

Michelangelo Gods Architect The Story Of His Final Years And Greatest Masterpiece

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The Collector of Lives: Giorgio Vasari and the Invention of Art

This book amends a common misconception about one of the greatest Renaissance masters, who has been characterized since his own day as incapable of effective collaboration. This study focuses on San Lorenzo, a key Florentine monument of the Renaissance, where Michelangelo's contributions to the church are among his greatest achievements as a sculptor and architect. Organised around his three commissions at San Lorenzo - the never-realised facade for the church, the Medici chapel and the Laurentian Library - each chapter examines the organisation and day-to-day operations at the building site, as well as the artist's personal and professional relations with nearly three hundred persons who assisted him in carrying out the designs. From the marble quarries at Seravezza to the building site in Florence, William Wallace relates Michelangelo's struggles and triumphs as he worked on these projects for over two decades.

The Giant

The Solar House explores the development of solar residential architecture over the course of the twentieth century and up to the latest designs today.

Worn on This Day

The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era
The life of Francisco Goya (1746–1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the

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deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, *Goya: A Portrait of the Artist* is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.

Michelangelo, God's Architect

"One of the greatest graphic artists of any age, Giovanni Battista Piranesi (1720-78) is best known as the virtuoso etcher responsible for print series such as *Imaginary Prisons* and *Views of Rome*. These largescale engravings depict scenes in and around Rome, taken from first-hand examinations of antiquities and classical structures. Piranesi combined these vistas with exaggerated compositions, scale, and perspective, in order to create immense, ambiguous scenes that have inspired generations of artists--Piranesi's 18th-century biographer named him "the Rembrandt of ruins." But Piranesi was also a gifted and prolific scholar, architect, and designer, who printed and published twelve books over the course of his career. While most of his visual work was created to appear alongside texts that explain his theories of space, architecture, and drawing, their study has historically separated the images from the texts for which they were designed. Co-authored by two leading scholars, this is the first book to examine Piranesi's complete printed volumes and career as a maker of books, and argues that his engravings cannot be fully understood without studying them in the context of the books he designed. Individual chapters examine how Piranesi's drawings and prints became pages, how pages and plates became volumes, how volumes became books, and how books were marketed, sold, and read. Embedded within these essays are several focused explorations of each theme: illustrations with texts designed to explicate aspects of Piranesi's production and distribution"--

Caravaggio: A Life Sacred and Profane

Deborah Parker examines Michelangelo's use of language in his correspondence as a means of understanding the creative process of this extraordinary artist.

Greek and Roman Art

By following steps by which Michelangelo arrived at his inventions, the author questions conventional notions of spontaneity as a function of genius. Rather, she explores the idea of drawing as a mode of thinking, using its evidence to reconstruct the process by which Michelangelo arrived at new ideas.

Michelangelo's Design Principles, Particularly in Relation to Those of Raphael

A fascinating and accessible introduction to the art of ancient Greece and Rome. For everyone from casual museumgoers to students.

Michelangelo, Drawing, and the Invention of Architecture

Art historian Simonetta Carr draws on recent scholarship that challenges the traditional view of Michelangelo as a recluse. Readers will also learn about the complex and fluid era of the Italian Renaissance and how the times affected his life and work. Lavish photos, informative sidebars, a time line, glossary, and suggestions for further readings add value, while 21 hands-on activities help young readers identify with the artist and his work.

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Alexander Girard, Architect

“Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages.” —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari’s extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari’s visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as “insightful, gripping, and thoroughly enjoyable,” *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Michelangelo and the Art of Letter Writing

NOFX: *The Hepatitis Bathtub and Other Stories* is the first tell-all autobiography from one of the world’s most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee—lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. Ê

Michelangelo

As a colossal statue takes shape in Renaissance Florence, the lives of a master sculptor and a struggling painter become stunningly intertwined. Florence, 1500. Fresco painter Jacopo Torini longs to make his mark in the world. But while his peers enjoy prestigious commissions, his meager painting jobs are all earmarked to pay down gambling debts. When Jacopo hears of a competition to create Florence’s greatest sculpture, he pins all his hopes on a collaboration with his boyhood companion, Michelangelo Buonarroti. But will the frustrated artist ever emerge from the shadow of his singularly gifted friend? From the author of *THE PAINTER’S APPRENTICE* and *THE GONDOLA MAKER* comes a gorgeously crafted, immersive tale of Renaissance Italy. Based on a true story.

Michelangelo

Discovering Michelangelo

"Essential quotations from renowned artist and pop icon Keith Haring"--

NOFX

The first publication to consider the relationship between these two major artists of the High Renaissance Through most of Michelangelo's working life, one of his closest colleagues was the great Venetian painter Sebastiano del Piombo (1485-1541). The two men met in Rome in 1511, shortly after Sebastiano's arrival from his native city, and while Michelangelo was based in Florence from 1516 to 1534 Sebastiano remained one of his Roman confidants, painting several works after partial designs by him. This landmark publication is about the artists' extraordinary professional alliance and the friendship

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that underpinned it. It situates them in the dramatic context of their time, tracing their evolving artistic relationship through more than three decades of creative dialogue. Matthias Wivel and other leading scholars investigate Michelangelo's profound influence on Sebastiano and the Venetian artist's highly original interpretation of his friend's formal and thematic concerns. The lavishly illustrated text examines their shared preoccupation with the depiction of death and resurrection, primarily in the life of Christ, through a close analysis of drawings, paintings, and sculpture. The book also brings the austere beautiful work of Sebastiano to a new audience, offering a reappraisal of this less famous but most accomplished artist.

Michelangelo

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Haring-isms

Describes how a fifteenth-century goldsmith and clockmaker, Filippo Brunelleschi, came up with a unique design for the dome to crown Florence's magnificent new cathedral, Santa Maria del Fiore, in a dramatic study set against the turbulent backdrop of Renaissance Italy.

Oil and Marble

A new perspective on the brilliance of one of Western art's most celebrated visionaries through an esteemed collection of drawings The works of Michelangelo (1475-1564) remain an enduring source of awe and fascination more than 500 years after his death. Michelangelo: Mind of the Master offers a new context for understanding the drawings of one of art's greatest visionaries. Through a group of drawings held since 1793 in the Teylers Museum and once in the eminent collection of Queen Christina of Sweden (1626-1689), this book sheds new light on Michelangelo's inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Among other works, the volume features preliminary designs for some of the artist's best-known projects, including the Sistine Chapel ceiling and the Medici Chapel tombs. Essays in the volume further explore the history and fate of Michelangelo's drawings during his life, as well as the role of Queen Christina and her heirs in amassing a group of drawings that are among the best preserved by the master today.

Piranesi Unbound

The history of Venetian architecture is no less remarkable than the history of that city itself, and Ennio Concina's comprehensive survey draws on extensive original research on the city's cultural history to offer fresh insights and an energetic approach to the architecture. Beginning with the traces of classical activity found in the territory which became ducal Venice, to its establishment as an *urba magna* in the Byzantine age, and the architectural glories of the Renaissance and Baroque city, Concina discusses the influence of Venice's extraordinary position in history and geography on the architectural styles to be found there. He overturns many long established theories on the development of the lagoon city, and discusses the work of many of history's most famous architects - Sansovino, Sanmicheli, Palladio, Longhena - bringing the story up to date with his examination of the twentieth-century's attempts to expand the economy, and preserve the city's heritage. This lavishly produced title is a co-edition with Electa Books, Italy.

THE AGONY AND THE ECSTASY

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The statue of David. The Pietà. The ceiling of the Sistine Chapel. All iconic renaissance masterpieces created by Michelangelo. This magnificent portrait of the artist examines Michelangelo's unusual beginnings, tracking his meteoric rise to fame and brash, difficult-to-work-with attitude. In addition to beautiful photos of Michelangelo's works, it includes images of meaningful personal memorabilia: letters, preliminary sketches, sonnets, and even his birth certificate.

Michelangelo & Sebastiano

Michelangelo for Kids

An evocative chronicle of the power of solitude in the natural world I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.—from the introduction Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island Zombie* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self. *Island Zombie* is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena—the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place uniquely essential to Horn's creative and spiritual life. The dramatic surroundings provoke examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William Morris, and Rachel Carson. While brilliantly portraying nature's sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness. Filled with musings on a secluded region that perpetually encourages a sense of discovery, *Island Zombie* illuminates a wild and beautiful Iceland that remains essential and new.

Brunelleschi's Dome

The first English translation of Erwin Panofsky's long-lost work on Michelangelo In 2012, a manuscript by renowned art historian Erwin Panofsky was rediscovered in a safe in Munich, in the basement of the Central Institute for Art History. Hidden for decades among folders and administrative files was Panofsky's thesis on Michelangelo—originally submitted to Hamburg University in March of 1920, abandoned when Panofsky fled Hitler's Germany in 1934, and thought to have been destroyed in the Allied bombings. A century on, *Michelangelo's Design Principles* makes this remarkable work available for the first time in English. Casting Panofsky's thought in an entirely new light, *Michelangelo's Design Principles* is the legendary scholar's only book-length examination of the art of the Italian Renaissance. He provides a compelling analysis of Michelangelo's artistic style and deftly compares it with that of Raphael, situating both Renaissance masters in the broader context of Western art. This illuminating book offers unique perspectives on Panofsky's early intellectual development and the state of research on Michelangelo and the High Renaissance at a period of transition in art history, when formalist readings of artworks began to take precedence over a biographical approach. Featuring an introduction by Gerda Panofsky that discusses the history of the manuscript and the significance of its rediscovery, *Michelangelo's Design Principles* is a crucial link between Panofsky's formalist training as a young art

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historian and his later work in iconology.

The Solar House

This major new biography recounts the extraordinary life of one of the most creative figures in Western culture, weaving together the multiple threads of Michelangelo's life and times with a brilliant analysis of his greatest works. The author retraces Michelangelo's journey from Rome to Florence, explores his changing religious views and examines the complicated politics of patronage in Renaissance Italy. The psychological portrait of Michelangelo is constantly foregrounded, depicting with great conviction a tormented man, solitary and avaricious, burdened with repressed homosexuality and a surplus of creative enthusiasm. Michelangelo's acts of self-representation and his pivotal role in constructing his own myth are compellingly unveiled. Antonio Forcellino is one of the world's leading authorities on Michelangelo and an expert art historian and restorer. He has been involved in the restoration of numerous masterpieces, including Michelangelo's Moses. He combines his firsthand knowledge of Michelangelo's work with a lively literary style to draw the reader into the very heart of Michelangelo's genius.

The Architecture of Michelangelo

Uses die-cut windows and overlays to identify, decode, and explain symbols hidden in Michelangelo's works to discover the meaning behind fifty featured paintings, drawings, and sculptures.

Batavia's Graveyard

Recounts Michelangelo's creation of his masterpiece, the ceiling of the Sistine Chapel, from his commission from Pope Julius II, through the artist's four years of work, to the final acclaim at the paintings' 1512 unveiling.

A History of Venetian Architecture

Shows and describes all of Michaelangelo's paintings, sculpture, and architectural designs

The Sistine Secrets

“This book reeses its subject with rare clarity and power as a painter for the 21st century.”—Hilary Spurling, New York Times Book Review In a bravura performance, Andrew Graham-Dixon explores Caravaggio's staggering artistic achievements, delving into the original Italian sources to create a masterful profile of the mercurial painter. This New York Times and Washington Post Notable Book of the Year features more than eighty full-color reproductions of the artist's best paintings.

Island Zombie

Adapted from Giorgio Vasari's Lives of the Painters, Sculptors and Architects (1568), this handsome slipcased book focuses on the three giants of Italian Renaissance art - Leonardo da Vinci, Michelangelo Buonarroti and Raphael. Vasari's combination of biographical anecdote and critical scrutiny remains a vivid and informative guide to the major figures of Renaissance cultural life, and the book was described as the 'first important book in art history'. This hardback slipcased edition includes beautiful gold stamping on its clothbound cover and gorgeous full-color images inside. These images showcase the spectacular work of these artists, including The Creation of Adam, Mona Lisa and The School of

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Athens. Whether you are a layperson, hobbyist or art history expert, this classic book provides a wonderful insight into Renaissance art, presented in a wonderful gift edition.

Michelangelo

This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, *Worn On This Day* looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, *Worn On This Day* presents a revelatory mash-up of styles, stories, and personalities.

Creating the "Divine" Artist

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Michelangelo and the Pope's Ceiling

An investigation of why Michelangelo first, and then many other, Renaissance artists and works were called "divine" by contemporaries, this study ranges from fourteenth-century praise of Dante to a variety of sixteenth-century habits of courtly compliment.

Goya

The untold story of Michelangelo's final decades—and his transformation into the master architect of St. Peter's Basilica As he entered his seventies, Michelangelo despaired that his productive years were over. Anguished by the death of friends and discouraged by the loss of commissions to younger artists, this supreme Renaissance painter and sculptor began carving his own tomb. It was at this unlikely moment that Michelangelo was given charge of the most ambitious and daunting project of his long creative life—the design and construction of St. Peter's Basilica. In this richly illustrated book, William Wallace tells for the first time the full story of Michelangelo's final two decades—and of how the artist transformed himself into one of the greatest architects of the Renaissance.

From Marble to Flesh

This is the life of one of the most revolutionary artists in history, told through the story of six of his greatest masterpieces: "The one indispensable guide for encountering Michelangelo on his home turf" (The Dallas Morning News). Michelangelo stands alone as a master of painting, sculpture, and architecture, a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse. Michelangelo was ambitious, egotistical, and difficult, but through the towering force of genius and through sheer pugnaciousness, he

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transformed the way we think about art. Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces. Each work expanded the expressive range of the medium, from the Pietà carved by a brash young man of twenty-four, to the apocalyptic Last Judgment, the work of an old man weighed down by the unimaginable suffering he had witnessed. In the gargantuan David he depicts Man in the glory of his youth, while in the tombs he carved for his Medici overlords he offers perhaps history's most sustained meditation on death and the afterlife of the soul. In the vast expanse of the Sistine Chapel ceiling he tells the epic story of Creation. During the final decades of his life, his hands too unsteady to wield the brush and chisel, he exercised his mind by raising the soaring vaults and dome of St. Peter's in a final tribute to his God. "A deeply human tribute to one of the most accomplished and fascinating figures in the history of Western culture" (The Boston Globe), Michelangelo brings to life the irascible, egotistical, and undeniably brilliant man whose artistry continues to amaze and inspire us after five hundred years.

Michelangelo

Showcases the bold, innovative, and colorful architectural designs of Alexander Girard.

Leonardo, Michelangelo & Raphael

Examines the story of the Batavia, a seventeenth-century Dutch East India Company treasure ship, which was shipwrecked during a mutiny led by Jeronimus Corneliszoon, an event that led to the slaughter of more than one hundred innocent survivors.

Michelangelo at San Lorenzo

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was "the divine draftsman and designer" whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

Michelangelo's Mountain

The Shocking Secrets of Michelangelo's Sistine Chapel Artwork The recent cleaning of the Sistine Chapel frescoes removed layer after layer of centuries of accumulated tarnish and darkness. The Sistine Secrets endeavors to remove the centuries of prejudice, censorship, and ignorance that blind us to the

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truth about one of the world's most famous and beloved art treasures. Some images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons.

Raphael, Painter in Rome

Another Fabulous Art History Thriller by the Bestselling Author of *Oil and Marble*, Featuring the Master of Renaissance Perfection: Raphael! Michelangelo's Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the *David*, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's-daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, *Raphael, Painter in Rome* brings to vivid life these two Renaissance masters going head to head in the deadly halls of the Vatican.

Michelangelo

About the author. A. Victor Coonin is James F. Ruffin Chair of Art at Rhodes College. He has received fellowships and grants from the Mellon, Kress, and Fullbright foundations and has served on committees for the Fullbright, National Endowment for the Humanities, and College Art Association. Author of numerous articles and editor of 2 books, this is his first monograph. -- Publisher's website.

Michelangelo

At thirty one, Michelangelo was considered the finest artist in Italy, perhaps the world; long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived (and, by his enemies, to be an arrogant, uncouth, swindling miser). For decade after decade, he worked near the dynamic centre of events: the vortex at which European history was changing from Renaissance to Counter Reformation. Few of his works - including the huge frescoes of the Sistine Chapel Ceiling, the marble giant *David* and the *Last Judgment* - were small or easy to accomplish. Like a hero of classical mythology - such as Hercules, whose statue he carved in his youth - he was subject to constant trials and labours. In *Michelangelo* Martin Gayford describes what it felt like to be Michelangelo Buonarroti, and how he transformed forever our notion of what an artist could be.

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