

## Lieutenant Nun Memoir Of A Basque Transvestite In The New World

Women ' s Narratives of the Early Americas and the Formation of EmpireThe Monstrous Regiment of WomenThe Shadow of the WindA Farewell to ArmsGender and Religion, 2nd EditionThank You for Your ServiceTo Love, Honor, and Obey in Colonial MexicoLa monja Alf é rezRejected PrincessesColonial Latin AmericaAmerica PacificaKicking the HabitIn Search of Catalina de ErausoCourt Number OneSweet Diamond DustGender in the Fiction of George SandThe Lieutenant NunMagical SitesBoy Kings of TexasPole Dance FitnessChinese National CinemaThe World of a Tiny InsectShaky ColonialismMary, Mother and WarriorWomen on the MarginsWomen on the Edge in Early Modern EuropeLabyrinth of IceA Furious Sky: The Five-Hundred-Year History of America's HurricanesRadium GirlsGood Faith and Truthful IgnoranceA Very Stable GeniusHalfbreedAutobiographical Writing by Early Modern Hispanic WomenLieutenant NunThe Mayor of MogadishuMad Blood StirringMemoirsHijraImperial Spain, 1469-1716Passing to Am é rica

Women ' s Narratives of the Early Americas and the Formation of Empire

### The Monstrous Regiment of Women

In *Gender in the Fiction of George Sand*, Françoise Massardier-Kenney argues that the major nineteenth-century French writer George Sand articulates in her novels a complex and extremely modern conception of gender, questioning prevalent patriarchal modes of discourse and redefining masculinity and femininity. Through the analysis of a representative sample of Sand's works (*Indiana*, *Jacques*, *La dernière Aldini*, *Jeanne*, *Horace*, *Valvedre*, *Melle la Quintinie*, *Gabriel*, *Lucrezia Floriana*, and *Nanon*), Massardier-Kenney uncovers the themes and strategies used by Sand to challenge essentializing and negative representations of women. *Gender in the Fiction of George Sand* demonstrates the centrality of Sand's pioneering exploration of the construction of gender. This original study will be of interest to scholars of nineteenth-century French literature and culture, women's literature, and gender studies.

### The Shadow of the Wind

One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

### A Farewell to Arms

Eighteen-year-old Darcy lives on the island of America Pacifica--one of the last places on earth that is still habitable, after North America has succumbed to a second ice age. Education, food, and basic means of survival are the province of a chosen few, while the majority of the island residents must struggle to stay alive. The rich live in "Manhattanville" mansions made from the last pieces of wood and stone, while the poor cower in the shantytown slums of "Hell City" and "Little Los Angeles," places built out of heaped up trash that is slowly crumbling into the sea. The island is ruled by a mysterious dictator named Tyson, whose regime is plagued by charges of corruption and conspiracy. But to Darcy, America Pacifica is simply home--the only one she's ever known. In spite of their poverty she lives contentedly with her mother, who works as a pearl diver. It's only when her mother doesn't come home one night that Darcy begins to learn about her past as a former "Mainlander," and her mother's role in the flight from frozen California to America Pacifica. Darcy embarks on a quest to find her mother, navigating the dark underbelly of the island, learning along the way the disturbing truth of Pacifica's early history, the far-reaching influence of its egomaniacal leader, and the possible plot to murder some of the island's first inhabitants--including her mother.

### Gender and Religion, 2nd Edition

DIVNEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America./div

### Thank You for Your Service

"Gabriel Garc í a M á rquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show."—The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer ' s son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Juli á n Carax. But when he sets out to find the author ' s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax ' s books in existence. Soon Daniel ' s seemingly innocent quest opens a door into one of Barcelona ' s darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should. " —Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero."—*Entertainment Weekly* (Editor's Choice) "One gorgeous read."—Stephen King

### To Love, Honor, and Obey in Colonial Mexico

A new, fully restored edition of the essential Canadian classic. An unflinchingly honest memoir of her experience as a M é tis woman in Canada, Maria Campbell's *Halfbreed* depicts the realities that she endured and, above all, overcame. Maria was born in Northern Saskatchewan, her father the grandson

of a Scottish businessman and Métis woman--a niece of Gabriel Dumont whose family fought alongside Riel and Dumont in the 1885 Rebellion; her mother the daughter of a Cree woman and French-American man. This extraordinary account, originally published in 1973, bravely explores the poverty, oppression, alcoholism, addiction, and tragedy Maria endured throughout her childhood and into her early adult life, underscored by living in the margins of a country pervaded by hatred, discrimination, and mistrust. Laced with spare moments of love and joy, this is a memoir of family ties and finding an identity in a heritage that is neither wholly Indigenous or Anglo; of strength and resilience; of indomitable spirit. This edition of *Halfbreed* includes a new introduction written by Indigenous (Métis) scholar Dr. Kim Anderson detailing the extraordinary work that Maria has been doing since its original publication 46 years ago, and an afterword by the author looking at what has changed, and also what has not, for Indigenous people in Canada today. Restored are the recently discovered missing pages from the original text of this groundbreaking and significant work.

### La monja Alférez

In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a “woman in disguise.” Forced to submit to a medical inspection that revealed a woman’s body, Don Antonio confessed to having been María Yta, but continued to assert his maleness and claimed to have a functional “member” that appeared, he said, when necessary. *Passing to América* is at once a historical biography and an in-depth examination of the sex/gender complex in an era before “gender” had been divorced from “sex.” The book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today. *Passing to América* brings to light a previously obscure case of gender transgression and puts Don Antonio’s life into its social and historical context in order to explore the meaning of “trans” identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history.

### Rejected Princesses

"In Islam, hijra refers to the Prophet Muhammad's departure from Mecca to Medina; the term has come to mean any exodus. Bearing witness to the testimony of immigration--not only the poet's but also that of her family--the poems in the collection create a dialogue between the two worlds of migration"--

### Colonial Latin America

Women’s life writing in general has too often been ignored, dismissed, or relegated to a separate category in those few studies of the genre that include it.

The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period, both in Spain and in Mexico.

### America Pacifica

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

### Kicking the Habit

Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). *Mad Blood Stirring* is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels.

### In Search of Catalina de Erauso

In the early twentieth century, a group of women workers hired to apply luminous paint to watch faces and instrument dials found themselves among the first victims of radium poisoning. Claudia Clark's book tells the compelling story of these women, who at first had no idea that the tedious task of dialpainting was any different from the other factory jobs available to them. But after repeated exposure to the radium-laced paint, they began to develop mysterious, often fatal illnesses that they traced to conditions in the workplace. Their fight to have their symptoms recognized as an industrial disease represents an important chapter in the history of modern health and labor policy. Clark's account emphasizes the social and political factors that influenced the responses of the workers, managers, government officials, medical specialists, and legal authorities involved in the case. She enriches the story by exploring contemporary disputes over workplace control, government intervention, and industry-backed medical research. Finally, in appraising the dialpainters' campaign to secure compensation and prevention of further incidents--efforts launched with the help of the reform-minded, middle-class women of the Consumers' League--Clark is able to evaluate the achievements and shortcomings of the industrial health movement as a whole.

### Court Number One

The memoirs of Hortense (1646 – 1699) and of Marie (1639 – 1715) Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married—Marie had also fled the aftermath of her failed affair with the king—the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves, rather than leave the stories of their lives to the intrigues of the court—and to their disgruntled ex-husbands. First translated in 1676 and 1678 and credited largely to male redactors, the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society.

### Sweet Diamond Dust

"An investigation of the life and historical milieu of Catalina de Erauso (1592-1650), the lieutenant nun, with emphasis on her national and gender identities"--Provided by publisher.

### Gender in the Fiction of George Sand

In *The Monstrous Regiment of Women*, Sharon Jansen explores the case for and against female rule by examining the arguments made by theorists from Sir John Fortescue (1461) through Bishop Bossuet (1680) interweaving their arguments with references to the most well-known early modern queens. The 'story' of early modern European political history looks very different if, instead of focusing on kings and their sons, we see successive generations of powerful women and the shifting political alliances of the period from a very different, and revealing, perspective.

### The Lieutenant Nun

Catalina de Erauso (1592-1650) was a Basque noblewoman who, just before taking final vows to become a nun, escaped from the convent at San Sebastián, dressed as a man, and, in her own words, "went hither and thither, embarked, went into port, took to roving, slew, wounded, embezzled, and roamed about." Her long service fighting for the Spanish empire in Peru and Chile won her a soldier's pension and a papal dispensation to continue dressing in men's clothing. This theoretically informed study analyzes the many ways in which the "Lieutenant Nun" has been constructed, interpreted, marketed, and consumed by both the dominant and divergent cultures in Europe, Latin America, and the United States from the seventeenth century to the present. Sherry Velasco argues that the ways in which literary, theatrical, iconographic, and cinematic productions have transformed Erauso's life experience into a public spectacle show how transgender narratives expose and manipulate spectators' fears and desires. Her book thus reveals what happens when the private experience of a transgenderist is shifted to the public sphere and thereby marketed as a hybrid spectacle for the curious gaze of the general audience.

### Magical Sites

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F\*\*ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China ' s seas.

### Boy Kings of Texas

A Mother who nurtures, empathizes, and heals a Warrior who defends, empowers, and resists oppression the Virgin Mary plays many roles for the peoples of Spain and Spanish-speaking America. Devotion to the Virgin inspired and sustained medieval and Renaissance Spaniards as they liberated Spain from the Moors and set about the conquest of the New World. Devotion to the Virgin still inspires and sustains millions of believers today throughout the Americas. This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Per ó n linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.

### Pole Dance Fitness

Pole Dance Fitness is a guide to performing the best pole dance exercises to create one intense workout. The book contains comprehensive information, practical descriptions, and full-color photos designed to help you understand the best approach for each exercise, movement, trick, or spin. Included are detailed exercise sets to create your own best workout as well as information on stretching before and after performing the pole dance tricks. The workouts are designed to progress as your conditioning and fitness levels progress to lower the risk of injury. Technical notes for each pole figure and spin relate to its level of difficulty so you won't perform an exercise that is beyond your ability. Not just a workout, the unique composition of the pole dance transitions combine to create different dance and acrobatic routines, so not only will you improve your body posture and alignment and your overall fitness, but you will also have a great time doing it!

## Chinese National Cinema

National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award “ A thrilling and harrowing story. If it ’ s a cliché to say I couldn ’ t put this book down, well, too bad: I couldn ’ t put this book down. ” —Jess Walter, bestselling author of Beautiful Ruins “ Polar exploration is utter madness. It is the insistence of life where life shouldn ’ t exist. And so, Labyrinth of Ice shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent. ” —Brad Meltzer, bestselling author of The First Conspiracy: The Secret Plot to Kill George Washington Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely ’ s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. Labyrinth of Ice tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

## The World of a Tiny Insect

An autobiographical novel of a lesbian nun.

## Shaky Colonialism

The structure, content, and imagery of *The World of a Tiny Insect* reveals a carefully crafted, fragmented narrative that skips in time and probes the relationships between trauma and memory, revealing both history and its psychic impact. Xiaofei Tian's annotated translation includes an introduction that situates *The World of a Tiny Insect* in Chinese history and literature and explores the relevance of the book to the workings of traumatic memory. Zhang Daye (b. 1854) is known only as the author of *The World of a Tiny Insect*. Xiaofei Tian is professor of Chinese literature at Harvard University. Among her recent publications is *Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China*. "The author and narrator recounts his terrible experiences and miraculous survivals with a child's curiosity and in a vivid, straightforward way. But he also embeds what happened to him in a larger historical, philosophical, moral, and aesthetic context.

## Mary, Mother and Warrior

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own haphazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

## Women on the Margins

Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal, political, and religious agency, with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender. Many of the women featured in this collection have only been afforded cursory scholarly focus, or the focus has been isolated to a specific, (in)famous event. This collection redresses this imbalance by providing comprehensive discussions of the women's lives, placing the matter that makes them known to history within the context of their entire life. Focusing on women from different backgrounds - such as Marie Meurdrac, the French chemist; Anna Trapnel, the Fifth Monarchist and prophetess; and Cecilia of Sweden, princess, margravine, countess, and regent - this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women.

## Women on the Edge in Early Modern Europe

## Labyrinth of Ice

This introduction to Chinese national cinema covers three 'Chinas': mainland China, Hong Kong and Taiwan. Historical and comparative perspectives bring out the parallel developments in these three Chinas, while critical analysis explores thematic and stylistic changes over time. As well as exploring

artistic achievements and ideological debates, Yingjin Zhang examines how - despite the pressures placed on the industry from state control and rigid censorship - Chinese national cinema remains incapable of projecting a single unified picture, but rather portrays many different Chinas.

### A Furious Sky: The Five-Hundred-Year History of America's Hurricanes

The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of independence to its spectacular unravelling. Mohamud 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to reclaim it.

### Radium Girls

A social history of the earthquake-tsunami that struck Lima in October 1746, looking at how people in and beyond Lima understood and reacted to the natural disaster.

### Good Faith and Truthful Ignorance

Women move beyond 19th century conventions to travel and write in Latin America.

### A Very Stable Genius

An account of the transformation of cultural assumptions affecting parental authority and children's freedom to choose marriage partners, this book traces colonial period changes in ideas about free will, love, and honor, and in the views of the Catholic church.

### Halfbreed

Now featuring scholarship published since the first edition, revised lists of recommended readings that include important books published since 1988, and appendices of rulers of Spain and Portugal, this lively, very readable history provides a concise yet comprehensive study of the Iberian colonies in the New World from the pre-conquest background through European exploration, conquest, and colonization, to the wars of independence in the early nineteenth century. As before, numerous photographs and maps lend immediacy to the narrative, and biographical examples of both conqueror and conquered

illustrate colonial life. Clear and engaging, this extremely well-balanced book is invaluable for anyone who wants to learn about Latin America's colonial legacy and difficult transition into the modern era.

### Autobiographical Writing by Early Modern Hispanic Women

The essays in this collection examine the connections between the forces of empire and women's lives in the early Americas, in particular the ways their narratives contributed to empire formation. Focusing on the female body as a site of contestation, the essays describe acts of bravery, subversion, and survival expressed in a variety of genres, including the saga, letter, diary, captivity narrative, travel narrative, verse, sentimental novel, and autobiography. The volume also speaks to a range of female experience, across the Americas and across time, from the Viking exploration to early nineteenth-century United States, challenging scholars to reflect on the implications of early American literature even to the present day.

### Lieutenant Nun

Impressive dossier on religion's impact on women's lives throughout history, this comprehensive new edition provides additional material on patriarchy and up-to-date figures on women's achievements.

### The Mayor of Mogadishu

Good Faith and Truthful Ignorance uncovers from history the fascinating and strange story of Spanish explorer Francisco Noguero de Ulloa. In 1556, accompanied by his second wife, Francisco returned to his home in Spain after a profitable twenty-year sojourn in the new world of Peru. However, unlike most other rich conquistadores who returned to the land of their birth, Francisco was not allowed to settle into a life of leisure. Instead, he was charged with bigamy and illegal shipment of silver, was arrested and imprisoned. Francisco's first wife (thought long dead) had filed suit in Spain against her renegade husband. So begins the labyrinthine legal tale and engrossing drama of an explorer and his two wives, skillfully reconstructed through the expert and original archival research of Alexandra Parma Cook and Noble David Cook. Drawing on the remarkable records from the trial, the narrative of Francisco's adventures provides a window into daily life in sixteenth-century Spain, as well as the mentality and experience of conquest and settlement of the New World. Told from the point of view of the conquerors, Francisco's story reveals not only the lives of the middle class and minor nobility but also much about those at the lower rungs of the social order and relations between the sexes. In the tradition of Carlo Ginzberg's *The Cheese and the Worms* and Natalie Zemon Davis's *The Return of Martin Guerre*, *Good Faith and Truthful Ignorance* illuminates an historical period—the world of sixteenth-century Spain and Peru—through the wonderful and unusual story of one man and his two wives.

### Mad Blood Stirring

Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by

brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. *Thank You for Your Service* is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

## Memoirs

A TELEGRAPH BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A WATERSTONES PAPERBACK OF THE YEAR 'Superbly told' Simon Heffer, Daily Telegraph 'A hamper of treats' Sunday Telegraph '[Grant employs] scholarship and depth of evidence' London Review of Books 'These tales of eleven trials are shocking, squalid, titillating and illuminating: each of them says something fascinating about how our society once was' The Times 'Deceptively thrilling' Sunday Times 'Excellent . . . Thomas Grant offers detailed accounts of eleven cases at the Old Bailey's Court Number One, with protagonists ranging from the diabolical to the pathetic. There is humour . . . but this is ultimately an affecting study of how the law gets it right - and wrong' Guardian Court Number One of the Old Bailey is the most famous court room in the world, and the venue of some of the most sensational human dramas ever to be played out in a criminal trial. The principal criminal court of England, historically reserved for the more serious and high-profile trials, Court Number One opened its doors in 1907 after the building of the 'new' Old Bailey. In the decades that followed it witnessed the trials of the most famous and infamous defendants of the twentieth century. It was here that the likes of Madame Fahmy, Lord Haw Haw, John Christie, Ruth Ellis, George Blake (and his unlikely jailbreakers, Michael Randle and Pat Pottle), Jeremy Thorpe and Ian Huntley were defined in history, alongside a wide assortment of other traitors, lovers, politicians, psychopaths, spies, con men and - of course - the innocent. Not only notorious for its murder trials, Court Number One recorded the changing face of modern British society, bearing witness to alternate attitudes to homosexuality, the death penalty, freedom of expression, insanity and the psychology of violence. Telling the stories of twelve of the most scandalous and celebrated cases across a radically shifting century, this book traces the evolving attitudes of Britain, the decline of a society built on deference and discretion, the tensions brought by a more permissive society and the rise of trial by mass media. From the Sunday Times bestselling author of Jeremy Hutchinson's *Case Histories*, *Court Number One* is a mesmerising window onto the thrills, fears and foibles of the modern age.

## Hijra

"Hypnotic should not be missed."--Lucy Stark, *Voices from the Gaps* Originally published in Spanish under the title *Maldito Amor* ("Cursed Love"), *Sweet Diamond Dust* introduced American readers to a voice that is by turns lyrical and wickedly satiric. A finalist for the National Book Award with her 1995 novel, *The House on the Lagoon*, Ferre here uses family history as a metaphor for the class struggles and political evolution of Latin America and Puerto Rico in particular. The result is writing of the highest order--provocative, profound, yet delightfully readable. The "sweet diamond dust" of the title story is, of course, sugar. In this tale the De La Valle family's secrets, ambitions, and passions, interwoven with the fate of the local sugar mill, are recounted by various relatives, friends, and servants. As the characters struggle under the burden of privilege, the story, permeated with haunting echoes of Puerto Rico's own turbulent history, becomes a splendid allegory for a nation's past. The three accompanying stories each follow the lives of the descendants of the De La Valle family, making the book a drama in four parts, raising troubling issues of race, religion, freedom, and sex, with Ferre's trademark irony and startling imagery--a literary experience no reader would want to miss.

## Imperial Spain, 1469-1716

Finalist • Kirkus Prize for Nonfiction Editor's Choice • New York Times Book Review With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. Hurricanes menace North America from June through November every year, each as powerful as 10,000 nuclear bombs. These megastorms will likely become more intense as the planet continues to warm, yet we too often treat them as local disasters and TV spectacles, unaware of how far-ranging their impact can be. As best-selling historian Eric Jay Dolin contends, we must look to our nation's past if we hope to comprehend the consequences of the hurricanes of the future. With *A Furious Sky*, Dolin has created a vivid, sprawling account of our encounters with hurricanes, from the nameless storms that threatened Columbus's New World voyages to the destruction wrought in Puerto Rico by Hurricane Maria. Weaving a story of shipwrecks and devastated cities, of heroism and folly, Dolin introduces a rich cast of unlikely heroes, such as Benito Vines, a nineteenth-century Jesuit priest whose innovative methods for predicting hurricanes saved countless lives, and puts us in the middle of the most devastating storms of the past, none worse than the Galveston Hurricane of 1900, which killed at least 6,000 people, the highest toll of any natural disaster in American history. Dolin draws on a vast array of sources as he melds American history, as it is usually told, with the history of hurricanes, showing how these tempests frequently helped determine the nation's course. Hurricanes, it turns out, prevented Spain from expanding its holdings in North America beyond Florida in the late 1500s, and they also played a key role in shifting the tide of the American Revolution against the British in the final stages of the conflict. As he moves through the centuries, following the rise of the United States despite the chaos caused by hurricanes, Dolin traces the corresponding development of hurricane science, from important discoveries made by Benjamin Franklin to the breakthroughs spurred by the necessities of the World War II and the Cold War. Yet after centuries of study and despite remarkable leaps in scientific knowledge and technological prowess, there are still limits on our ability to predict exactly when and where hurricanes will strike, and we remain terribly vulnerable to the greatest storms on earth. *A Furious Sky* is, ultimately, a story of a changing climate, and it forces us to reckon with the reality that as bad as the past has been, the future will probably be worse, unless we drastically reimagine our relationship with the planet.

Passing to Am é rica

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

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