

Marx Girl

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Bibliography

In 1929 New York City, twelve-year-old housemaid Martha O'Doyle suspects that a wealthy recluse may be trying to communicate

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with the outside world through the paintings on her gallery walls.

Eleanor Marx (1855-1898)

Nellie Dowell was a match factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together, these unlikely soulmates sought to remake the world according to their own utopian vision of Christ's teachings. The Match Girl and the Heiress paints an unforgettable portrait of their late-nineteenth-century girlhoods of wealth and want, and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism. In this captivating book, Seth Koven chronicles how each traveled the globe—Nellie as a spinster proletarian laborer, Muriel as a well-heeled tourist and revered Christian peacemaker, anticolonial activist, and humanitarian. Koven vividly describes how their lives crossed in the slums of East London, where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed. Koven shows how they devoted themselves to Kingsley Hall—Gandhi's London home in 1931 and Britain's first "people's house" founded

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on the Christian principles of social sharing, pacifism, and reconciliation—and sheds light on the intimacies and inequalities of their loving yet complicated relationship. *The Match Girl* and *the Heiress* probes the inner lives of these two extraordinary women against the panoramic backdrop of shop-floor labor politics, global capitalism, counterculture spirituality, and pacifist feminism to expose the wounds of poverty and neglect that Christian love could never heal.

Libidinal Economy

In a dozen newly commissioned essays, British scholars of literature and women's studies explore the achievements of Karl Marx's youngest daughter as a feminist and radical socialist, aspiring actress, working journalist, and literary translator. They discuss such topics as revisiting Edward Aveling

Pestalozzi's Leonard and Gertrude

Reading List on Florence

A slightly naive teenage boy who enrolled into a competitive high school encounters a work of art in the city that originally mesmerised him at the art exhibition hall.

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Whilst admiring the girl who is the artist, his heart is tossed around. With companionship of social drop outs, this story illustrates the nostalgia and experience of adolescence in a high school filled with "freedom", "anguish", and "libido". The series "Marx Girl" was published in a weekly manga magazine "Young Champion" by publisher "Akita Shoten" around 1999 in Japan. Marx Girl is out of print, which is now available as English translated version. This volume includes episode 1 to 3 out of 20 episodes.

General Catalogue

Karl Marx: The Story of His Life

Increased use of mass transportation in the early twentieth century enabled men and women of different social classes to interact in ways they had not before. Using a cultural studies approach that combines historical research and literary analysis, author Alisa Freedman investigates fictional, journalistic, and popular culture depictions of how mass transportation changed prewar Tokyo's social fabric and artistic movements, giving rise to gender roles that have come to characterize modern Japan. Freedman persuasively argues that, through descriptions of trains and buses, stations, transport workers, and passengers, Japanese

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authors responded to contradictions in Tokyo's urban modernity and exposed the effects of rapid change on the individual. She shines a light on how prewar transport culture anticipates what is fascinating and frustrating about Tokyo today, providing insight into how people make themselves at home in the city. An approachable and enjoyable book, *Tokyo in Transit* offers an exciting ride through modern Japanese literature and culture, and includes the first English translation of Kawabata Yasunari's *The Corpse Introducer*, a 1929 crime novella that presents an important new side of its Nobel Prizewinning author.

Karl Marx

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Social Hygiene

From 1891 to 1918 the reports consist of the Report of the director and appendixes, which from 1893 include various bulletins issued by the library (Additions; Bibliography; History; Legislation; Library school; Public libraries) These, including the Report of the director, were each issued also separately.

The Life and Times of the Marx Brothers

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Truth

Eleanor Marx

The Match Girl and the Heiress

Woman's Journal

The Gallery

Marx Girl

"This is a philosophical development of the Freudian concept of 'libidinal economy' and one of Lyotard's most important works. In part a response to Deleuze and Guattari's *Anti-Oedipus*, it can also be seen as culminating a line of modern thought ranging from de Sade, Nietzsche and Bataille, to Deleuze, Klossowski, Irigaray and Cixous. It is thus important in the context of modern French philosophy, and also in its relevance to contemporary thinking on a broad range of questions, including sexual politics, semiotics and literary studies."--BOOK JACKET.Title Summary field provided by

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American Hereford Record and Hereford Herd Book

Women's Studies Encyclopedia: History, philosophy, and religion

Unrestrained by convention, lionhearted and free, Eleanor Marx (1855-98) was an exceptional woman. Hers was the first English translation of Flaubert's *Madame Bovary*. She pioneered the theater of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trade unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later, she edited many of his key political works and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, gender equality was a necessary precondition for a just society, and she crusaded for this in Britain and on a celebrated tour across America in 1886. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference. Her favorite motto: "Go ahead!†? With her closest friends--among them Olive Schreiner, Havelock

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Ellis, George Bernard Shaw, Will Thorne, and William Morris--she was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: She loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organizing until her untimely end. Rachel Holmes has written a dazzling and original portrait of one of the most remarkable women of the nineteenth century.

Groucho

I've Got My Big Girl Panties on

Her grandfather's dying words lead thirteen-year-old Theodora Tenpenny to a valuable, hidden painting she fears may be stolen, but it is her search for answers in her Greenwich Village neighborhood that brings a real treasure.

Abbott's Cyclopedic Digest of All the Decisions of All the Courts of New York from the Earliest Time to the Year 1900

Paul Lafargue, disciple and son-in-law of Karl Marx, was among the most important

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persons giving organized political expression to Marxism in France. He helped found both the first French collectivist party and the first French Marxist party. He was the first Marxist to sit in the French legislature and for three decades served as the chief theoretician and propagandist for Marxism in France. With his wife, Laura, he translated the Communist Manifesto and other works, introducing and applying Marxist thought in France. Demonstrating an almost seamless web between intellectual and family history, Leslie Derfler relates ideas and family identity in this account of the first forty years of Paul Lafargue's life. Lafargue, like his famous father-in-law, called for ideological purity and demanded total hostility to anarchists and reformists. He insisted on economic determinism, the primacy of the concept of the class struggle, and the theory of surplus value. But he made his own contributions as well, particularly in his insistence on rejecting the domination of bourgeois values. Lafargue's most famous pamphlet, *The Right To Be Lazy*, showed the advantages that labor could derive by rejecting the bourgeois work ethic. An intellectual of power, he pioneered in the application of Marxist methods of analysis to questions of anthropology, aesthetics, and literary criticism. Born in Cuba of mixed racial descent, Lafargue joined in demonstrations as a medical student in Paris in the 1860s and was forced into exile.

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Resuming his studies in London, he became a fixture in the Marx household until he married Laura Marx and moved to Paris. There he worked to expand the influence of the International Workingmen's Association, but fled to Spain following the general repression after the fall of the Paris Commune. He continued his efforts on behalf of Marxism in Spain and then for ten years in London before returning to France, where he helped to found the new Marxist Parti Ouvrier Français, in 1882.

Eleanor Marx: Family life (1855-1883)

A surreal and poignant coming of age on a secretive missile facility, and "an incredible view of life in a town built for war."--Booklist The China Lake missile range is located in a huge stretch of the Mojave Desert, about the size of the state of Delaware. It was created during the Second World War, and has always been shrouded in secrecy. But people who make missiles and other weapons are regular working people, with domestic routines and everyday dilemmas, and four of them were Karen Piper's parents, her sister, and--when she needed summer jobs--herself. Her dad designed the Sidewinder, which was ultimately used catastrophically in Vietnam. When her mom got tired of being a stay-at-home mom, she went to work on the Tomahawk. Once, when a missile

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nose needed to be taken offsite for final testing, her mother loaded it into the trunk of the family car, and set off down a Los Angeles freeway. Traffic was heavy, and so she stopped off at the mall, leaving the missile in the parking lot. Piper sketches in the belief systems--from Amway's get-rich schemes to propaganda in *The Rocketeer* to evangelism, along with fears of a Lemurian takeover and Charles Manson--that governed their lives. Her memoir is also a search for the truth of the past and what really brought her parents to China Lake with two young daughters, a story that reaches back to her father's World War II flights with contraband across Europe. Finally, it recounts the crossroads moment in a young woman's life when she finally found a way out of a culture of secrets and fear, and out of the desert.

Marx

Brief history of Hereford cattle: v. 1, p. 359-375.

Journal of Social Hygiene

The Annotated Marx Brothers

Hart, Schaffner & Marx Prize Essays

Reminiscences of Marx and Engels

Under the Egg

"Coniam has done a remarkable service for viewers of Marx Brothers films with this collection of answers to comedy ponderables highly recommended"--Choice "It's gold to a real Marx Brothers fan"--Communication Booknotes Quarterly "Very interesting, entertaining, and enlightening impressive the quintessential look at the comedy team's films indispensable"--Examiner "It might have been thought that there was nothing new to add to the legions of books on the Marx brothers, and then along comes this worthy and funny book invaluable for the modern audience for the Marx Brothers highly recommended"--Destructive Music "An invaluable guide to some of the most surrealistic comedies ever produced in Hollywood.--Crime Time "I've been hoping that someone would write a book like this. Now, when somebody doesn't get Groucho's joke about the Irish chiropodist in Animal Crackers. I don't have to explain it. I can just point to this book!"--Randy Skretvedt, author of Laurel and Hardy: The Magic Behind the Movies. Have you ever watched a Marx Brothers film and wondered what "habeas Irish rose" is? What is the trial of Mary Dugan

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with sound? What is a college widow? When exactly did Don Ameche invent the telephone? Their films are full of such in-jokes and obscure theatrical, literary and topical references that can baffle modern audiences. In this viewer's guide to the Marx Brothers you will find the answer to such mysteries, along with an exhaustive compilation of background information, obscure trivia and even the occasional busted myth. Each of the Marx Brothers' 13 films is covered by a running commentary, with points in the film discussed as they appear. Each reference is listed by its running time, with time code given for both PAL and NTSC DVD. An introduction for neophytes and a resource for fanatics, this book is a travel guide to the rambling landscape of these remarkable comedies.

Mortals

Confessions of a Girl Economist

Annals of the Wing Family of America Incorporated

Published in the year 1989, Marx and Engels and the English Workers is a valuable contribution to the field of Economics.

Marx and Engels and the English Workers

Tokyo in Transit

Containing footnotes and an extensive bibliography, this edition of Franz Mehring's classic biography is designed to assist the English-speaking reader towards a better understanding of Marx, his work and a history of Marxism. The book is divided into parts as follows: Early Years; A Pupil of Hegel; Exile in Paris; Friedrich Engels; Exile in Brussels; Revolution and Counter-Revolution; Exile in London; Marx and Engels; The Crimean War and the Crisis; Dynastic Changes; The Early Years of the International; 'Das Kapital'; The Zenith and Decline of the International; The Last Decade.

The Saturday Evening Post

Recounts the story of the controversial economist whose philosophy formed the foundation of communism.

Paul Lafargue and the Founding of French Marxism, 1842-1882

The greatly anticipated new novel by Norman Rush—whose first novel, *Mating*, won the National Book Award and was everywhere acclaimed—is his richest work yet. It is at

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once a political adventure, a social comedy, and a passionate triangle. It is set in the 1990s in Botswana—the African country Rush has indelibly made his own fictional territory. *Mortals* chronicles the misadventures of three ex-pat Americans: Ray Finch, a contract CIA agent, operating undercover as an English instructor in a private school, who is setting out on perhaps his most difficult assignment; his beautiful but slightly foolish and disaffected wife, Iris, with whom he is obsessively in love; and Davis Morel, an iconoclastic black holistic physician, who is on a personal mission to “lift the yoke of Christian belief from Africa.” The passions of these three entangle them with a local populist leader, Samuel Kerekang, whose purposes are grotesquely misconstrued by the CIA, fixated as the agency is on the astonishing collapse of world socialism and the simultaneous, paradoxical triumph of radical black nationalism in South Africa, Botswana’s neighbor. And when a small but violent insurrection erupts in the wild northern part of the country, inspired by Kerekang but stoked by the erotic and political intrigues of the American trio—the outcome is explosive and often explosively funny. Along the way, there are many pleasures. Letters from Ray’s brilliantly hostile brother and Iris’s weebegone sister provide a running commentary on contemporary life in America. Africa and Africans are powerfully evoked, and the

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expatriate scene is cheerfully skewered. Through lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of liberation and love. It is a study of a marriage over time, and a man's struggle to find his way when his private and public worlds are shifting. It is Norman Rush's most commanding work.

Report

She was born in a foothill, along the banks of the Long Toe River, just ten miles south of the Hand-High Basin. At the tender age of sixteen she was sent to the deep piny woods of East Texas, to live among the natives. With humor, and southern jargon, Darla gives the accounts of her life events from infancy in Austin, Texas, to the maturity of adulthood in Panola County. Writing a book on the power of positive thinking, and believing in something bigger than your self, Darla answers the question that haunts millions of women in America, Is this as good as it s ever going to get? Through her experiences in child rearing, divorce, obesity, addiction, death and the affairs of the heart, she empowers all women to sing, dance, and wear red lipstick. Her journey relates to real life and how it can make or break an intelligent woman. Her views on how to wear

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your big girl panties, will prove, If you can t lose it, you can t hide it, then dammit; decorate it. She was born in a foothill, along the banks of the Long Toe River, just ten miles south of the Hand-High Basin. At the tender age of sixteen she was sent to the deep piny woods of East Texas, to live among the natives. With humor, and southern jargon, Darla gives the accounts of her life events from infancy in Austin, Texas, to the maturity of adulthood in Panola County. Writing a book on the power of positive thinking, and believing in something bigger than your self, Darla answers the question that haunts millions of women in America, Is this as good as it s ever going to get? Through her experiences in child rearing, divorce, obesity, addiction, death and the affairs of the heart, she empowers all women to sing, dance, and wear red lipstick. Her journey relates to real life and how it can make or break an intelligent woman. Her views on how to wear your big girl panties, will prove, If you can t lose it, you can t hide it, then dammit; decorate it. She was born in a foothill, along the banks of the Long Toe River, just ten miles south of the Hand-High Basin. At the tender age of sixteen she was sent to the deep piny woods of East Texas, to live among the natives. With humor, and southern jargon, Darla gives the accounts of her life events from infancy in Austin, Texas, to the maturity of adulthood in Panola County. Writing a book on the power of

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Annual Report

A Girl's Guide to Missiles

BenWe met five years ago when I was her family's bodyguard. Our time together was a secret. Her touch was different. addictive. I fell hard and fast and then I left. I've thought about her every day since. As I sit here at a wedding watching her with her new boyfriend I have regrets. Regrets for the past things I've done. But I won't regret what I'm about to do. She's telling me no but her body's telling me yes. I need her beneath me. I'm having her tonight. Bridget. It's the little things I remember about Ben. His smile and the icing sugar he had on his pancakes. What started out as private jokes

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between us soon turned into private visits. The quiet man at the back of the crowd. His dry wit made me laugh. His dominant body ruined me forever. He never told me he loved me, until he was leaving. That was five years ago. Things are looking up for me. I met someone, someone special. But Ben is back. I find myself thinking about him more than I should. No matter how hard my heart is freefalling from my chest. I will never go back there. You only get to break my heart once. This is a stand alone, Contemporary romance.

Leonard and Gertrude

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