

## **Mendoza The Jew Boxing Manliness And Nationalism A Graphic History Graphic History Series**

The Peoples of the British Isles Comforting an Orphaned Nation Beside You in Time Weapons of Mass Diplomacy The Murder of Emmett Till Sources and Debates in English History Constructing American Lives Pugilistica Abina and the Important Men Vatican Secret Diplomacy Slavery and the British Empire Saving Lives The Anglo-Saxon Age: A Very Short Introduction Leaving the Jewish Fold Stuart Britain: A Very Short Introduction Modern Misogyny Mendoza the Jew Scandalous! Culture of Class The Nine Unknown Europe and the Making of Modernity, 1815-1914 Roughhouse Friday Death and Disorder The Memory of Bones Twentieth-Century Britain: A Very Short Introduction The Fighting Jew The English Spy: An Original Work Characteristic, Satirical, And Humorous Comprising Scenes And Sketches in Every Rank of Society Being Portraits Drawn From the Life Cultures of the Jews, Volume 1 Looking Jewish Sport in Capitalist Society In Churchill's Shadow The Modern Middle East and North Africa Rodney Stone Illustrated Athletics and Manly Sport Being National Obsolete Hebrews British History 1815-1914 Women in World History Musicians in Transit Coningsby

### **The Peoples of the British Isles**

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

### **Comforting an Orphaned Nation**

*Rodney Stone* is a Gothic mystery and boxing novel by Scottish writer Sir Arthur Conan Doyle first published in 1896. The eponymous narrator is a Sussex country boy who is the son of a sailor and wishes to go to sea himself. He is taken to London by his uncle Sir Charles Tregellis, a highly respected gentleman and arbiter of fashion who is on familiar terms with the most important people of Great Britain. The novel interweaves Rodney's coming-of-age story with that of his friend Boy Jim's boxing endeavours. Jim has been brought up thinking he is a blacksmith's son - the blacksmith Harrison was a famous former boxer and the 'son' wishes to fight

too.

## **Beside You in Time**

### **Weapons of Mass Diplomacy**

Mendoza the Jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism, identity, culture, and historical methodology through the life story of Daniel Mendoza. Mendoza was a poor Sephardic Jew from East London who became the boxing champion of Britain in 1789. As a Jew with limited means and a foreign-sounding name, Mendoza was an unlikely symbol of what many Britons considered to be their very own "national" sport.

### **The Murder of Emmett Till**

First published as part of the best-selling The Oxford Illustrated History of Britain, John Blair's Very Short Introduction to the Anglo-Saxon Age covers the emergence of the earliest English settlements to the Norman victory in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Sources and Debates in English History**

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 850) marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with a cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who

experienced the world as we do, through the body.

## **Constructing American Lives**

Annotation A path-breaking study of the Jews in France from the time of the philosophes through the Revolution and up to Napoleon. Examines how Jews were thought of during this time, by both French writers and the Jews themselves.

## **Pugilistica**

Women in World History brings together the most recent scholarship in women's and world history in a single volume covering the period from 1450 to the present, enabling readers to understand women's relationship to world developments over the past five hundred years. Women have served the world as unfree people, often forced to migrate as slaves, trafficked sex workers, and indentured laborers working off debts. Diseases have migrated through women's bodies and women themselves have deliberately spread religious belief and fervor as well as ideas. They have been global authors, soldiers, and astronauts encircling the globe and moving far beyond it. They have written classics in political and social thought and crafted literary and artistic works alongside others who were revolutionaries and reform-minded activists. Historical scholarship has shown that there is virtually no part of the world where women's presence is not manifest, whether in archives, oral testimonials, personal papers, the material record, evidence of disease and famine, myth and religious teachings, and myriad other forms of documentation. As these studies mount, the idea of surveying women's past on a global basis becomes daunting. This book aims to redress this situation and offer a synthetic world history of women in modern times.

## **Abina and the Important Men**

## **Vatican Secret Diplomacy**

Nineteenth-century American authors, critics, and readers believed that biography had the power to shape individuals' characters and to help define the nation's identity. In an age predating radio and television, biography was not simply a genre of writing, says Scott Casper; it was the medium that allowed people to learn about public figures and peer into the lives of strangers. In this pioneering study, Casper examines how Americans wrote, published, and read biographies and how their conceptions of the genre changed over the course of a century. Campaign biographies, memoirs of pious women, patriotic narratives of eminent statesmen, "mug books" that collected the lives of ordinary midwestern farmers--all were labeled "biography," however disparate their contents and the contexts of their creation, publication, and dissemination. Analyzing debates over how these diverse biographies should be written and read, Casper reveals larger disputes over the meaning of character, the definition of American history, and the place of American literary practices in a transatlantic world of letters. As much a personal experience as a literary genre, biography helped Americans imagine their own lives as well as the ones about which they wrote and read.

## **Slavery and the British Empire**

In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurley's deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insiders view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurley's unpublished archives, the book documents critical debates in the Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

## **Saving Lives**

The definitive history of conversion and assimilation of Jews in Europe and America from the eighteenth century to the present. Between the French Revolution and World War II, hundreds of thousands of Jews left the Jewish fold—by becoming Christians or, in liberal states, by intermarrying. Telling the stories of both famous and obscure individuals, *Leaving the Jewish Fold* explores the nature of this drift and defection from Judaism in Europe and America from the eighteenth century to today. Arguing that religious conviction was rarely a motive for Jews who became Christians, Todd Endelman shows that those who severed their Jewish ties were driven above all by pragmatic concerns—especially the desire to escape the stigma of Jewishness and its social, occupational, and emotional burdens. Through a detailed and colorful narrative, Endelman considers the social settings, national contexts, and historical circumstances that encouraged Jews to abandon Judaism, and factors that worked to the opposite effect. Demonstrating that anti-Jewish prejudice weighed more heavily on the Jews of Germany and Austria than those living in France and other liberal states as early as the first half of the nineteenth century, he reexamines how Germany's political and social development deviated from other European states. Endelman also reveals that liberal societies such as Great Britain and the United States, which tolerated Jewish integration, promoted radical assimilation and the dissolution of Jewish ties as often as hostile, illiberal societies such as Germany and Poland. Bringing together extensive research across several languages, *Leaving the Jewish Fold* will be the essential work on conversion and assimilation in modern Jewish history for years to come.

## **The Anglo-Saxon Age: A Very Short Introduction**

### **Leaving the Jewish Fold**

First published as part of the best-selling *The Oxford Illustrated History of Britain*, John Morrill's *Very Short Introduction to Stuart Britain* sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus

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seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Stuart Britain: A Very Short Introduction**

Why are the Olympic Games the driving force behind a clampdown on civil liberties? What makes sport an unwavering ally of nationalism and militarism? Is sport the new opiate of the masses? These and many other questions are answered in this new radical history of sport by leading historian of sport and society, Professor Tony Collins. Tracing the history of modern sport from its origins in the burgeoning capitalist economy of mid-eighteenth century England to the globalised corporate sport of today, the book argues that, far from the purity of sport being 'corrupted' by capitalism, modern sport is as much a product of capitalism as the factory, the stock exchange and the unemployment line. Based on original sources, the book explains how sport has been shaped and moulded by the major political and economic events of the past two centuries, such as the French Revolution, the rise of modern nationalism and imperialism, the Russian Revolution, the Cold War and the imposition of the neo-liberal agenda in the last decades of the twentieth century. It highlights the symbiotic relationship between the media and sport, from the simultaneous emergence of print capitalism and modern sport in Georgian England to the rise of Murdoch's global satellite television empire in the twenty-first century, and for the first time it explores the alternative, revolutionary models of sport in the early twentieth century. Sport in a Capitalist Society is the first sustained attempt to explain the emergence of modern sport around the world as an integral part of the globalisation of capitalism. It is essential reading for anybody with an interest in the history or sociology of sport, or the social and cultural history of the modern world.

### **Modern Misogyny**

### **Mendoza the Jew**

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A beautifully crafted memoir about fathers and sons, masculinity, and the lengths we sometimes go to in order to confront our past "[A] lucidly written memoir . . . Coffin's triumph lies in ridding the language of his father, a language that compelled him to dwell in a house he did not recognize." —Matthew Janney, *The Los Angeles Review of Books* While lifting weights in the Seldon Jackson College gymnasium on a rainy autumn night, Jaed Coffin heard the distinctive whacking sound of sparring boxers down the hall. A year out of college, he had been biding his time as a tutor at a local high school in Sitka, Alaska, without any particular life plan. That evening, Coffin joined a ragtag boxing club. For the first time, he felt like he fit in. Coffin washed up in Alaska after a forty-day solo kayaking journey. Born to an American father and a Thai mother who had met during the Vietnam War, Coffin never felt particularly comfortable growing up in his rural Vermont town. Following his parents' prickly divorce and a childhood spent drifting between his father's new white family and his mother's Thai roots, Coffin didn't know who he was, much less what path his life should follow. His father's notions about what it meant to be a man—formed by King Arthur legends and calcified in the military—did nothing to help. After college, he took to the road, working odd jobs and sleeping in his car before heading north. Despite feeling initially terrified, Coffin learns to fight. His coach, Victor "the Savage," invites him to participate in the monthly Roughhouse Friday competition, where men contend for the title of best boxer in southeast Alaska. With every successive match, Coffin realizes that he isn't just fighting for the championship belt; he is also learning to confront the anger he feels about a past he never knew how to make sense of. Deeply honest and vulnerable, *Roughhouse Friday* is a meditation on violence and abandonment, masculinity, and our inescapable longing for love. It suggests that sometimes the truth of what's inside you comes only if you push yourself to the extreme.

### **Scandalous!**

The first full-length popular biography of one of the first boxing superstars. Mendoza transformed boxing from a mere brawl into the sweet science, and was a master manipulator of publicity and shaping public opinion. He exploited the anti-Semitic feelings of the day and in doing so raised the social profile of Jews in Great Britain.

### **Culture of Class**

This is an introduction to the entire history of British involvement with slavery and the slave trade, which especially focuses on the two centuries from 1650, and covers the Atlantic world, especially North America and the West Indies, as well as the Cape Colony, Mauritius, and India. -;Slavery and the British Empire provides a clear overview of the entire history of British involvement with slavery and the slave trade, from the Cape Colony to the Caribbean. The book combines economic, social, political, cultural, and demographic history, with a particular focus on the Atlantic world and the plantations of North America and the West Indies from the mid-seventeenth century onwards. Kenneth Morgan analyses the distribution of slaves within the empire and how this changed over time; the world of merchants and planters; the organization and impact of the triangular slave trade; the work and culture of the enslaved; slave demography; health and family life; resistance and rebellions; the impact of the anti-slavery movement; and the abolition of the

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British slave trade in 1807 and of slavery itself in most of the British empire in 1834. As well as providing the ideal introduction to the history of British involvement in the slave trade, this book also shows just how deeply embedded slavery was in British domestic and imperial history - and just how long it took for British involvement in slavery to die, even after emancipation. -;a clear overview of the entire history of British involvement with slavery and the slave trade - Spartacus Review

### **The Nine Unknown**

"The Murder of Emmett Till's primary aim is to commemorate the 1955 Emmett Till murder by providing an up-to-date and concise narrative of the murder that is reflective of the latest scholarship and recent developments in the case such as the Federal Bureau of Investigation's (FBI) reopening of the Emmett Till murder case in 2004, the US Senate's formal apology for lynching in 2005, the FBI's 2006 Emmett Till murder investigative report, and the passage of the 2008 Emmett Till Unsolved Crimes Act"--

### **Europe and the Making of Modernity, 1815-1914**

Scattered over much of the world throughout most of their history, are the Jews one people or many? How do they resemble and how do they differ from Jews in other places and times? What have their relationships been to the cultures of their neighbors? To address these and similar questions, some of the finest scholars of our day have contributed their insights to *Cultures of the Jews*, a winner of the National Jewish Book Award upon its hardcover publication in 2002. Constructing their essays around specific cultural artifacts that were created in the period and locale under study, the contributors describe the cultural interactions among different Jews—from rabbis and scholars to non-elite groups, including women—as well as between Jews and the surrounding non-Jewish world. What they conclude is that although Jews have always had their own autonomous traditions, Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins. Rather, it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived. *Mediterranean Origins*, the first volume in *Cultures of the Jews*, describes the concept of the “People” or “Nation” of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of neighboring Canaanite groups. It also discusses Jewish cultures in Babylonia, in Palestine during the Greco-Roman and Byzantine periods, and in Arabia during the formative years of Islam.

### **Roughhouse Friday**

For millions of people worldwide, nurses are the difference between life and death, self-sufficiency and dependency, hope and despair. But a lack of understanding of what nurses really do -- one perpetuated by popular media's portrayal of nurses as simplistic archetypes -- has devalued the profession and contributed to a global shortage that constitutes a public health crisis. Today, the thin ranks of the nursing workforce contribute to countless preventable deaths. This fully updated and expanded edition of *Saving Lives* highlights the essential roles nurses play in

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contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance. As American health care undergoes its greatest overhaul in decades, the practical role of nurses -- that as autonomous, highly skilled practitioners -- has never been more important. Accordingly, *Saving Lives* addresses both the sources of, and prescription for, misperceptions surrounding contemporary nursing.

### **Death and Disorder**

Examining the forces of consensus and of conflict in 20th century Britain, this account weaves cultural and artistic themes into the analysis, along with the distinct national experiences of Scotland, Wales and Ireland.

### **The Memory of Bones**

Pundits and politicians often opine on the irrelevance of feminism and the women's movement today. Some commentators describe the state of feminism as "post-feminist," alongside equally questionable claims of Barack Obama's election as signaling a "post-racial" America. *Modern Misogyny* examines contemporary anti-feminism in a "post-feminist" era. It considers the widespread notion that the feminist movement has ended, in large part because the work of feminism has been completed. In fact, the argument goes, women have been so successful in achieving equality, it is now men who currently are at risk of becoming irrelevant and unnecessary. These sentiments make up modern anti-feminism. *Modern Misogyny* argues that equality has not been fully achieved and that anti-feminism is now packaged in a more palatable, but stealthy form. This book addresses the nature, function, and implications of modern anti-feminism in the United States. *Modern Misogyny* explores the landscape of popular culture and politics, emphasizing relatively recent moves away from feminist activism to individualism and consumerism where "self-empowerment" represents women's progress. It also explores the retreat to traditional gender roles after September 11, 2001. It interrogates the assumption that feminism is unnecessary, that women have achieved equality, and therefore those women who do insist on being feminists want to get ahead of men. Finally, it takes a fresh look at the positive role that feminism plays in today's "post-feminist" era, and how feminism does and might function in women's lives. Post-feminist discourse encourages young women to believe that they were born into a free society, so if they experience discrimination, it is an individual, isolated problem that may even be their own fault. *Modern Misogyny* examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists. Anderson calls for a revived feminism that is vigilant in combatting modern forms of sexism.

### **Twentieth-Century Britain: A Very Short Introduction**

Jewish art and visual culture—art made by Jews about Jews—in modern diasporic

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settings is the subject of *Looking Jewish*. Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America who blended Jewishness and mainstream modernism to create a diasporic art, one that transcends dominant national traditions. She begins with a painting by Ken Aptekar entitled *Albert: Used to Be Abraham*, a double portrait of a man, which serves to illustrate Zemel's conception of the doubleness of Jewish diasporic art. She considers two interwar photographers, Alter Kacyzne and Moshe Vorobeichic; images by the Polish writer Bruno Schulz; the pre- and postwar photographs of Roman Vishniac; the figure of the Jewish mother in postwar popular culture (Molly Goldberg); and works by R. B. Kitaj, Ben Katchor, and Vera Frenkel that explore Jewish identity in a postmodern environment.

### **The Fighting Jew**

Den journalistiske behandling af politiske skandaler i de nordiske lande 1980-2010

### **The English Spy: An Original Work Characteristic, Satirical, And Humorous Comprising Scenes And Sketches in Every Rank of Society Being Portraits Drawn From the Life**

A secret society founded by the Mauryan Emperor Asoka around 270 BC is entrusted with preserving knowledge that would be dangerous to humanity if it fell into the wrong hands. The nine unknown men are entrusted with guarding nine books of secret knowledge. In their fight to keep the books secret they face nine Kali worshipers, who sow confusion and masquerade as the true sages. A priest, Father Cyprian, who is in possession of the books wants to destroy them out of Christian piety but a number of other characters are interested in learning their content.

### **Cultures of the Jews, Volume 1**

Designed to accompany the survey text *Early Modern England: 1485-1714*, this updated and expanded Sourcebook brings together an impressive array of Tudor-Stuart documents and illustrations, as well as extensive bibliographies and research and discussion guides. New edition contains 50 new documents, more explanatory text, illustrations, biographical background, and study questions. Wide range of documents, from both manuscript and print sources, and from transcripts of private and public life. Editorial material introduces students to the critical context; chapter bibliographies and questions allow ready integration into classroom, and research and source analysis assignments. Bibliography of *Historians Debates* with the latest articles and essays. Accompanies the survey text *Early Modern England: 1485-1714*. Click here for more discussion and debate on the authors blogspot: <http://earlymodernengland.blogspot.com/> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

## **Looking Jewish**

In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

## **Sport in Capitalist Society**

A selection of readings on the subject of nationalism, this text takes the subject beyond its "classical" thinkers. While addressing such familiar figures as Herder, Fichte, and Mazzini, the editors have included other approaches, including social, scienti

## **In Churchill's Shadow**

"The author provides the history of international adoption from Korea and the development of the Korean adoption issue in the political discussion, and examines how overseas adopted Koreans are represented in Korean popular culture, feature films and pop songs. The adoption issue is a national trauma threatening to disrupt the unity and homogeneity of the Korean nation, and to question the country's political independence and economic success. The adoption issue can also be seen as an attempt at reconciling with a difficult past and imagining a common future for all ethnic Koreans at a transnational level." -- BOOK JACKET.

## **The Modern Middle East and North Africa**

The authors chronicle the political, economic, and social changes that revolutionised Europe during the long 19th century. From the Congress of Vienna through the assassination of Archduke Franz Ferdinand at Sarajevo, the narrative takes students through the complex events of the century in a clear and cogent way.

## **Rodney Stone Illustrated**

Let me have good proof of your greediness to devour my labours, and I will dish up such a meal for you in my next volume, as shall go nigh to produce extermination by surfeit. One favour, alone, I crave—give me abuse enough; let no squeamish

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pretences of respect for my bookseller, or disguised qualms of apprehension for your own sacred persons, deter the natural inclination of your hearts. The slightest deviation from your usual course to independent writers—or one step towards commendation from your gang, might induce the public to believe I had abandoned my character, and become one of your honourable fraternity—the very suspicion of which would (to me) produce irretrievable ruin. Your masters, the trading brotherhood, will (as usual) direct you in the course you should pursue; whether to approve or condemn, as their 'peculiar interests may dictate. Most sapient sirs of the secret bandit' of the screen, inquisitors of literature, raise all your arms and heels, your daggers, masks, and hatchets, to revenge the daring of an open foe, who thus boldly defies your base and selfish views; for, basking at his ease in the sunshine of public patronage, he feels that his heart is rendered invulnerable to your poisoned shafts. Read, and you shall find I have not been parsimonious of the means to grant you food and pleasure: errors there are, no doubt, and plenty of them, grammatical and typographical, all of which I might have corrected by an errata at the end of my volume; but I disdain the wish to rob you of your office, and have therefore left them just where I made them, without a single note to mark them out; for if all the thistles were rooted up, what would become of the asses? or of those "Who pin their easy faith on critic's sleeve, And, knowing nothing, ev'ry thing believe?" Fully satisfied that swarms of literary blow flies will pounce upon the errors with delight, and, buzzing with the ecstasy of infernal joy, endeavour to hum their readers into a belief of the profundity of their critic erudition;—I shall nevertheless, with Churchill, laughingly exclaim—"Perish my muse"

### **Athletics and Manly Sport**

Winner of the James Harvey Robinson Prize from the American Historical Association—and widely acclaimed by educators and students—Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah—a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court—takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"—a British judge, two Euro-African attorneys, and a jury of local leaders—that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz

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Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

### **Being National**

This fully revised and updated edition of Norman McCord's authoritative introduction to nineteenth century British history has been extended to cover the period up to the outbreak of the First World War in 1914. The nineteenth and early twentieth century saw the transformation of Britain from a predominantly rural to a largely urban society with an economy based upon manufacturing, finance, and trade, and from a society governed mainly by a landed aristocracy to what was increasingly a mass democracy. The authors chart the development of a modern state equipped with a large and expanding bureaucracy, the expansion of overseas territories into one of the world's greatest empires, and changes in religion, social attitudes, and culture. The book divides the era into four chronological periods, with chapters on the political background, administrative development, and social, economic, and cultural changes in each period. Exploring major themes such as the massive increase in population, the question of class, the scope of state activity, and the development of consumerism, leisure, and entertainment, and including a select bibliography and biographical appendix, this updated new edition provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War.

### **Obstinate Hebrews**

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary works.

### **British History 1815-1914**

With *In Churchill's Shadow*, David Cannadine offers an intriguing look at ways in which perceptions of a glorious past have continued to haunt the British present, often crushing efforts to shake them off. The book centers on Churchill, a titanic figure whose influence spanned the century. Though he was the savior of modern Britain, Churchill was a creature of the Victorian age. Though he proclaimed he had

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not become Prime Minister to "preside over the liquidation of the British Empire," in effect he was doomed to do just that. And though he has gone down in history for his defiant orations during the crisis of World War II, Cannadine shows that for most of his career Churchill's love of rhetoric was his own worst enemy. Cannadine turns an equally insightful gaze on the institutions and individuals that embodied the image of Britain in this period: Gilbert & Sullivan, Ian Fleming, Noel Coward, the National Trust, and the Palace of Westminster itself, the home and symbol of Britain's parliamentary government. This superb volume offers a wry, sympathetic, yet penetrating look at how national identity evolved in the era of the waning of an empire.

### **Women in World History**

This innovative textbook recounts famous and infamous incidents of death and disorder in early modern England, including the executions of St. Thomas More and Mary Queen of Scots and the untimely end of thousands of others.

### **Musicians in Transit**

Major change came to Argentina during the first decades of the twentieth century. Following the mass influx of European immigrants to the country during the beginning of the century, a truly national culture was produced through mass media, facilitating the assimilation of immigrants and their descendants. New forms of media emerged, such as radio and cinema, as did new forms of entertainment, such as tango songs, films, and radio theater. Yet despite the unifying effect of popular culture, the nation remained divided, and, if anything, more so in 1950 than in 1910. This book argues that the key to understanding this paradox lies in a reassessment of the mass culture of the 1920s and 1930s. With a focus on film and radio in and around Buenos Aires, the locus of production as well as much of the market consumption, Karush shows how integration and class fractures occurred simultaneously in a short span of the country's history. He brings together the usually separated subjects of radio and cinema to show how they can combine to gauge a larger cultural and political environment and shed light on class distinctions. The book contributes to an ongoing discussion of the relationship between power and mass culture. It will be of interest to scholars of cultural history and urban studies and those interested in Latin American history and culture.

### **Coningsby**

Follows the experiences of Arthur Vlaminc, a speech writer for the French Foreign Minister, after being tasked with drafting France's response to the growing international crisis in the Middle East.

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