

Lucan De Bello Ciuili Book Vii Cambridge Greek And Latin Classics

De Bello Civili Lucan and the Sublime Lucan: De Bello Ciuili De Bello Civili Liber 8 Brill's Companion to Statius Inconsistency in Roman Epic A Commentary on Lucan, De Bello Civili IV The Taste for Nothingness Anatomizing Civil War De Bello Civili Madness Triumphant De Bello Civili Brill's Companion to Lucan Lucan's "Bellum Civile" Lucan's Civil War A Companion to the Neronian Age Feeling History Civil War Lucan's Imperial World Caesar and the Storm Civil War De Bello Civili Libri Decem The Lucan: De Bello Civili VII De Bello Civili I Roman Readings De bello civili Poetry and Civil War in Lucan's Bellum Civile Hero and Leander Civil War M. Annaei Ivcani de bello civili A Lucan Reader Lucan De Bello Civili Sive Pharsalia Pliny's Praise M. Annaei Lvcani De bello civili liber VIII The Imagery of Suicide in Lucan's "De Bello Civili" De bello civili, liber I Writing Politics in Imperial Rome The Cambridge Companion to the Age of Nero M. Annaei Lucani De Bello Civili. Liber VIII

De Bello Civili

Lucan and the Sublime

Book VII of Lucan's De Bello Ciuili recounts the decisive victory of Julius Caesar over Pompey at the

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Battle of Pharsalus on 9 August 48 BCE. Uniquely within Lucan's epic, the entire book is devoted to one event, as the narrator struggles to convey the full horror and significance of Romans fighting against Romans and of the republican defeat. Book VII shows both *De Bello Ciuili* and its impassioned, partisan narrator at their idiosyncratic best. Lucan's account of Pharsalus well illustrates his poem's macabre aesthetic, his commitment to paradox and hyperbole, and his highly rhetorical presentation of events. This is the first English commentary on this important book for more than half a century. It provides extensive help with Lucan's Latin, and seeks to orientate students and scholars to the most important issues, themes and aspects of this brilliant poem.

Lucan: De Bello Ciuili

Pliny's *Panegyricus* (AD 100) survives as a unique example of senatorial rhetoric from the early Roman Empire. It offers an eyewitness account of the last years of Domitian's principate, the reign of Nerva and Trajan's early years, and it communicates a detailed senatorial view on the behaviour expected of an emperor. It is an important document in the development of the ideals of imperial leadership, but it also contributes greatly to our understanding of imperial political culture more generally. This volume, the first ever devoted to the *Panegyricus*, contains expert studies of its key historical and rhetorical contexts, as well as important critical approaches to the published version of the speech and its influence in antiquity. It offers scholars of Roman history, literature and rhetoric an up-to-date overview of key approaches to the speech, and students and interested readers an authoritative introduction to this vital and under-appreciated speech.

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De Bello Civili Liber 8

Madness Triumphant: A Reading of Lucan's Pharsalia offers the most detailed and comprehensive analysis of Lucan's epic poem of the civil war between Caesar and Pompey to have appeared in English. In the manner of his previous books on Virgil and Ovid, Professor Fratantuono considers the Pharsalia as an epic investigation of the nature of fury and madness in Rome, this time during the increasing insanity of Nero's reign.

Brill's Companion to Statius

Inconsistency in Roman Epic

In Brill's Companion to Statius, thirty-four newly commissioned chapters from internationally recognized experts provide a comprehensive overview of various approaches to arguably the most important poet of the Flavian period in Rome.

A Commentary on Lucan, De Bello Civili IV

Originally published in 1955, this book contains the Latin text of the first book of Lucan's Pharsalia or De bello civili. It also provides a biography of Lucan, an assessment of his ostensibly hero-less epic, and

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the historical sources informing the narrative, as well as explanatory notes on the text and a critical apparatus.

The Taste for Nothingness

Anatomizing Civil War

These new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact between his text and the cultural, literary, and historical environments in which he lived and wrote. The *Bellum Civile*, Lucan's poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus, explores the violent foundations of the Roman principate and the Julio-Claudian dynasty. The poem, composed more than a century later during the reign of Nero, thus recalls the past while being very much a product of its time. This volume offers innovative readings that seek to interpret Lucan's epic in terms of the contemporary politics, philosophy, literature, rhetoric, geography, and cultural memory of the author's lifetime. In doing so, these studies illuminate how approaching Lucan and his text in light of their contemporary environments enriches our understanding of author, text, and context individually and in conversation with each other.

De Bello Civili

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Madness Triumphant

An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero. The first book of its kind to treat this era, which has gained in popularity in recent years. Makes much important research available in English for the first time. Features a balance of new research with established critical lines. Offers an unusual breadth and range of material, including substantial treatments of politics, administration, the imperial court, art, archaeology, literature and reception studies. Includes a mix of established scholars and groundbreaking new voices. Includes detailed maps and illustrations.

De Bello Civili

This volume presents closely connected articles by Elaine Fantham which deal with Roman responses to Greek literature on three major subjects: the history and criticism of Latin poetry and rhetoric, women in Roman life and dramatic poetry and the poetic representation of children in relation to their mothers and teachers. The volume discusses among others texts by Plautus, Terence, Cicero, Quintilian, Gellius and Ovid.

Brill's Companion to Lucan

This book is a major literary reevaluation of Lucan's epic poem, the *Bellum Civile* ("The Civil War"). Its

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main purpose is to bring out the implications of one basic premise: this poem is not only about civil war, but uses the metaphor of civil war (i.e. self-destruction and internal discord) as the basis for the way it tells its story. Aimed primarily at classicists, the book offers a provocative new interpretation of most of the important issues in the poem, while attempting to avoid the glibness of generalization by concentrating on detailed readings of selected parts of the text.

Lucan's "Bellum Civile"

Lucan's Civil War

This collection of essays offers a comprehensive examination of the varied dynamics and strategies of political discourse and its concealment in Latin literature in the late republic and especially the early empire at Rome.

A Companion to the Neronian Age

Feeling History

" . . . eminently readable, supple, and coherent . . . essential . . . " --Choice " . . . translated into English

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verse with great force and precision . . . " --History "There is . . . a very real need for a new poetic version, and Mr. Widdows has carried out the difficult task most creditably. . . . his translation is both accurate and readable, and in our age, so much kinder to baroque art than the ages that preceded it, he should have many readers." --New York Review of Books "On all counts this translation of the Pharsalia is a resounding success and will, one predicts, stand as the definitive English version. Readers . . . will welcome this verse edition by Widdows with its readability, accuracy, and, above all, its poetic sensibility. . . . Widdows' translation deserves acclaim, and both classicist and student of epic poetry in general will want this edition on their bookshelves . . . " --Classical World Told in a series of gripping, dramatic episodes, Widdows' powerful verse translation of Lucan's unfinished epic of the Roman civil war starts with the crossing of the Rubicon and ends with Caesar narrowly escaping death at the hands of the Egyptian army.

Civil War

Lucan's Imperial World

Lucan's *Bellum Civile* is one of the most impressive and unusual works of Silver Age Latin literature, and has been the subject of much research in recent years. In this volume well-known experts on Lucan examine the poetological, narratological and stylistic techniques the author employed to write on the theme of civil war. The epic poem is at once both conforms to and exceeds the tradition of the genre, and

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confronts its readers with a new kind of aesthetic.

Caesar and the Storm

Civil War

This edition of the seventh book of Lucan's *De Bello Civili*, also known as *Pharsalia*, was published by Cambridge University Press in 1960 and later reprinted by Bristol Classical Press. It is a revision by O.A.W. Dilke of J.P. Postgate's original 1896 edition. The introduction includes a life of Lucan and takes account of the large literature that exists on the topography of *Pharsalia*. The Latin text is supplemented by a commentary and there is a critical appendix.

De Bello Civili Libri Decem

A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

The Lucan: De Bello Civili VII

Lucan, the young and doomed epic poet of the Age of Nero, is represented by only one surviving work,

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the *Bellum Civile*, which takes as its theme the civil war that destroyed the Roman Republic. An epic unlike any other, it rejects point by point the aesthetics of Vergil's *Aeneid* and describes a society and a cosmos plunged into anarchy. Language was a casualty of this anarchy. All terminological certitudes were lost, including those that traditionally attach to the Latin word *virtus*: heroism on the battlefield, rectitude in the conduct of life. *The Taste for Nothingness* traces Lucan's own analytical method by showing how *virtus* and related concepts operate--or rather, fail to operate--in Lucan's appropriations and distortions of the traditional epic-battle narrative; in the philosophical commitment of Cato the Younger; and in the personalities of the two antagonists, Pompey and Caesar. Much recent scholarship has reached a consensus that Lucan's literary method is mimetic, that his belief in a chaotic cosmos produces a poetics of chaos. While accepting many of the recent findings about Lucan's view of language and the universe, *The Taste for Nothingness* also allows an even bolder Lucan to emerge: a committed aesthete who regards art as the only realm in which order is possible. Robert Sklenr is Visiting Assistant Professor of Classical Studies, Tulane University.

De Bello Civili I

Written in the reign of Nero—the emperor against whom Lucan was implicated in a conspiracy and by whom he was compelled to commit suicide at the age of 25—the poet's dark, ambiguous, unfinished masterpiece focuses on the disintegration of the Roman body politic and the war between Julius Caesar and Pompey that ultimately lead to the end of the Roman republic. While aiming for a poem both as rugged as Lucan's—with its mix of history and fantasy, of high and low registers, of common and uncommon turns of phrase, of narrative and declamation—and as reader-friendly as possible, Brian

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Walters owns that he has "nowhere tried to simplify the rhetorical excesses that are the essence of Lucan's poem, the real meat and bone of the Civil War." A brilliant Introduction by W. R. Johnson discusses the poem's relationship to Nero and monarchy; its invocations of both the gods and chaos; the real hero of the Civil War; and the poem's end and narrative styles. Synopses of individual books; suggestions for further reading; a glossary of names, places, and Roman institutions; and a map are also included.

Roman Readings

De bello civili

Lucan's life and times : vitae and other evidence -- Lucan's antiphrastic epos -- Book IV and its place in the poem -- Language and style -- Diction -- Syntax and word order -- Rhetorical devices -- Meter -- Note on the Latin text -- Conspectus siglorum -- Text and translation -- Commentary -- The Battle of Ilerda -- Mutual suicide : Volteius and the Opitergians -- Curio in Africa.

Poetry and Civil War in Lucan's Bellum Civile

Hero and Leander

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Civil War

This is the first comprehensive study of the sublime in Lucan. Drawing upon renewed literary-critical interest in the tradition of philosophical aesthetics, Henry Day argues that the category of the sublime offers a means of moving beyond readings of Lucan's *Bellum Civile* in terms of the poem's political commitment or, alternatively, nihilism. Demonstrating in dialogue with theorists from Burke and Kant to Freud, Lyotard and Ankersmit the continuing vitality of Longinus' foundational treatise *On the Sublime*, Day charts Lucan's complex and instructive exploration of the relationship between sublimity and ethical discourses of freedom and oppression. Through the *Bellum Civile*'s cataclysmic vision of civil war and metapoetic accounts of its own genesis, through its heated linguistic texture and proclaimed effects upon future readers and, most powerfully of all, through its representation of its twin protagonists Caesar and Pompey, Lucan's great epic emerges as a central text in the history of the sublime.

m. annaei lvcani de bello civili

A Lucan Reader

Originally published in 1917, this book contains an edited edition of the Latin text of the eighth book of Lucan's '*De Bello Civili*'. Postgate supplies an historical introduction to the text and the details of

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Pompey's flight to Egypt, as well as critical notes at the end.

Lucan

Lucan, grandson of Seneca the Rhetorician, and nephew of Seneca the Philosopher, was a remarkable and precocious product of the stimulating literary climate promoted by Nero. His epic poem on the civil war between Caesar and Pompey, unfinished at the time of his death, stands beside the poems of Virgil and Ovid in the first rank of Latin epic. The work is a powerful condemnation of civil war, and Lucan emphasizes the stark, dark horror of the catastrophes which the Roman state inflicted upon itself. This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan, and explores his relationship with earlier writers of Latin epic, and his interest in the sensational.

De Bello Civili Sive Pharsalia

A magnificent new translation of the enduring epic about the sundering of the Roman Republic. Lucan lived from 39-65 AD at a time of great turbulence in Rome. His Civil War portrays two of the most colorful and powerful figures of the age-Julius Caesar and Pompey the Great, enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization. With Right locked in combat with Might, law and order broke down and the anarchic violence that resulted left its mark on the Roman people forever, paving the way for the imperial monarchy. Accessible and

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modern yet loyal to the rhetorical brilliance of the original, this will be the definitive Civil War of our times. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Pliny's Praise

"De Bello Civili Sive Pharsalia" from Lucan. Marcus Annaeus Lucanus (November 3, 39 AD - April 30, 65 AD), better known in English as Lucan, was a Roman poet, born in Corduba, in the Hispania Baetica.

M. Annaei Lvcani De bello civili liber VIII

The present collection samples the most current approaches to Lucan's poem, its themes, its dialogue with other texts, its reception in medieval and early modern literature, and its relevance to audiences of all times.

The Imagery of Suicide in Lucan's "De Bello Civili"

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This is a full-scale edition (the first in nearly 70 years) of the first book of Lucan's *De Bello Civili*, an important and influential epic poem written in the 60s AD, which recounts the civil war between Julius Caesar and Pompey in the years 49-45 BC. The volume includes an introduction, text with apparatus criticus, and commentary. The introduction provides the reader with a number of the most important contexts for understanding Lucan's subject matter and his approach to this material. The commentary pays particular attention to interpretative, linguistic, literary, historical, social, and philosophical issues arising from the narrative of Book 1.

De bello civili, liber I.

The *Pharsalia*, Lucan's epic on the civil wars between Caesar and Pompey, is a document of fundamental importance for students of the history and literature of Rome in the early imperial period. For historians concerned with the defence of Republican traditions under the emperors as much as for literary critics mapping the transformation of epic in the wake of Vergil, it is impossible to ignore this poem.

Writing Politics in Imperial Rome

This commentary on a part of book 5 of Lucan's 'historical epic' poem *De Bello Civili* aims to provide the reader with as thorough an analysis as possible of literary and historical points of interest within the text and so to facilitate a fuller understanding and appreciation of one of the most important episodes in the poem, Julius Caesar's failed attempt to cross the Adriatic in the midst of a great storm. It examines

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how the episode contributes to the long tradition of epic storm narratives dating back to Homer and also how it contributes to the wider themes of the poem as a whole, in particular to Lucan's portrayal of Caesar. A line-by-line commentary is combined with longer notes summarizing issues of particular importance. Such issues include: the influence of Roman love-poetry in the depiction of the relationship between Caesar and his men, Lucan's use of Virgil's Nisus and Euryalus episode, and the tradition of theoxeny narratives lying behind the scene at the home of the fisherman Amyclas which allows us to view Caesar as 'playing the part' of a traditional god or hero. Throughout, Lucan's engagement with the works of Homer, Virgil (particularly the Aeneid but also the Georgics), Ovid and Seneca, and the ways in which the lack of a traditional divine machinery in his poem is compensated for are considered.

The Cambridge Companion to the Age of Nero

Imperial Latin epic has seen a renaissance of scholarly interest. This book illuminates the work of the poet Lucan, a contemporary of the emperor Nero who as nephew of the imperial adviser Seneca moved in the upper echelons of Neronian society. This young and maverick poet, whom Nero commanded to commit suicide at the age of 26, left an epic poem on the civil war between Caesar and Pompey that epitomizes the exuberance and stylistic experimentation of Neronian culture. This study focuses on Lucan's epic technique and traces his influence through the Middle Ages and the Renaissance. Martin T. Dinter's newest volume engages with Lucan's use of body imagery, sententiae, Fama (rumor), and open-endedness throughout his civil war epic. Although Lucan's *Bellum Civile* is frequently decried as a fragmented as well as fragmentary epic, this study demonstrates how Lucan uses devices other than teleology and cohesive narrative structure to bind together the many parts of his epic body. Anatomizing

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Civil War places at center stage characteristics of Lucan's work that have so far been interpreted as excessive, or as symptoms of an overly rhetorical culture indicating a lack of substance. By demonstrating that they all contribute to Lucan's poetic technique, Martin T. Dinter shows how they play a fundamental role in shaping and connecting the many episodes of the *Bellum Civile* that constitute Lucan's epic body. This important volume will be of interest to students of classics and comparative literature as well as literary scholars. All Greek and Latin passages have been translated.

M. Annaei Lucani De Bello Civili. Liber VIII

How should we react as readers and as critics when two passages in a literary work contradict one another? Classicists once assumed that all inconsistencies in ancient texts needed to be amended, explained away, or lamented. Building on recent work on both Greek and Roman authors, this book explores the possibility of interpreting inconsistencies in Roman epic. After a chapter surveying Greek background material including Homer, tragedy, Plato and the Alexandrians, five chapters argue that comparative study of the literary use of inconsistencies can shed light on major problems in Catullus' *Peleus and Thetis*, Lucretius' *De Rerum Natura*, Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Lucan's *Bellum Civile*. Not all inconsistencies can or should be interpreted thematically, but numerous details in these poems, and some ancient and modern theorists, suggest that we can be better readers if we consider how inconsistencies may be functioning in Greek and Roman texts.

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