

Free Reading Modern Drummer Legends Rushs Neil Peart An Anthology Of Neils Modern Drummer Cover Stories

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Modern Drummer Legends: Rush's Neil Peart -Neil Peart
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A Drummer's Perspective

The Best Gift Book for Drummers is one of the best gifts for drummers of all ages and abilities, from grade school beginners to working professionals. It makes shopping for gifts for drummers easy. You don't have to worry about choosing the wrong drum book or buying an expensive percussion instrument.

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This gift for drummers has forty pages of funny quips. These include off-beat (pun intended) tips for learning how to play drums, how to turn pro and the best drummer jokes. Here are some samples: As you learn to play a drum set, you'll learn about independence-- four limbs playing four different rhythms on four different instruments at the same time. And mastering it will be more impressive than learning calculus. Be prepared for encores. It's easy. No matter whether you're performing jazz, rock or musical theater, there will always be someone at the end of a gig who shouts, "Free Bird." What's the difference between an amateur drummer and a professional drummer? An amateur drummer plays gigs on weekends and has a day job. A professional drummer plays gigs on weekends and has a wife who has a day job. This gift is sure to bring a smile to the face of the drummer in your life. The Best Gift Book for Drummers is based on author David Aron's twenty-five years of playing drum sets with rock bands, jazz ensembles and musical theater productions.

The Big Band Drummer

(Book). To mark the 30th-anniversary of the world's best-loved drum magazine, *Modern Drummer*, here is the first book to tell the complete tale of the modern drumset masters. A century of drumming is covered: from the founding fathers of jazz, to today's athletic, mind-altering rhythm wizards and everyone in between. Buddy Rich, John Bonham, Keith Moon, Elvin Jones, Max Roach, Ringo Starr, Levon Helm, Neil Peart and dozens of other drum gods are featured.

Clockwork Angels

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The drummer is usually the least well-known member of any band. Yet behind every frontman is the person keeping the beat, and often acting as the music's driving force. In these incredible portraits, Deirdre O'Callaghan places drummers squarely in the spotlight. Photographing her subjects in their private rehearsal spaces and residences - from studios, bedrooms and basements to garages and gardens - allows her to capture the true essence of their personalities and lifestyles. She has photographed almost 100 celebrated musicians for the book, including Tony Allen, Ginger Baker, Travis Barker, Cindy Blackman, Patrick Carney, Terri Lyne Carrington, Chris Dave, Jack DeJohnette, Bryan Devendorf, Sly Dunbar, Steve Gadd, James Gadson, Dave Grohl, Mark Guiliana, Steve Jordan, Jim Keltner, Airtto Moreira, Larry Mullen Jr, Neil Peart, Questlove, Jim Scavunos, Ringo Starr, Lars Ulrich, Joey Waronker and Jack White. Each image is accompanied by excerpts from O'Callaghan's personal conversations with the drummers. The result is a fascinating look at a truly diverse world made up of men and women from every walk of life, united by a single, emphatic passion.

Neil Peart: Taking Center Stage

(Percussion). Gary Chester was one of the busiest studio drummers of the '60s and '70s and played on hundreds of hit records. His systems have been used and endorsed by drummers such as Kenny Aronoff, Danny Gottlieb, and Dave Weckl. This is not just another drum book, but rather a system that will help you develop the skills needed to master today's studio requirements. By working with this book, you'll improve your reading, concentration, coordination, right and left-hand lead, and awareness of the click. This revised edition contains audio of an interview with Chester.

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The Fusion Drummer

A Drummer's Perspective is a stunning collection of live action photos celebrating the world of drumming. It is a unique book by author David Phillips, who has had rare access on stage and behind the scenes to many of the biggest bands in the world. It includes some of the finest unseen photographs of over hundred legendary drummers.

Best Gift Book for Drummers

(Percussion). Like Master Studies , this is a workbook of material to use in developing the hands for drumming. Challenging exercises encourage students to learn slow, sensible and accurate practice techniques.

Rush Toons by Fantoons Vol. 2112

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."□Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts

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journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Neil Peart: The Illustrated Quotes

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(Book). Progressive Drumming Essentials is a collection of material originally written for Modern Drummer magazine plus extensive additional content. This book breaks down fun and challenging material for progressive-minded drummers, including double bass, odd time signatures, displacements, odd subdivisions, and modulations, plus an in-depth section on polyrhythms and their applications to the drumset. Author Aaron Edgar is the drummer for the prog-metal band Third Ion. He's a regular instructor on Drumeo.com and a regular columnist for Modern Drummer magazine. He is known for teach advanced rhythmic concepts and has a knack for being able to break down and explain challenging material in an easily understandable way.

Progressive Drumming Essentials

From snares to cymbals, drums are taking over the stage in this first-ever collected look into some of the most famous drum kits of rock and roll history. Crash is the definitive Illustrated history of the drum kits of rock n roll legends. Featuring images from live concerts, outdoor festivals, and private recording sessions, this spectacular volume captures the personal connection between artist and instrument. Along with the makes and models, each kit is accompanied by commentary about the history of the kit, its special characteristics, as well as its significance to rock history. Including photographs of Neil Peart, Carl Palmer, Ginger Baker, Keith Moon, Ringo Starr, and many more, Crash is the ultimate photographic guide to the world of rock n roll's most famous drum kits.

CRASH

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A 170-page book packed with comic strips, parodies and art about Rush, the mother of ALL power trios.

Rush: Wandering the Face of the Earth

Miscellaneous Percussion Music - Mixed Levels

The Wizenard Series: Training Camp

"This book is designed as a condensed study of the most popular rhythms and dances of Cuba."--Page 5.

The New Breed

The title Snare Book tells its own tale: Jost Nickel's book is exclusively about snare exercises that will improve your hand technique and your general understanding of rhythm at the same time. Additionally, playing these exercises using different subdivisions and time signatures will further strengthen your rhythmic understanding and will make the exercises more interesting and less repetitive. "I usually don't enjoy exercises where I have to play the same thing over and over again." says Jost. "My mind wanders off, and I find it a lot harder to keep practicing because of the lack of variation. As much as I agree that practice is repetition, I also never want to get bored when I practice." Chapter 1 offers a wide range of great warm-up exercises that combine well-known stickings with accentuations, subdivisions, or time signatures that are unusual for these stickings. Additionally, you'll find ostinato exercises to strengthen

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your independence and interlocking exercises to improve your coordination. "My Snare Book is definitely not your typical rudiments book," adds Jost. "I am confident that the exercises in this book are enjoyable and useful because they offer variations on different levels that will keep you engaged. That makes it easier to play the many repetitions you need to get better." The other chapters take a very systematic approach where Jost takes you step by step through different exercises on double-stroke rolls, flams, multiple strokes, ruffs, inverted double-stroke rolls, paradiddles, and more. Once you have understood the book's conceptual approach, you'll be able to create your own exercises. Simply keep the concepts but change the content, either on your snare drum or on your drum pad. A 12-page insert called "Reading Texts" is also included.

RUSH Coloring Book

Miscellaneous Percussion Music - Mixed Levels

Rhythm & Light

(Book). Foreword by Neil Peart. Talent, energy, dedication, discipline, passion, innovation, education, drive, mind, body, spirit, vision, honor, truth, and drums make the man: Kenny Aronoff. Voted by Rolling Stone magazine as one of the greatest drummers of all time, Aronoff is arguably the most sought-after recording and touring beat master ever. Ignited by the Beatles' appearance on The Ed Sullivan Show in 1964, Aronoff's passion for drumming fervently grew and carried him from the kit in his

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childhood living room in the Berkshires to Bernstein at Tanglewood to Mellencamp, Etheridge, Fogerty, Smashing Pumpkins, the Rolling Stones, the Beatles his heroes and beyond. But none of this would have been possible without his fierce work ethic and unique approach to drumming an integration of all parts of his being, along with meticulous attention to note-for-note detail, feel, and what the song needs . Both a leader and a team player in the mission to realize a greater good an unforgettable recording, a riveting show Aronoff brings it every time. Through any setbacks heartaches, failures, injuries, or plain fatigue from the rigors of the biz Aronoff has stayed the arduous and wild rock 'n' roll course. His tale of what is possible with unrelenting dedication to one's bliss is an inspiration to all. Sex, Drums, Rock 'n' Roll! details Aronoff's youth in the Berkshires and the Midwest, from his early inspirations to his serious classical and jazz study, which gave him the foundation to be able to play anything. The failure of a first rock band in his early twenties had a silver lining: it freed him up for an audition that would change his life John Mellencamp. His work with Mellencamp catapulted Aronoff to the top of the charts with such hits as "Hurt So Good," "Little Pink Houses," and "Jack and Diane" and paved the way for session and recording work with droves of remarkable artists: Melissa Etheridge, John Fogerty, Bon Jovi, Stevie Nicks, Smashing Pumpkins, the BoDeans, Paul Westerberg, Celine Dion, Iggy Pop, Elton John, Bob Dylan, Alice Cooper, Brian Wilson, Meat Loaf, Joe Cocker, and countless others. In addition to his work as a world-famous recording and touring drummer, Aronoff finds time to be a dedicated teacher and has shared his expertise with students all over the world, teaching clinics for Tama and Zildjian. Heading into his fourth decade of rocking hard, Aronoff shows no signs of slowing down. Featuring rare photos, testimonials from major artists and from those who know him best, a chronology of live performances, a discography, and a foreword by Neil Peart, this book is the story of one of the greatest musicians of all time.

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Far and Wide

Officially licensed RUSH graphic novel chronicling the making of Rush's classic album "A Farewell to Kings." New paperback edition of the critically acclaimed official RUSH graphic novel! Featuring a new blueprint cover. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This epic, fully authorized graphic novel chronicles the birth of Rush's classic album "A Farewell to Kings". Relive the trials and triumphs alongside Alex Lifeson, Geddy Lee, and Neil Peart as they create the masterpiece of progressive rock that gave birth to "Closer to the Heart" & the majestic "Xanadu". The book features artwork and storytelling from Fantoons, with new input from Alex Lifeson (Rush guitar player) and Terry Brown (the producer of the album).

Traveling Music

Neil Peart's travel memoir of thoughts, observations, and experiences as he cycles through West Africa, reveals the subtle, yet powerful writing style that has made him one of rock's greatest lyricists. As he describes his extraordinary journey and his experiences ' from the pains of dysentery, to a confrontation with an armed soldier, to navigating dirt roads off the beaten path ' he reveals his own emotional landscape, and along the way, the different "masks" that he discovers he wears. "Cycling is a good way to travel anywhere, but especially in Africa. You are independent and mobile, and yet travel at people speed ' fast enough to travel on to another town in the cooler morning hours, but slow enough to meet

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people: the old farmer at the roadside who raises his hand and says, 'You are welcome,' the tireless women who offer a smile to a passing cyclist, the children whose laughter transcends the humblest home."

The Masked Rider

In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him on a 5

The Drummer

Officially licensed RUSH coloring book packed with 72 pages of rocking illustrations ready to be colored by diehard RUSH fans and newcomers alike. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This unique, fully authorized coloring book, with art by Fantoons, will appeal to RUSH fans everywhere, diehards and newcomers alike. The book includes more than 70 evocative illustrations packed with gorgeous RUSH artwork and references from Moving Pictures to Clockwork Angels. This rocking book will surely get your creative juices flowing!

Drum Set Reading

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Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

Cuban Rhythms for Percussion & Drumset

Miscellaneous Percussion Music - Mixed Levels

Limelight: Rush in the 1980s

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash,"

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etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock—the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

Ghost Rider

#1 New York Times Bestseller From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes this radically original portrait of five young basketball players, one enlightening coach, and the awesome transformative power of the game. Filled with insights about the mental stamina and emotional clarity that peak performance requires, this is an indispensable story for young athletes, coaches, educators, and anyone interested in the astonishing potential of team sports to unlock individual growth. **THE GAME WILL NEVER BE THE SAME** Magic doesn't seem possible for the West Bottom Badgers. They're the lowest-ranked basketball team in their league, and they live in the poorest neighborhood in Dren. Nobody expects them to succeed at anything. Plus, every kid on the team has secret struggles of his own. When a new coach named Professor Wizenard arrives on the first

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day of training camp, the Badgers can't explain the magical-seeming things they see and hear. Every player experiences unique and strange visions—visions that challenge everything they thought they knew about basketball, and about their lives and their secrets off the court. To survive the increasingly intense ordeals of training, the Badgers will need to take unimaginable risks, learn to trust their teammates, and confront the darkness within themselves.

Anthem: Rush in the 1970s

Miscellaneous Percussion Music - Mixed Levels

Future Sounds

This must-have guide for drummers provides insight into the history and development of the progressive rock genre, and explores a dozen legendary drummers that had the most impact on the style. The book will lead you through the beats, licks, solos, and grooves that made each artist famous, with insight into their approaches, the gear they used, the bands they played in, and the drummers who influenced them. The easy-to-follow lessons delve into authentic transcriptions of 36 famous beats and solos from songs by Porcupine Tree, The Mars Volta, Tool, Dream Theater, Rush, Frank Zappa, Yes, King Crimson, Jethro Tull, and others. Amazing photos are included, as well as a listing of essential recordings. All the beats and solos in the book are performed on the accompanying CD. *****Drummers: * Barriemore Barlow * Terry Bozzio * Bill Bruford * Danny Carey * Vinnie Colaiuta * Phil Collins * Michael Giles *

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Gavin Harrison * Carl Palmer * Neil Peart * Mike Portnoy * Jon Theodore * . . . and more! On the Beaten Path: Progressive Rock is a much-anticipated extension to the highly acclaimed, award-winning book On the Beaten Path: The Drummer's Guide to Musical Styles and the Legends Who Defined Them, voted No. 1 Educational Book in the 2008 Modern Drummer Reader's Poll!, and voted No. 1 Book in the 2008 DRUM! Reader's Poll! "Capturing the essence of prog drumming in an educational book isn't easy, but Lackowski does a fine job. Lackowski proves himself a true aficionado and a trusted source. Four stars!" - Modern Drummer magazine "This is where Lackowski shines! He has a gift that enables him to break down the core elements of a musical piece and translate those ideas into easily understandable written notation. On the Beaten Path: Progressive Rock is a must for anybody who wants to get on the inside track to understanding their heroes."

The Drum Thing

Find out what 20 rock journalists and writers have to say about Rush's 20 studio albums. Formed in Toronto in 1968, the rock trio Rush has gone on to multiplatinum success behind the distinctive high register and virtuosic bass-playing of frontman Geddy Lee, the legendary drumming and lyric-writing of Neil Peart, and the guitar heroics of Alex Lifeson. Despite having just four chart-topping singles since the release of their debut LP in 1974, Rush has nonetheless sold more than 25 million albums in the U.S. and more than 40 million worldwide. Indeed, the Canadian trio may be the definition of an "album band," and this new book from prolific rock journalist and acknowledged Rush authority Martin Popoff pays tribute to the band's discography by moderating in-depth, frank, and entertaining conversations about all 20 of Rush's studio albums. Inside, the author gathers 20 rock journalists and authors who offer

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insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, as well as a handsome discography. Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, information on where and when the albums were recorded, and sidebar facts about the albums, their songs, and the band.

Rush: The Making of A Farewell to Kings

Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. *Wandering the Face of the Earth* covers Rush's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. *In Loving Memory, Neil Ellwood Peart 1952-2020*

On the Beaten Path, Progressive Rock

At long last, the secrets of Tower of Power drummer David Garibaldi's groundbreaking funk/jazz fusion

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drumming techniques are presented in this innovative book. Whether you play rock, heavy metal, jazz or funk, you'll learn how to incorporate Garibaldi's contemporary "linear" styles and musical concepts into your playing as you develop your own unique drumset vocabulary. Funk/Jazz techniques are highlighted in chapters on development of the "Two Sound Level" concept, Four-Bar Patterns, Groove Playing and Funk Drumming, followed by a series of challenging exercises which include 15 Groove Studies and 17 Permutation Studies. These techniques are combined with modern musical ideas that will help you build a solid foundation and add finesse to your bag of tricks.

Sympathy for the Drummer

Contains hip beats in the styles of Steve Gadd, Billy Cobham, Harvey Mason, Lenny White and many more.

Jazz from Detroit

The definitive biography of the rock n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, Anthem: Rush in the '70s is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, Anthem puts the band's catalog, from their self-titled debut to 1978's Hemispheres (the next volume resumes with the release of Permanent Waves) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of

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incendiary, groundbreaking rock [n] roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. Anthem, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

Sex, Drums, Rock 'n' Roll!

Created in collaboration with the legendary rock band, Rush, best-selling author Kevin J. Anderson offers a novelization of group's new album.

Modern Drummer Legends: Rush's Neil Peart -

Neil Peart Creative Notebook RIP In Loving Memory Drummer Legend Cartoon with 100 pages. Perfect gift for parents, grandparents, kids, boys, girls, youth and teens as a journal gift. DETAILS: 100 pages, Dimensions: 6" x 9" Matte Finish Cover for an elegant look and feel Are White-color paper, Great as a gift!

Neil Peart

Neil Peart, drummer for the legendary rock band Rush, is often recognized as one of the world's greatest

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drummers. This photo book features intimate portraits of Peart as captured by professional photographer, Carrie Nuttal (who is also Peart's wife.)

Master Studies II (Music Instruction)

The music of Frank Sinatra, Limp Bizkit, Linkin Park, and many other artists provides the score to the reflections of a musician on the road in this memoir of Neil Peart's travels from Los Angeles to Big Bend National Park. The emotional associations and

Double Bass Drumming

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run

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cooperatives and self-determination groups of the 1960s and 1970s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Rhythmic Composition

This practical method develops the necessary skills for reading with big bands and combos.

Rush

(Book). Culled from Bill Bachman's popular "Strictly Technique" articles in Modern Drummer magazine, this book will help players develop hands that are loose, stress free, and ready to play anything that comes to mind. The book is for everyone who plays with sticks, regardless of whether you're focusing primarily on drumset, orchestral percussion, or the rudimental style of drumming. Divided into three main sections Technique, Top Twelve Rudiments, and Chops Builders the book is

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designed to get you playing essential techniques correctly and as quickly as possible. Also includes a bonus section two-hand coordination and independence.

Jost Nickel's Snare Book

An officially authorized collection of illustrated quotes from the legendary Rush drummer and writer: Neil Peart. RUSH, the well-known rock n' roll hall of fame power trio, is one of the greatest rock bands of all-time, with more than 40 million records sold worldwide. Along with Ringo Starr, Dave Grohl, Buddy Rich and Keith Moon, Neil Peart is one of the most influential drummers that ever sat behind the kit. We have chosen some of our favorites quotes and created elegant single panel cartoons as a love letter to Neil Peart's written word. The first and only authorized Neil Peart quotes collection.

Geddy Lee's Big Beautiful Book of Bass

Part two of the definitive biography of the rock n' roll kings of the North - covering Rush's most iconic and popular albums, Moving Pictures and Power Windows Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to Anthem: Rush in the '70s, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from Permanent Waves to Presto, while bringing new insight to Moving

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Pictures, their crowning glory. Limelight: Rush in the 1980s is a celebration of fame, of the pushback against that fame, of fortunes made and spent. In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. Limelight charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the 1990s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

Modern Drummer Presents Stick Technique (Music Instruction)

35 concerts. 17,000 motorcycle miles. Three months. One lifetime. In May 2015, the veteran Canadian rock trio Rush embarked on their 40th anniversary tour, R40. For the band and their fans, R40 was a celebration and, perhaps, a farewell. But for Neil Peart, each tour is more than just a string of concerts, it's an opportunity to explore backroads near and far on his BMW motorcycle. So if this was to be the last tour and the last great adventure, he decided it would have to be the best one, onstage and off. This third volume in Peart's illustrated travel series shares all-new tales that transport the reader across North America and through memories of 50 years of playing drums. From the scenic grandeur of the American West to a peaceful lake in Quebec's Laurentian Mountains to the mean streets of Midtown Los Angeles, each story is shared in an intimate narrative voice that has won the hearts of many readers. Richly illustrated, thoughtful, and ever-engaging, Far and Wide is an elegant scrapbook of people and places, music and laughter, from a fascinating road and a remarkable life.

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