

## Medieval Europe

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The Oxford Handbook of Women and Gender in Medieval Europe  
Internal Colonization in Medieval Europe  
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### Medieval Europe 400 - 1500

#### Women's Lives in Medieval Europe

Scholars from Europe and North America convened at Harvard University in 2004 for an interdisciplinary conference aimed at Rethinking the Early Middle Ages. What are the issues and techniques of research defining the field today, and what will they be tomorrow?

#### Sourcebook in the Mathematics of Medieval Europe and North Africa

The Belgian historian attempts an international viewpoint in this general history of the social and economic evolution in Western Europe

#### The Oxford Handbook of Women and Gender in Medieval Europe

An exploration of both private and public life in the Middle Ages covers society, the life cycle, material culture, life in villages, castles, monasteries, and towns, and the medieval world, plus games, food, and music.

#### Internal Colonization in Medieval Europe

Death in Medieval Europe: Death Scripted and Death Choreographed explores new cultural research into death and funeral practices in medieval Europe and demonstrates the important relationship between death and the world of the living in the Middle Ages. Across ten chapters, the articles in this volume survey the cultural effects of death. This volume explores overarching topics such as burials, commemorations, revenants, mourning practices and funerals, capital punishment, suspicious death, and death registrations using case studies from across Europe including England, Iceland, and Spain. Together these chapters discuss how death was ritualised and choreographed, but also how it was

expressed in writing throughout various documentary sources including wills and death registries. In each instance, records are analysed through a cultural framework to better understand the importance of the authors of death and their audience. Drawing together and building upon the latest scholarship, this book is essential reading for all students and academics of death in the medieval period.

### Peace Movements in Medieval Europe

This book traces across the millennium of the Middle Ages the gradual crystallisation of a new and distinctive European identity. Koenigsberger covers the Islamic, Byzantine and central Asian worlds in his account which explains Europe's progression from chaos and collapse to the point where it was set to rule much of the world.

### The History of Medieval Europe

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

### An Economic History of Medieval Europe

In "Sefer Hasidim" and the Ashkenazic Book in Medieval Europe, Ivan G. Marcus proposes a new paradigm for understanding how Sefer Hasidim, or "Book of the Pietists," was composed and how it extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

### "Sefer Hasidim" and the Ashkenazic Book in Medieval Europe

How did medieval society deal with private justice, with grudges, and with violent emotions? This ground-breaking reader collects for the first time a number of unpublished or difficult-to-find texts that address violence and emotion in the Middle Ages. The sources collected here illustrate the power and reach of the language of vengeance in medieval European society. They span the early, high, and later middle ages, and capture a range of perspectives including legal sources, learned commentaries, narratives, and documents of practice. Though social elites necessarily figure prominently in all medieval sources, sources concerning relatively low-status individuals and sources pertaining to women are included. The sources range from saints' lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices. A secondary goal of the collection is to illustrate the prominence of mechanisms for peacemaking in medieval European society. The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history.

### The Oxford History of Medieval Europe

### Masculinity in Medieval Europe

### Voice and Voicelessness in Medieval Europe

This large work explores the complex history of medieval Europe, including Attila's empire. Review chronologies and lists of other reference materials within.

### Conflict in Medieval Europe

Medieval Europe was a meeting place for the Christian, Jewish, and Islamic civilizations, and the fertile intellectual exchange of these cultures can be seen in the mathematical developments of the time. This sourcebook presents original Latin, Hebrew, and Arabic sources of medieval mathematics, and shows their cross-cultural influences. Most of the Hebrew and Arabic sources appear here in translation for the first time. Readers will discover key mathematical revelations, foundational texts, and sophisticated writings by Latin, Hebrew, and Arabic-speaking mathematicians, including Abner of Burgos's elegant arguments proving results on the conchoid—a curve previously unknown in medieval Europe; Levi ben Gershon's use of mathematical induction in combinatorial proofs; Al-Mu'taman Ibn Hūd's extensive survey of mathematics, which included proofs of Heron's Theorem and Ceva's Theorem; and Muhy al-Dīn al-Maghribī's interesting proof of Euclid's parallel postulate. The book includes a general introduction, section introductions, footnotes, and references. The Sourcebook in the Mathematics of Medieval Europe and North Africa will be indispensable to anyone seeking out the important historical sources of premodern mathematics.

### Medieval Europe

Around the year 1000 Rodulfus Glaber described France as being in the throes of a building boom. He may have been the first writer to perceive the early medieval period as a Dark Age that was ending to be replaced by a better world. This book discusses the ways in which this transformation took place.

### Atlas of Medieval Europe

In medieval Europe, the word *fama* denoted both talk (what was commonly said about a person or event) and an individual's ensuing reputation (one's *fama*). Although talk by others was no doubt often feared, it was also valued and even cultivated as a vehicle for shaping one's status. People had to think about how to "manage" their *fama*, which played an essential role in the medieval culture of appearances. At the same time, however, institutions such as law courts and the church, alarmed by the power of talk, sought increasingly to regulate it. Christian moral discourse, literary and visual representation, juristic manuals, and court records reflected concern about talk. This book's authors consider how talk was created and entered into memory. They address such topics as *fama*'s relation to secular law and the preoccupations of the church, its impact on women's lives, and its capacity to shape the concept of literary authorship.

### Economic and Social History of Medieval Europe

### A History of Medieval Europe

This wide-ranging introduction to medieval Europe has been updated and revised. In his popular survey Brooke explores the variety of human experience in the period. He looks at society, economy, religious life and popular religion, learning, culture, as well as political events; the rise of the Normans and the

heyday of the medieval Empire. For the new edition there is increased coverage of the role of women and more attention to central Europe, Bohemia, Hungary and Poland.

### Sexuality in Medieval Europe

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

### Daily Life in Medieval Europe

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

### Reassessing Jewish Life in Medieval Europe

Conflict is defined here broadly and inclusively as an element of social life and social relations. Its study encompasses the law, not just disputes concerning property, but wider issues of criminality, coercion and violence, status, sex, sexuality and gender, as well as the phases and manifestations of conflict and the behaviors brought to bear on it. It engages, too, with the nature of the transformation spanning the Carolingian period, and its implications for the meanings of power, violence, and peace. Conflict in Medieval Europe represents the 'American school' of the study of medieval conflict and social order. Framed by two substantial historiographical and conceptual surveys of the field, it brings together two generations of scholars: the pioneers, who continue to expand the research agenda; and younger colleagues, who represent the best emerging work on this subject. The book therefore both marks the trajectory of conflict studies in the United States and presents a set of original, highly individual contributions across a shifting conceptual range, indicative of a major transition in the field.

### Chivalry and Violence in Medieval Europe

In the popular imagination, the Middle Ages are often associated with lawlessness. However, historians have long recognized that medieval culture was characterized by an enormous respect for law and legal procedure. This book makes the case that one cannot understand the era's cultural trends without considering the profound development of law.

### Law and the Illicit in Medieval Europe

A clear and readable account of the development of the European economy and its infrastructure from the second century to 1500. Professor Pounds provides a balanced view of the many controversies within the subject, and he has a particular gift for bringing a human dimension to its technicalities. He deals with continental Europe as a whole, including an unusually rich treatment of Eastern Europe. For this

welcome new edition -- the first in twenty years -- text and bibliography have been reworked and updated throughout, and the book redesigned and reset.

### Travellers, Intellectuals, and the World Beyond Medieval Europe

This volume is the first publication to draw upon the mass of information provided by the Historic Towns Atlases in order to explore comparative questions in medieval urban history. The volume addresses the wider question of comparative urban studies, the processes that determined the morphological formation of towns, and the symbolic meaning of large-scale town plans in their cultural context. Also included are the reflections of Rheinland-Pfalz, a German medieval scholar who has produced many historic maps.

### The Long Morning of Medieval Europe

"The Penguin History of Europe series is one of contemporary publishing's great projects."--New Statesman It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's Inferno, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance--until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In Europe in the High Middle Ages, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

### Death in Medieval Europe

### Europe in the High Middle Ages

Twelve medieval scholars from a wide range of disciplines, including law, literature, and religion address the question: What did it mean to possess a voice - or to be without one - during the Middle Ages? This collection reveals how the philosophy, theology, and aesthetics of the voice inhabit some of the most canonical texts of the Middle Ages.

### The Worlds of Medieval Europe

R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

### A History of Early Medieval Europe, 476 to 911

This book re-evaluates the prevailing notion that Jews in medieval Christian Europe lived under an appalling regime of ecclesiastical limitation, governmental exploitation and expropriation, and unceasing popular violence. Robert Chazan argues that, while Jewish life in medieval Western Christendom was indeed beset with grave difficulties, it was nevertheless an environment rich in opportunities; the Jews of medieval Europe overcame obstacles, grew in number, explored innovative economic options, and fashioned enduring new forms of Jewish living. His research also provides a reconsideration of the legacy of medieval Jewish life, which is often depicted as equally destructive and projected as the underpinning of the twentieth-century catastrophes of antisemitism and the Holocaust. Dr Chazan's research proves that, although Jewish life in the medieval West laid the foundation for much Jewish suffering in the post-medieval world, it also stimulated considerable Jewish ingenuity, which lies at the root of impressive Jewish successes in the modern West.

### Medieval Europe

Challenging the way the Middle Ages have been treated in general histories of sexuality, *Sexuality in Medieval Europe* shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. Focusing on marital sexual activity, as well as behavior that was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, Ruth Mazo Karras demonstrates that medieval culture developed sexual identities that were quite distinct from the identities we think of today, yet were still ancestral to our own. Using a wide collection of evidence from the late antique period until the fifteenth century, this fully revised third edition has been updated to include the latest scholarship throughout, including expanded coverage of Islamic and Jewish cultures and new ideas on how medieval sexual violence relates to the modern world. A new companion website supplements the text featuring an interactive timeline of key events, links to key primary sources, and references to further reading. *Sexuality in Medieval Europe* is essential reading for those who study medieval history and culture.

### Vengeance in Medieval Europe

In this text the author provides an account of the centuries during which Europe changed from being an abstract geographical expression into a new, culturally coherent, if politically divided, entity. It examines how the social, economic and cultural structures of Antiquity were replaced by their medieval equivalents and also seeks to define the European context, by looking at those external forces, such as the nomadic confederacies of Central Asia and the Islamic empire of the Arabs, which helped to shape it through conflict.

### Fama

As the articles reprinted in this volume demonstrate, medieval men and women were curious about the world around them. They wanted to hear about distant lands and the various peoples who inhabited them. Travellers' tales, factual such as that of Marco Polo, and fictional, such as Chaucer's famous pilgrimage, entertained audiences across Europe. Colorful mappaemundi placed in churches illustrated these other lands and peoples for those who could not read. Medieval travel literature was not only entertaining, however, it was also informative, generating proto-ethnological information about the world beyond Latin Christendom that provided useful guidance for those such as merchants and missionaries who intended to travel abroad. Merchants learned about safe travel routes to foreign lands,

about dangers to be avoided on the roads and at sea, about cultural practices that might interfere with their attempts at trade, and about products that would be suitable for foreign markets. Churchmen read the reports of missionaries to understand the beliefs of Muslims and other non-believers in order to debate with them and to learn their languages. These articles illustrate how travellers' reports in turn shaped the European response to the world beyond Europe, and are set in context in the editor's introduction.

### Early Medieval Europe 300 – 1000

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: “ A dazzling race through a complex millennium. ” —Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne ' s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe ' s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “ Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe. ” —Kirkus Reviews, (starred review) Includes maps and illustrations

### Money and the Church in Medieval Europe, 1000-1200

An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of men's lives in the Middle Ages. It covers an impressive geographical range - including essays on Italy, France, Germany and Byzantium - and will span the entire medieval period, from the fourth to the fifteenth century. The collection is divided into four main sections: attaining masculinity; lay men and churchmen: sources of tension; sexuality and the construction of masculinity; and written relationships and social reality. The contributors are: Dawn Hadley, Jenny Moore, William M. Aird, Jeremy Goldberg, Matthew Bennet, Janet Nelson, Conrad Leyser, Robert Swanson, Patricia Cullum, Ross Balzaretto, Shaun Tougher, Julian Haseldine, Marianne Ailes and Mark Chinca.

### Lords and Towns in Medieval Europe

Clearly written in a lively style by two prominent authors in the field, this translation of a comprehensive textbook is an excellent survey history of the Middle Ages.

### Europe in the Central Middle Ages

Bringing together essays from experts in a variety of disciplines, this collection focuses on the interaction between money and the church in northern Europe in order to challenge current understanding of how money was perceived, understood and used by medieval clergy in a range of contexts. It provides wide-ranging contributions to the broader economic and ethical issues of the period, demonstrating how the church became a major force in the process of monetization.

### Violence in Medieval Europe

From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

### Medieval Europe

Deftly written and beautifully illustrated, *The Worlds of Medieval Europe, Third Edition*, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R. Backman offers an insightful, detailed, and often witty look at the continuum of interaction--social, cultural, intellectual, and commercial--that existed among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean. In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of "unity through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it.

### Women mystics in medieval Europe

The European Middle Ages have long attracted popular interest as an era characterised by violence, whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry. Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces. Drawing on a wide variety of primary sources, Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century, over an area covering the Romance and the Germanic-speaking regions of the continent as well as England. Scholars have often told the story of violence and power in the Middle Ages as one in which 'private' violence threatened and sometimes destroyed 'public' order. Yet academics are now asking to what degree violence that we might call private, in contrast to the violence wielded by a central authority, might have been an effective social tool. Here, Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules, and how over the course of this period, kings began to claim the exclusive

right to regulate the violence of their subjects as part of their duty to uphold God's order on earth. Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship. It will be invaluable to students and scholars of history, medieval studies and related areas, for the light it casts not just on violence, but on the evolution of the medieval political order.

### Women and Gender in Medieval Europe

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: \* geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes \* each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context \* as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

### Introduction to Medieval Europe, 300-1550

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

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