

Miracle Country A Memoir

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Baklava for President

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

Miracle in Shreveport

START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

By Some Miracle I Made It Out of There

Each and every one of us was born to live a miraculous life. And never before has it been easier to tap into the magic and miracles life has to offer. The Miracle That Is Your Life will take you on a journey of exploration and discovery, offering you simple ways for you to adjust, finally being able to experience the life you have only been able to dream of. Maybe you've been working hard, but your bank account does not reflect your efforts. Maybe you have gone through a break-up and wondering what may be next for you. Or possibly you've been taking care of so many other people and other responsibilities, that you are concerned about your health. Whatever your circumstances, this book is going to help you gain your clarity and position you to take your next steps. If there has been a feeling in your gut, a pull in your heart, and the very fact you are reading this description, allow Wendy Darling to show you the way. Not

only is there something more for you to experience, you can finally get on the path of living a most special and miraculous life. Start turning those dreams and desires into reality.right now!

Make Me Beautiful

The testament of a boy and a generation who came of age as the world came apart--a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question--even shatter--and reimagine our most cherished myths.

There Will Be No Miracles Here

In the time between the First and Second World Wars, a young boy grows up in a small Polish town. Life has settled down after WWI, and the boy splits his time between helping run his father's bakery and going to school. However, as the Nazis slowly advance into Poland and the war begins, the boy is swept away to be a part of the workforce meant to build the Autobahn. Away from home for the first time, and too naive to comprehend the ramifications of the war, the boy is forced to grow up on his own in a very short amount of time in order to survive the ordeal that is now known as the Holocaust. Following his life through the war and the uncertainty of life after it, this book tells the true story of one man's life as he fights for survival. Now 91 years old, Jack Rath tells his story as he goes from being the baker's son to a survivor of one of the worst events in history.

Home Baked

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO
"You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times
Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly

from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Miracles of Life: Shanghai to Shepperton, An Autobiography

"Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book." —Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement* Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Kendra's family raised their children to thrive in this harsh landscape, forever at the mercy of

wildfires, blizzards, and gale-force winds. Most of all, the Atleework children were raised on unconditional love and delight in the natural world. But it came at a price. When Kendra was six, her mother was diagnosed with a rare autoimmune disease, and she died when Kendra was sixteen. Her family fell apart, even as her father tried to keep them together. Kendra took flight from her bereft family, escaping to the enemy city of Los Angeles, and then Minneapolis, land of all trees, no deserts, no droughts, full lakes, water everywhere you look. But after years of avoiding the pain of her hometown, she realized that she had to go back, that the desert was the only place she could live. Like Wild, Miracle Country is a story of flight and return, bounty and emptiness, and the true meaning of home. But it also speaks to the ravages of climate change and its permanent destruction of the way of life in one particular town.

On My Own Country

Little known and interesting true stories from California's favorite Highway-395.

The Birth of a Miracle

Ben Mattlin lives a normal, independent life. Why is that interesting? Because Mattlin was born with spinal muscular atrophy, a congenital weakness from which he was expected to die in childhood. Not only did Mattlin live through childhood, he became one of the first students in a wheelchair to attend Harvard, from which he graduated and became a professional writer. His advantage? Mattlin's life

happened to parallel the growth of the disability rights movement, so that in many ways he did not feel that he was disadvantaged at all, merely different. *Miracle Boy Grows Up* is a witty, unsentimental memoir that you won't forget, told with engrossing intelligence and a unique perspective on living with a disability in the United States.

Miracle Country

An account of the acclaimed actor's Hollywood career and struggles with methamphetamine addiction covers his Detroit background, his relationships with various co-stars, and his experiences as a father of twin boys.

Blessings and Miracles

The remarkable true story of Chesley “Sully” Sullenberger’s heroic crash landing in the Hudson River, as told by the passengers who owe him their lives. Millions watched the aftermath on television, while others witnessed the event actually happening from the windows of nearby skyscrapers. But only 155 people know firsthand what really happened on U.S. Airways Flight 1549 on January 15, 2009. Now, for the first time, the survivors detail their astounding, terrifying, and inspiring experiences on that freezing winter day in New York City. Written by two esteemed journalists, *Miracle on the Hudson* is the entire tale from takeoff to bird strike to touchdown to rescue, seen through the eyes and felt in the souls of those on board the fateful flight. Revealing many new and compelling details, *Miracle on the Hudson*

dramatically evokes the explosion and "smell of burning flesh" as both engines were destroyed by geese, the violent landing on the river that felt like a "huge car wreck," the gridlock in the aisles as the plane filled swiftly with freezing water, and the thrill of the passengers' rescue from the wings and from rafts—all of it recalled by the "cross section of America" on board. Jay McDonald, a thirty-nine-year-old software developer, had survived brain-tumor surgery just two years earlier and now faced the unimaginable. Tracey Wolsko, a nervous flier, suddenly became other people's rock: "Just pray. It's going to be all right." Jim Whitaker, a construction executive, reassured a nervous mother of two young children on board, only later admitting, "I was pathologically lying the whole time." As the plane started sinking, Lucille Palmer, eighty-five, told her daughter to save herself: "Just leave me!" Featuring much more than what the media reported—moments of chaos in addition to stoicism and common sense, and the fortuitous mistakes and quick instincts that saved lives that otherwise would have been lost—Miracle on the Hudson is the chronicle of one of the most phenomenal feel-good stories of recent years, one that could have been a nightmare and instead became a stirring narrative of heroism and hope for our times. From the Hardcover edition.

The Baker's Son

In time for the 50th anniversary of the Mets' miraculous 1969 World Series win, right fielder Ron Swoboda tells the story of that amazing season, the people he played with and against (sometimes at the same time), and what life was like as an Every Man ballplayer. Ron Swoboda wasn't the greatest player the Mets ever had, but he made the greatest catch in Met history, saving a game in the 1969 World Series, and his RBI clinched the final game. By Met standards that makes him legend. The Mets even

use a steel silhouette of the catch as a backing for the right field entrance sign at Citi Field. In this smart, funny, insightful memoir, which is as self-deprecating as a lifetime .249 hitter has to be, he tells the story of that magical year nearly game by game, revealing his struggles, his triumphs and what life was like for an every day, Every Man player, even when he was being platooned. He shows what it took to make one of the worst teams in baseball and what it was like to leave one of the best. And when he talks about the guys he played with and against, it's like you're sitting next to him on the team bus, drinking Rheingold. Here's the Catch is a book anyone who loves the game will love as much.

Wiving

On the fortieth anniversary of the historic "Miracle on Ice," Mike Eruzione—the captain of the 1980 U.S. Men's Olympic Hockey Team, who scored the winning goal—recounts his amazing career on ice, the legendary upset against the Soviets, and winning the gold medal. It is the greatest American underdog sports story ever told: how a team of college kids and unsigned amateurs, under the tutelage of legendary coach—and legendary taskmaster—Herb Brooks, beat the elite Soviet hockey team on their way to winning the gold medal at the 1980 Lake Placid Olympics. No one believed the scrappy Americans had a real shot at winning. Despite being undefeated, the U.S.—the youngest team in the competition—were facing off against the four-time defending gold medalist Russians. But the Americans' irrepressible optimism, skill, and fearless attitude helped them outplay the seasoned Soviet team and deliver their iconic win. As captain, Mike Eruzione led his team on the ice on that Friday, February 22, 1980. But beating the U.S.S.R was only one of the numerous challenges Mike has faced in his life. In this inspiring memoir, he recounts the obstacles he has overcome, from his blue-collar

upbringing in Winthrop, Massachusetts, to his battle to make the Boston University squad; his challenges in the minor leagues and international tournaments to his selection to the U.S. team and their run for gold. He also talks about the aftermath of that stupendous win that inspired and united the nation at a time of crisis in its history. Eruzione has lived a hockey life full of unexpected twists and surprising turns. Al Michaels' famous call in 1980—"do you believe in miracles? YES!"—could have been about Mike himself. Filled with vivid portraits—from his hard-working, irrepressible father to the irascible Herb Brooks to the Russian hall of famers Tretiak, Kharlamov, Makarov, and Fetisov—this lively, fascinating look back is destined to become a sports classic and is a must for hockey fans, especially those who witnessed that miraculous day.

Definition of a Miracle

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all

odds.

Hillbilly Elegy

Eight year-old Zaara and her family move to Ghana when her parents get tired of life in the U.K. A precocious child with Cerebral Palsy, she finds herself thrust into a society where her disability is not understood and is attributed to a spiritual cause. As a result, she's taken to various charismatic crusades and other spiritual prayer houses in search of a seemingly elusive healing. Her Christian mother and Muslim father who lived harmoniously in the past, start squabbling incessantly, to the extent that Zaara and her siblings fear their family is disintegrating. Going through culture shock, she searches for her place in a society where she's often stared at and talked about, as she discovers her inner strength and comes to terms with her disabilities.

Tales Along El Camino Sierra

The star of the popular television show Judge Mathis describes his rise from Detroit housing projects, gang life, and delinquency; his mother's help in turning his life around; his education; his role as the youngest judge in Michigan history; and his new career on TV.

Miracle at Sea

“Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book.” —Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement*

Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Kendra’s parents taught their children to thrive in this beautiful, if harsh, landscape, prone to wildfires, blizzards, and gale-force winds. Above all, they were raised on unconditional love and delight in the natural world. After Kendra’s mother died of a rare autoimmune disease when Kendra was just sixteen, however, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis, land of tall trees, full lakes, water everywhere you look. But after years of avoiding her troubled hometown, she realized that she needed to come to terms with its past and present and had to go back. *Miracle Country* is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home. For readers of Cheryl Strayed, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

Breaking Night

The Most Anticipated Memoirs of 2020, She Reads • Bay Area Authors to Read This Summer, 7X7 A literary memoir of one woman's journey from wife to warrior, in the vein of breakout hits like Cheryl Strayed's *Wild* and Jeannette Walls's *The Glass Castle*. At thirty-six years old, Caitlin Myer is ready to

start a family with her husband. She has left behind the restrictive confines of her Mormon upbringing and early sexual trauma and believes she is now living her happily ever after . . . when her body betrays her. In a single week, she suffers the twin losses of a hysterectomy and the death of her mother, and she is jolted into a terrible awakening that forces her to reckon with her past—and future. This is the story of one woman’s lifelong combat with a culture—her “escape” from religion at age twenty, only to find herself similarly entrapped in the gender conventions of the secular culture at large, conventions that teach girls and women to shape themselves to please men, to become good wives and mothers. The biblical characters Yael and Judith, wives who became assassins, become her totems as she evolves from wifely submission to warrior independence. An electric debut that loudly redefines our notions of womanhood, *Wiving* grapples with the intersections of religion and sex, trauma and love, sickness and mental illness, and a woman’s harrowing enlightenment. Building on the literary tradition of difficult women who struggle to be heard, *Wiving* introduces an urgent, striking voice to the scene of contemporary women’s writing at a time when we must explode old myths and build new stories in their place.

Miracle on the Hudson

“Blending family memoir and environmental history, Kendra Atlework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book.” —Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement* Kendra Atlework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer

to zero. Kendra's family raised their children to thrive in this harsh landscape, forever at the mercy of wildfires, blizzards, and gale-force winds. Most of all, the Atleework children were raised on unconditional love and delight in the natural world. But it came at a price. When Kendra was six, her mother was diagnosed with a rare autoimmune disease, and she died when Kendra was sixteen. Her family fell apart, even as her father tried to keep them together. Kendra took flight from her bereft family, escaping to the enemy city of Los Angeles, and then Minneapolis, land of all trees, no deserts, no droughts, full lakes, water everywhere you look. But after years of avoiding the pain of her hometown, she realized that she had to go back, that the desert was the only place she could live. Like *Wild*, *Miracle Country* is a story of flight and return, bounty and emptiness, and the true meaning of home. But it also speaks to the ravages of climate change and its permanent destruction of the way of life in one particular town.

Inner City Miracle

NEW YORK TIMES BESTSELLER • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. “An exquisitely moving portrait of the daily stuff of life.”—The New York Times Book Review (Editors' Choice) **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other

refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for *The Unwinding of the Miracle* “Everything worth understanding and holding on to is in this book. . . . A miracle indeed.”—Kelly Corrigan, *New York Times* bestselling author “A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely.”—Siddhartha Mukherjee, Pulitzer Prize–winning author of *The Emperor of All Maladies*

My Sister Marilyn

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month

and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, Home Baked celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

Here's the Catch

Twin brothers David and Jason Benham grew up with big dreams of baseball and an even bigger trust in God. Though they attended a small high school with no baseball field, turned down a professional offer so they could attend college together, and faced more than one missed pitch and injuries, they kept dreaming, praying together on the field, and believing in God's provision for their lives. David and Jason's journey, from Little League to college to professional baseball and beyond, reminds us that even

when we don't know what God is up to, He's putting together the pieces of our life's puzzle and executing the plans He has for each of us. *Miracle in Shreveport* tells the story of a family's love, the power of prayer, and a game that is truly all-American. It is also the story of brotherhood staying strong, despite the threat of comparison in a profession committed to competition. Most of all, it is the story of being faithful in small steps, honoring God in the process, and trusting His hand in our lives. In this book, the Benhams call us to remember that when we follow God's dream for us, we find it is better than we could have ever dreamed for ourselves.

Miracle Boy Grows Up

Excerpts from *Baklava for President*: "The first clue that a meal was unsavory was our father's claim he was presenting us with a delicacy." "Maybe priests were just as bad at math as Jesus." "Frankly, Homeland Security would be wise to contact our yiayias for a diplomacy consult." "Once the egg cracking contest began, we were no longer family—we were soldiers on a battlefield trying to vanquish our adversaries." "When I die, I want to go to Heaven savoring that last, rich, salty bite of spanakopita on my lips." For K. D. Papandreou, growing up in a Greek-American family was a topsy-turvy experience. While breakfast cereal and morning cartoons were allowed on Saturdays, Sundays were always church daze. And trips to Grandma's house were fun because there was always plenty of spanakopita and honey candies. Still they knew, once they crossed that threshold, that American rules and customs no longer applied. That meant no Oreos, pizza, or TV. It also meant trying to avoid eating tripe stew on the holidays. Luckily, the tooth fairy was a regular visitor, so they had pocket change to spend on gum, chocolate, and other essentials. K. D. has decided to call *Baklava for President* a memoir

so there's no finger pointing about her childhood recollections. And she's taken the liberty of cleverly altering everyone's names so she won't have to go into the Witness Protection Program after her family reads this. But she knows there is one thing they all agree about: food is love and, if something is good, more is better.

Girl Walks Into a Bar--

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

Miracle Creek

The Impossible reveals prayer's immediate and powerful impact through the true account of a family whose son died and was miraculously resurrected. Through the years and the struggles, when life seemed more about hurt and loss than hope and mercy, God was positioning the Smiths for something extraordinary-the death and resurrection of their son. When Joyce Smith's fourteen-year-old son John fell through an icy Missouri lake one winter morning, she and her family had seemingly lost everything. At the hospital, John lay lifeless for more than sixty minutes. But Joyce was not ready to give up on her son. She mustered all her faith and strength into one force and cried out to God in a loud voice to save him. Miraculously, her son's heart immediately started beating again. In the coming days, John would defy every expert, every case history, and every scientific prediction. Sixteen days after falling through

the ice and being clinically dead for an hour, he walked out of the hospital under his own power, completely healed. The Impossible is about a profound truth: prayer really does work. God uses it to remind us that He is always with us, and when we combine it with unshakable faith, nothing is impossible.

The Shakespeare Requirement

Challenging sensational falsehoods, Berniece and Mona present the only authorized book about Marilyn Monroe on the shelves. "Berniece Miracle finally opens up her family album -- and translates an American legend into flesh and bloodMY SISTER MARILYN is a big hug across the decades to a sweet, talented, loving girl." --Life Magazine "a highly literate, readable account." --The Bookwatch "MY SISTER MARILYN tells an unfamiliar storythis book is really different." --Time Out

Miracle at Midlife

The Unwinding of the Miracle

One of The Washington Post's 50 Most Notable Works of Fiction in 2018 The slings and arrows of outrageous fortune keep hitting beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of anhedonic academe, the Thurber Prize-winning

Dear Committee Members. Once more into the breach Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb. Lord, what fools these mortals be! Julie Schumacher proves the point and makes the most of it in this delicious romp of satire.

Miracle in the Andes

In 1941 a German raider sank the Egyptian liner Zamzam in the South Atlantic. On board was missionary Mrs. Lillian Danielson and her six children. Eleanor, who was then only nine years old, presents a detailed account of the family's departure from America, the catastrophe, and the distressing and arduous voyage back to safety.

Memoirs of My Nervous Illness

Take this journey through the life and times of Pamela Lundy, an African-American "Baby Boomer"

from Detroit, Michigan. Her intriguing, impactful story spans over five decades of time. Her parents were divorced when she was very young, and her mother was denied visitation of her children. Subsequently, Pamela was left feeling unwanted and unloved. Her workaholic father took her and her five siblings to live with his parents in their overcrowded home. They became lost somewhere in the shuffle. It was there that she and her siblings were violated and became the frightened, fragile, voiceless victims of incest. Left carrying a boatload of baggage, guilt and shame, Pamela refuses to fade into the background. Though the survivor in her emerges, the traumatizing experience stays with her throughout most of her lifetime. She suppresses her feelings and attempts to hide her dirty little secret behind attaining and maintaining the outer image of beauty. Time after time, in desperation she attempts to capture it. Walk through her times of childhood bliss, those days of pony tail wearing, hop scotch playing and penny candy eating. Get a feel for the 1950's and 60's smoke-filled beauty shops as the "pressing comb" works its transitional magic converting Black women's hair from kinky to straight. Learn the plight of this Black woman's attempt to replicate the images of the Caucasian women which graced the covers of popular magazines, the ones that set the standard for what was deemed as beautiful. March through the times of civil unrest and experience a revolution in America. Read about Pamela's personal encounter with racial prejudice, after which she develops a clear perception of the magnitude of the raw, uncut hatred toward her people. Her journey continues as she evolves from a child into a woman. Her life seems plagued with obstacles. She faces many challenges. This is a story about the vicissitudes of life and everything in between. Ultimately, Pamela learns to view life as a series of experiences and lessons learned. Throughout this book she has incorporated her reflections, of which she shares with her readers. And for the most part, she is successful at turning her struggles into triumphs. Her story concludes as she finds the strength and courage to dig deep inside herself and break free from

the demons of her past. As she unmask her outer image of beauty and perfection, she relinquishes her heavy load of shame and realizes what the true essence of beauty really is.

The Miracle of Me: A Memoir Based On Surviving and Living With Stevens-Johnson Syndrome

Miracle Mile

In the first hours there was nothing, no fear or sadness, just a black and perfect silence. Nando Parrado was unconscious for three days before he woke to discover that the plane carrying his rugby team, as well as their family members and supporters, to an exhibition game in Chile had crashed somewhere deep in the Andes. He soon learned that many were dead or dying—among them his own mother and sister. Those who remained were stranded on a lifeless glacier at nearly 12,000 feet above sea level, with no supplies and no means of summoning help. They struggled to endure freezing temperatures, deadly avalanches, and then the devastating news that the search for them had been called off. As time passed and Nando's thoughts turned increasingly to his father, who he knew must be consumed with grief, Nando resolved that he must get home or die trying. He would challenge the Andes, even though he was certain the effort would kill him, telling himself that even if he failed he would die that much closer to his father. It was a desperate decision, but it was also his only chance. So Nando, an ordinary young man with no disposition for leadership or heroism, led an expedition up the treacherous slopes of a snow-

capped mountain and across forty-five miles of frozen wilderness in an attempt to find help. Thirty years after the disaster Nando tells his story with remarkable candor and depth of feeling. *Miracle in the Andes*—a first person account of the crash and its aftermath—is more than a riveting tale of true-life adventure: it is a revealing look at life at the edge of death and a meditation on the limitless redemptive power of love.

Miracle in Birmingham

Miracle Country

2017 Gold Medal IPPY Award in Autobiography/Memoir They first meet in Paris in the spring of 1996. David is a divorced American attorney living on a converted barge moored on the banks of the Seine; Roni Beth is an empty-nested clinical and research psychologist working from her home in Connecticut. Now in their fifties, both have signed off on loving again—until they meet each other. *Miracle at Midlife* tells the inspiring story of Roni Beth and David's intense and transformative transatlantic courtship. Along the way, David the loner, living amid the beauty, freedom, and pleasures of Paris, brings Roni Beth, a responsible and overextended professional haunted by earlier loss and trauma, back to her core as a woman, while she helps him reclaim connections that tie him to a larger world. They wrestle internal demons (mostly hers) and external threats (friends, family and different perspectives) as they share adventures in their respective worlds. Throughout their journey, stories of courage, joy and

integrity bring hope and delight to those who wonder how romantic love appears and evolves; inspiration to people in mid-life who, knowingly or unknowingly, have completed a chapter in their lives and are ready to move on; and comfort to anyone who longs to wrestle and conquer the demons of fear, born of history or of the unknown, and win. Testimony that love is real.

The Making of a Miracle

Why is "The Birth of a Miracle" an inspiring book to read? Not only will you learn about how God divinely intervened on behalf of women who overcome barrenness. More importantly, Mary, the mother chosen of Jesus gave birth to our Lord and Savior. This was a significant time in history, in that, the birth of Jesus was part of God's plan and purpose for salvation. In the same way that God was at work in human history, God is still at work in peoples lives including parents, grandparents, godparents, pastors, Sunday school teachers, and children's ministry workers by teaching Christian values.

Heaven is for Real

Miracle Country

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

The Miracle That Is Your Life

BLESSINGS & MIRACLES is a moving memoir that will have readers cheering for a young Shashicka as if they knew her. And upon finishing the story, readers will come to realize they do know her. She is the young girl standing at the bus stop, the young boy getting into mischief on the street corner, the kids loitering in the park or cutting class at school. Shashicka represents the battle and triumph of so many children of color who find themselves being raised in single parent homes, forced to grow up too fast, too soon. "When I was fifteen, and I had my baby and my mother told me to leave her house I believe God had abandoned me. As I was walking in the streets, I was thinking that no one cared about me; I didn't really have anywhere to go. I cried out to God asking Him why? Why would he do this to me? Why did it have to happen to me? I felt totally alone and I thought that God had forgotten about me -- but just for a moment. I had a couple more moments of, "Why me, God " like when I almost lost my daughter. I really questioned God a lot then, especially while I was locked up. I didn't understand why when I was doing everything right, when I was working so hard, why I had to go through all of this. But though I questioned God, He was always there." Fortunately for her, the opposition allowed her to find passion early in life. A light touch from a caring person can leave a lasting impression and after caring for her ailing grandmother, Shashicka turned her compassion for the sick and shut-in into a career that has not only given her a wonderful life, but has helped others to thrive. Shashicka's accounts of her early years force readers to think about the obstacles before them and re-adjust before throwing in the towel. Through her life readers will come to see that the problems we face are often the mental and emotional workout needed to strengthen us for the journey to destiny. Readers will find inspiration as they witness a young girl's enduring will to succeed, the daunting pursuit to find lasting love and the quest for

entrepreneurship. "When I look back over my life today, I see that there were plenty of times I had to stretch my faith, but the major time for me was when I just couldn't get my license. Having to do that three times was a lot. And the lady who was responsible for giving me the license spoke such negativity into my life. I remember crying so hard, that I couldn't even speak. Then, I talked to my mom and she helped me to stretch my faith. That was when I went back for the third time. And, I did it " At the age of 21, Shashicka was a married mother of two who had become the youngest person in the country to obtain a home health care license. She started her first business Miracle Health Care in Brunswick, GA. Today she has seven locations in the state of Georgia. BLESSINGS & MIRACLES offers a uniquely personal, deeply intimate look into the complicated past of a teen mom and her will to succeed. Each chapter of this memoir carries the reader from tragedy to triumph, as this young girl grows into a woman—a successful business woman, despite numerous setbacks.

Start-up Nation

Breakthrough

WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL The “gripping page-turner” (Time) hitting all the best of summer reading lists, Miracle Creek is perfect for book clubs and fans of Liane Moriarty and Celeste Ng How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they're part of a

special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe? "A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost" (Washington Post), *Miracle Creek* uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's "a quick-paced murder mystery that plumbs the power and perils of community" (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean-American, former trial lawyer, and mother of a "miracle submarine" patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more-- *Miracle Creek* is a brave, moving debut from an unforgettable new voice.

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