures who flit through its shadowy world - men like Röhm, Goering and Hitler himself - were to become frighteningly familiar just ten years after the turmoil that gave Nazism its fatal

chance.

### **America's Nazi Secret**

With troops fighting in regions populated by Muslims from the Sahara to the Caucasus, Nazi officials saw Islam as a powerful force with the same enemies as Germany: the British Empire, the Soviet Union, and the Jews. David Motadel provides the first comprehensive account of Berlin's ambitious attempts to build an alliance with the Islamic world.

### **Hitler**

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read *The Nazi Menace* is to see past and present in a new and unnerving light.

### **The Nazis**

Examines changing attitudes among Germans as evident in films of the modern German era, leading away from guilt and atonement and seeking national identity.

### **Hitler's Last Days**

The first book-length presentation on the social origins of the prewar SS leadership, this volume offers a complete picture of the men who, between 1925 and 1939, joined the vanguard of National Socialism and rose to the rank of SS-Führer. Herbert Ziegler reveals that the Black Order was composed of people from all walks of life. Young Gymnasium and university graduates rubbed elbows with former gardeners, mechanics, and office clerks, while "old fighters" of the pre-1933 Nazi movement climbed the ladder of SS ranks alongside those who did not find their enthusiasm for Hitler's new order until after the Nazi seizure of power. Within the confines of Heinrich Himmler's new knighthood was created a people's community in microcosm, furnishing many a recruit a vehicle for upward social mobility. Moving beyond earlier explanations of who provided the support for National Socialism, Ziegler describes practices within the SS that were akin to a democracy of personnel selection and that resulted, by 1939, in a leadership corps characterized by social heterogeneity rather than homogeneity. Taking advantage of the detailed information contained in the thousands of SS personnel files located at the Berlin Document Center, and using the tools of statistical analysis, he also probes the connections between social reality and the ideological credos and promises of the Third Reich. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **The Rise and Fall of the Third Reich**

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the*

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Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

### **The Nuremberg Trials**

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” – Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” – The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

### **Learning from the Germans**

Fully revised and expanded, this stirring account reveals how the U.S. government permitted the illegal entry of Nazis into North America in the years following World War II. This extraordinary investigation exposes the secret section of the State Department that began, starting in 1948 and unbeknownst to Congress and the public until recently, to hire members of the puppet wartime government of Byelorussia—a region of the Soviet Union occupied by Nazi Germany. A former Justice Department investigator uncovered this stunning story in the files of several government agencies, and it is now

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available with a chapter previously banned from release by authorities and a foreword and afterword with recently declassified materials.

### **Poland 1939**

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda. These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

### **Blitzed**

A "chilling" and "expertly" written history of the 1939 September Campaign and the onset of World War II (Times of London). For Americans, World War II began in December of 1941, with the bombing of Pearl Harbor; but for Poland, the war began on September 1, 1939, when Hitler's soldiers invaded, followed later that month by Stalin's Red Army. The conflict that followed saw the debut of many of the features that would come to define the later war—blitzkrieg, the targeting of civilians, ethnic cleansing, and indiscriminate aerial bombing—yet it is routinely overlooked by historians. In *Poland 1939*, Roger Moorhouse reexamines the least understood campaign of World War II, using original archival sources to provide a harrowing and very human account of the events that set the bloody tone for the conflict to come.

### **Unholy Alliance**

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Adolf Hitler's obsession with art not only fueled his vision of a purified Nazi state--it was the core of his fascist ideology. Its aftermath lives on to this day. Nazism ascended by brute force and by cultural tyranny. Weimar Germany was a society in turmoil, and Hitler's rise was achieved not only by harnessing the military but also by restricting artistic expression. Hitler, an artist himself, promised the dejected citizens of postwar Germany a purified Reich, purged of "degenerate" influences. When Hitler came to power in 1933, he removed so-called "degenerate" art from German society and promoted artists whom he considered the embodiment of the "Aryan ideal." Artists who had produced challenging and provocative work fled the country. Curators and art dealers organized their stock. Thousands of great artworks disappeared--and only a fraction of them were rediscovered after World War II. In 2013, the German government confiscated roughly 1,300 works by Henri Matisse, George Grosz, Claude Monet, and other masters from the apartment of Cornelius Gurlitt, the reclusive son of one of Hitler's primary art dealers. For two years, the government kept the discovery a secret. In Hitler's Last Hostages, Mary M. Lane reveals the fate of those works and tells the definitive story of art in the Third Reich and Germany's ongoing struggle to right the wrongs of the past.

### **Hitler's Last Hostages**

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In Hitler's First Hundred Days, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

### **From Hitler to Heimat**

In the mountain of books that have been written about the Third Reich, surprisingly little has been said about the role played by the German nobility in the Nazis' rise to power. While often confidently

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referred to, the 'fateful' role played by the German nobility is rarely, if ever, investigated in any real detail. Nazis and Nobles now fills this gap, providing the first systematic investigation of the role played by the nobility in German political life between Germany's defeat in the First World War in 1918 and the consolidation of Nazi power in the 1930s. As Stephan Malinowski shows, the German nobility was too weak to prevent the German Revolution of 1918 but strong enough to take an active part in the struggle against the Weimar Republic. In a real twist of historical irony, members of the nobility were as prominent in the destruction of Weimar democracy as they were to be years later in Graf Stauffenberg's July 1944 bomb plot against Hitler. In this skilful portrait of an aristocratic world that was soon to disappear, Malinowski gives us for the first time the in-depth story of the German nobility's social decline and political radicalization in the inter-war years - and the troubled mésalliance to which this was to lead between the majority of Germany's nobles and the National Socialists.

### **Nazis and Nobles**

Anyone wishing to understand the nature of evil can do no better than look within the pages of this book: the Nazis were a vile collection of criminals, thugs, misfits, sadists and petty bureaucrats bound together by a philosophy of hate and a love of plunder. As such, the Nuremberg Trials were the most important criminal proceedings ever held. They established the principle that individuals will always be held responsible for their actions under international law, and brought closure to World War II, allowing the reconstruction of Europe to begin. A vital read for anyone interested in the 20th century! Includes an eight-page plate photographic section.

### **17 Carnations**

The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923, Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with

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the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.

### **The Nazis**

Historical account of the ideological motives that permeated both the German army and the nation during World War II

### **Islam and Nazi Germany's War**

The definitive work on Hitler's war machine charting its evolution from the formidable force which won stunning victories during the Blitzkrieg in 1940, to the hard campaigns it fought in the deserts of North Africa and the frozen wastelands of the Soviet Union to the eventual retreat to the Fatherland itself. Drawing upon Osprey Publishing's unique archive, this volume expertly weaves together the story of the development and deployment of Hitler's armies displayed alongside a stunning collection of original artwork and photographs to show the kit and equipment of the various land forces.

### **The Nazi Menace**

"First published in Great Britain by Allen Lane."--Title page verso

### **The Hitler Conspiracies**

This book traces the history of the Third Reich, from the Nazi movement's beginnings in the beer halls of 1920s Germany to the outcome of the Nuremberg trials, which took place in the aftermath of the Second World War. Masters of manipulation, double standards, and deceit, the Nazis were bent on world domination and engineered a global conflict in order to achieve their ends. As their figurehead, they chose an Austrian corporal with a twisted psyche, who rose from obscurity to command the world's most formidable military machine. The Nazis includes fascinating psychological profiles of Nazi henchmen in an attempt to discover the character flaws that made them commit their terrible crimes. This gallery of social misfits was held together by its admiration for Hitler, who dragged the German nation towards the abyss and brought about the deaths of more than 60 million people worldwide.

### **The Death of Democracy**

In *The Sanctity of Rural Life: Nobility, Protestantism, and Nazism in Weimar Prussia*, Shelley Baranowski explores how and why the rural population of eastern Prussia turned to Nazism in large numbers. She explains the role of the rural elite and the church in propagating a myth of the stability, the wholesomeness, and the class-harmony - in short, the "sanctity" - of rural life that encouraged the spread of Nazism. This study identifies the contributions of the rural elite in the eastern Prussian provinces, namely Junker landlords and the Protestant clergy, to the rise of National Socialism in a region where the rural electorate's attraction to the Hitler movement became critical to the Nazi takeover in 1933. Using the province of Pomerania as a primary example, Baranowski argues that rather than emerging strictly as a protest against the domination of elites, as is regularly suggested, the Nazis had to address issues that rural elites defined in order to establish a foothold among rural voters. The most significant issue was the conviction that the urban bias of the Weimar Republic threatened the survival of the rural economy and culture. Despite the social tensions that surfaced periodically, the anti-republicanism which united all rural classes encouraged rural dwellers to turn to Nazism as the salvation of rural society. This ground-breaking work makes a major contribution to our understanding of Protestant and rural support for Nazism and adds an important cultural and religious dimension to our understanding of the underpinnings of Nazi power. It will be of interest to historians and students of modern European and German history.

### **An Iron Wind**

Winner of the Los Angeles Times Book Prize for Biography A New York Times bestseller, this major new biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his beliefs. Volker Ullrich's *Hitler*, the first in a two-volume biography, has changed the way scholars and laypeople alike understand the man who has become the personification of evil. Drawing on previously unseen papers and new scholarly research, Ullrich charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. *Hitler* is a landmark biography with unsettling resonance in these times.

### **Noble Nationalists**

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Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award.

### **Nazis and Nobles**

From a prize-winning historian, a vivid account of German-occupied Europe during World War II that reveals civilians' struggle to understand

### **The Nazi-Fascist New Order for European Culture**

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing

ease with which we could return to it.

### **Nazi Germany's New Aristocracy**

In June of 1979, Peter Levenda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other. He was detained there briefly and released with a warning: “You are not welcome in this country.” The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA. Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author’s personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages. A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf? Did the Nazi high command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler Legacy*. This is where it all began.

### **Hitler and Stalin**

The first comprehensive history of the Nazi concentration camps In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called “the gray zone.” In *KL*, Wachsmann fills this glaring gap in our understanding. He not only

synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before. A boldly ambitious work of deep importance, KL is destined to be a classic in the history of the twentieth century.

### **KL**

The first ever in-depth study of the role played by the nobility in the Nazi rise to power in interwar Germany, this is a fascinating portrait of an aristocratic world teetering on the edge of self-destruction.

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